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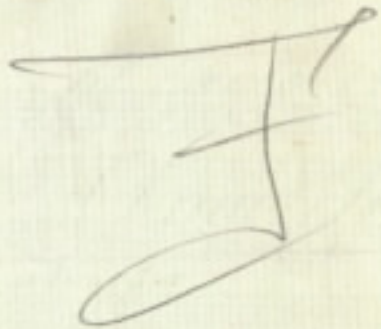
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N. di Scaffale (Volume) 4
N. dei Manoscritti in copia

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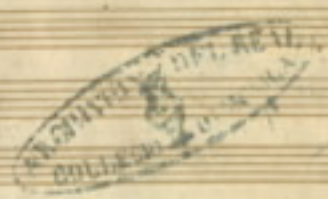


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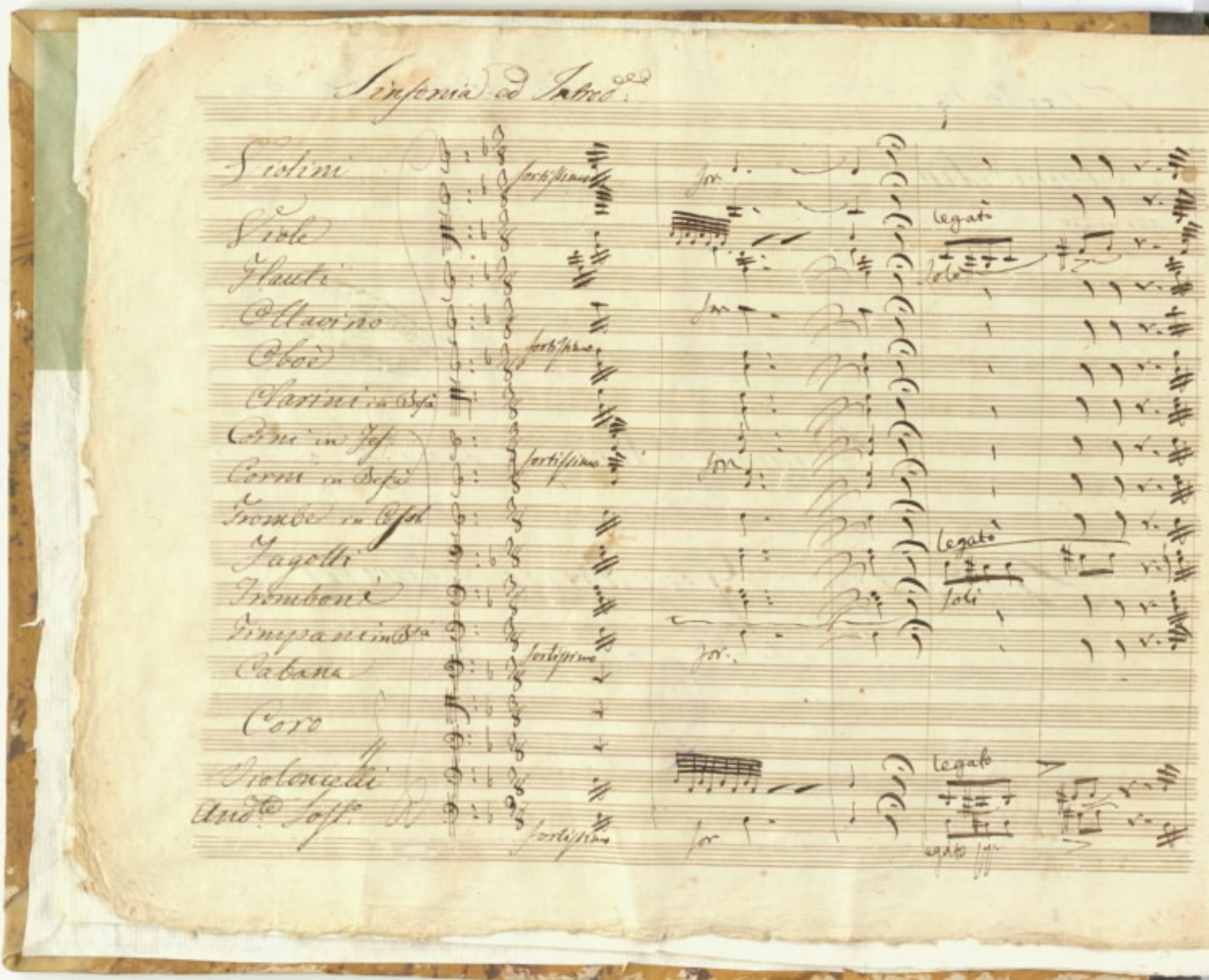


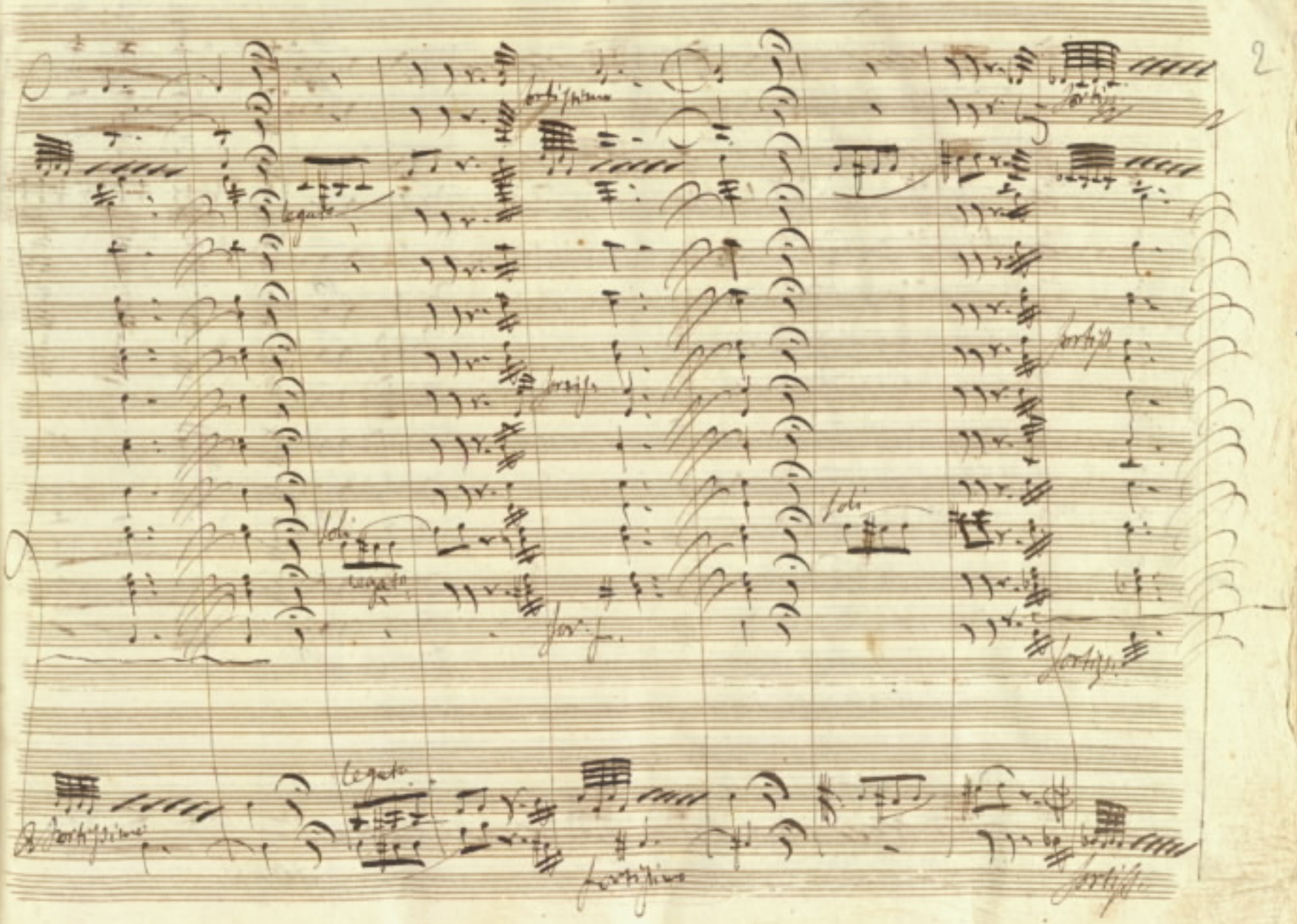
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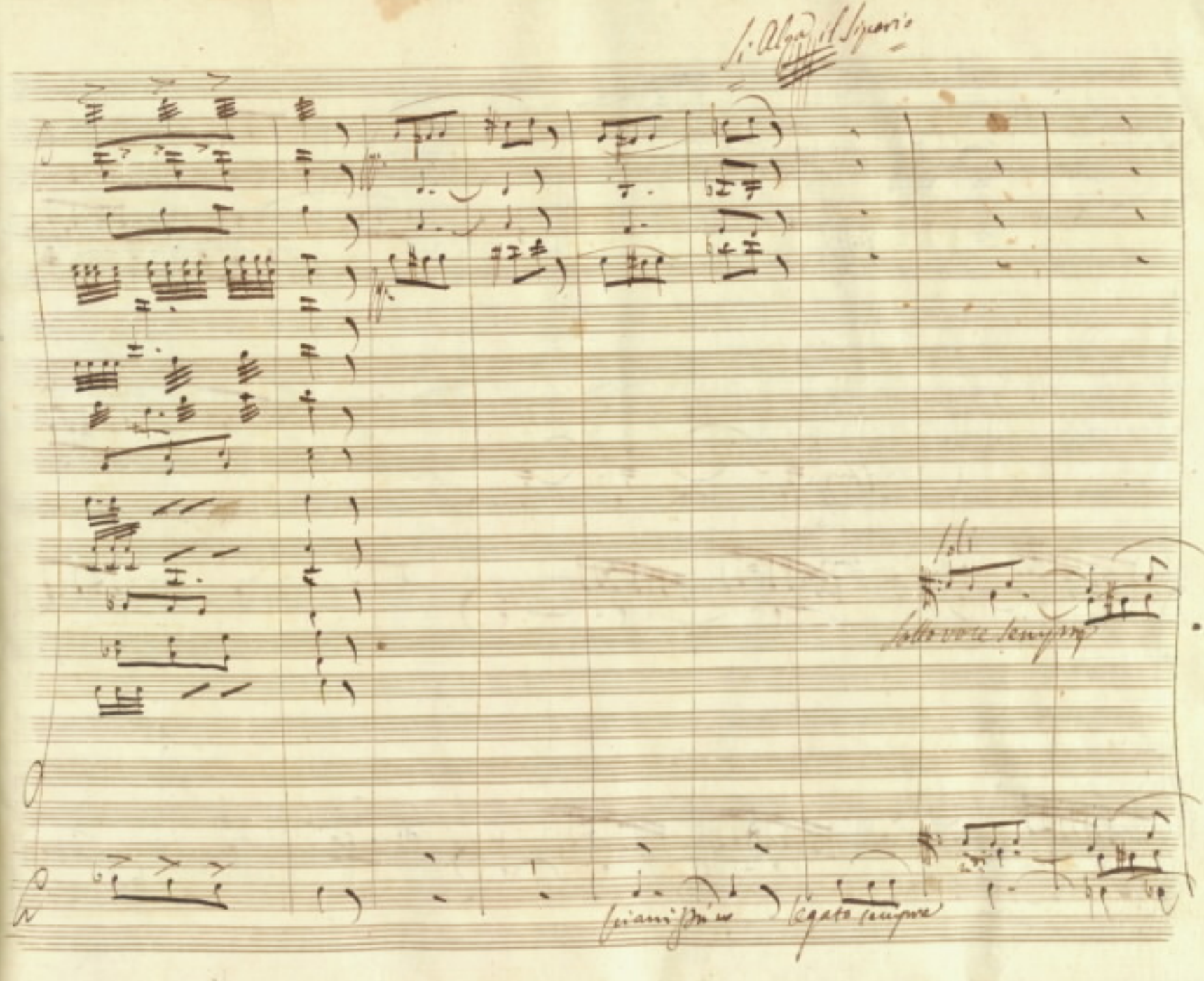
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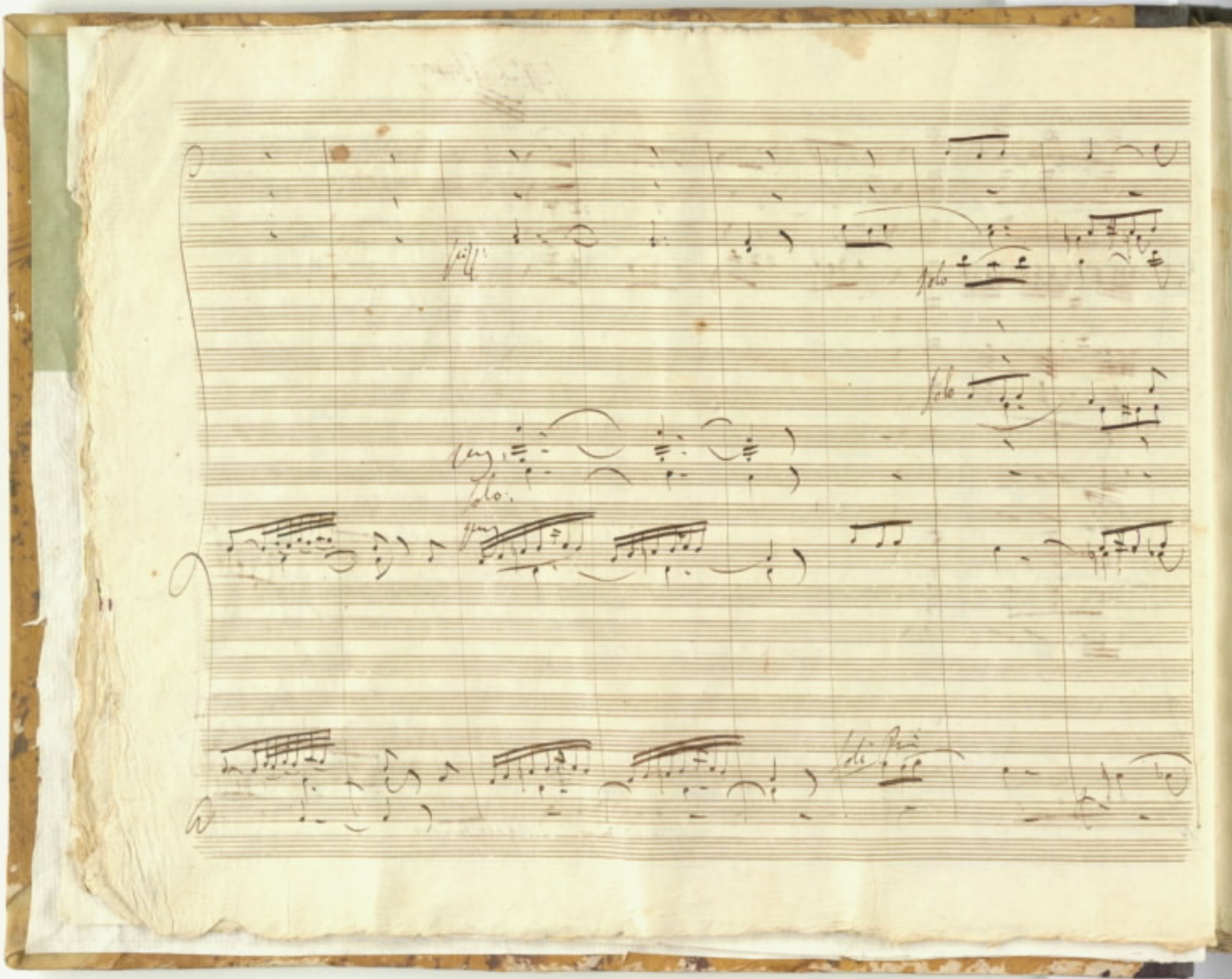
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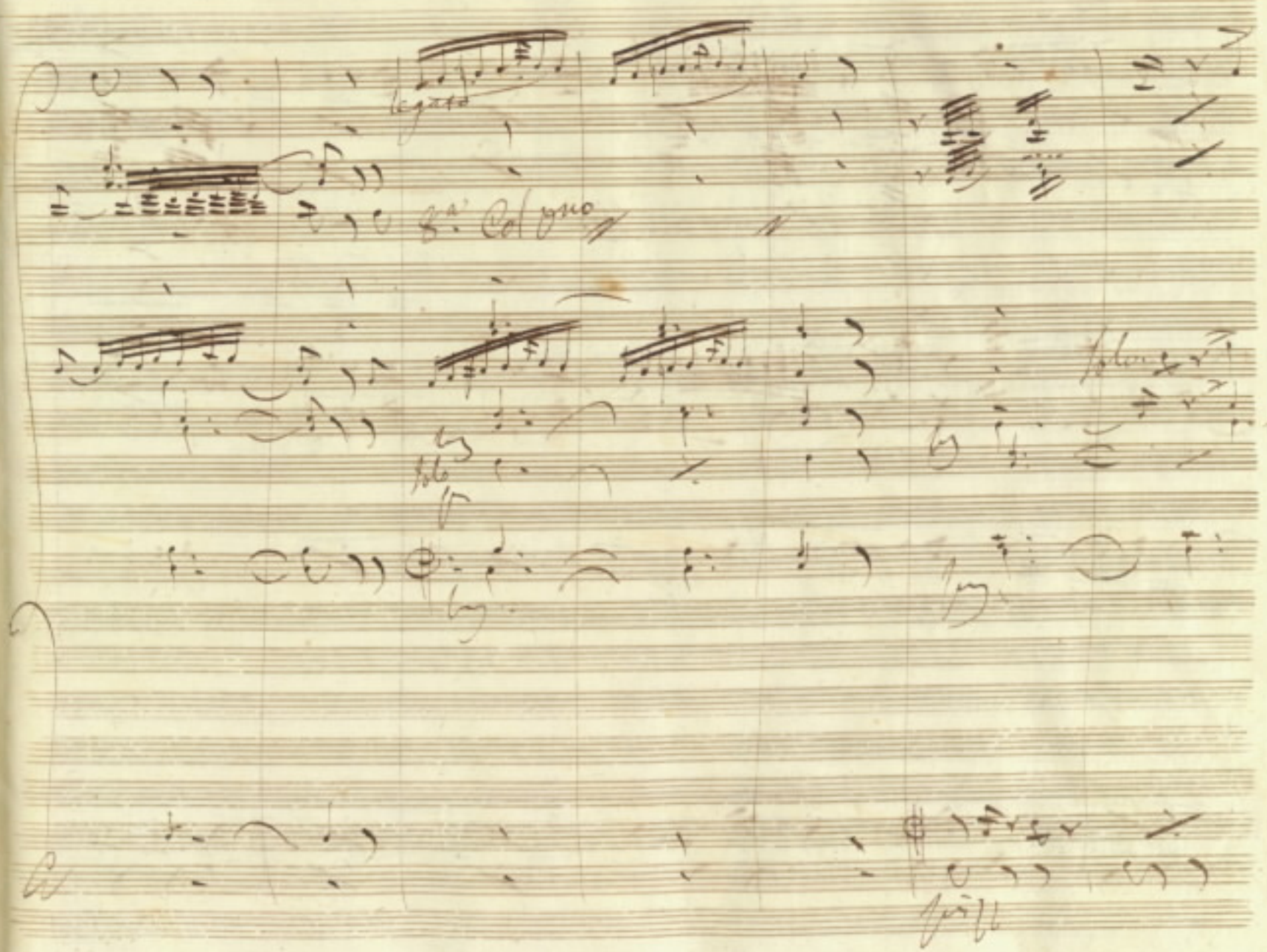


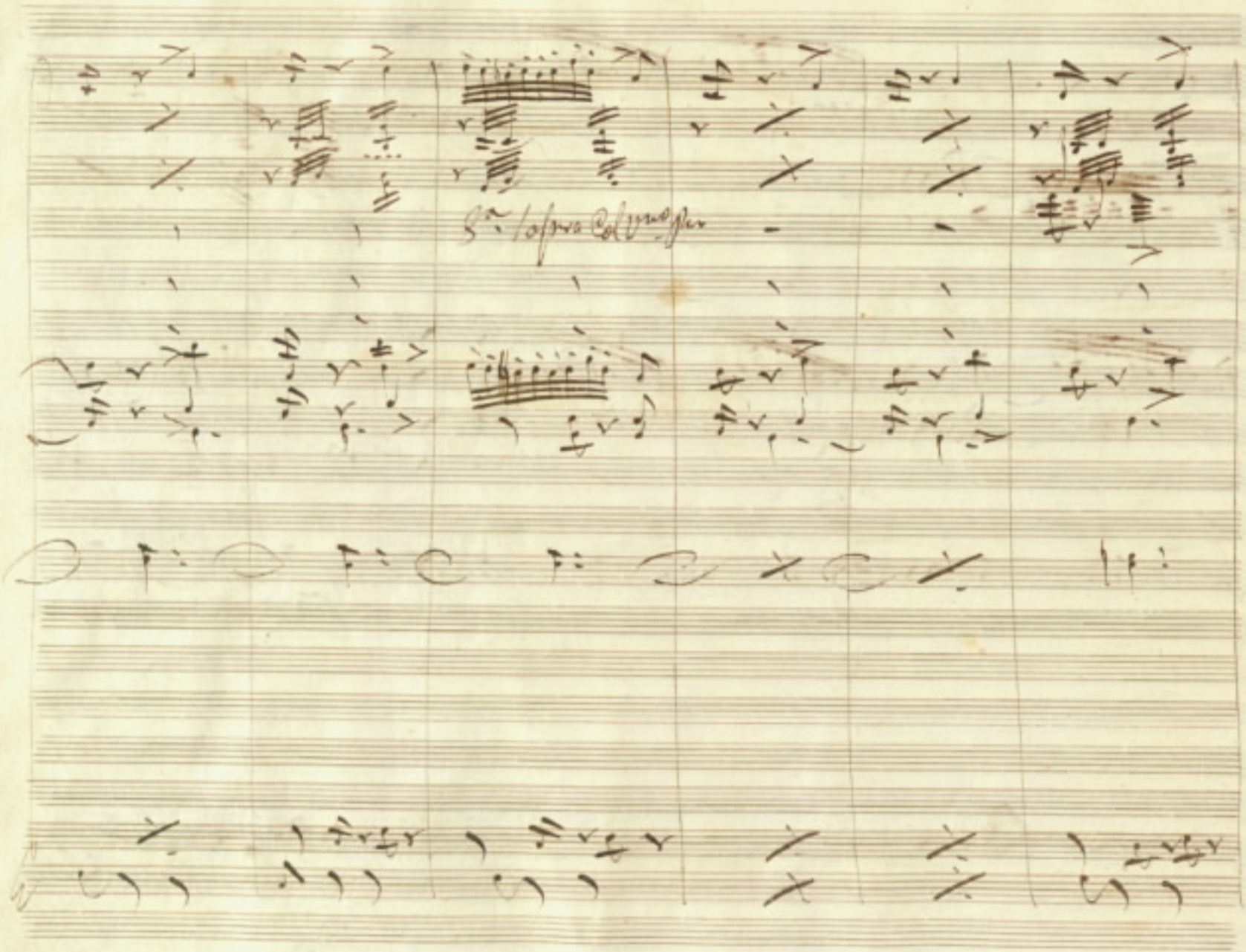

Sinfonia ad Libro
Violini
fortissimo
Viole
Flauti
Clarino
Oboe
fortissimo
Clarini in Mib
Corni in Fa
Corni in Sib
fortissimo
Trombe in Cfol
Fagotti
Tromboni
Timpani in Sib
fortissimo
Cabasa
Coro
Violoncelli
Cto Bassi
fortissimo
for.
legato
soli
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for
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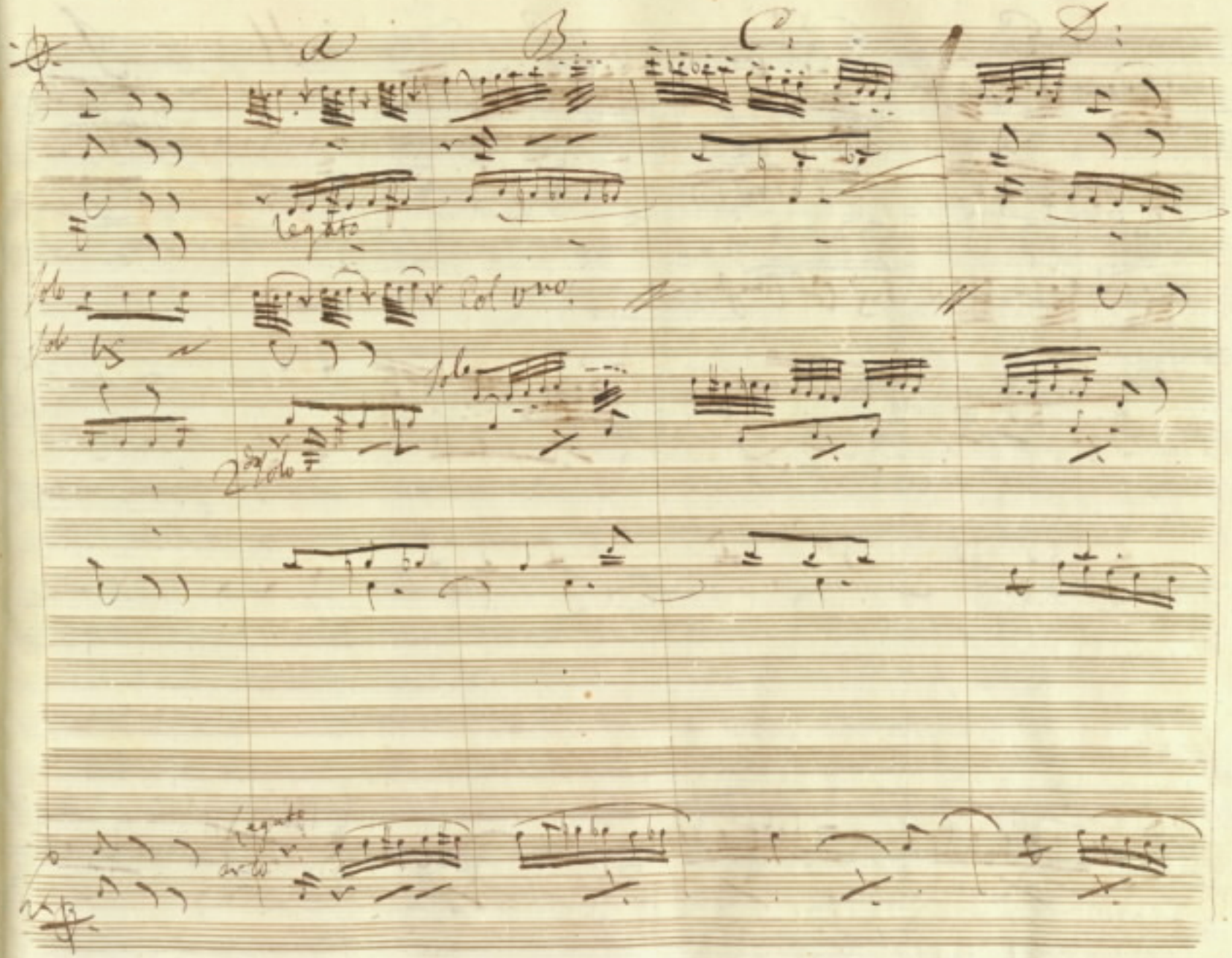

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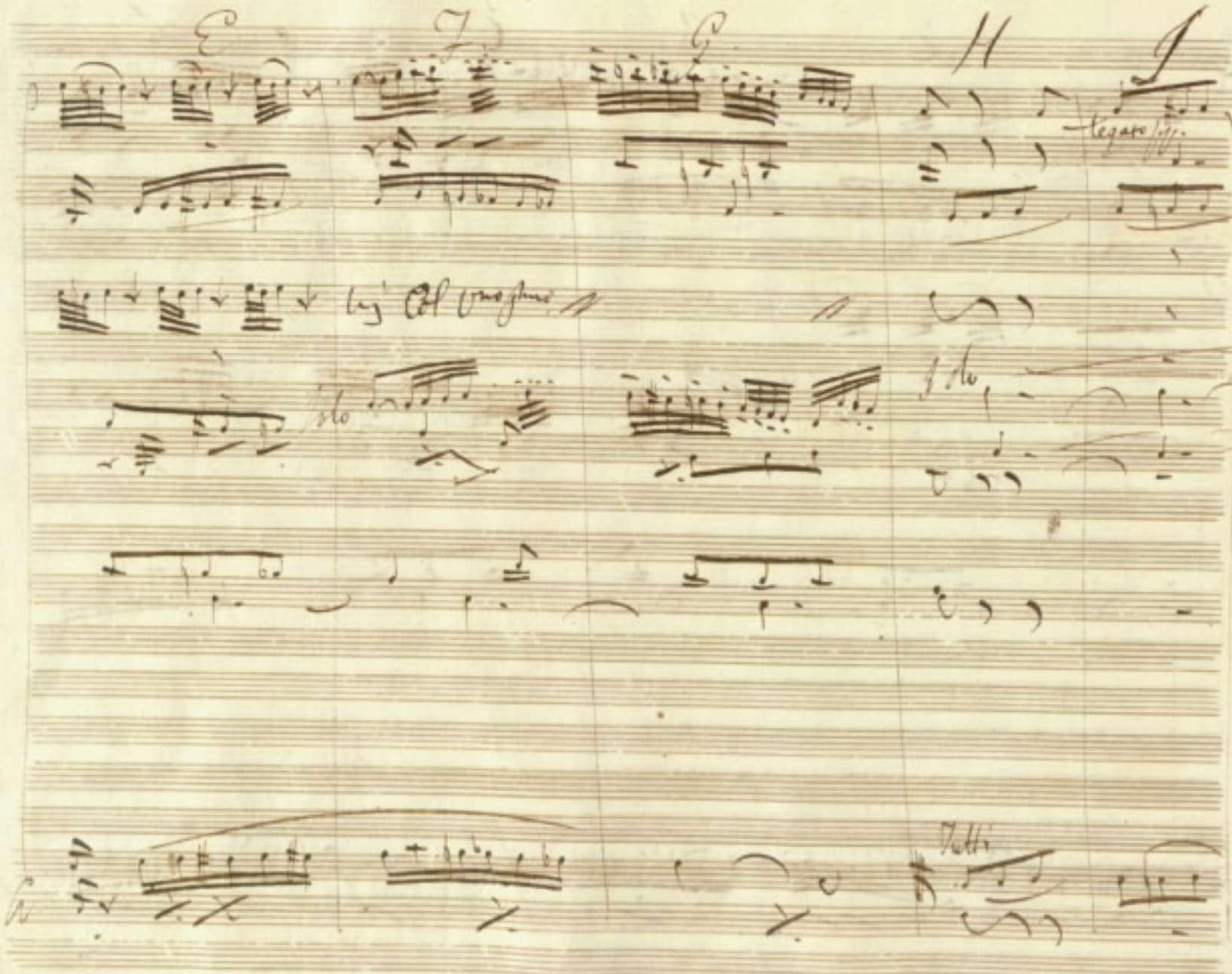

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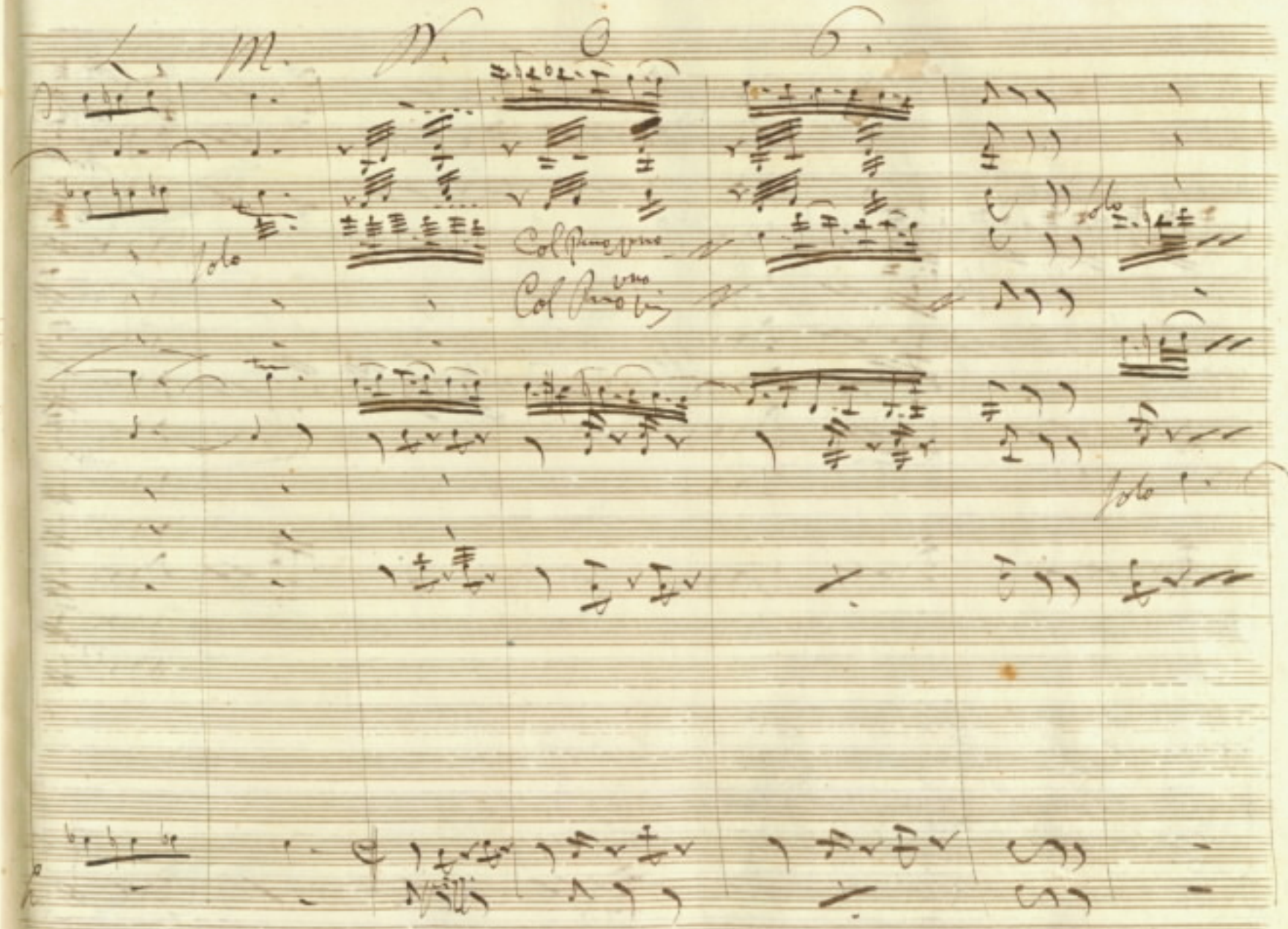


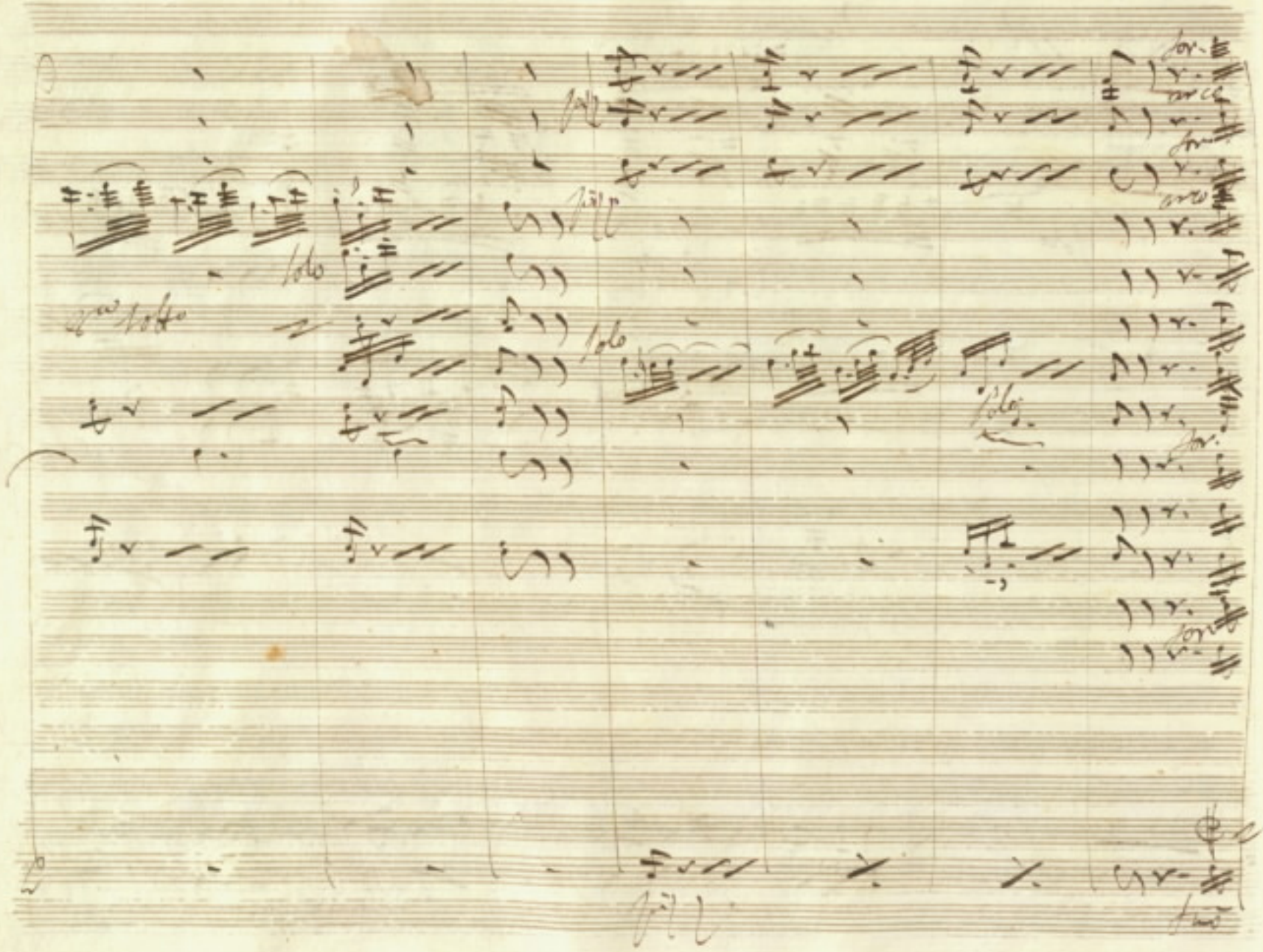

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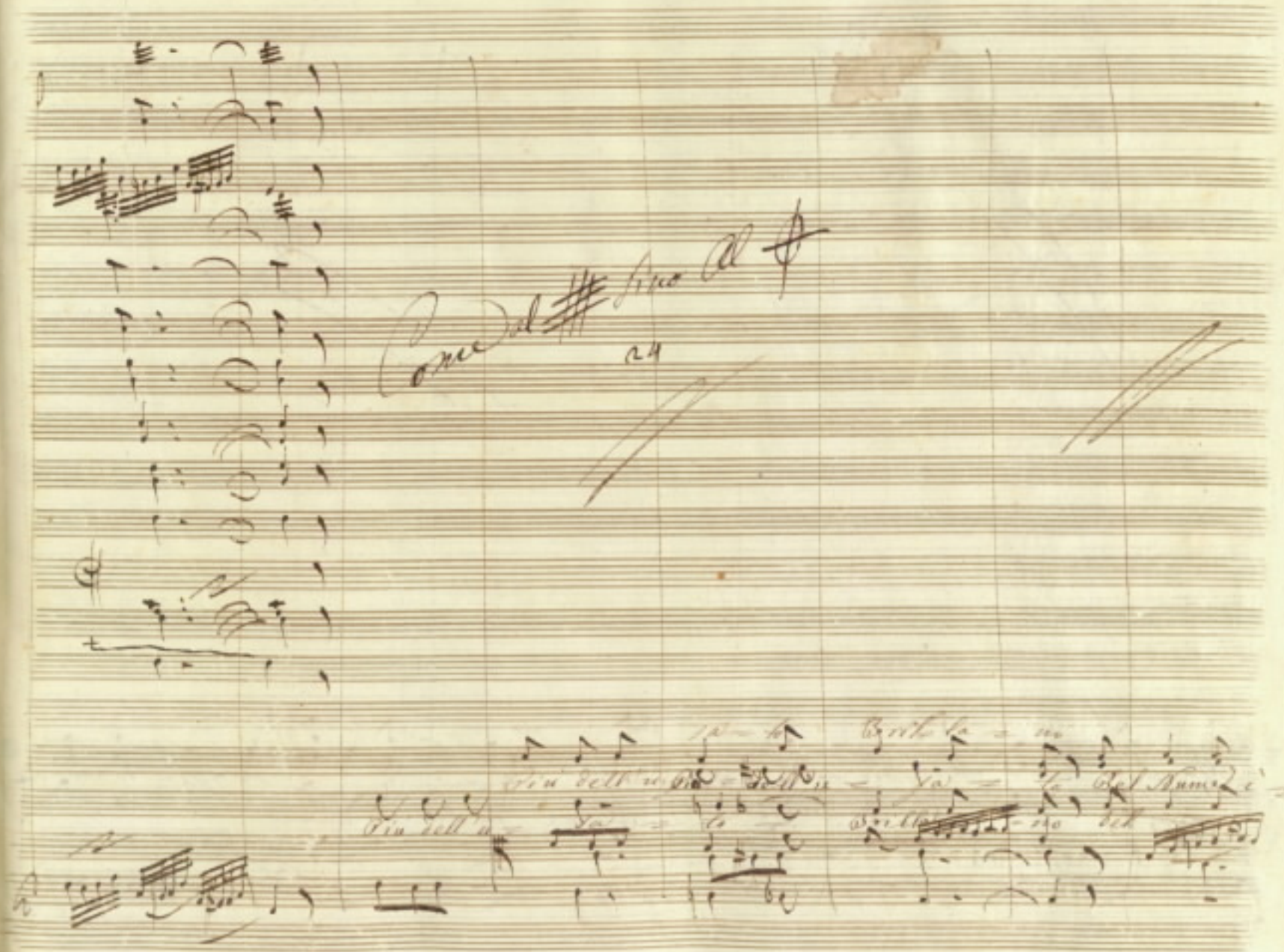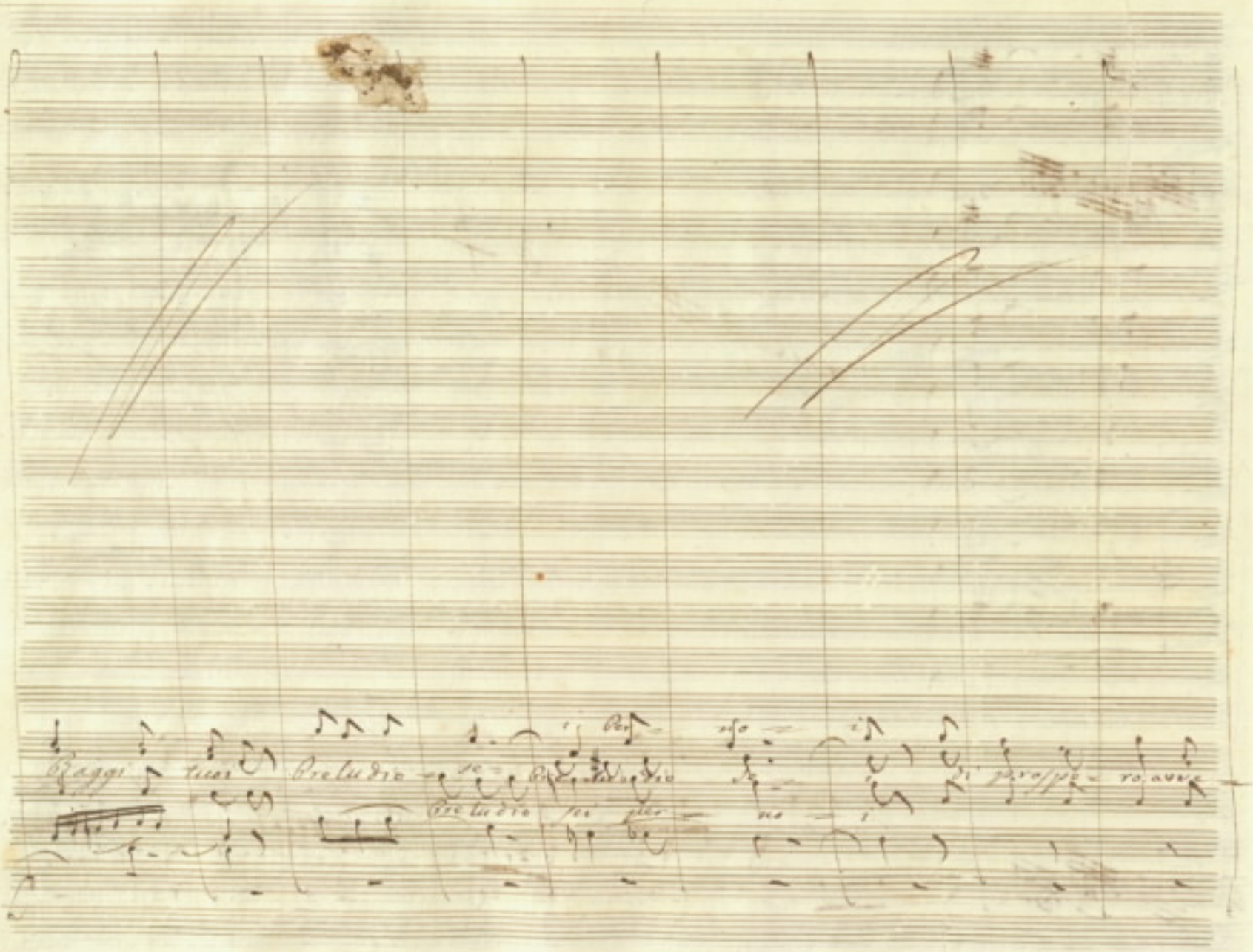



A
B
C
D
legato
Col 8vo
2da Volta
legato
arco


E
F
G
A
legato
Solo
Solo
Tutti


Col Primo Violino
Col Primo Violino
solo
solo
solo
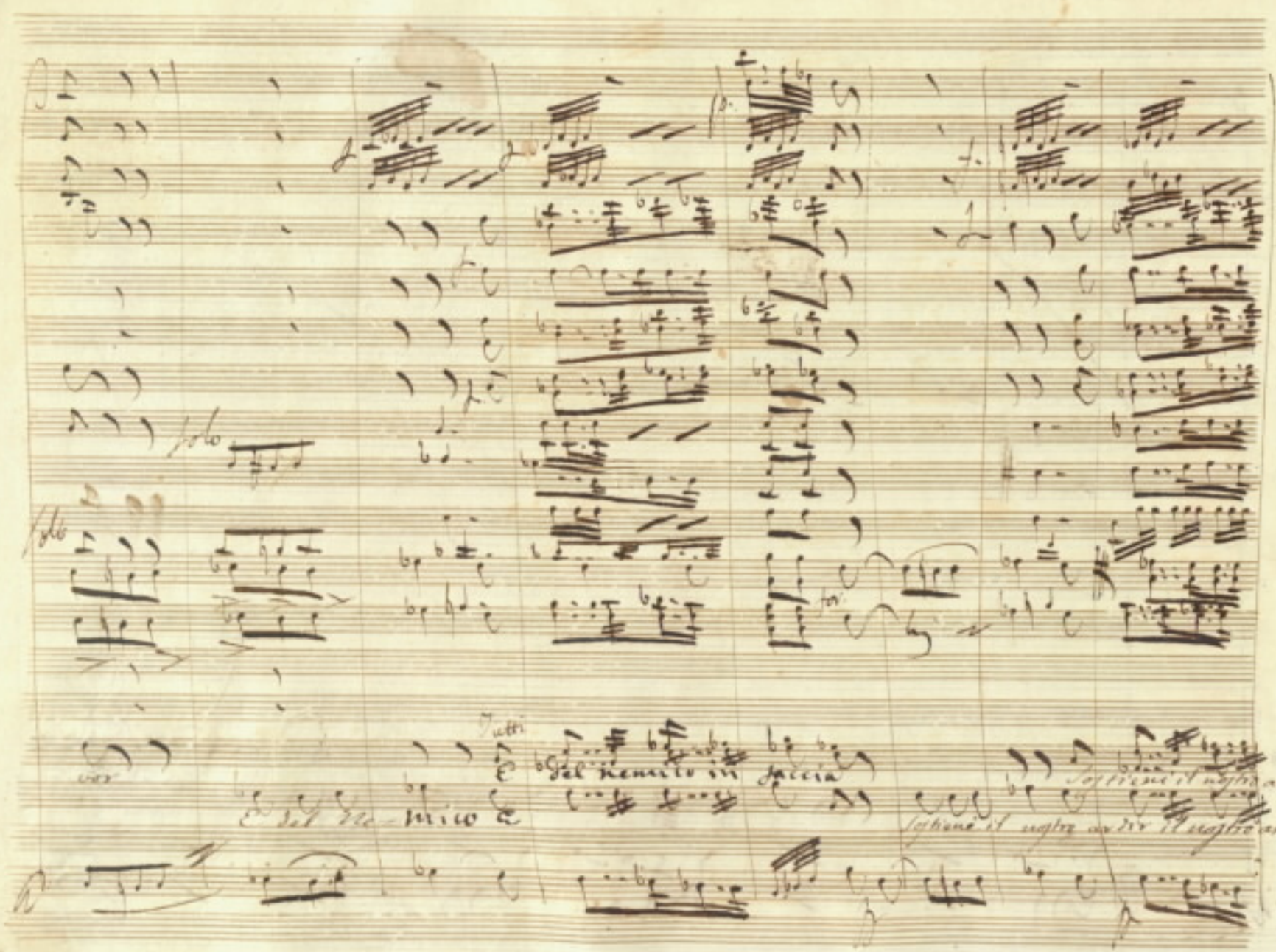



Da capo al
24
Più tutti
Più tutti
Più tutti
Più tutti
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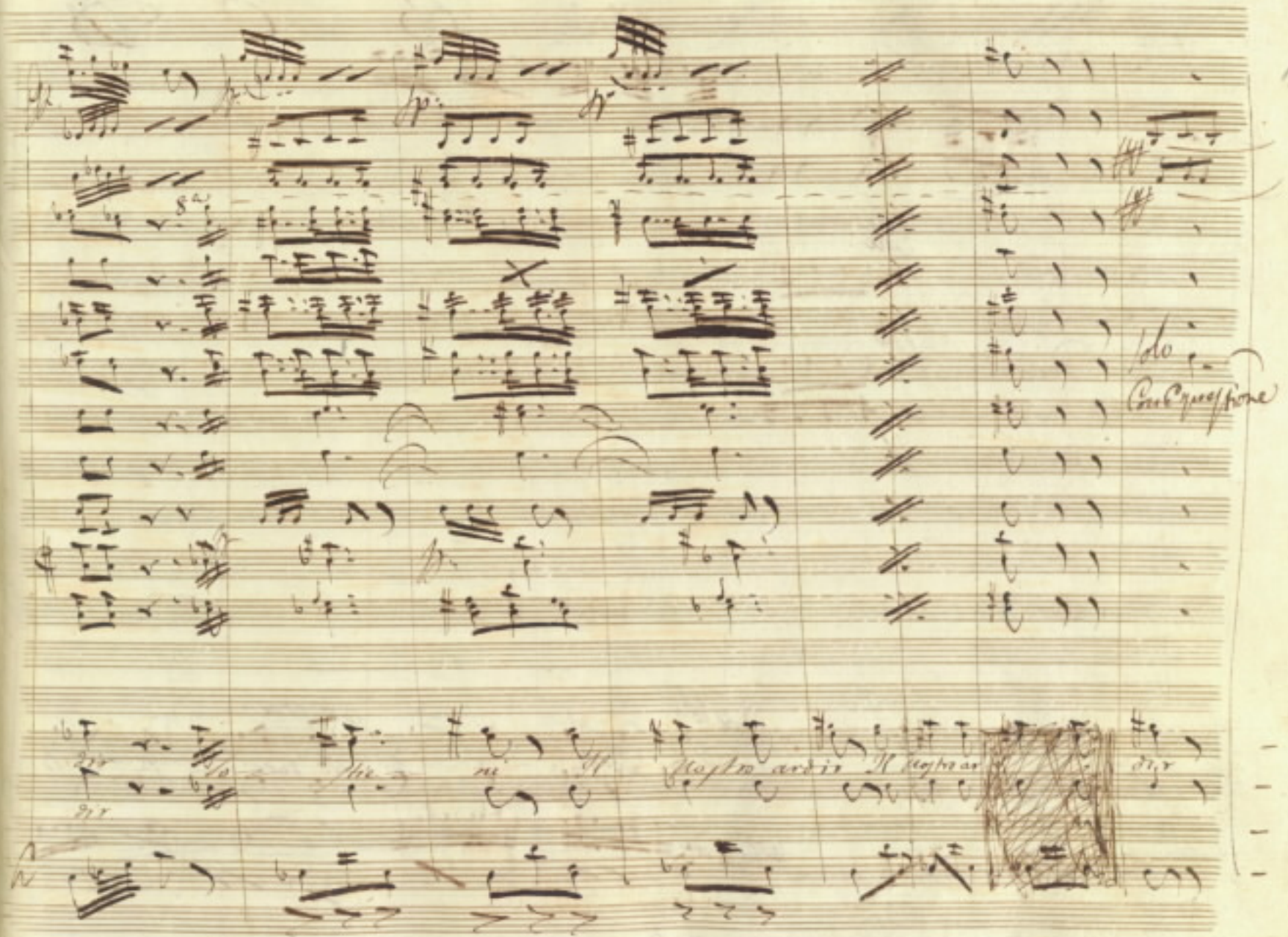

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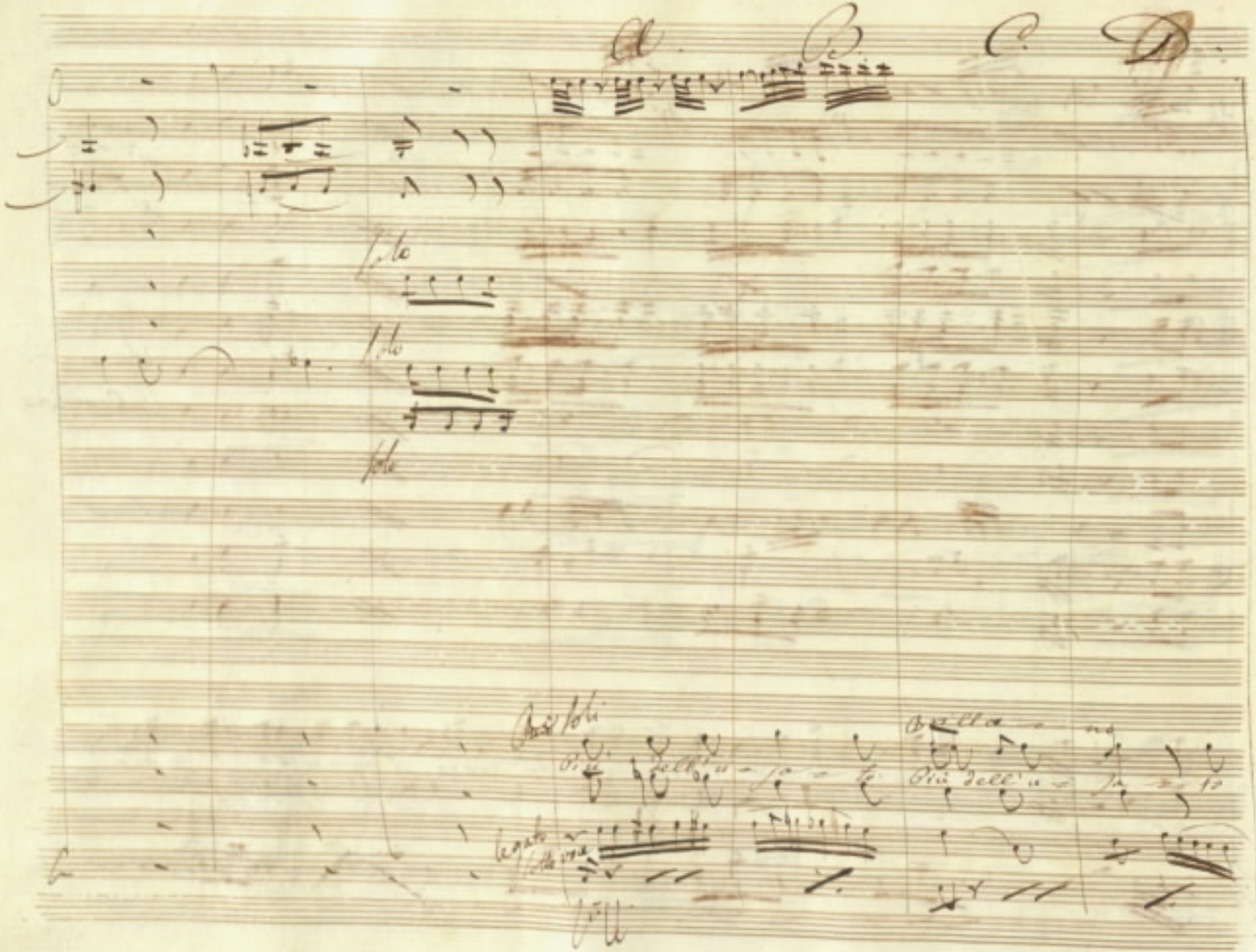
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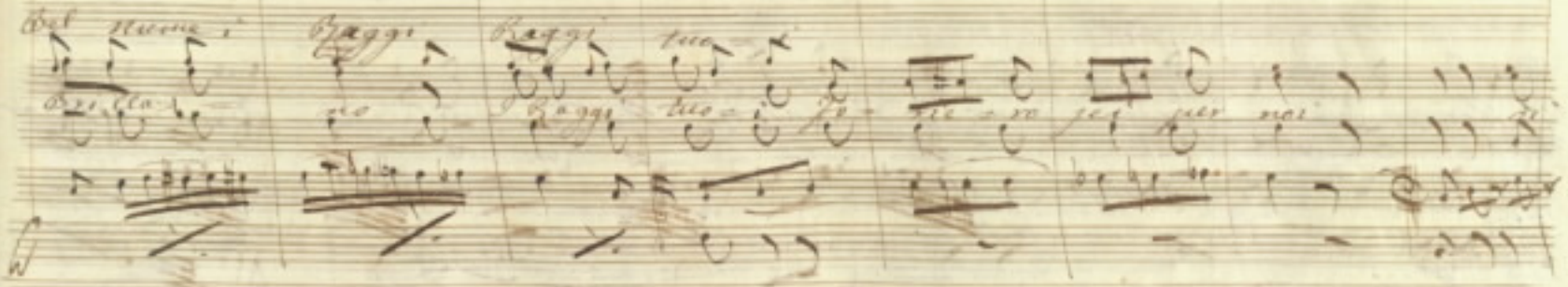
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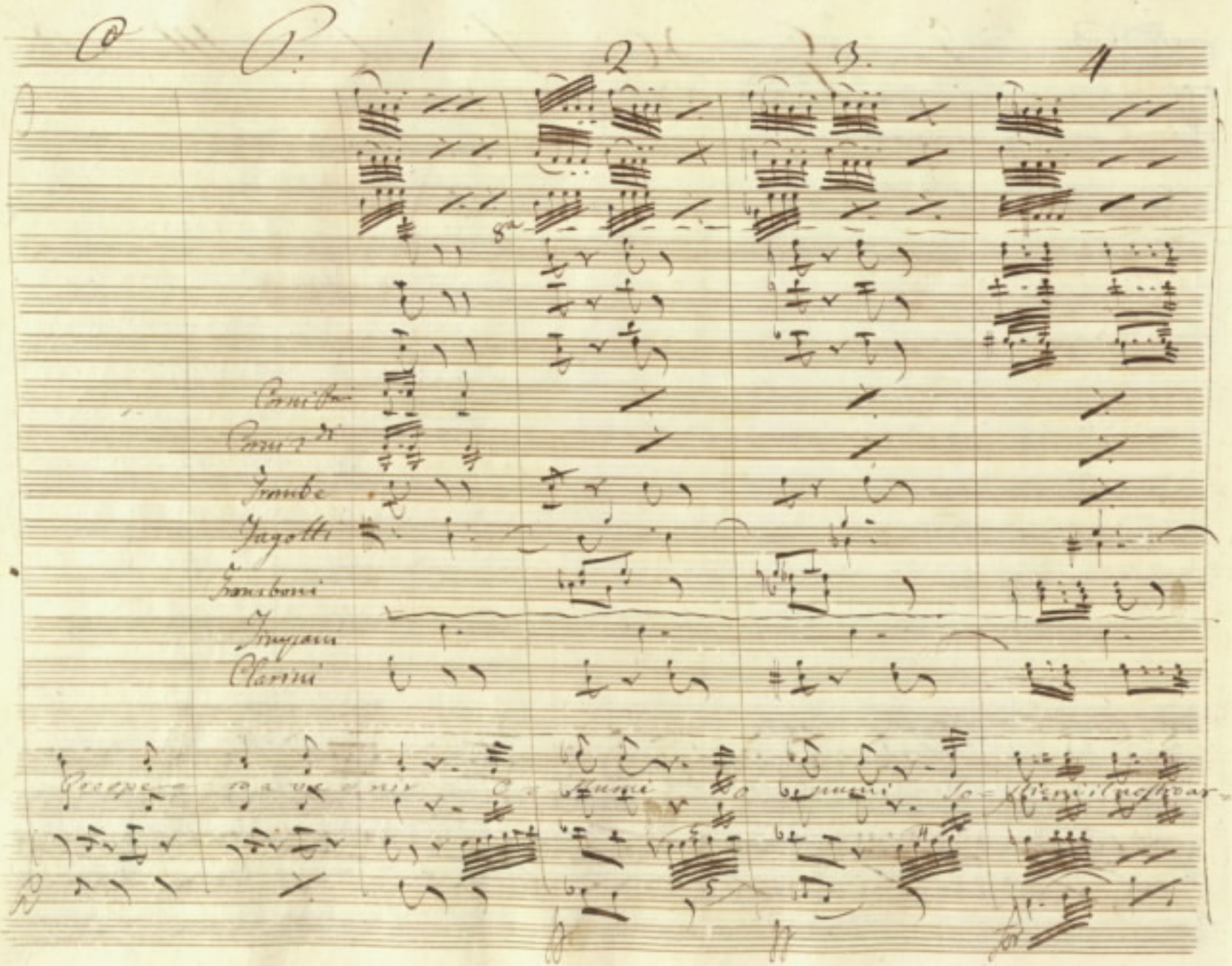
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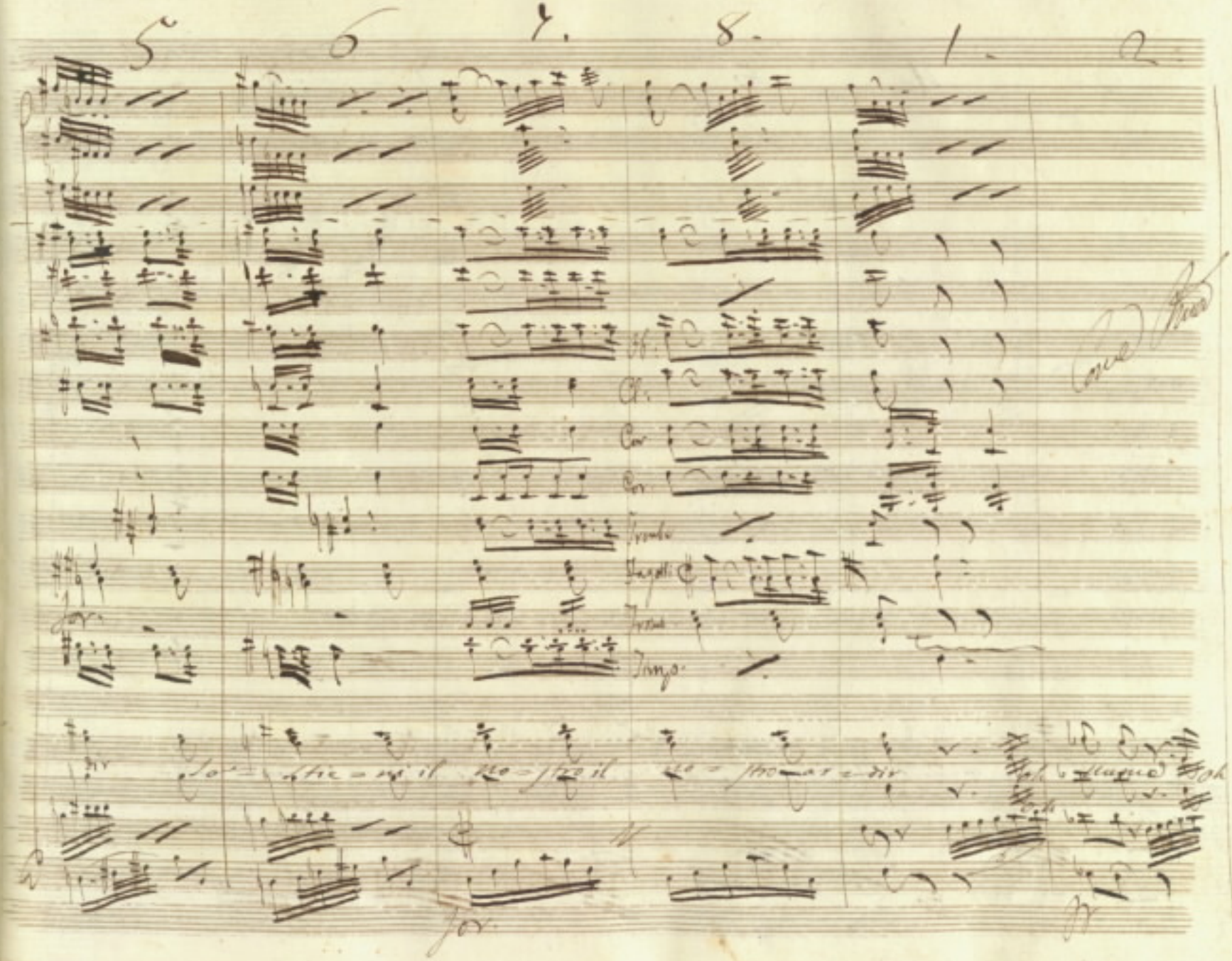

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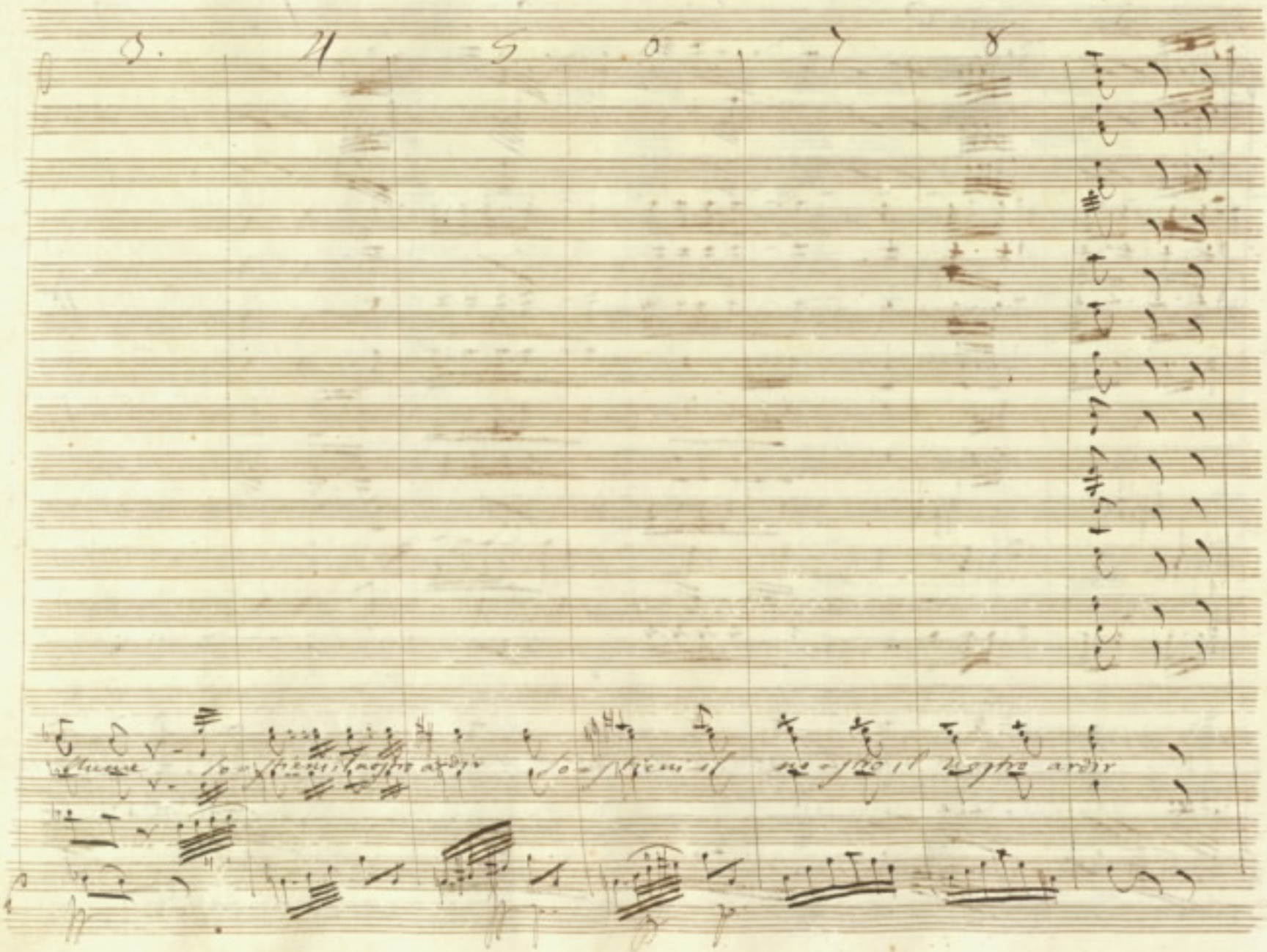

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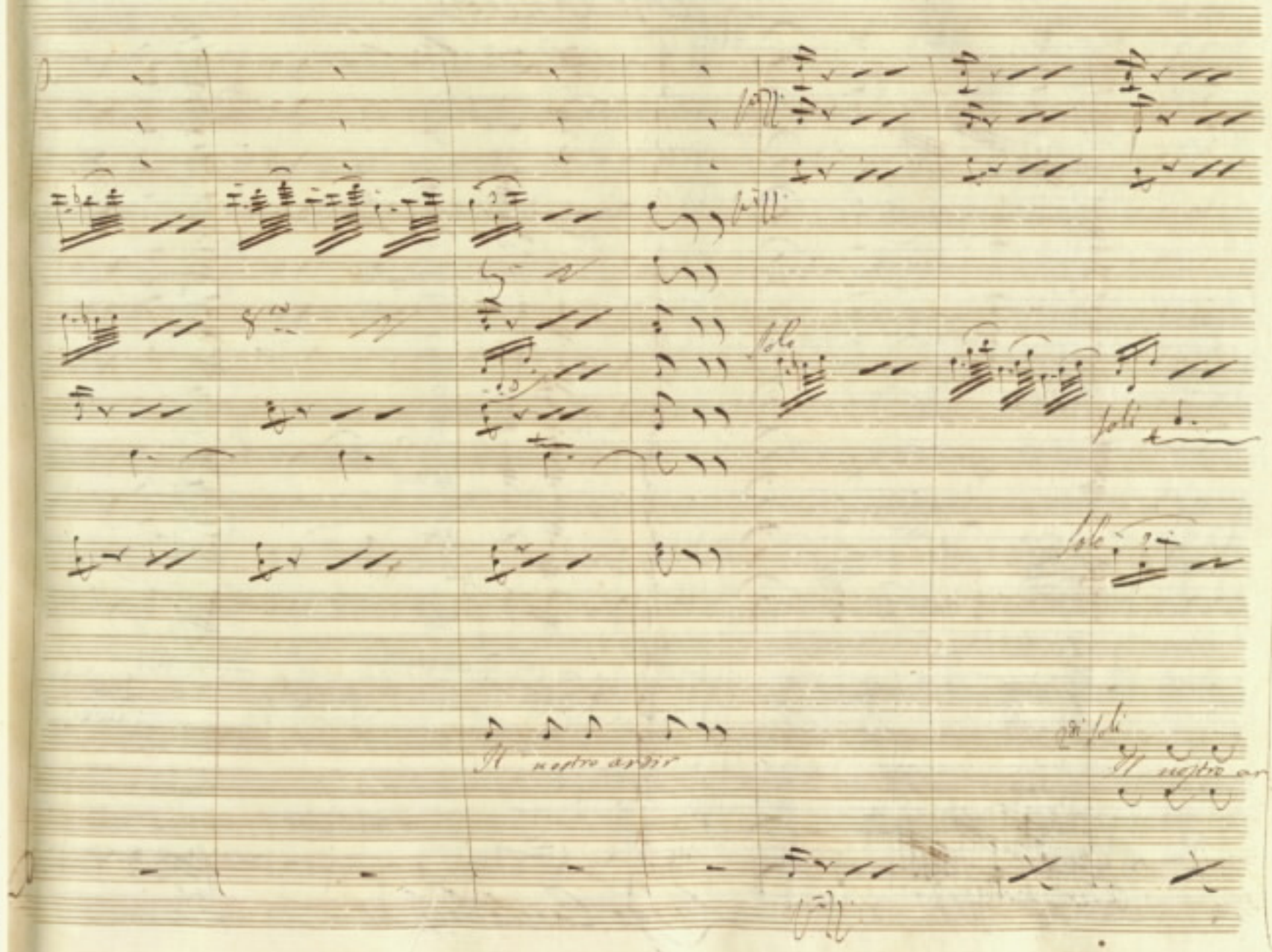

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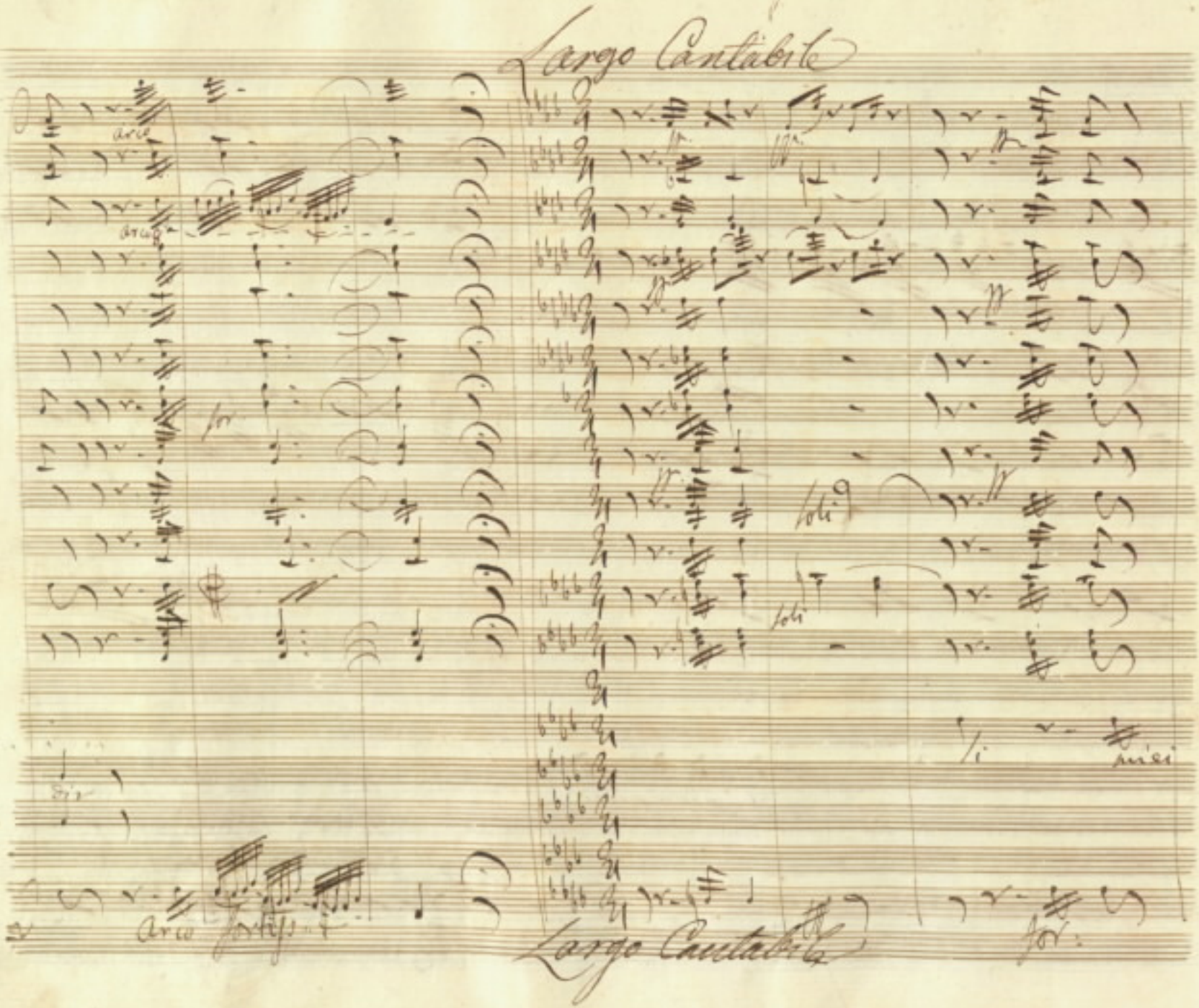

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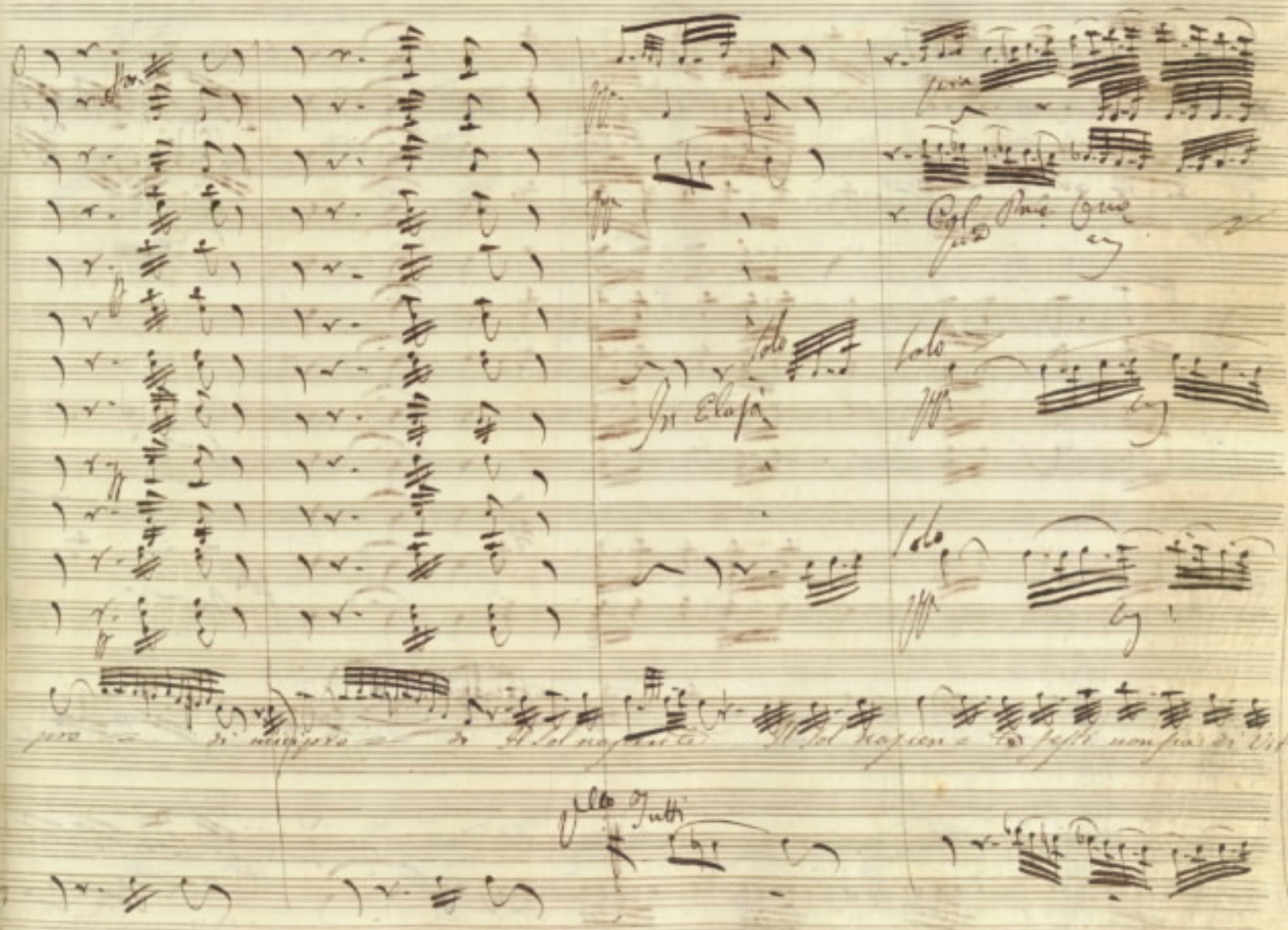

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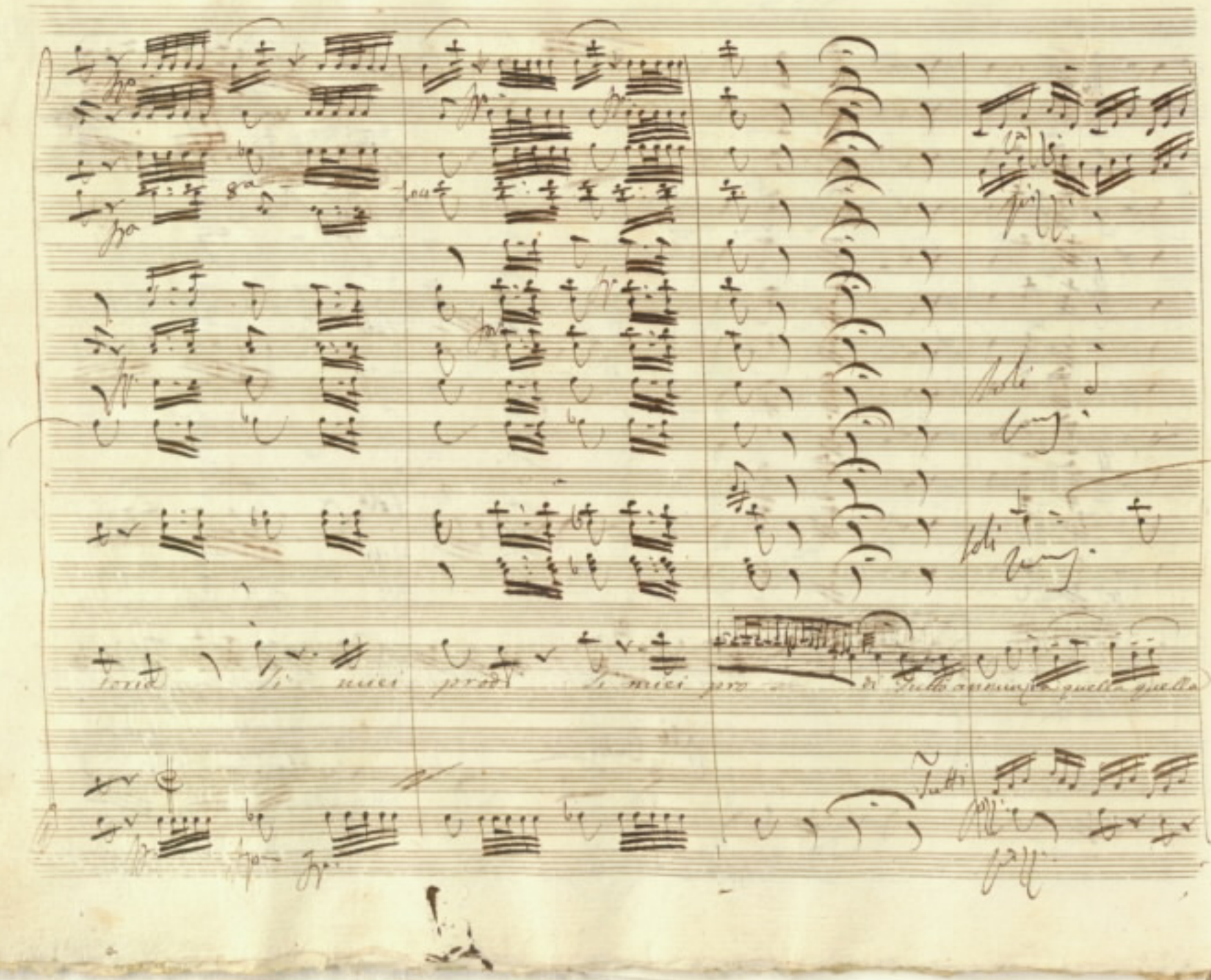

5.
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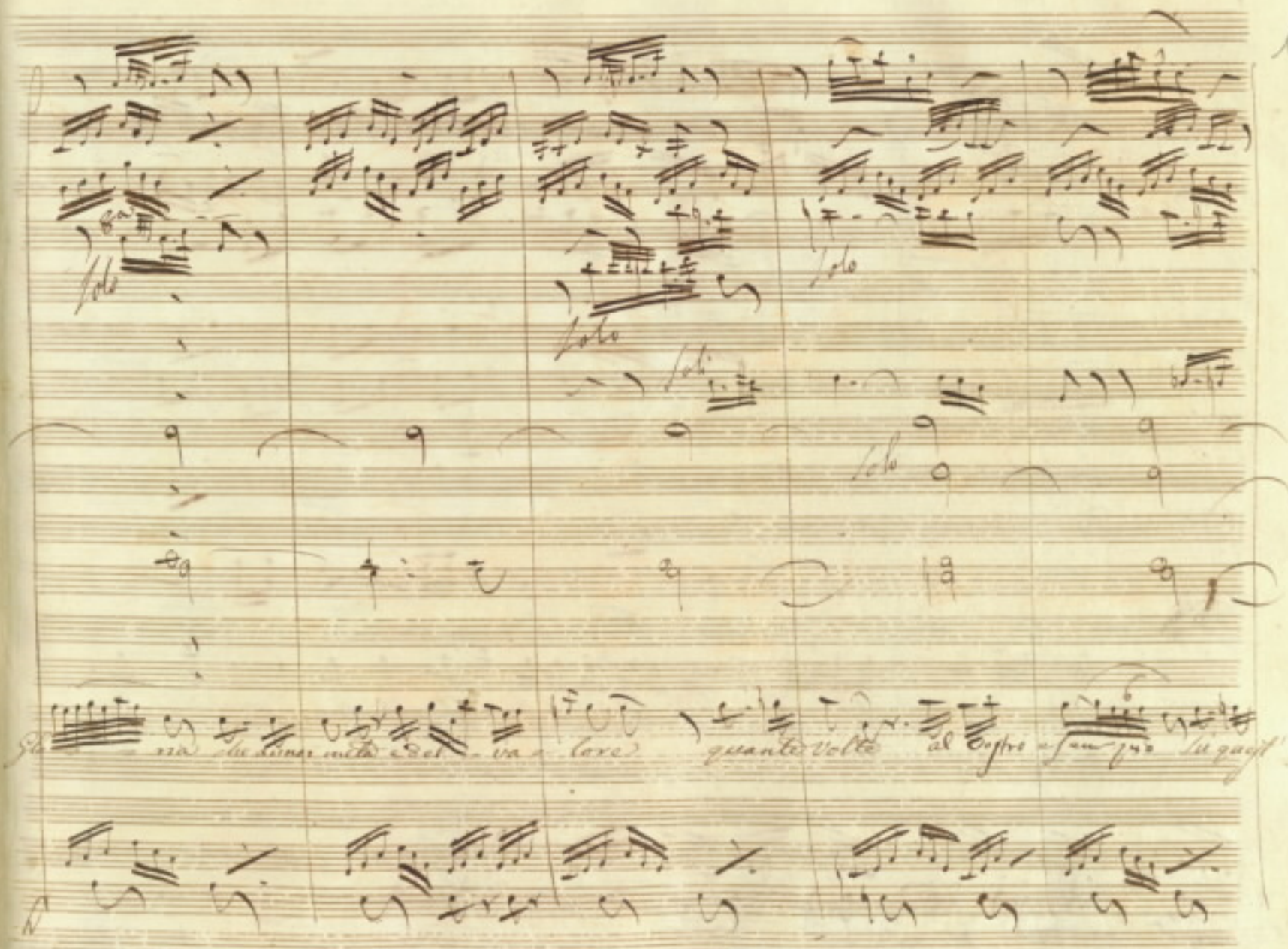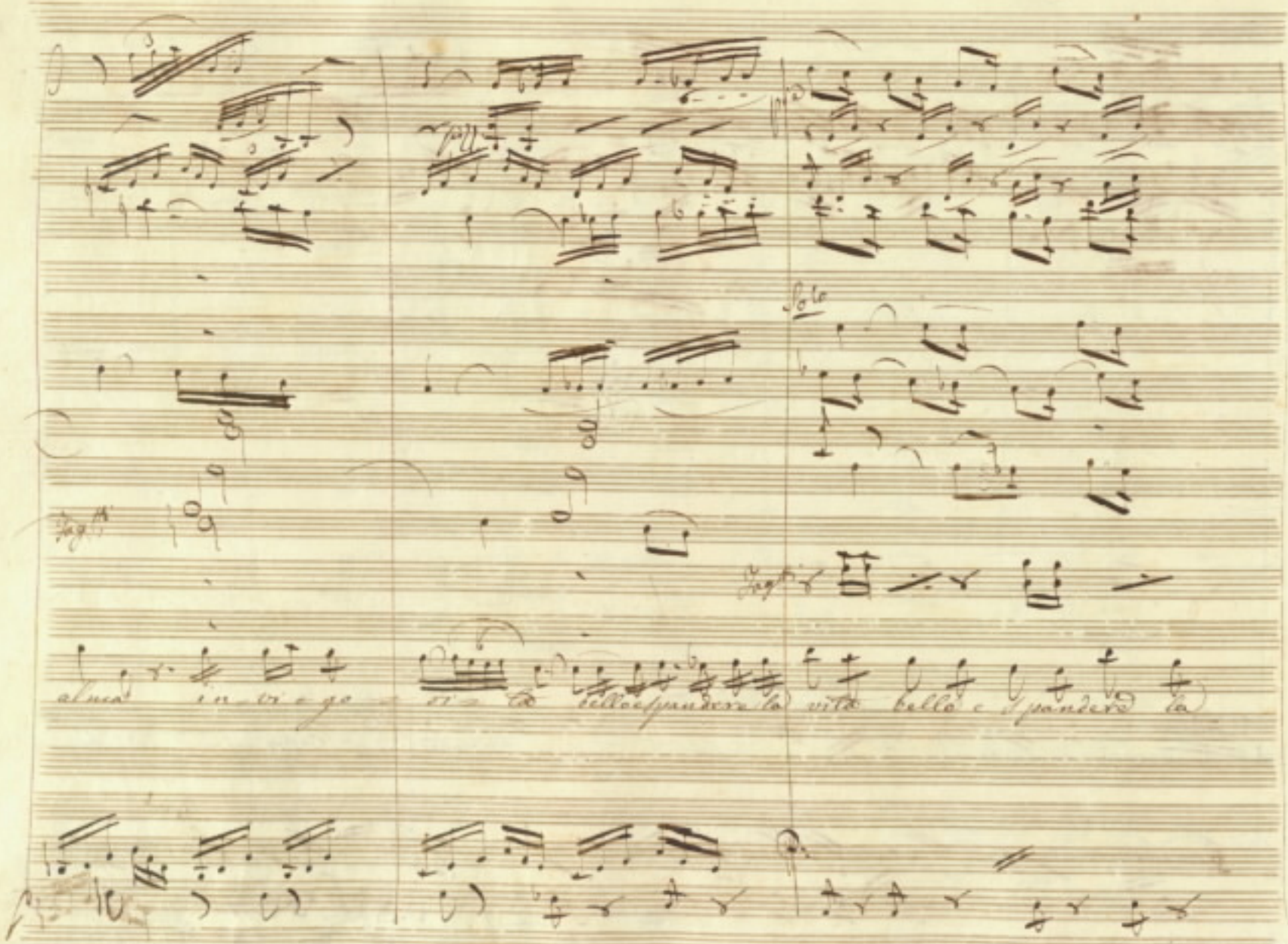



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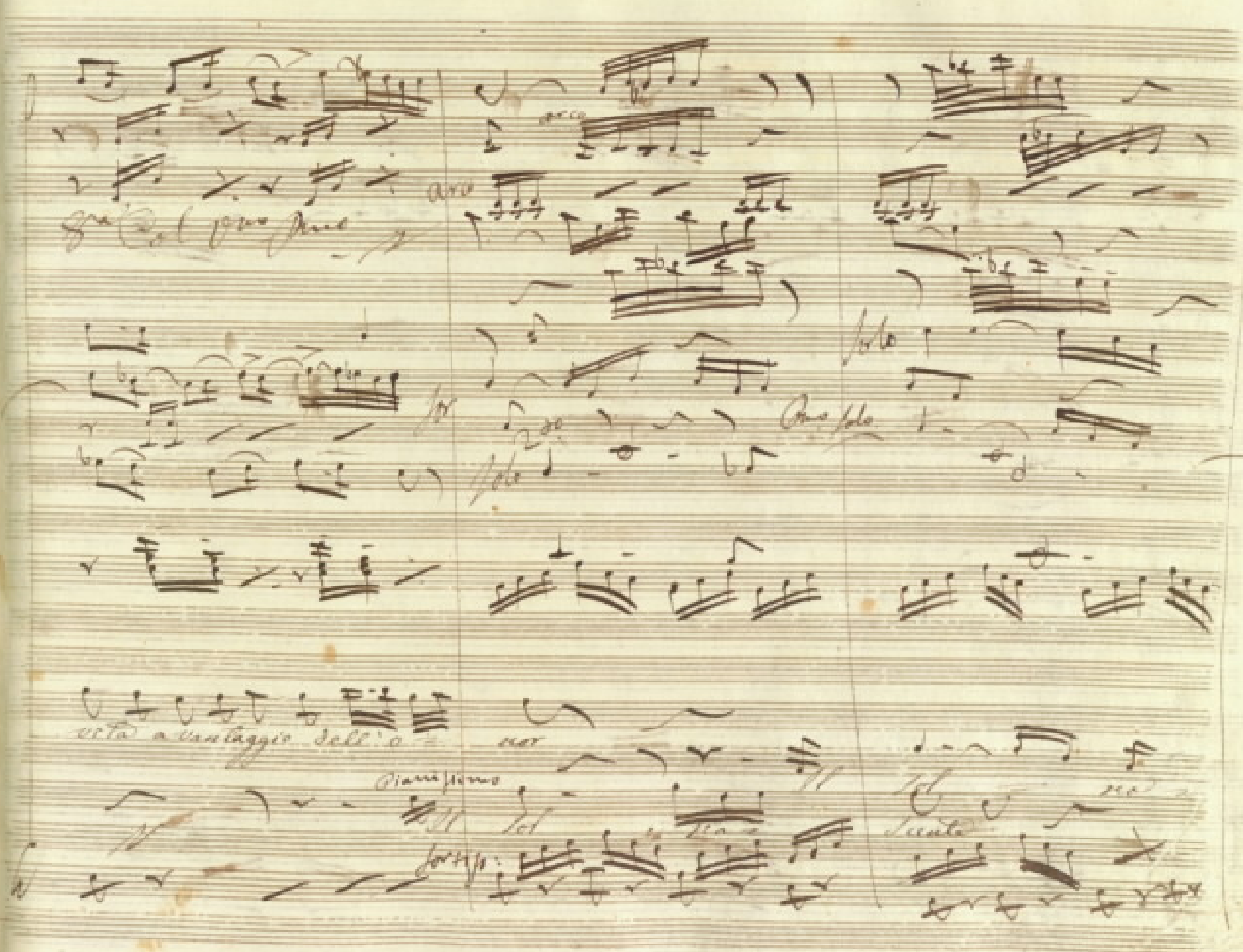

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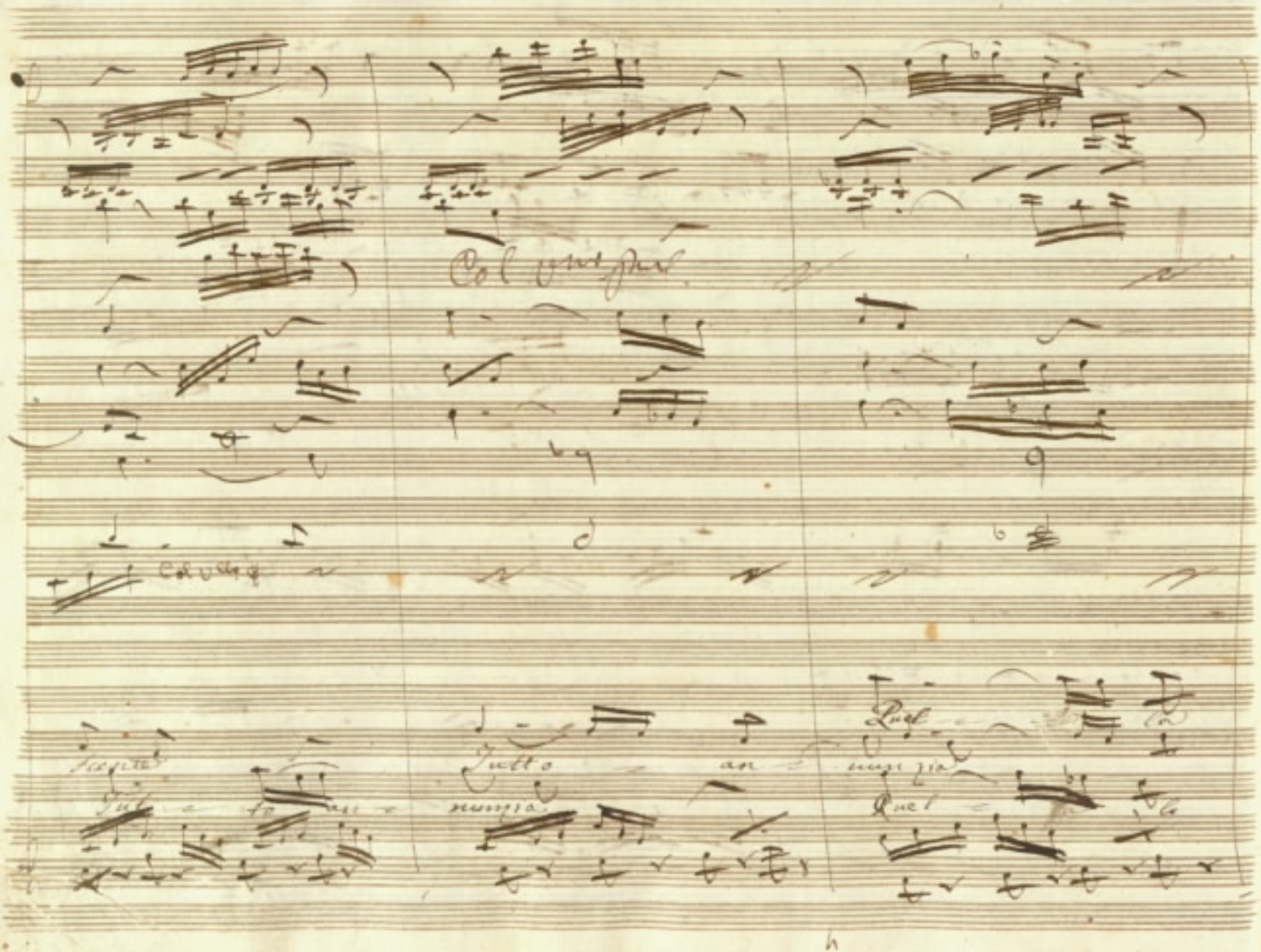

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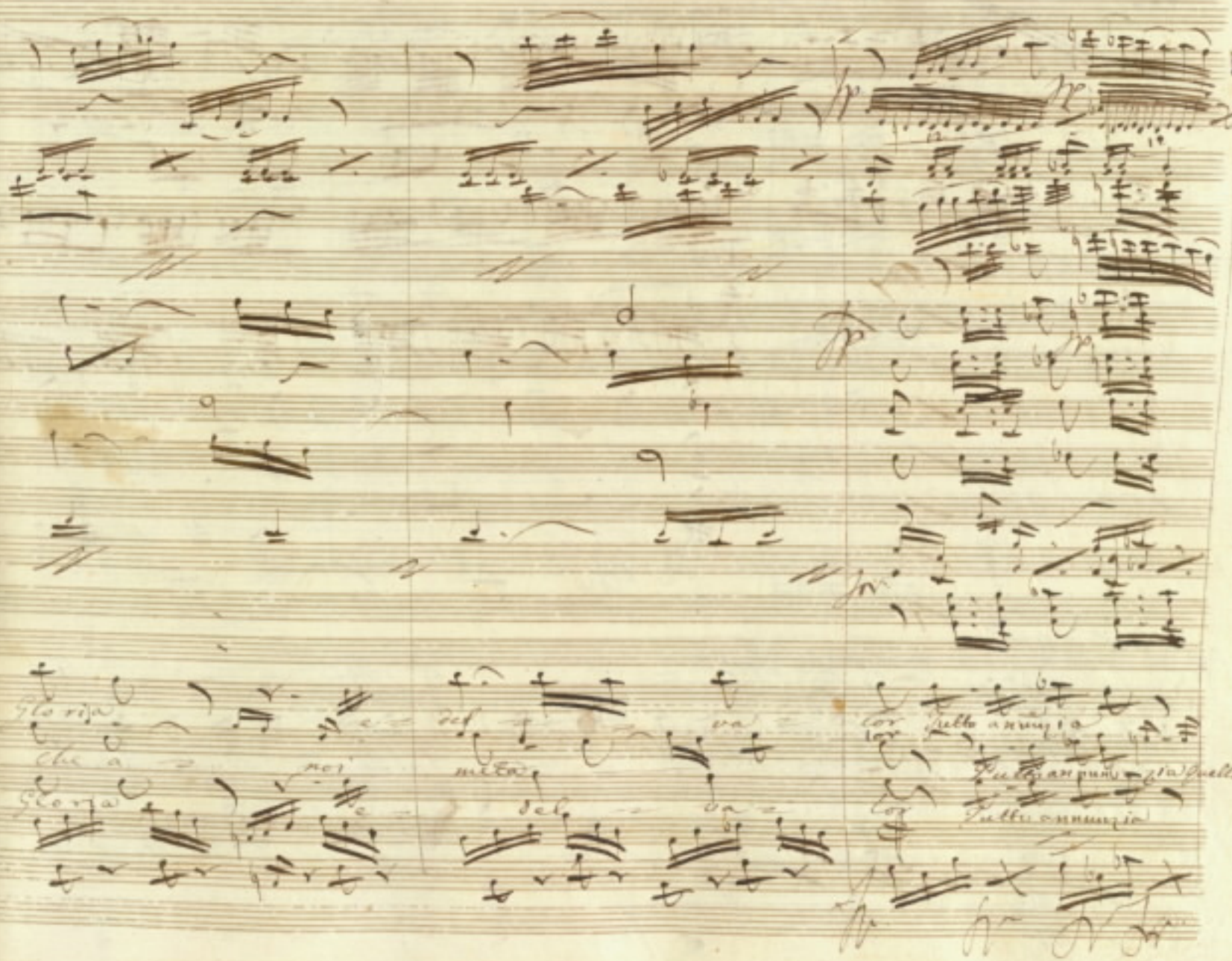

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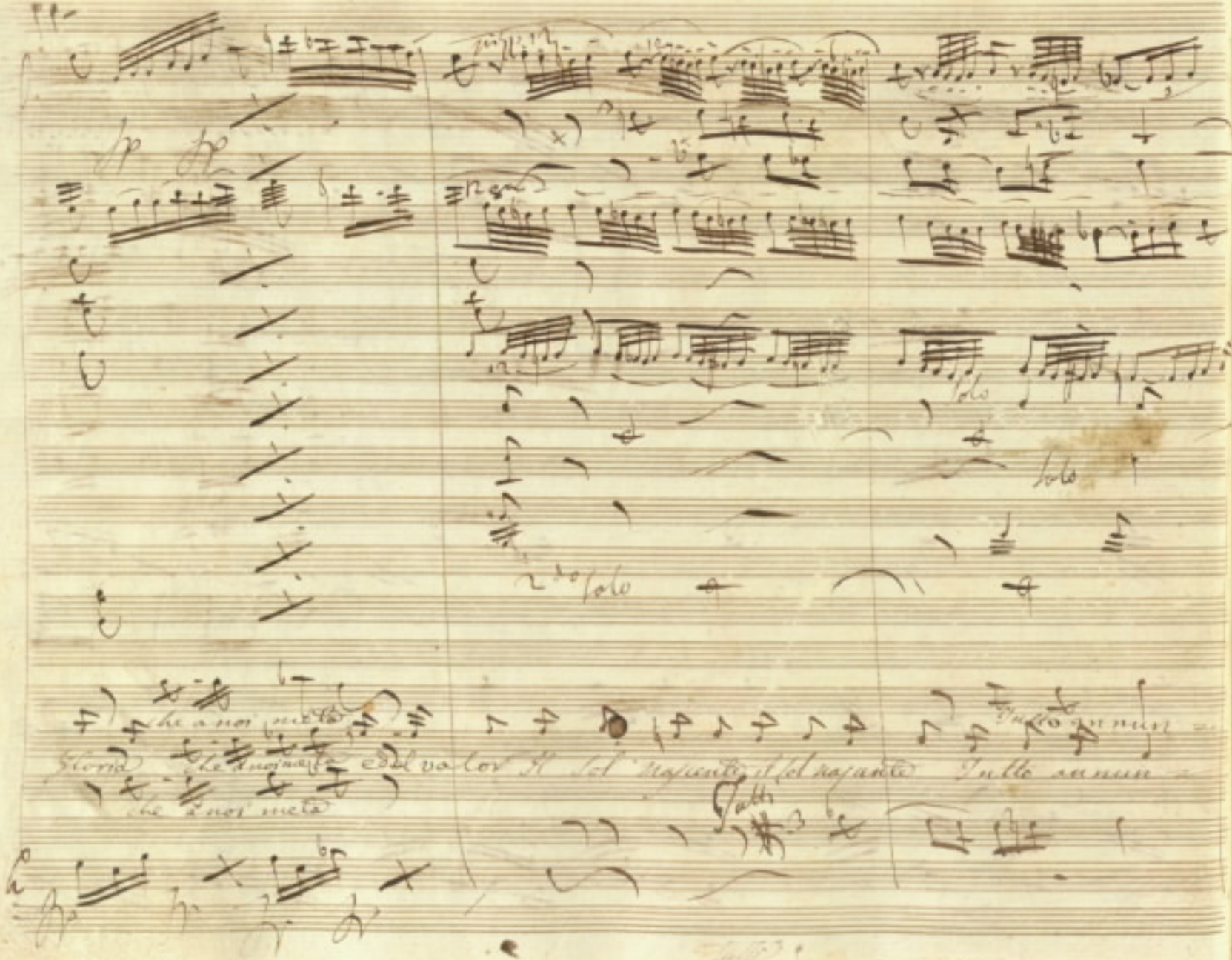

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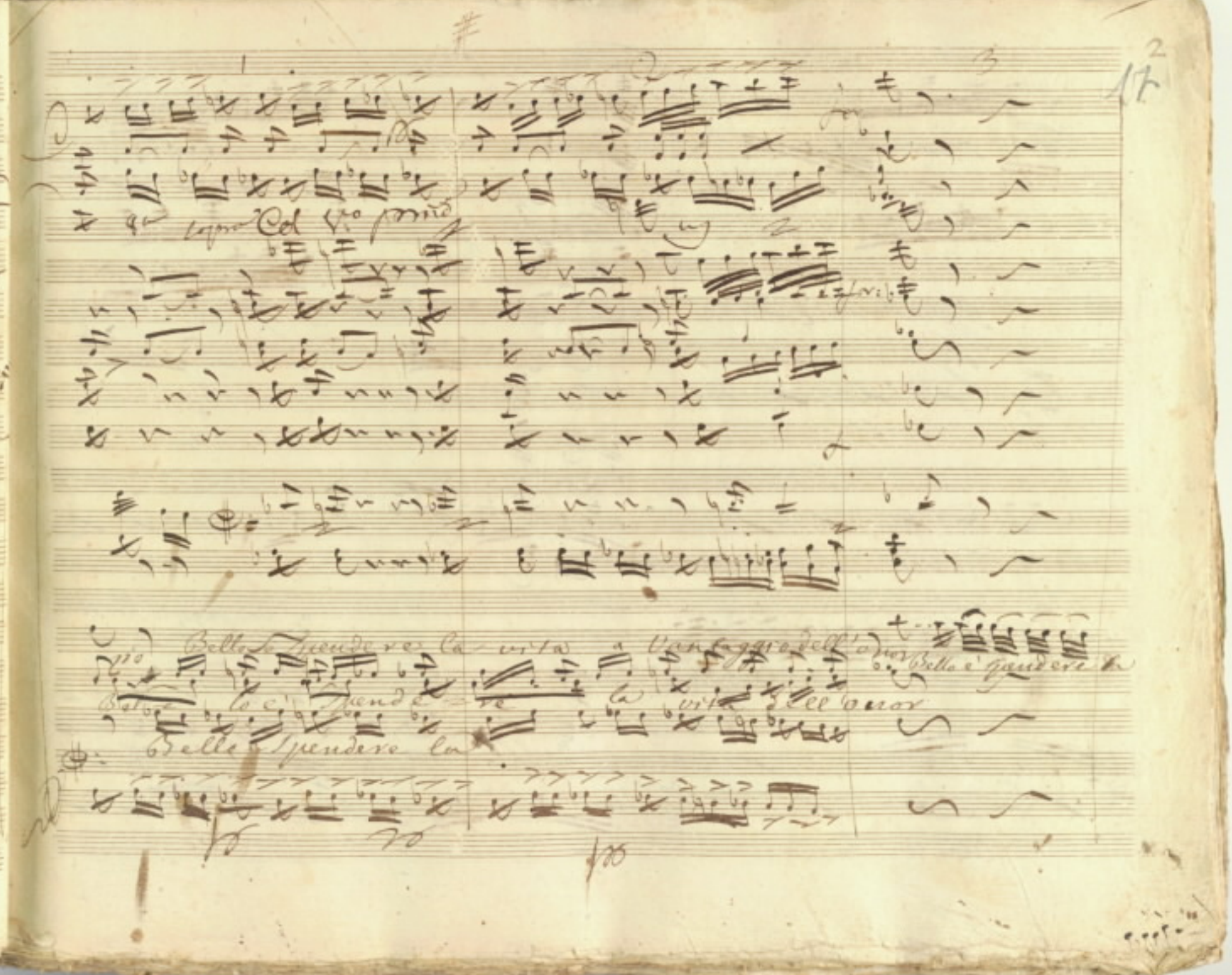

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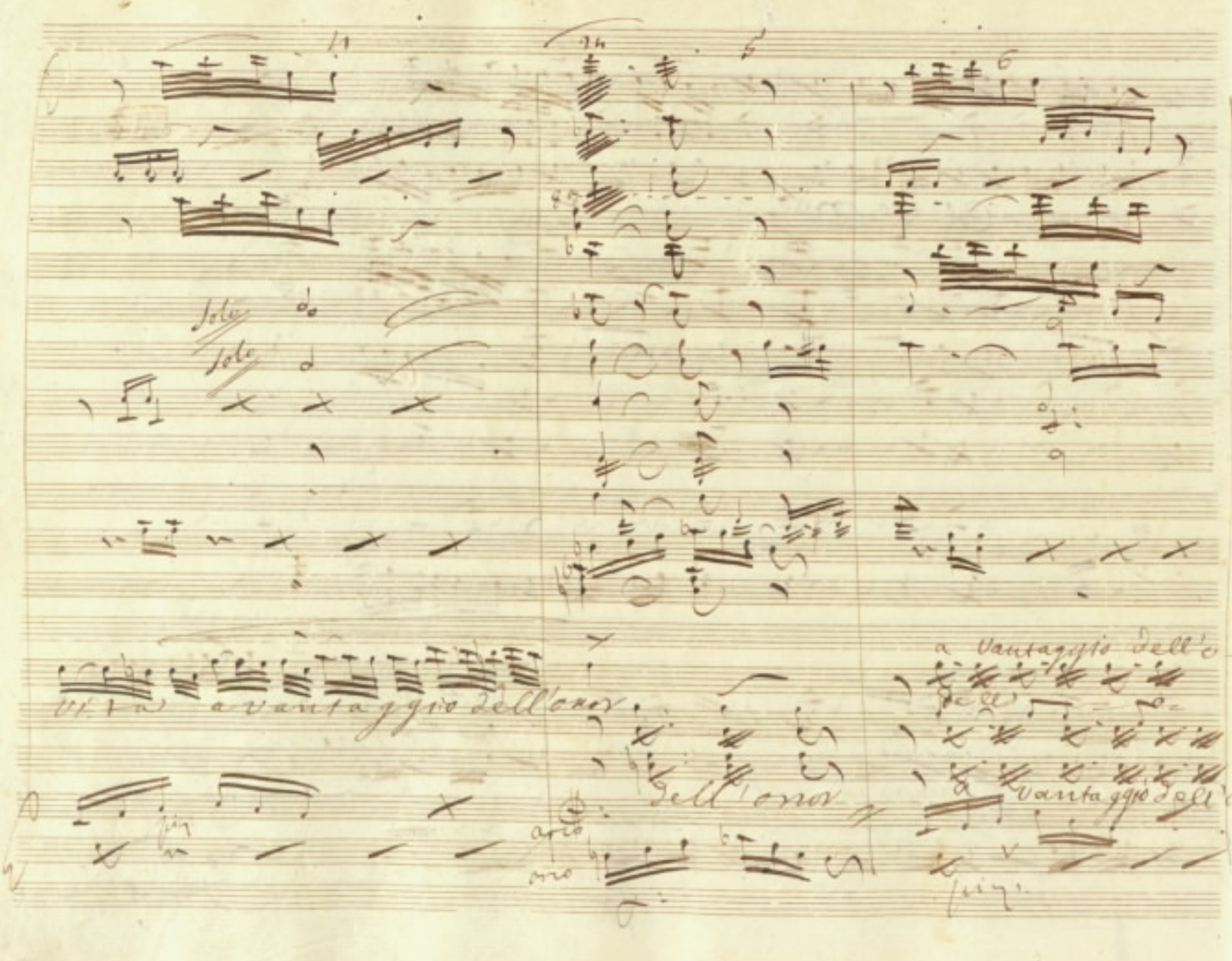

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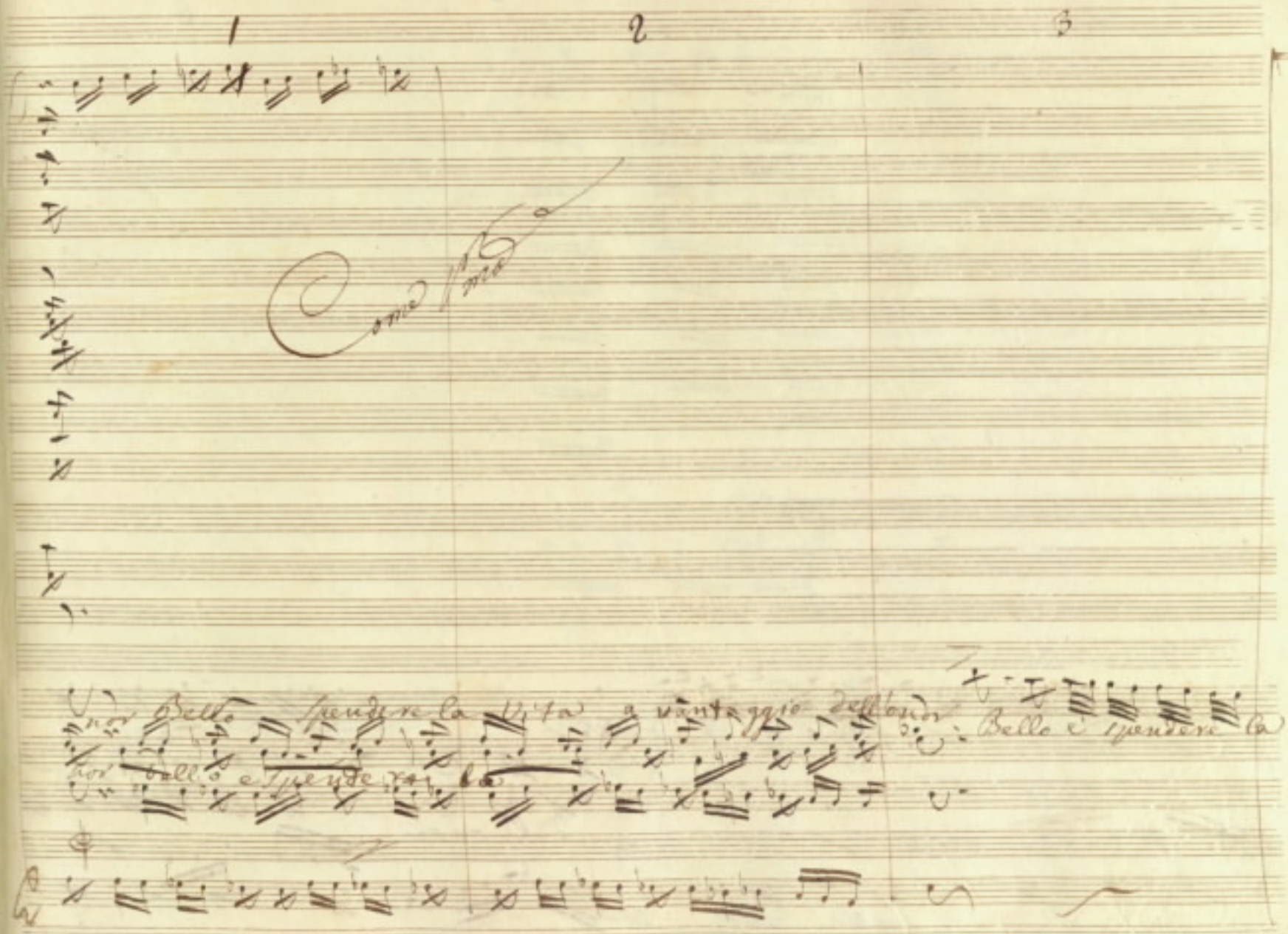


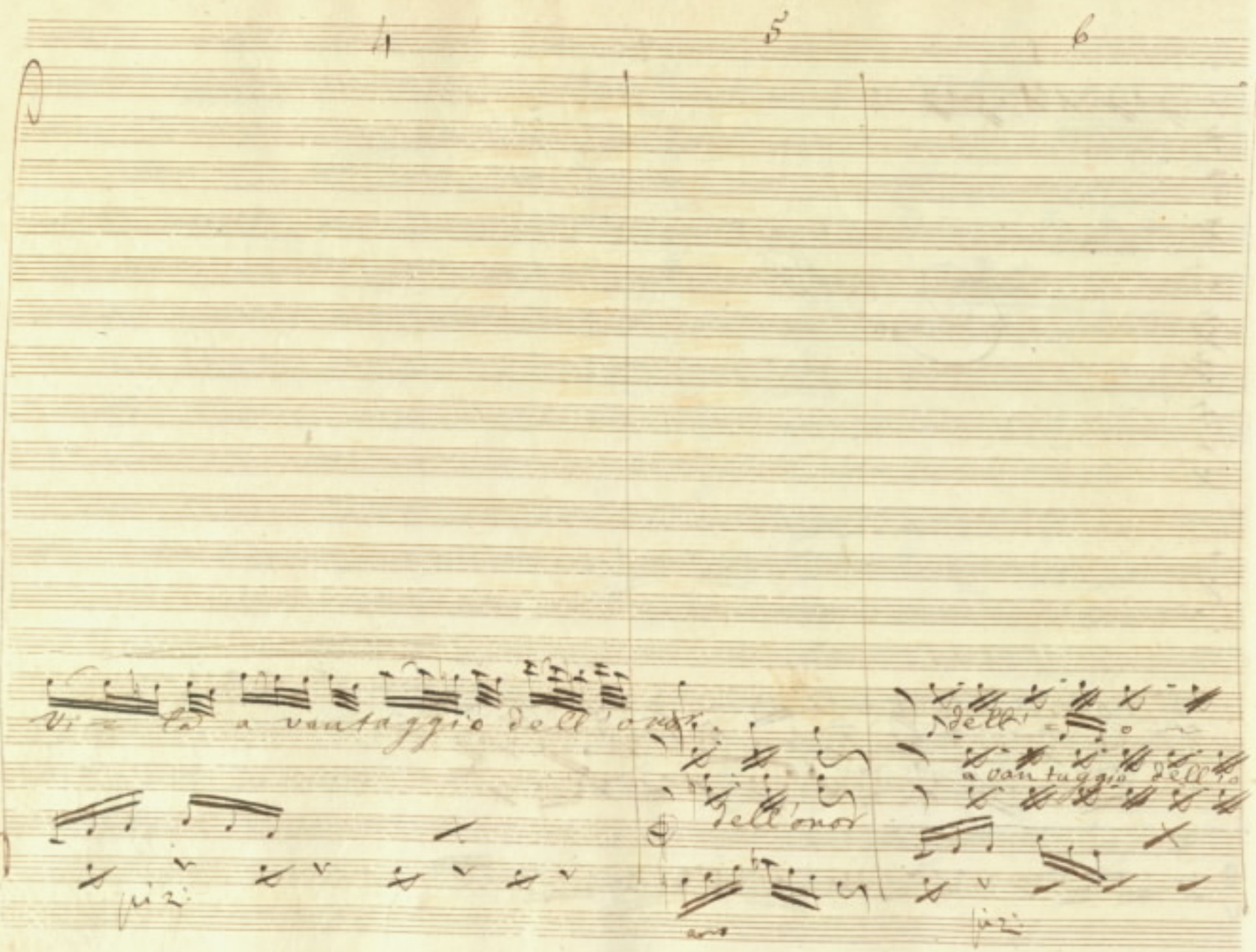

Glo ria
Glo ria
mei
mei
Cor
Cor
Tutti annunzio
Tutti annunzio


che a noi mieta
Gloria
Le Anime elette
del valor
Il Sol
Tutto
che a noi mieta


Bella e Splendente
Bella e Splendente
Bella e Splendente


Solo
Solo
Vl 1mo a vantaggio dell'oro
a vantaggio dell'o
dell'oro
a vantaggio dell'o


1
2
3
Vn I
Vn II
Vla
Vc
Cb
Bello splendere la vita a vantaggio dell'uomo
Bello splendere la
Bello splendere


4
5
6
a vantaggio dell'ord.
dell'ord
a vantaggio dell'ord.
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Coll'8va

a Tempo

Con 8va

a Piacere

a Piacere

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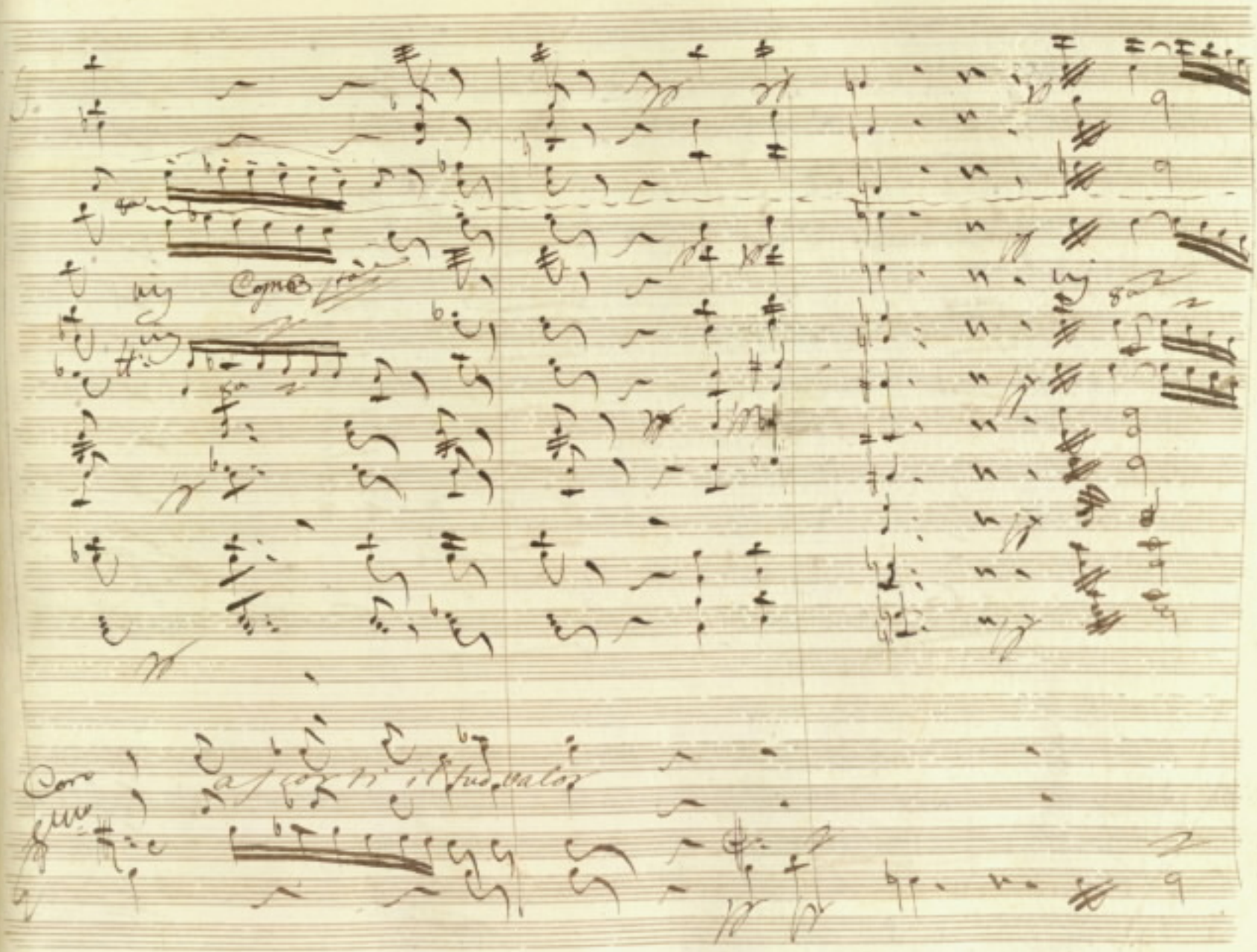
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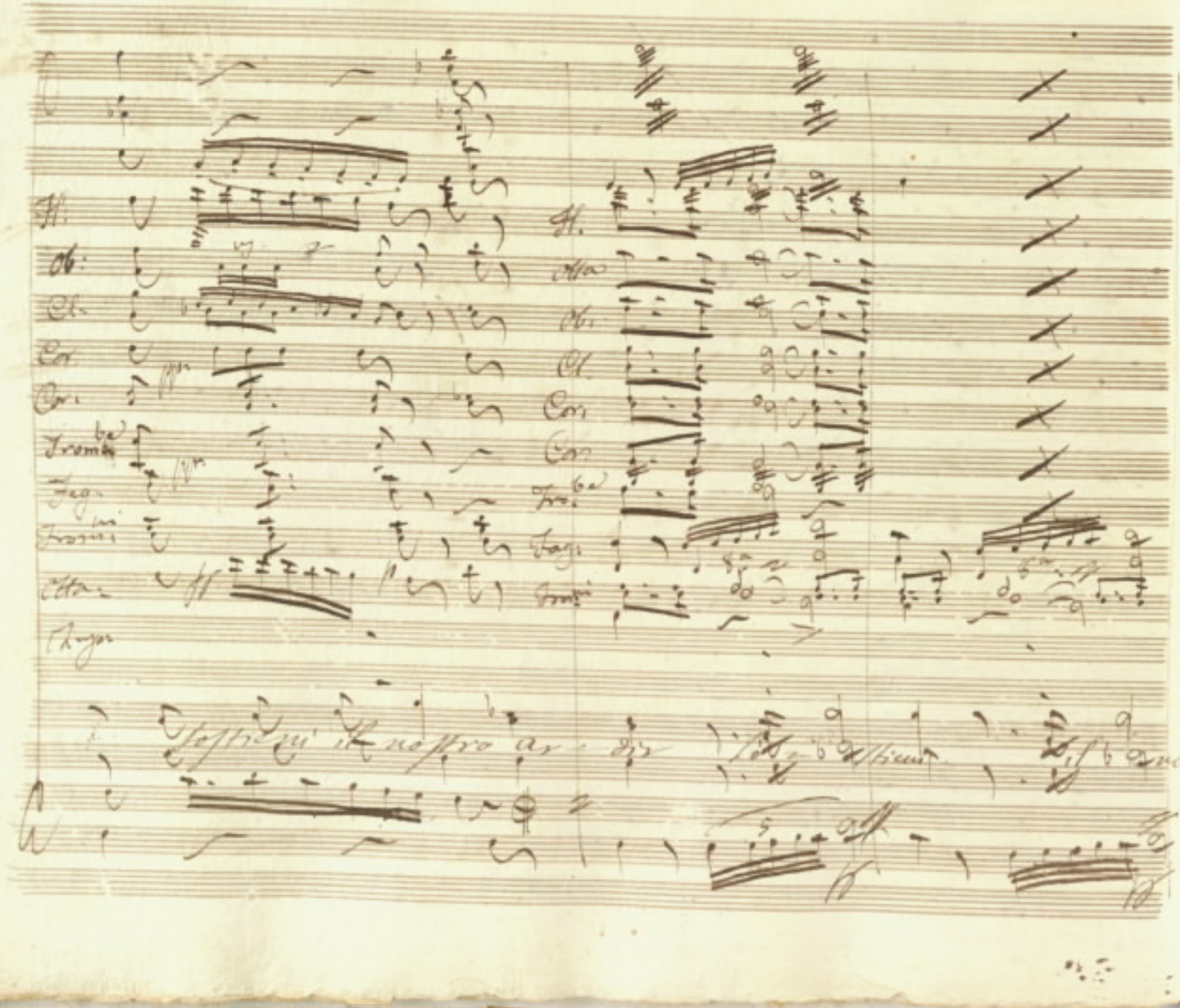
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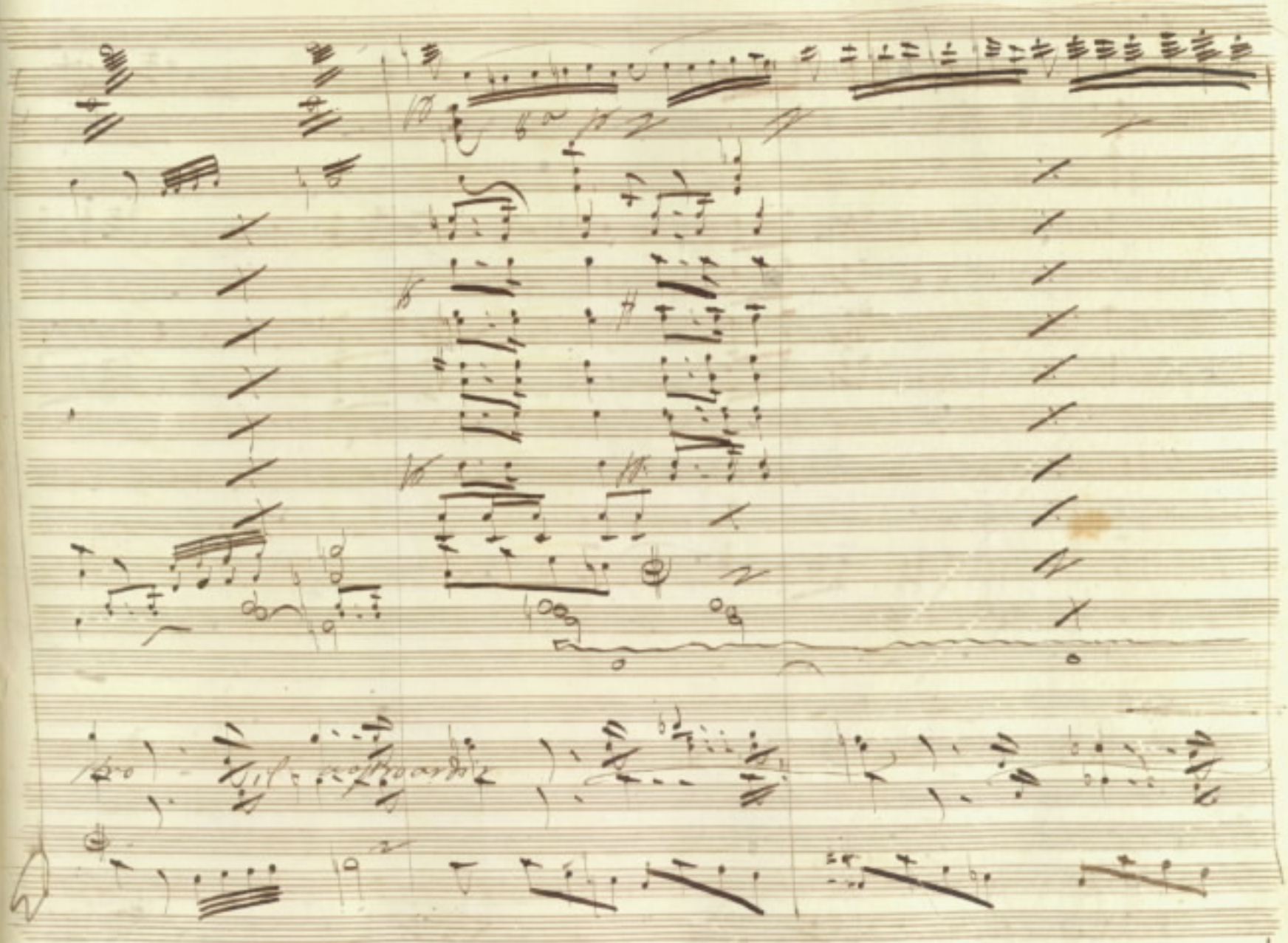
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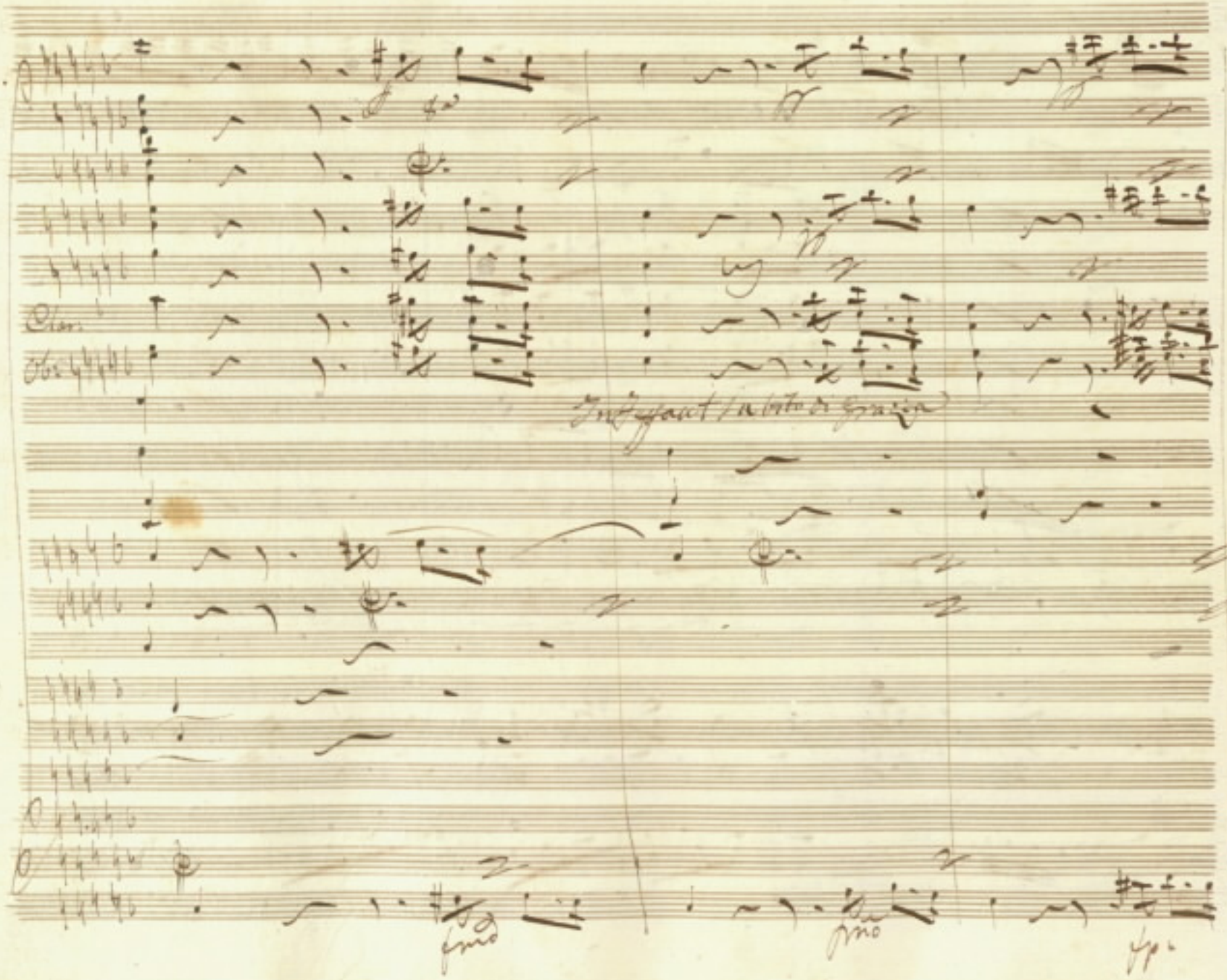
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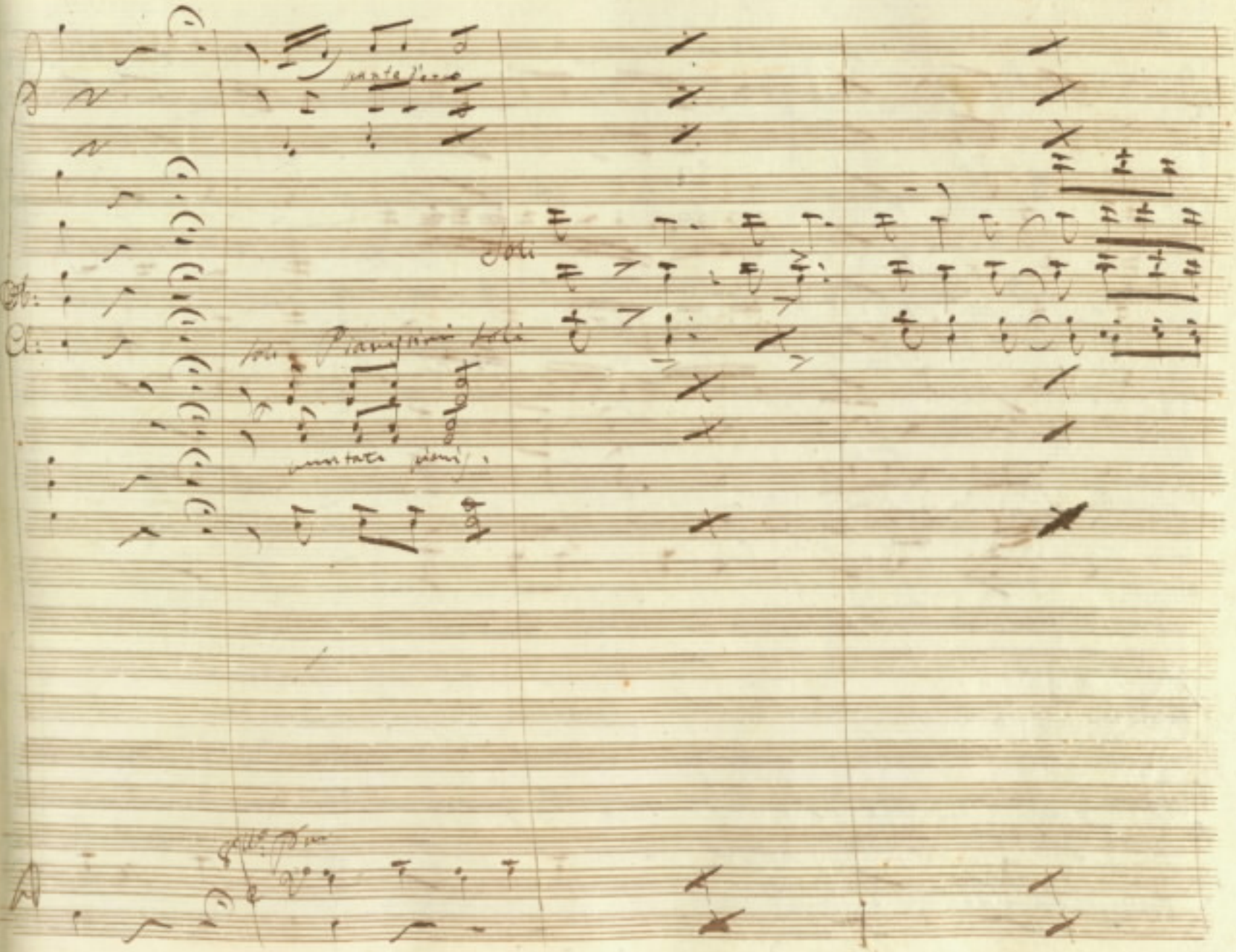
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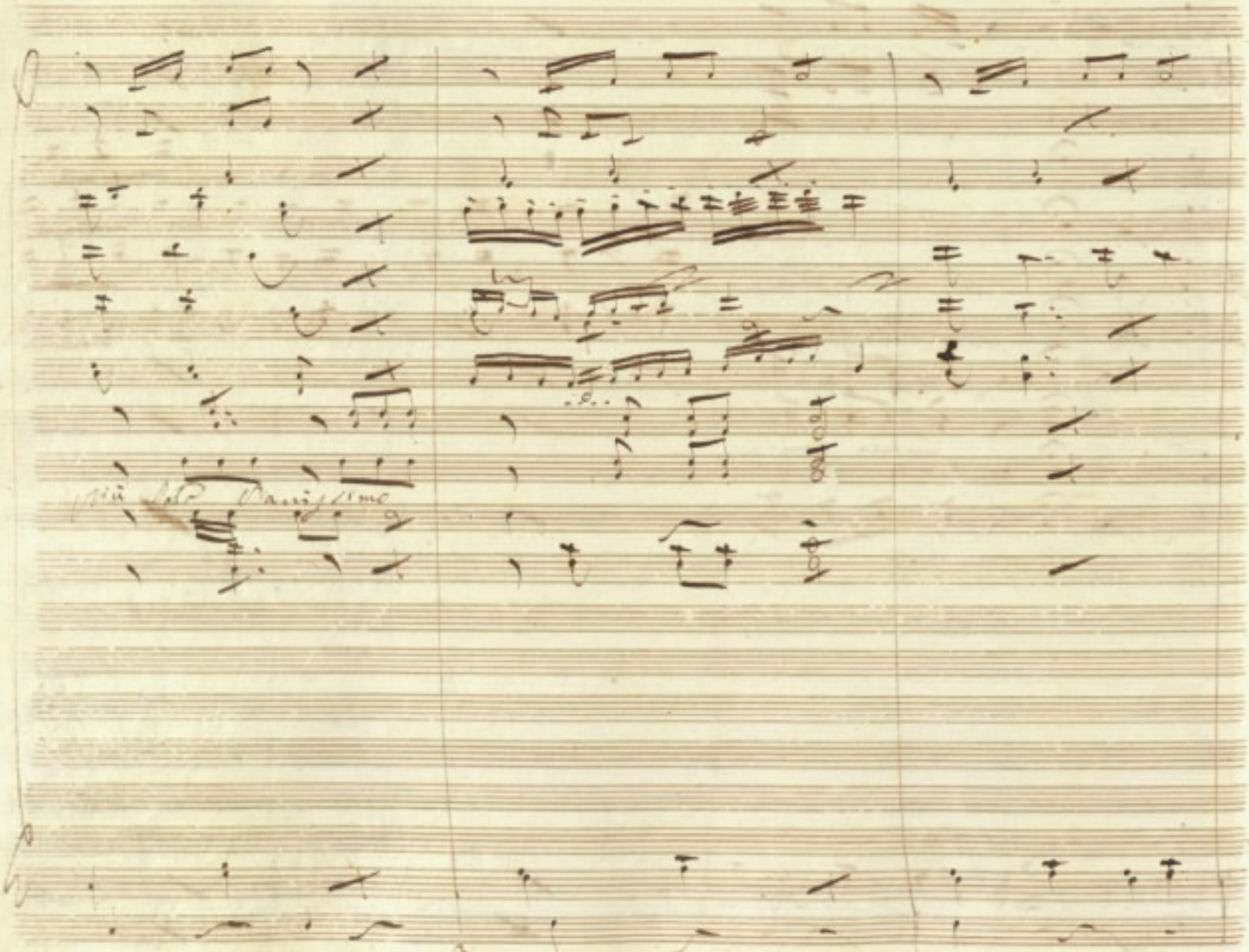

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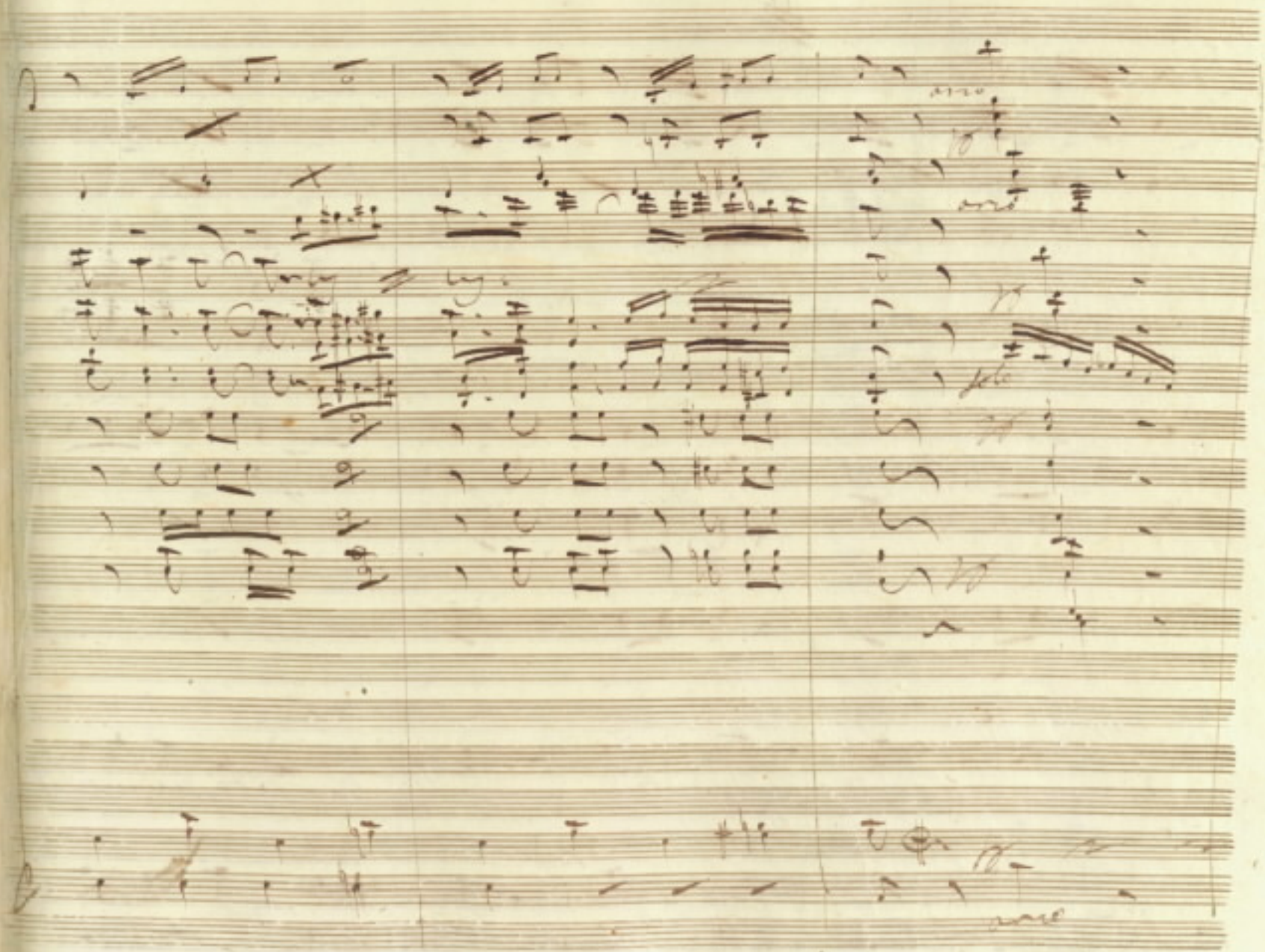

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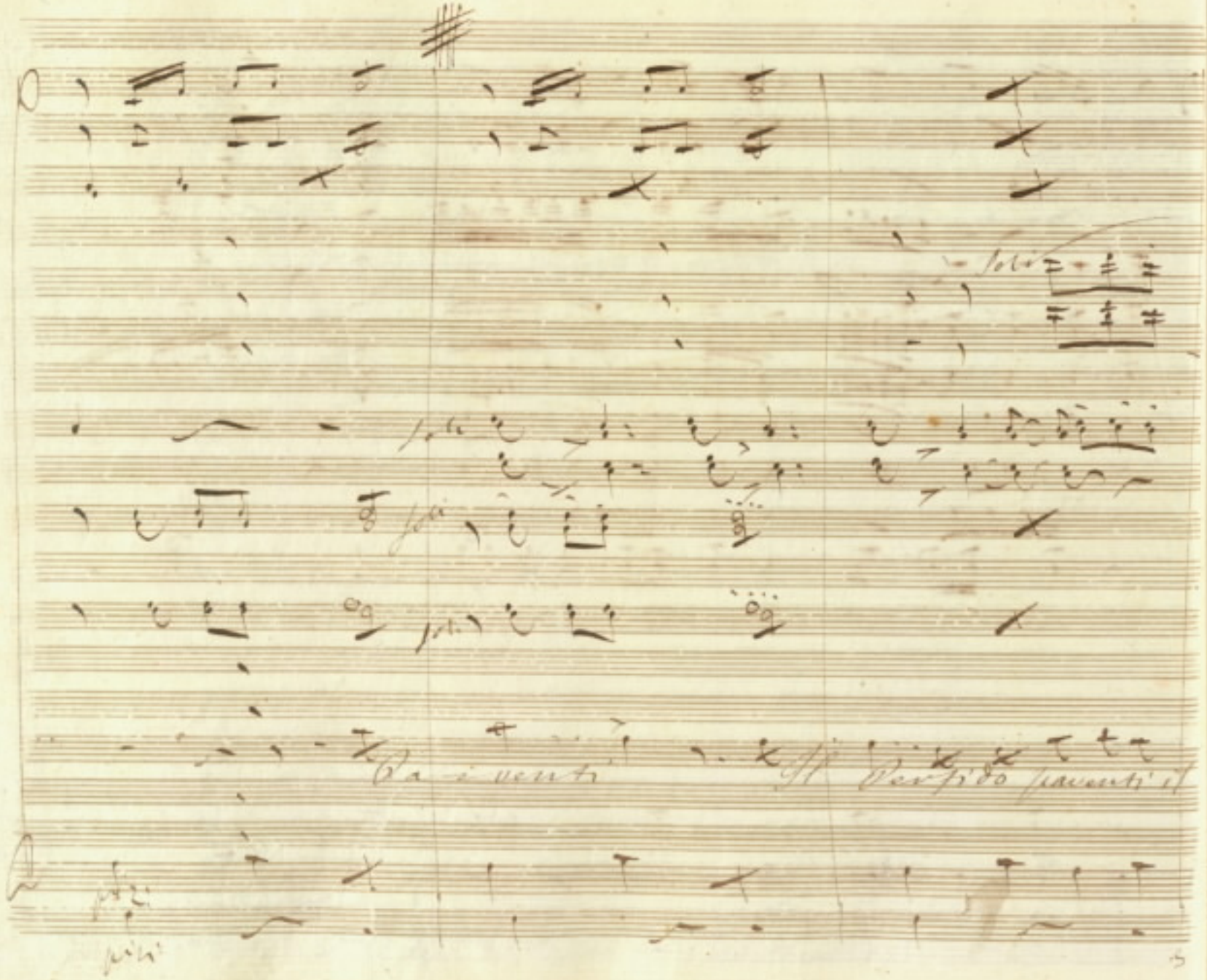


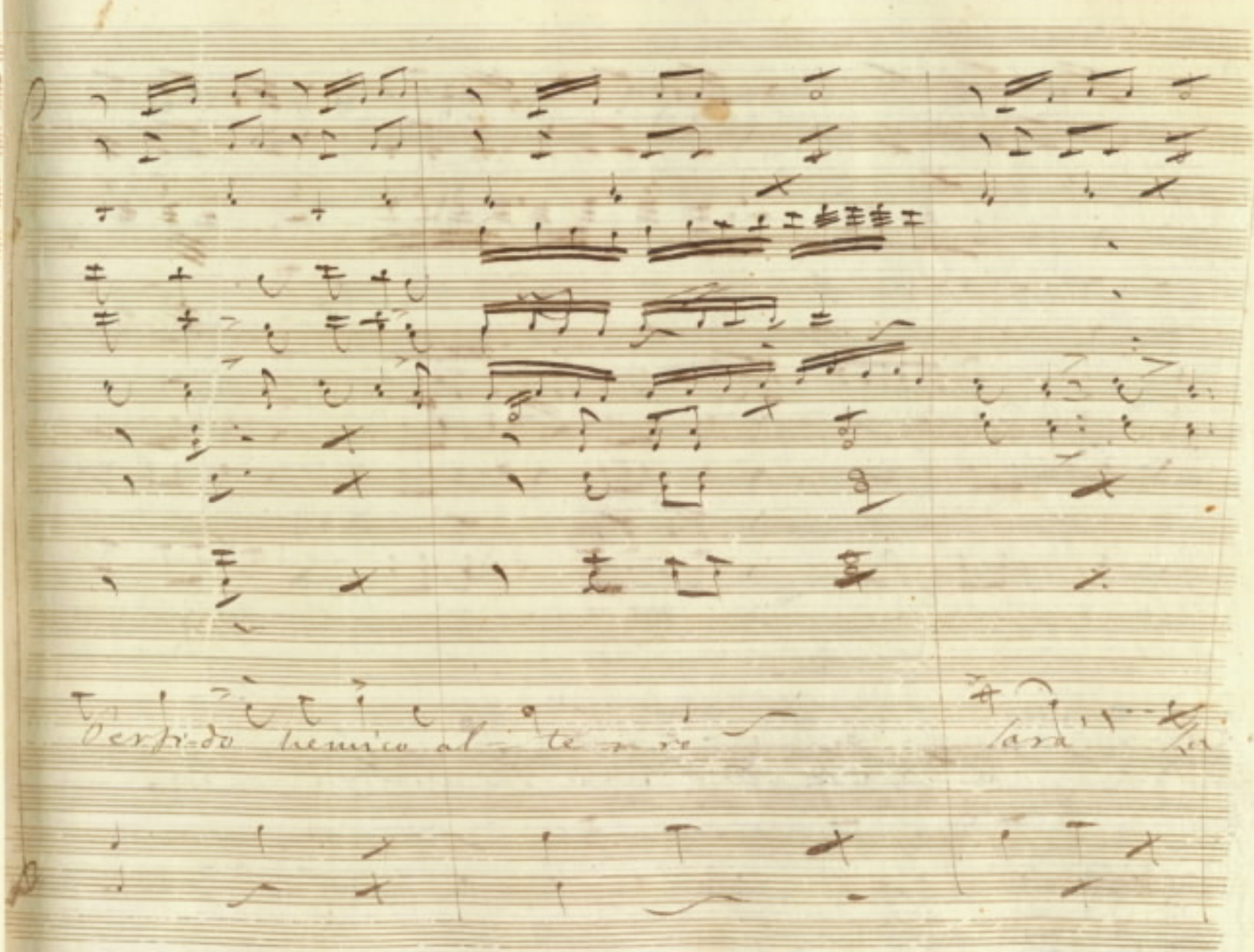


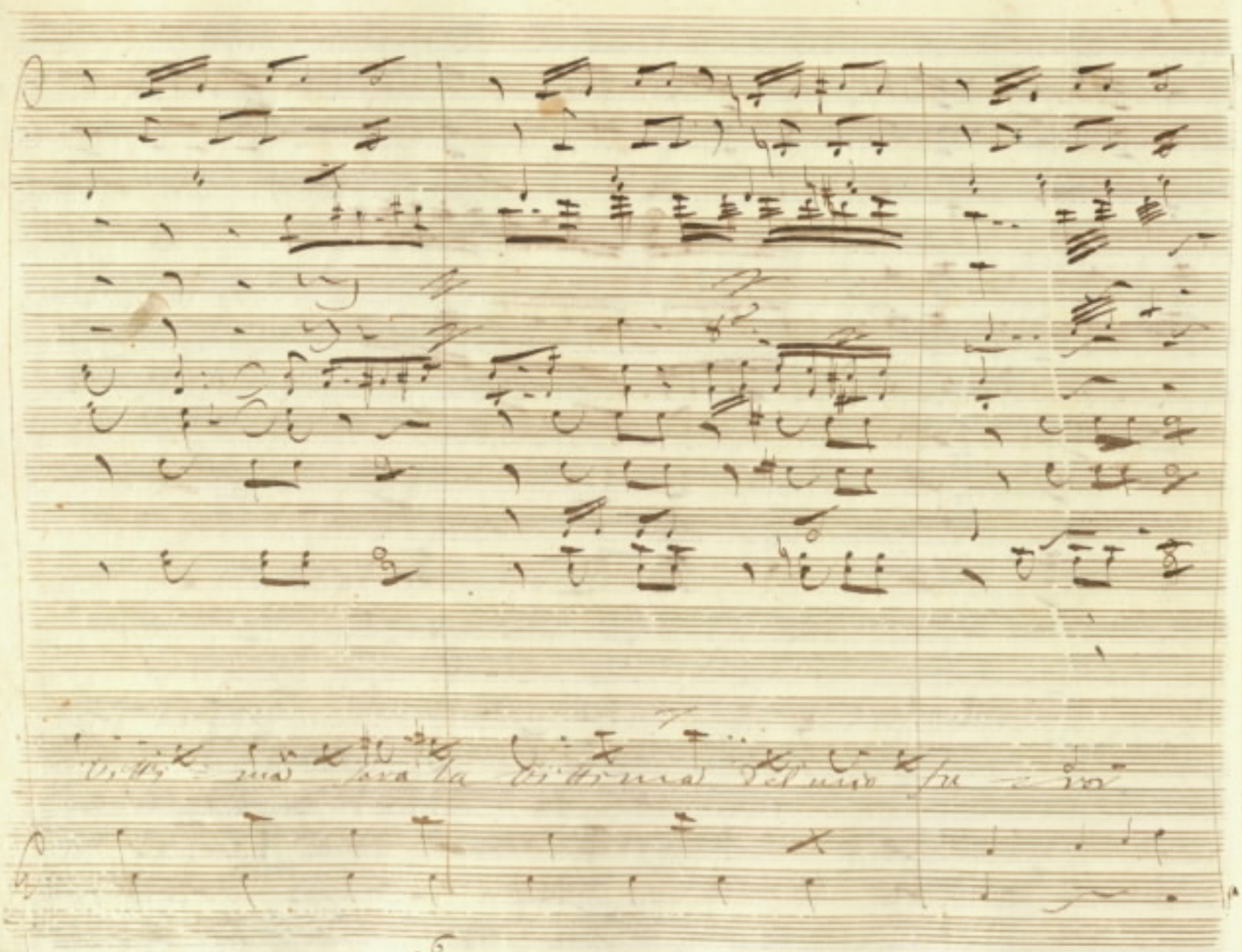

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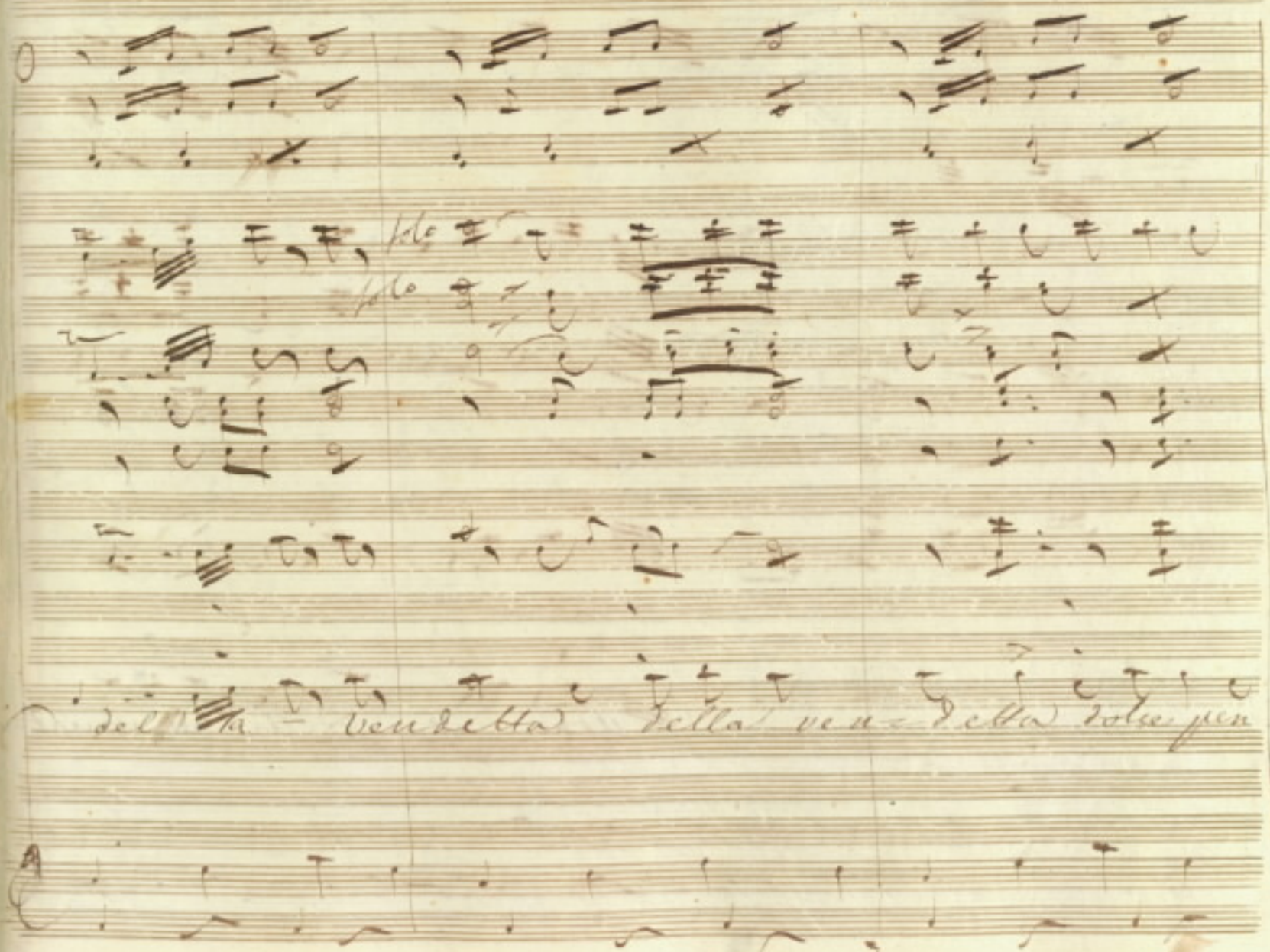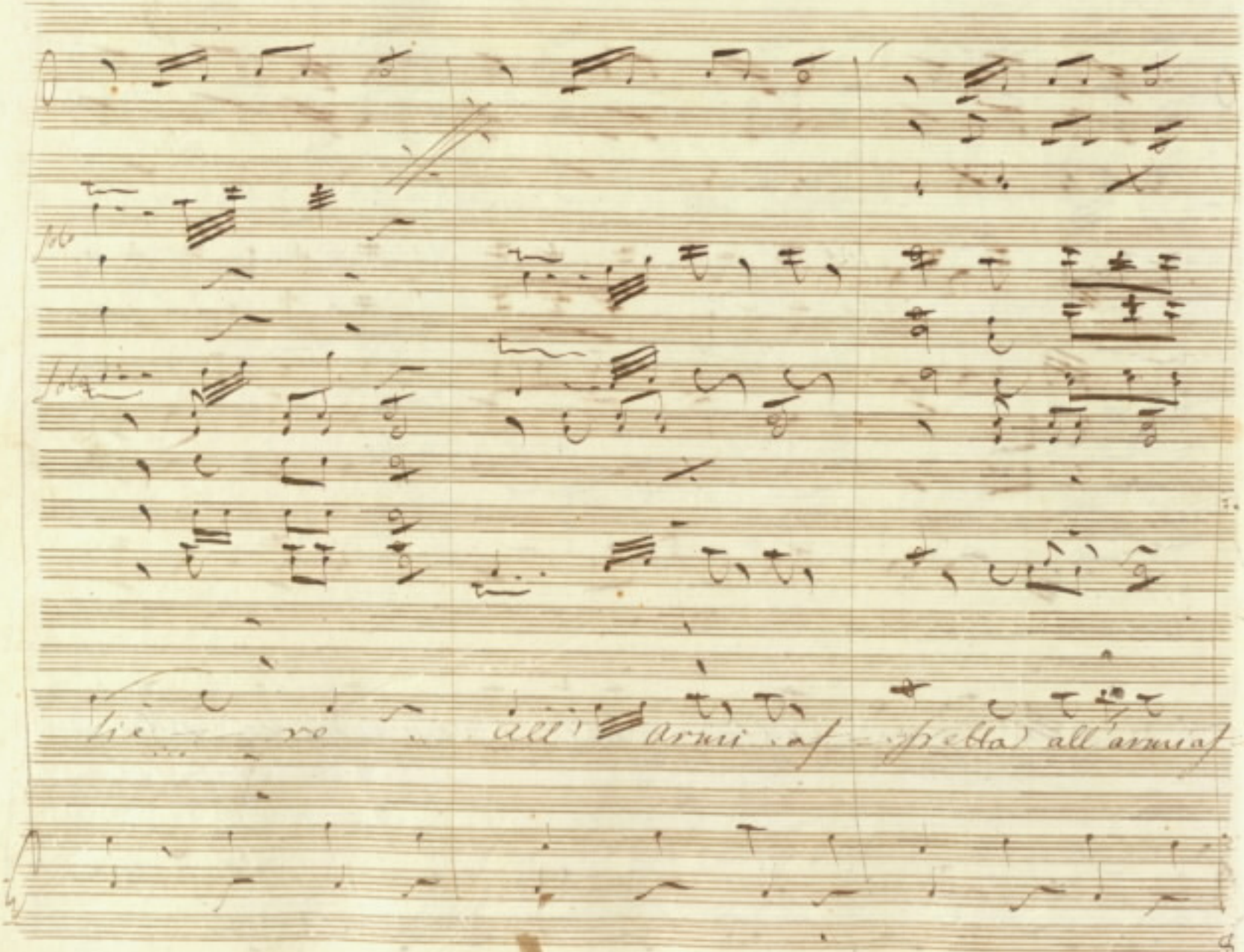




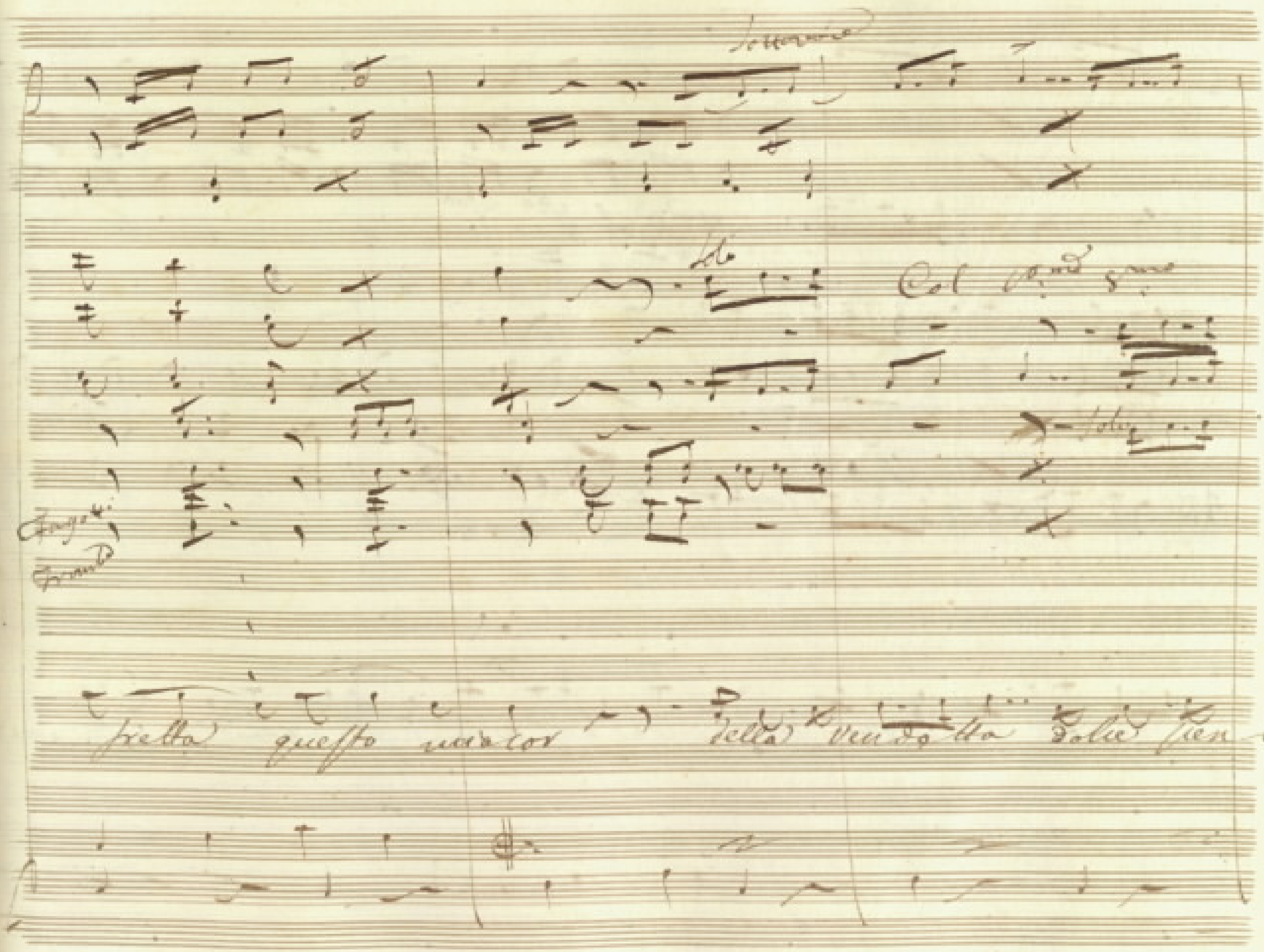

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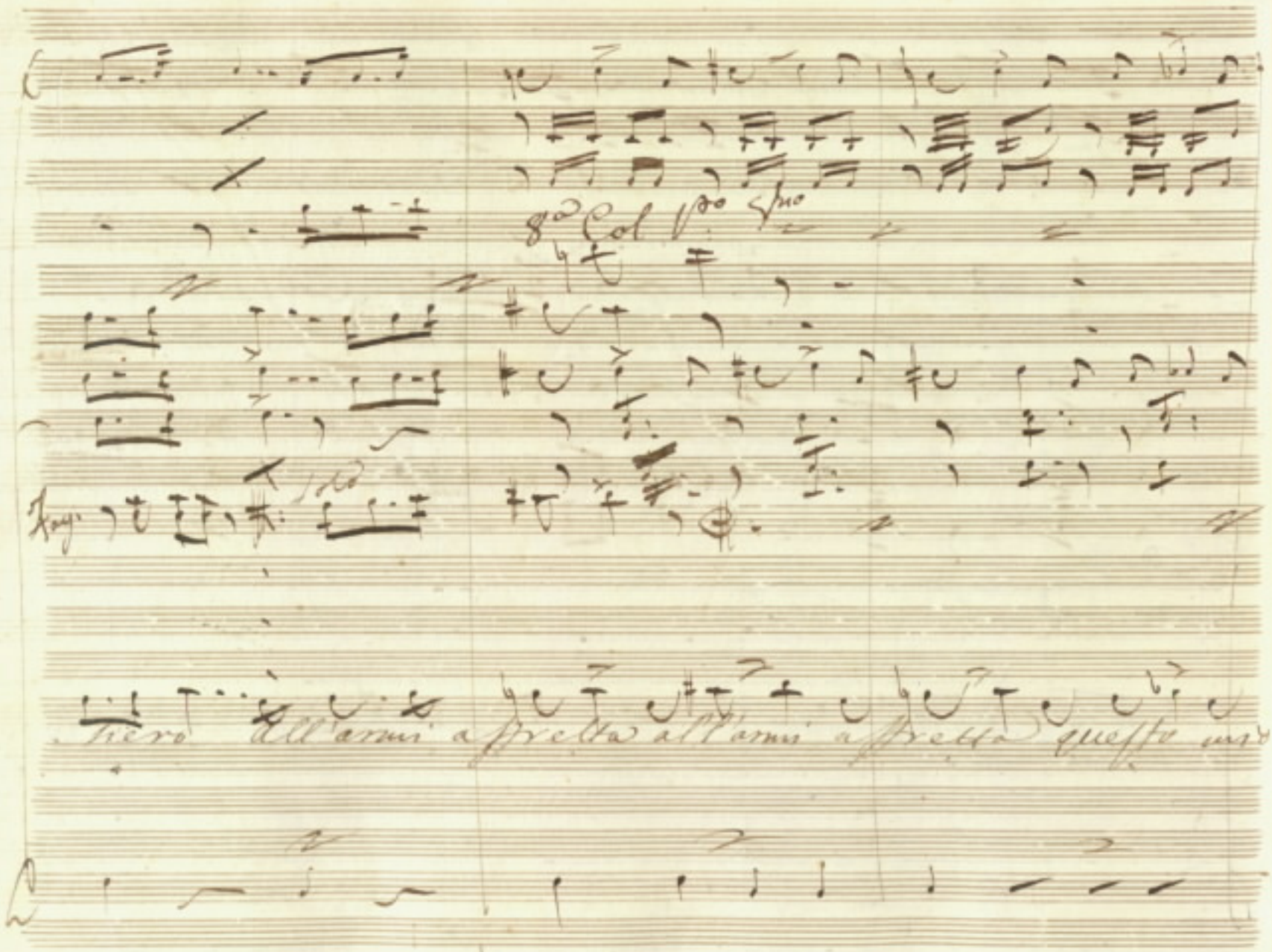

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lora

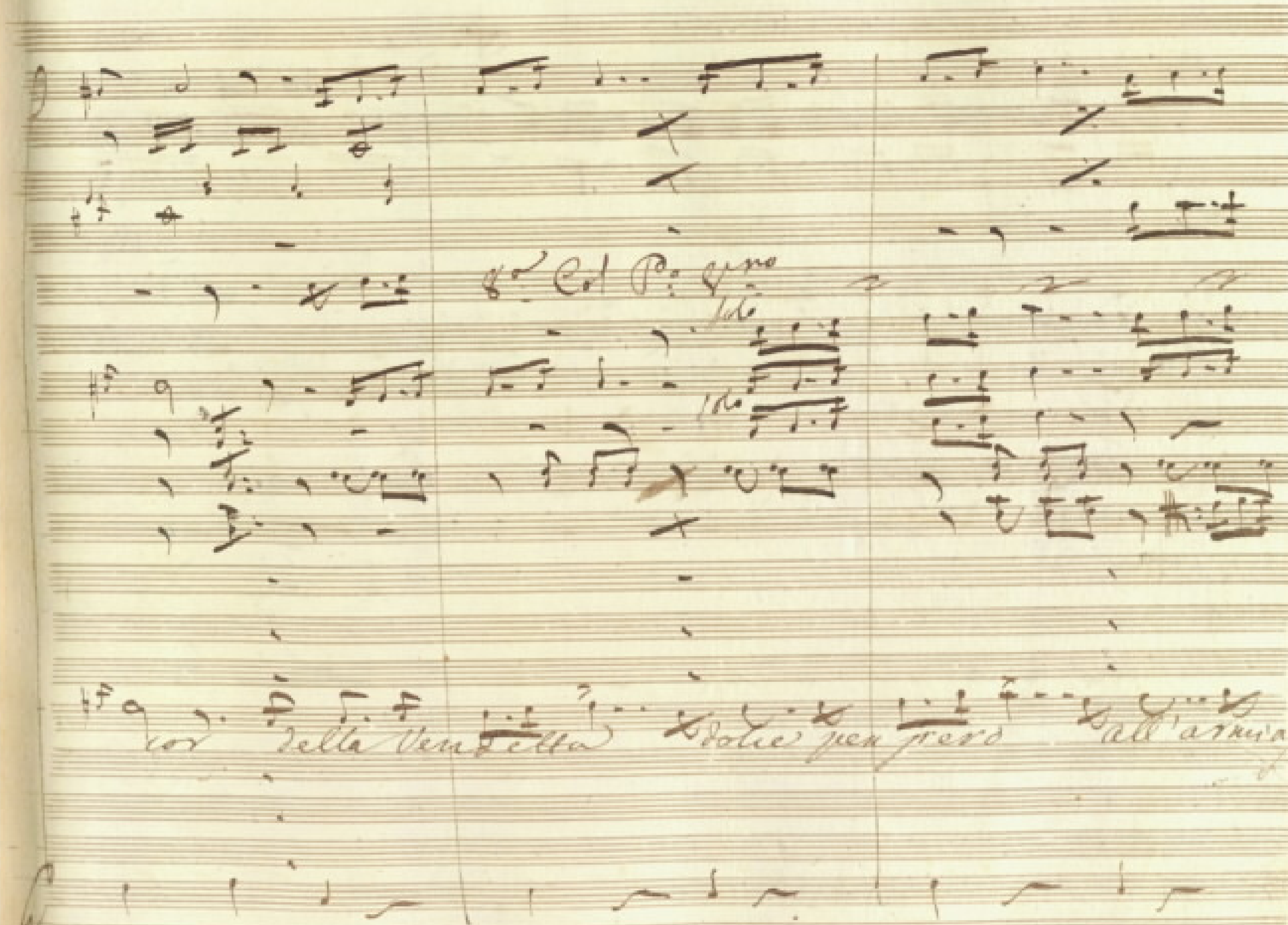


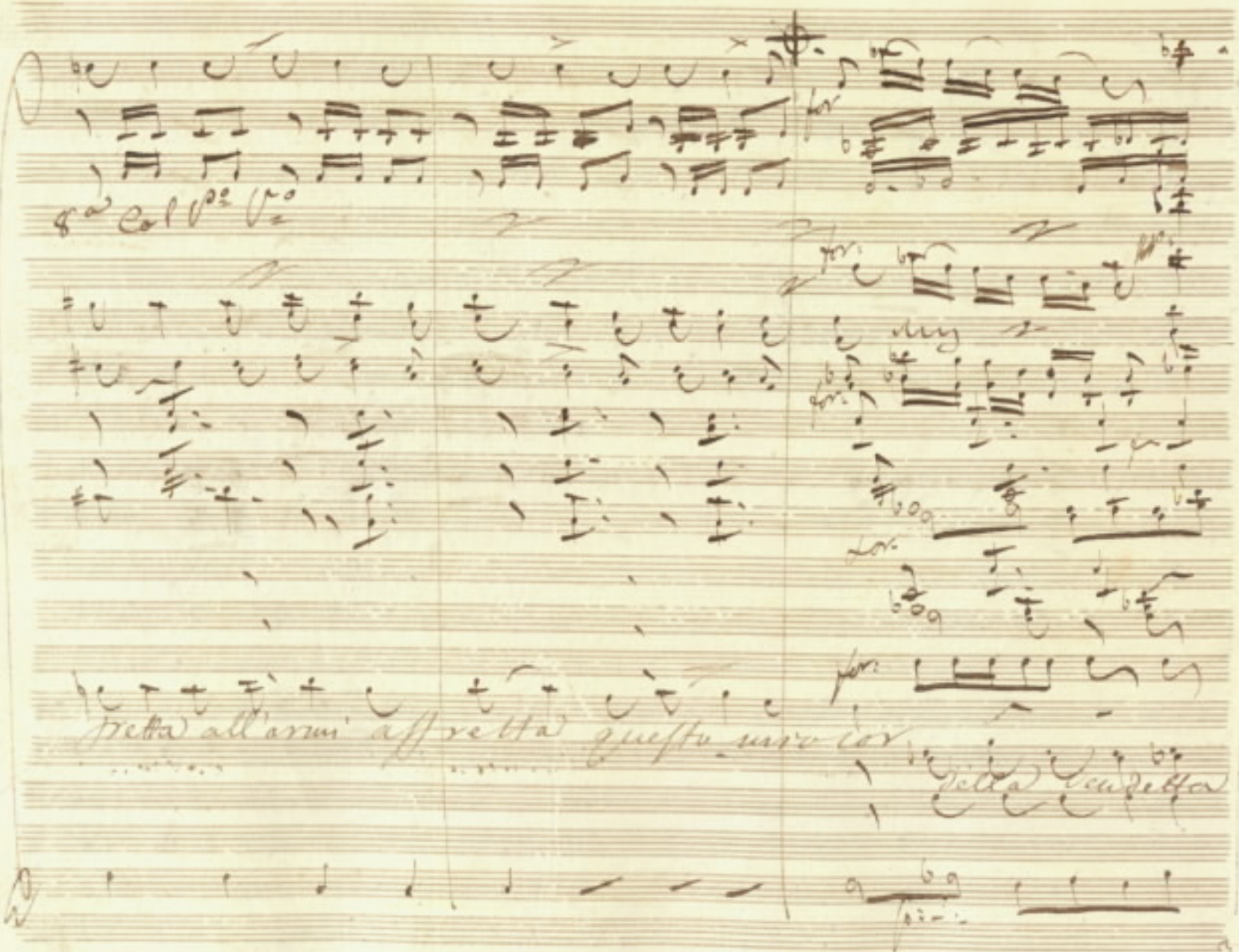

della Vendetta
della Vendetta
della Vendetta
A

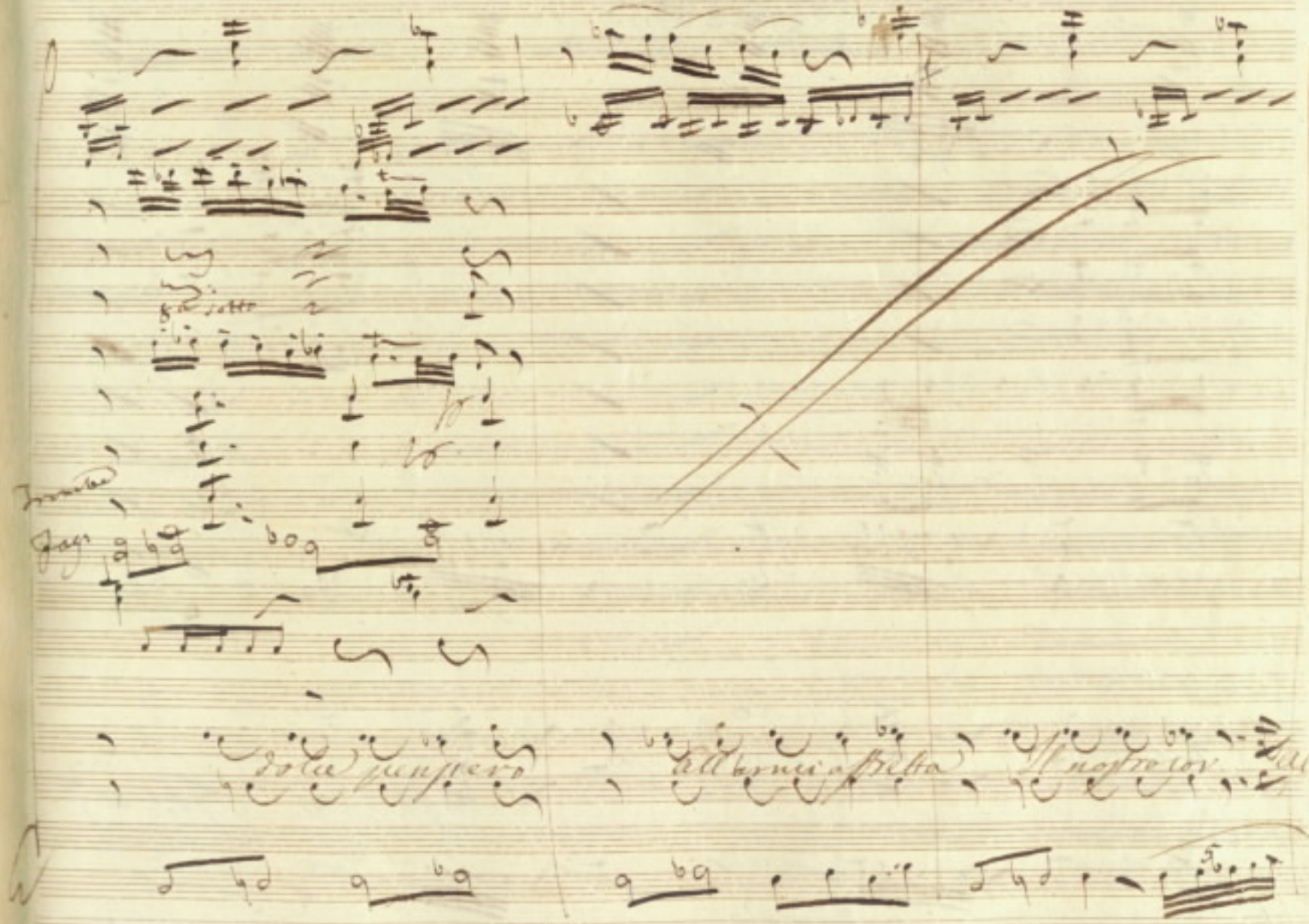

fp
fp
All' Armi
All' Armi
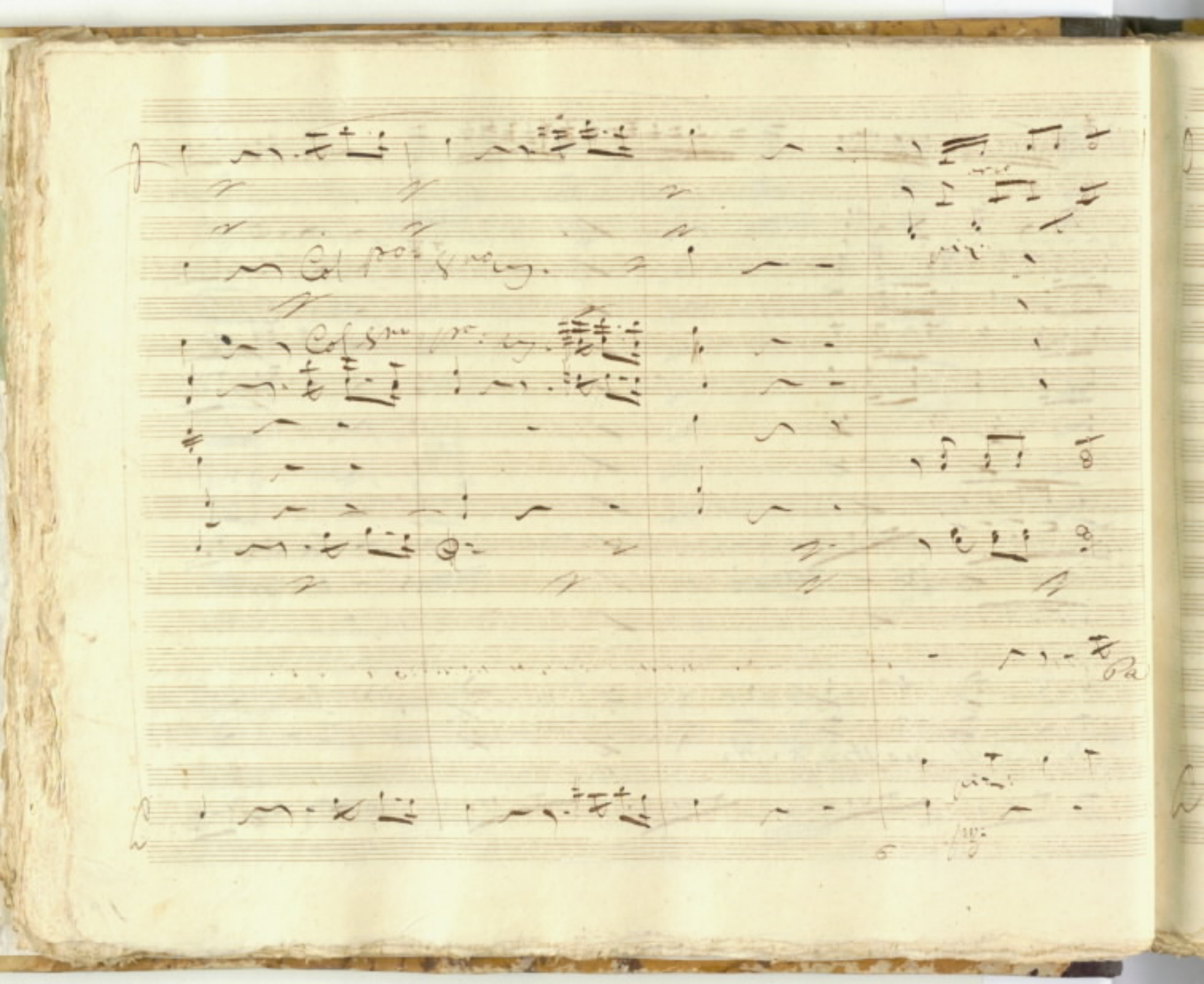

fretta questo ardor della vendetta dolce pen-


8va Col V.no 8no
Fiero All'armi a presto all'armi a presto questo


Col
cor della vendetta dolce pensiero

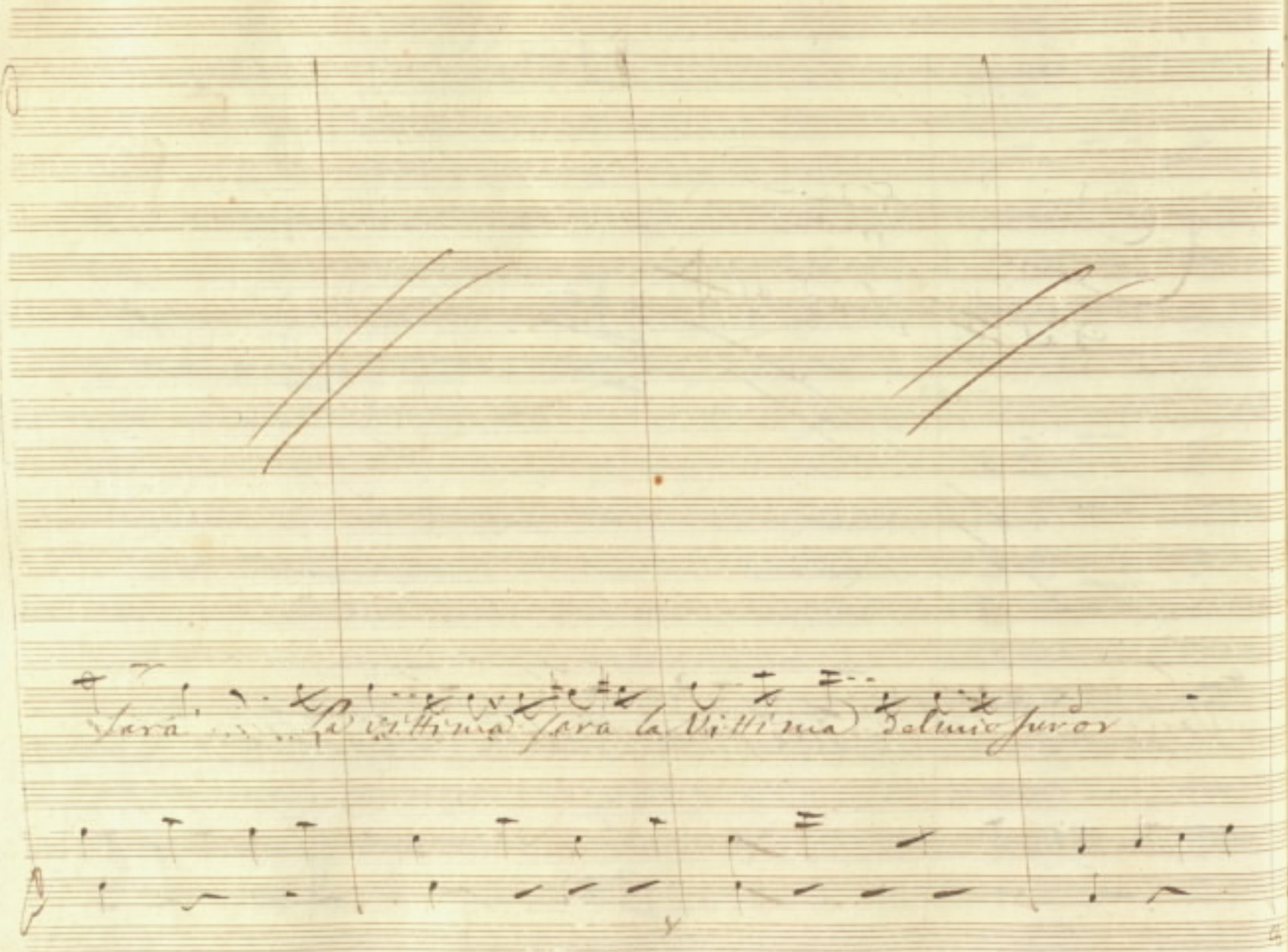

8va col V.no Vc.o
petto all'armi affretta questo mio cor
petto all'armi affretta
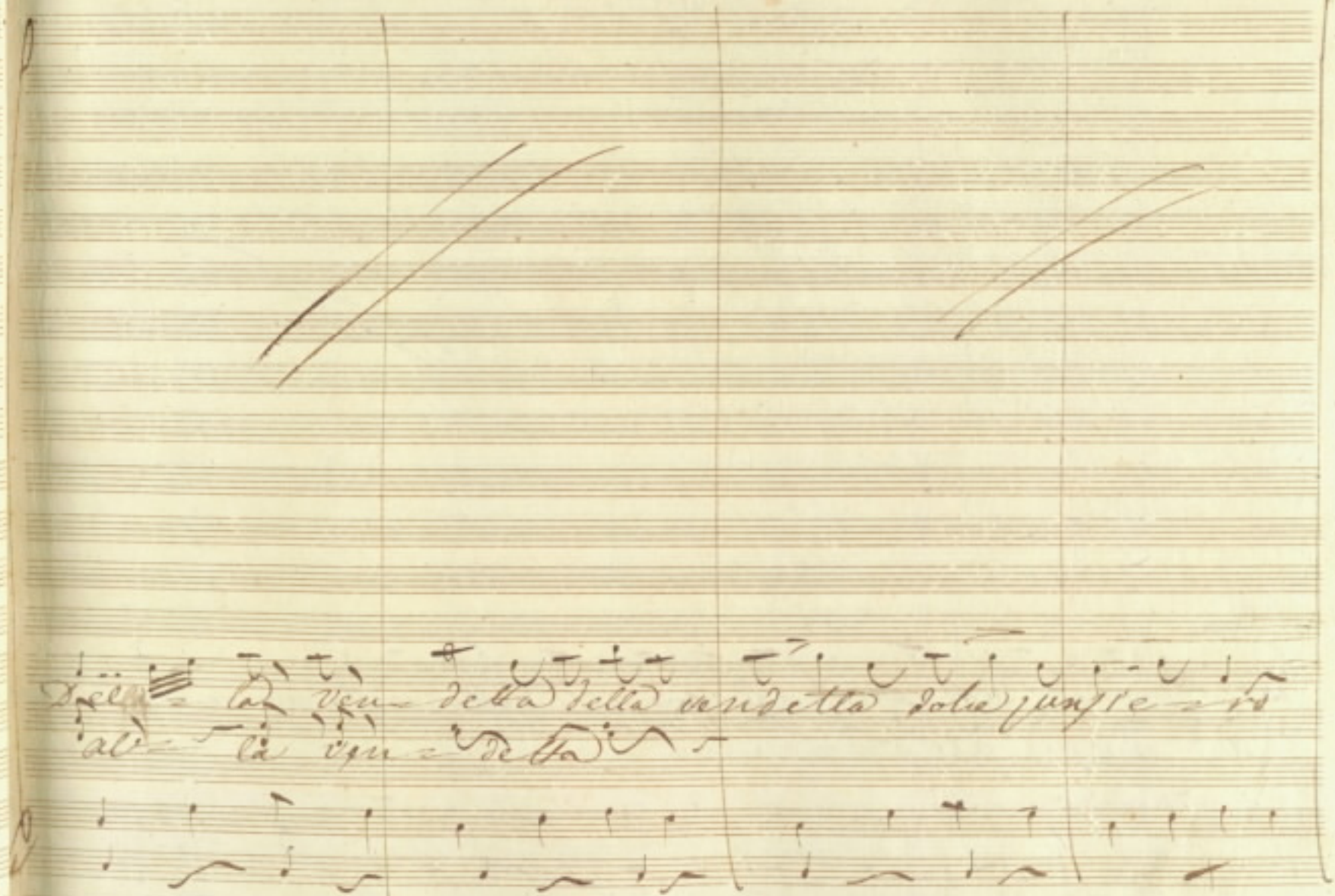

Trombe
Fagg.
Tutti
Unisoni
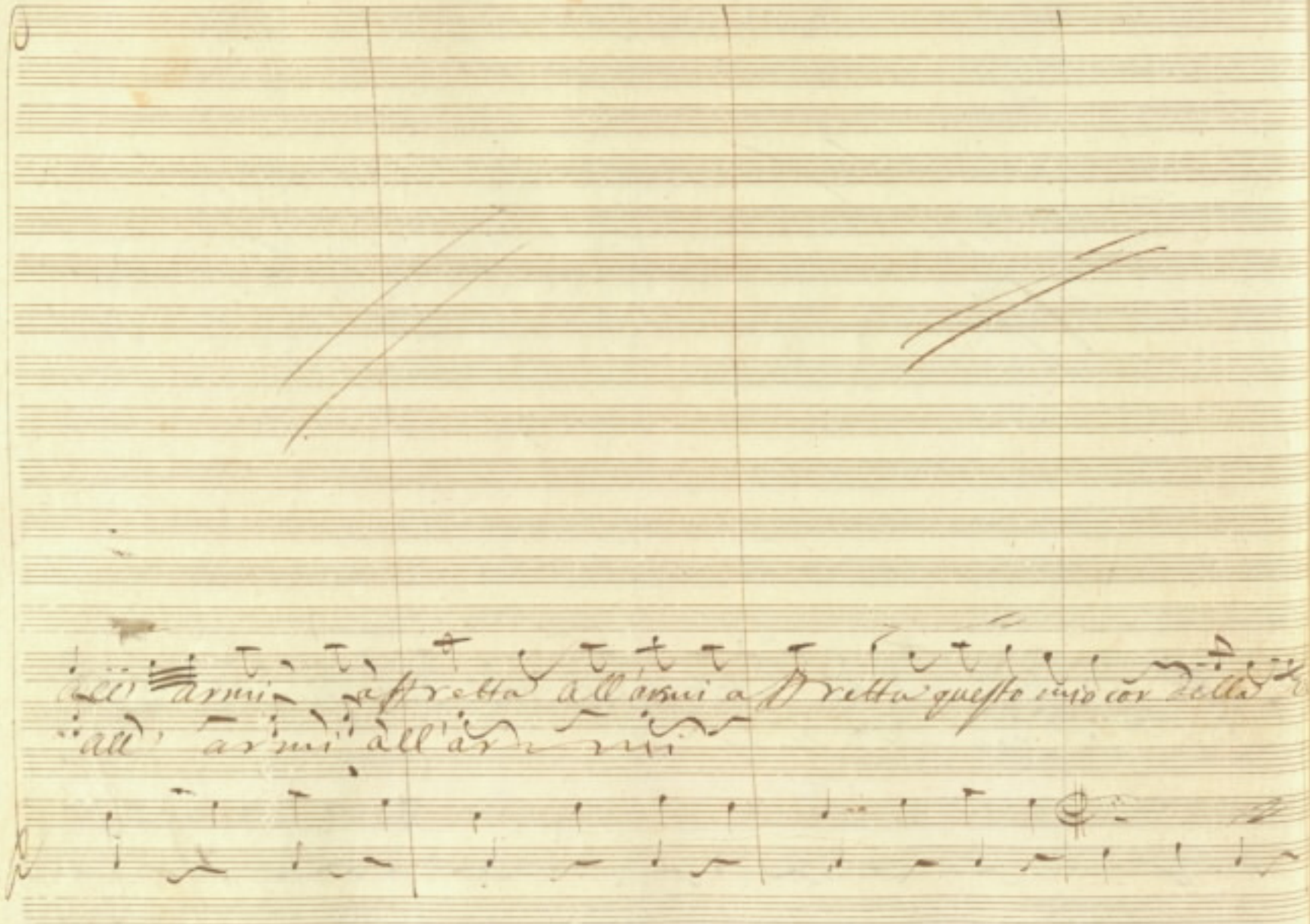


Come prima
Dal 𝄋 fino al 𝄌

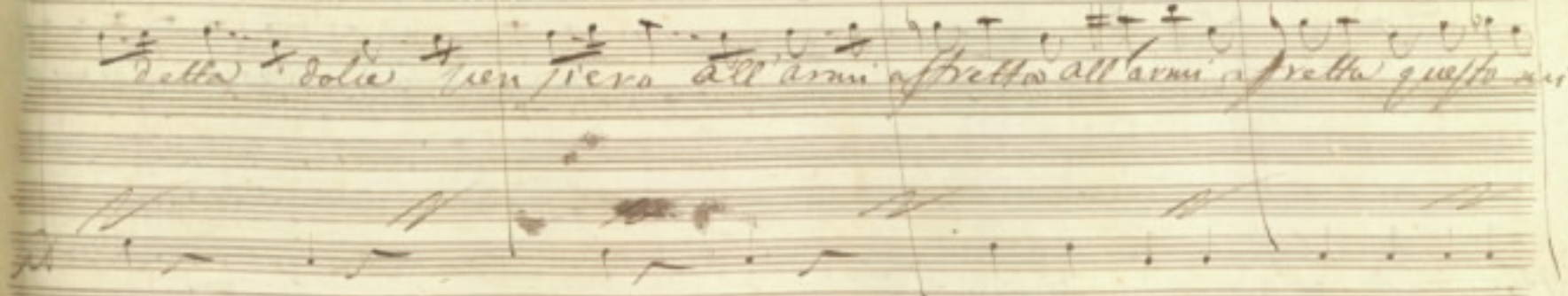
Venti ri Versido peccati Versido nemico altero
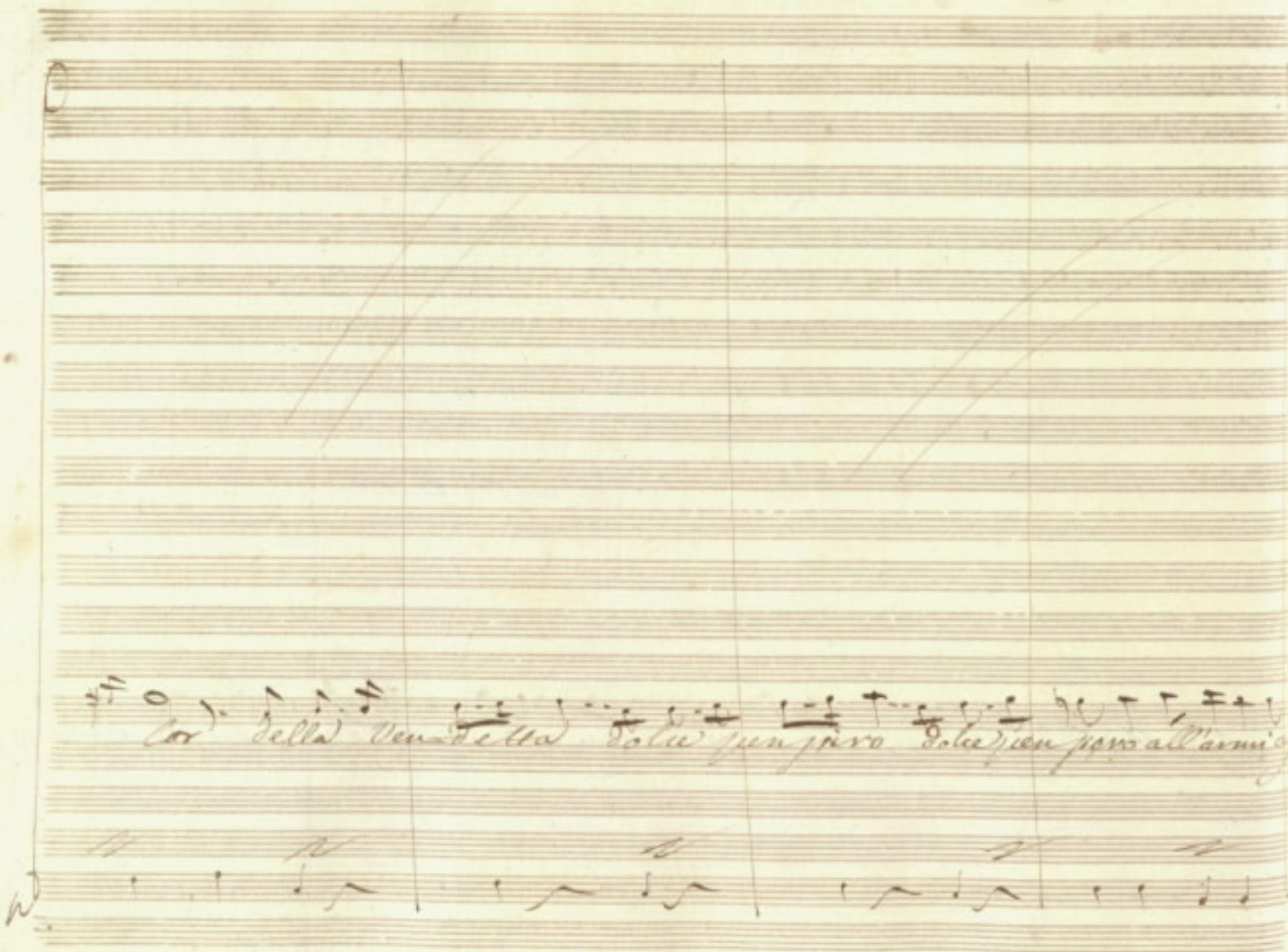

Sera
per l'ultima
Sera
per la Vittima
Soluto furor
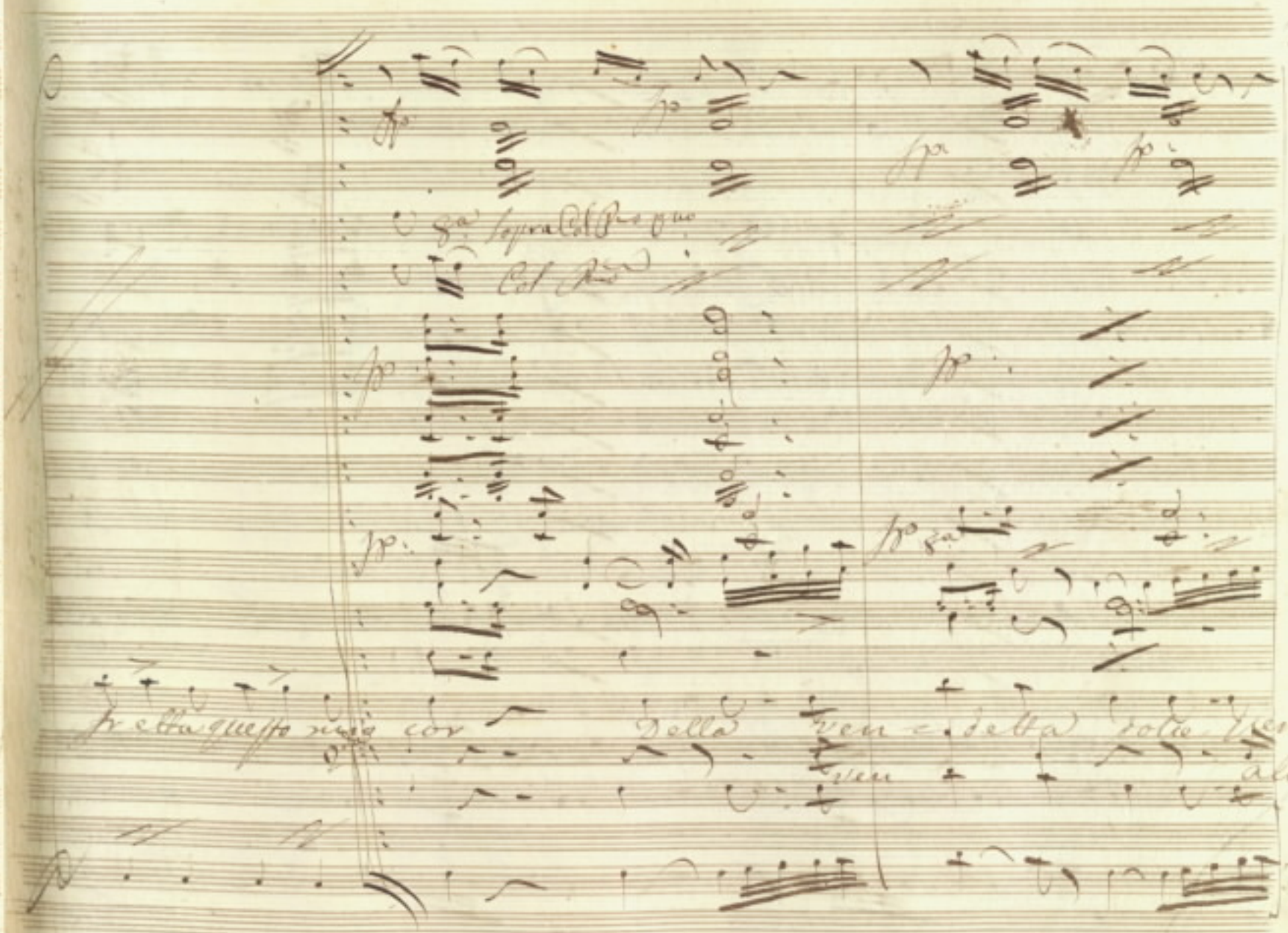

la vera
la vera

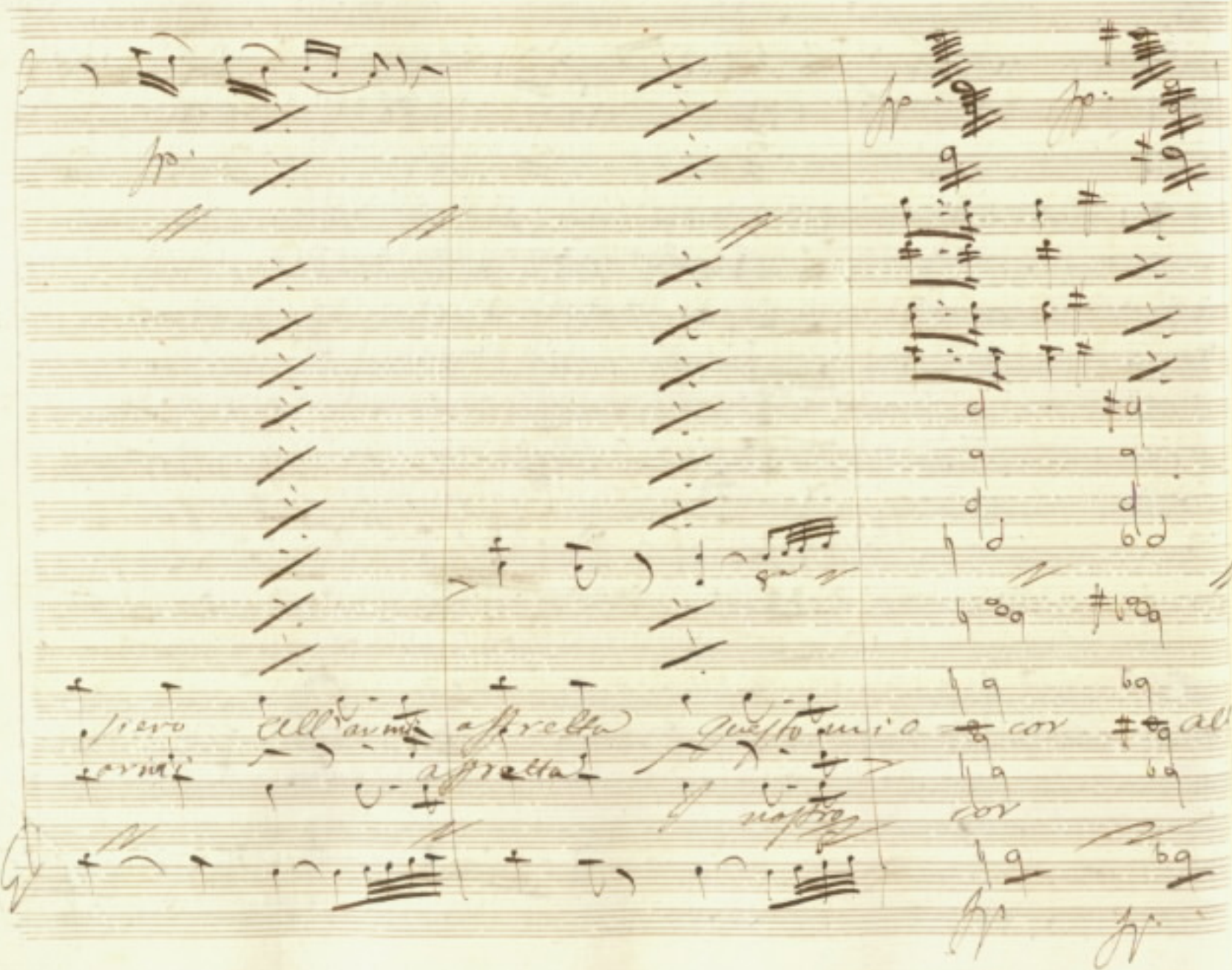


35
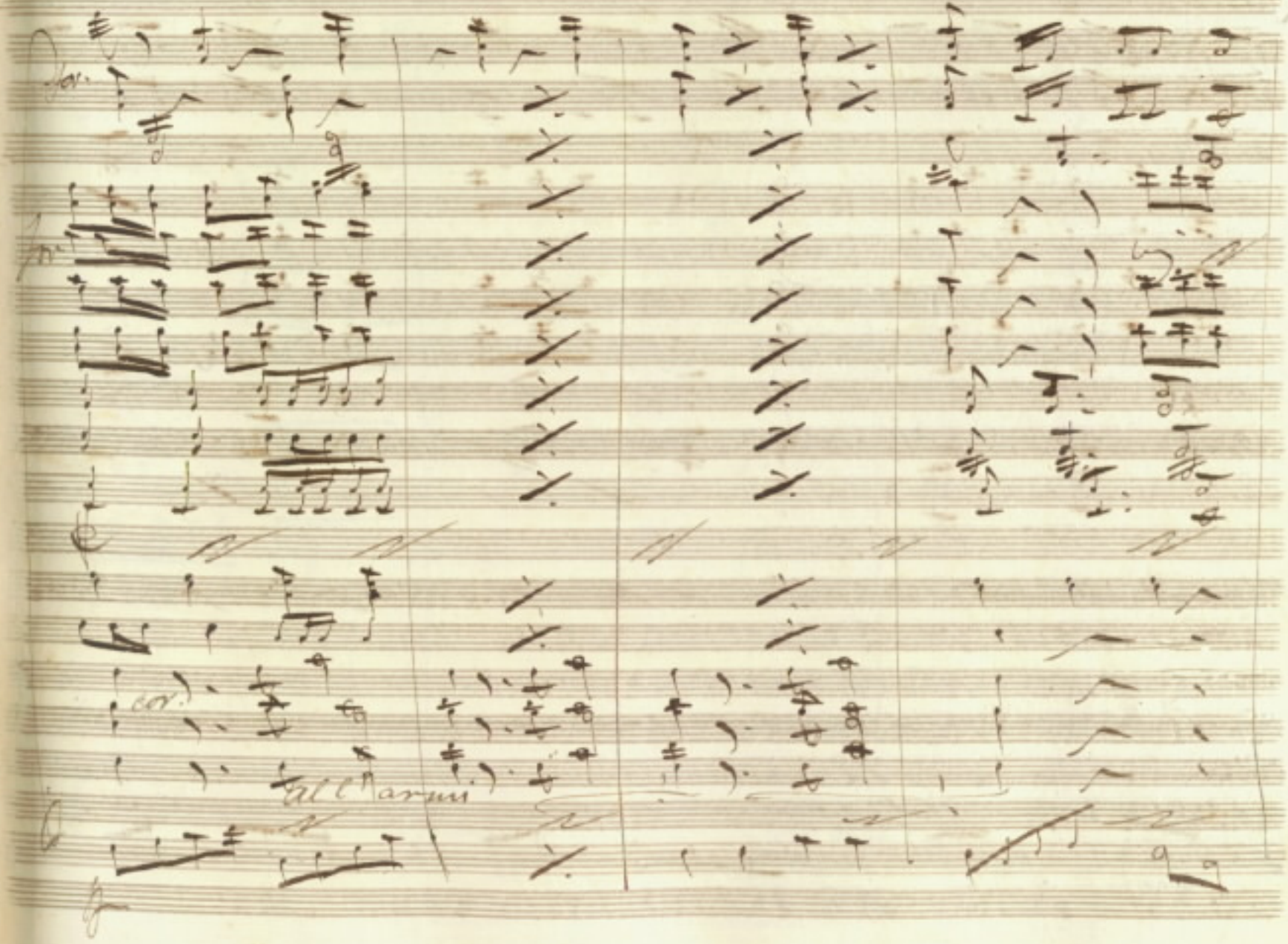

Della Dolce Vien Fiera All'armi affretto all'armi affretto questo

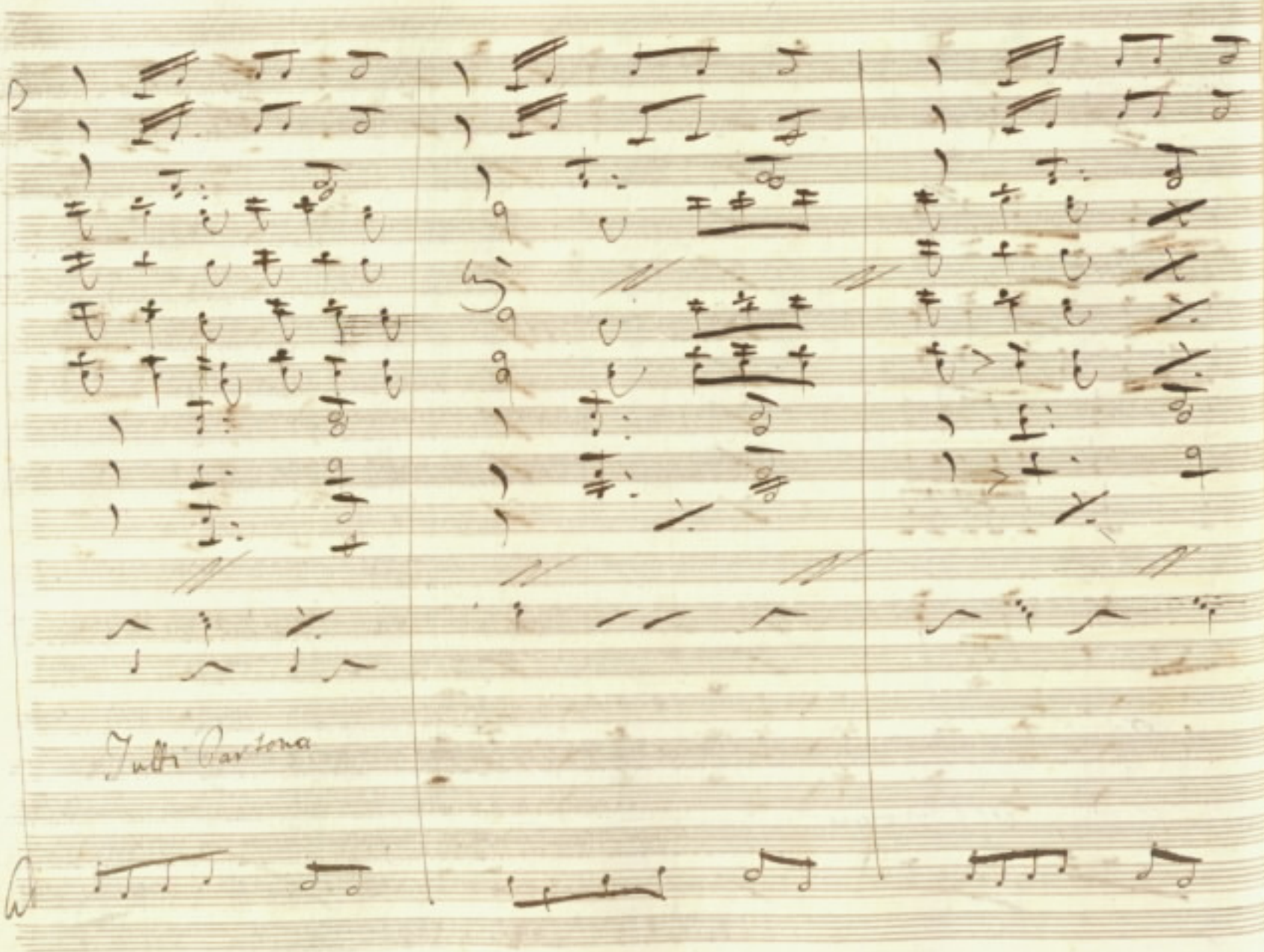

Cor. della Vendetta
Dolce sempre
Dolce sempre all'armi

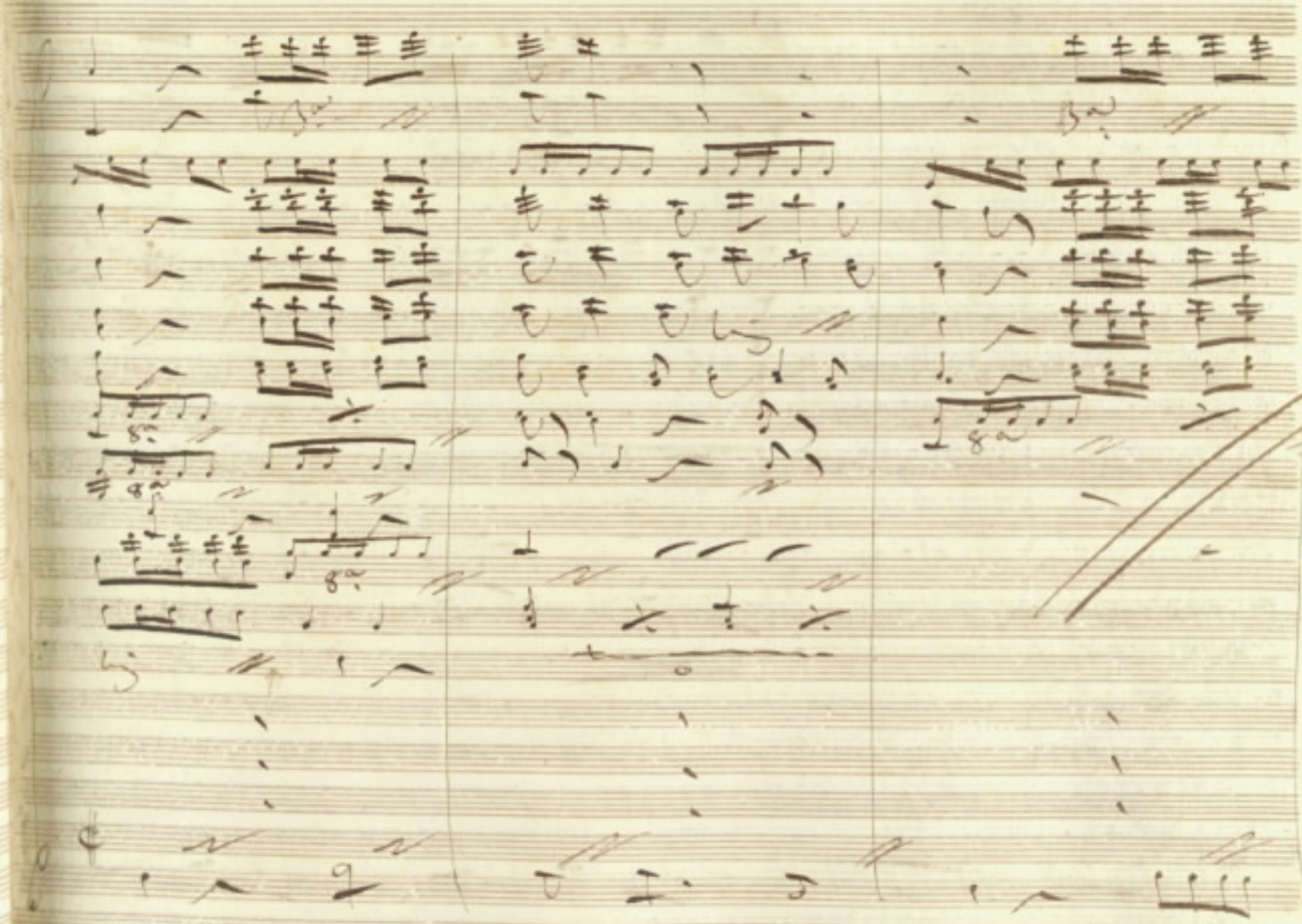

Si ritta questo mio cor
Della ven = detta volto ven =
ven
all
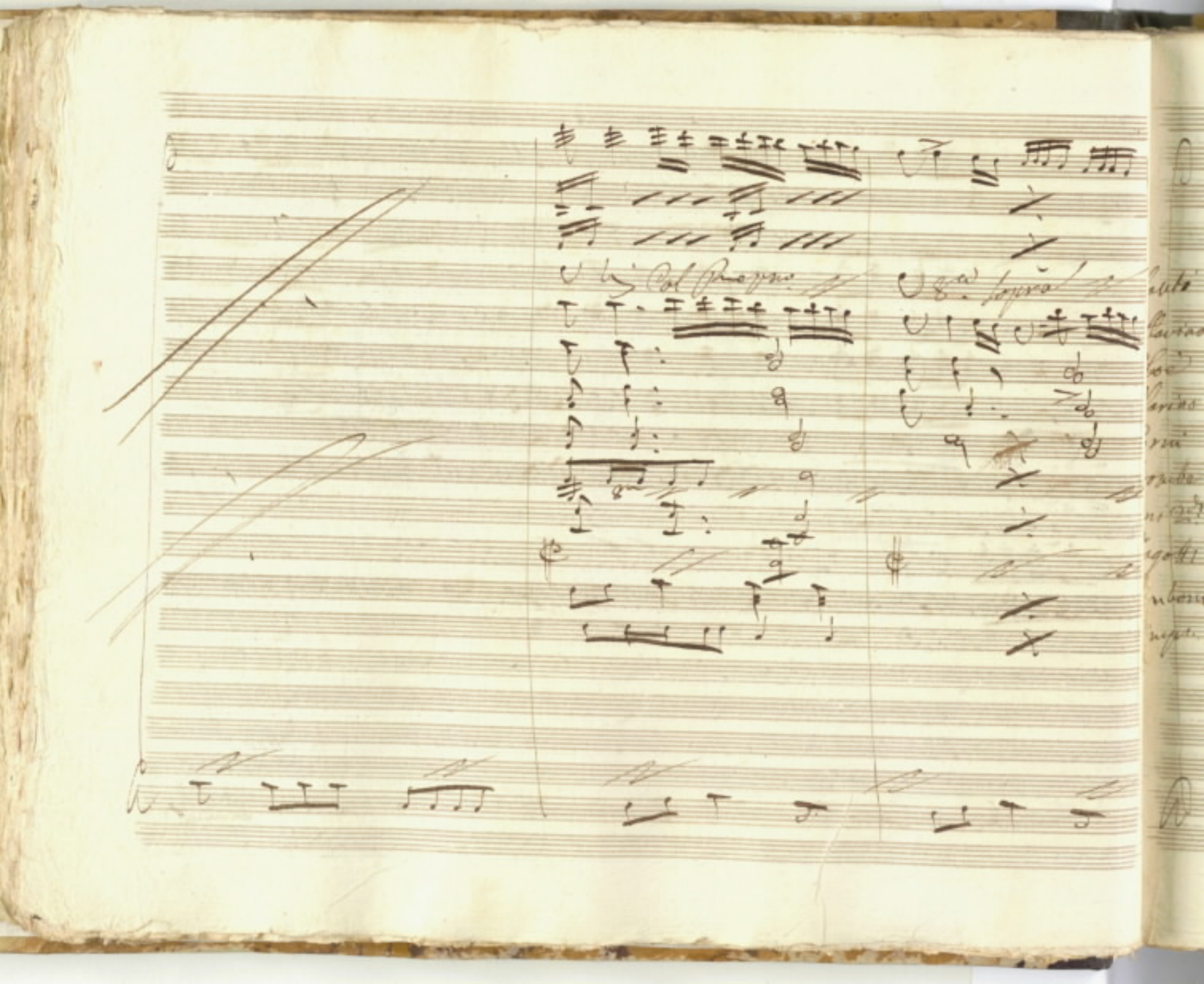

Vero
Dell'anima
affretta
affretta
questo mio
cor
al
cor

Presto all'arma, all'arma, all'arma, all'arma

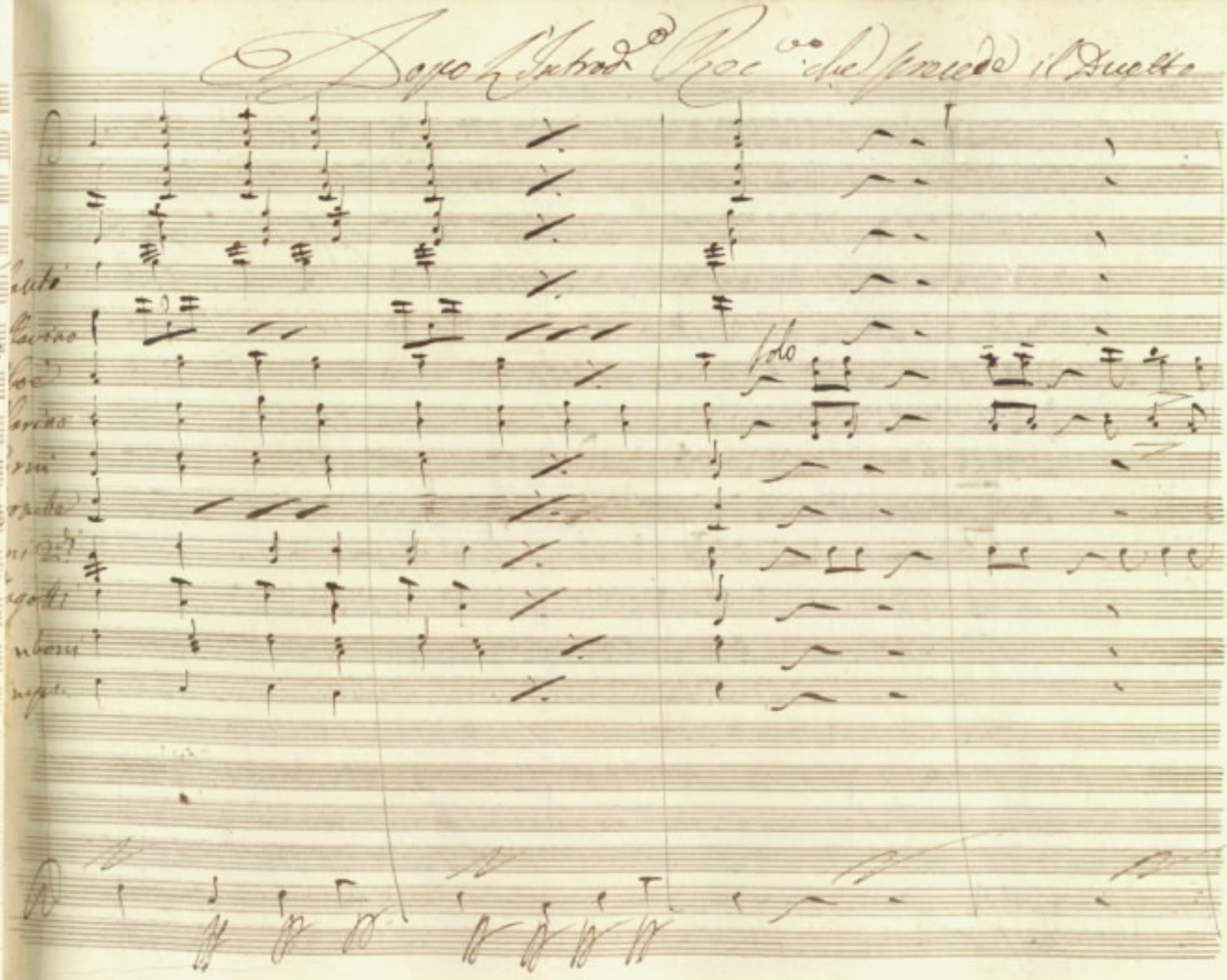

Ob.
Fl.
Cor.
Tutti
Ob.
Fl.
Cor.
Tutti

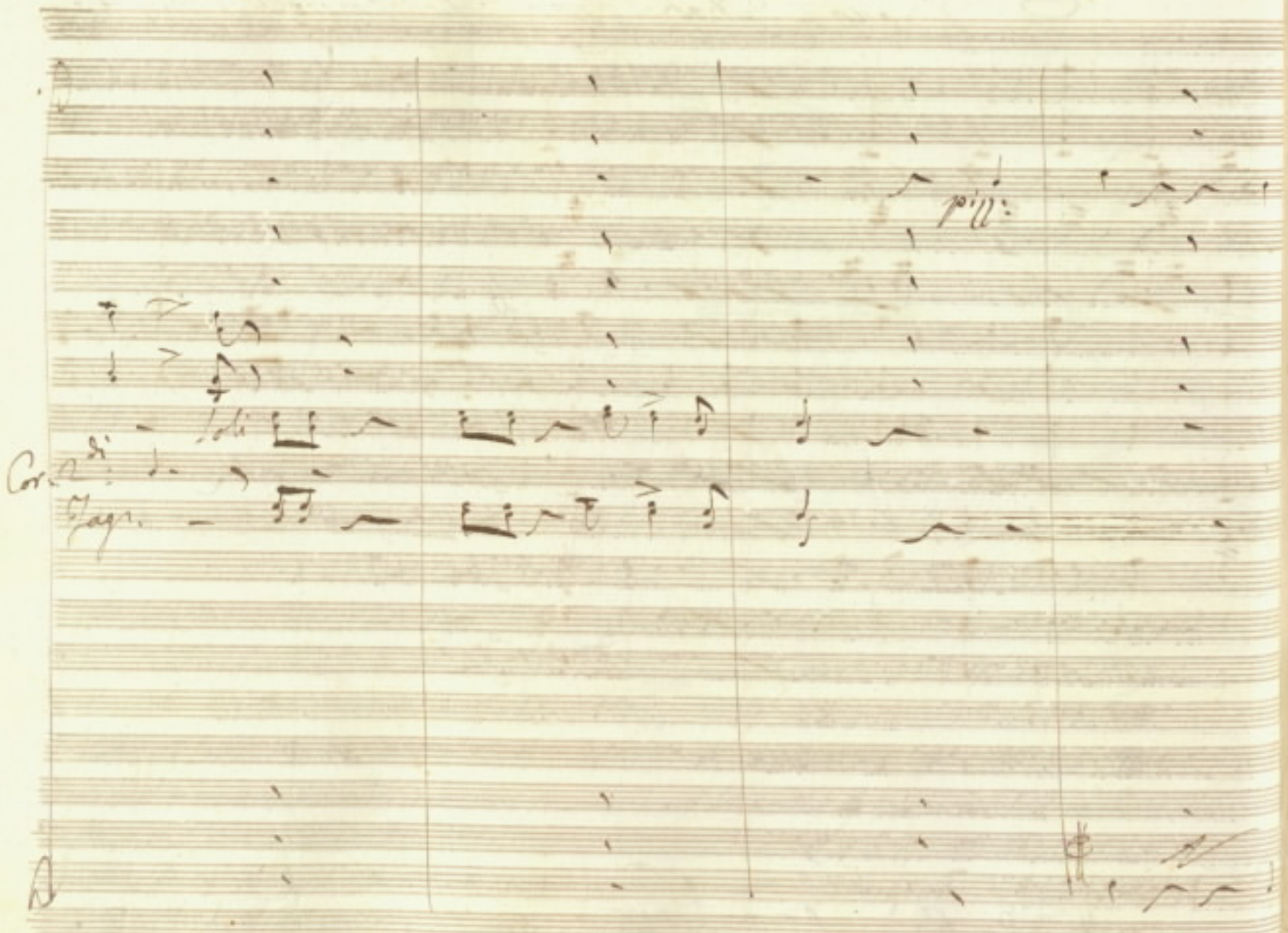

Tutti Cantata





Dopo l'Introd.ne Voce che precede il Duetto
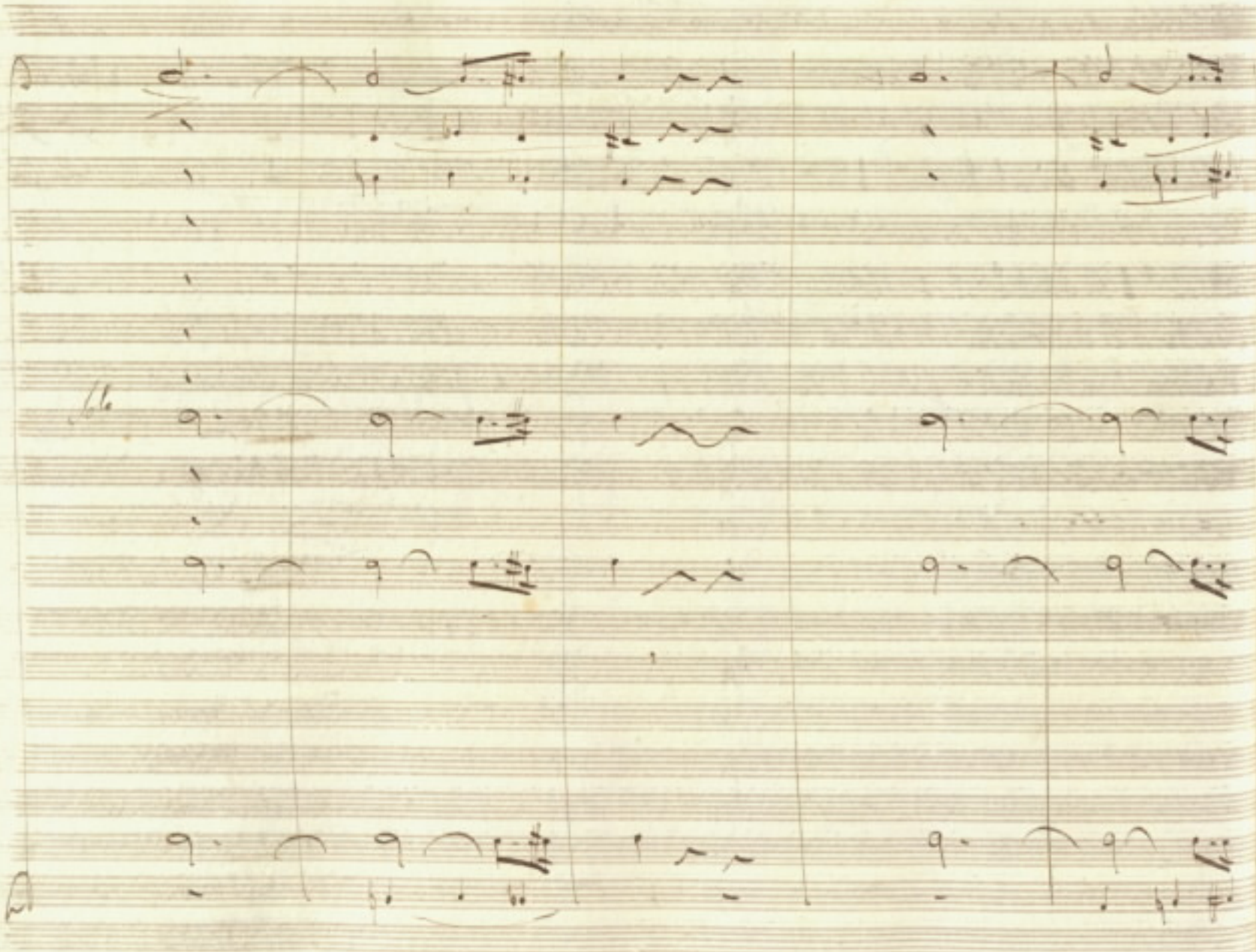



pizz.
Cor. in Si
Fagg.
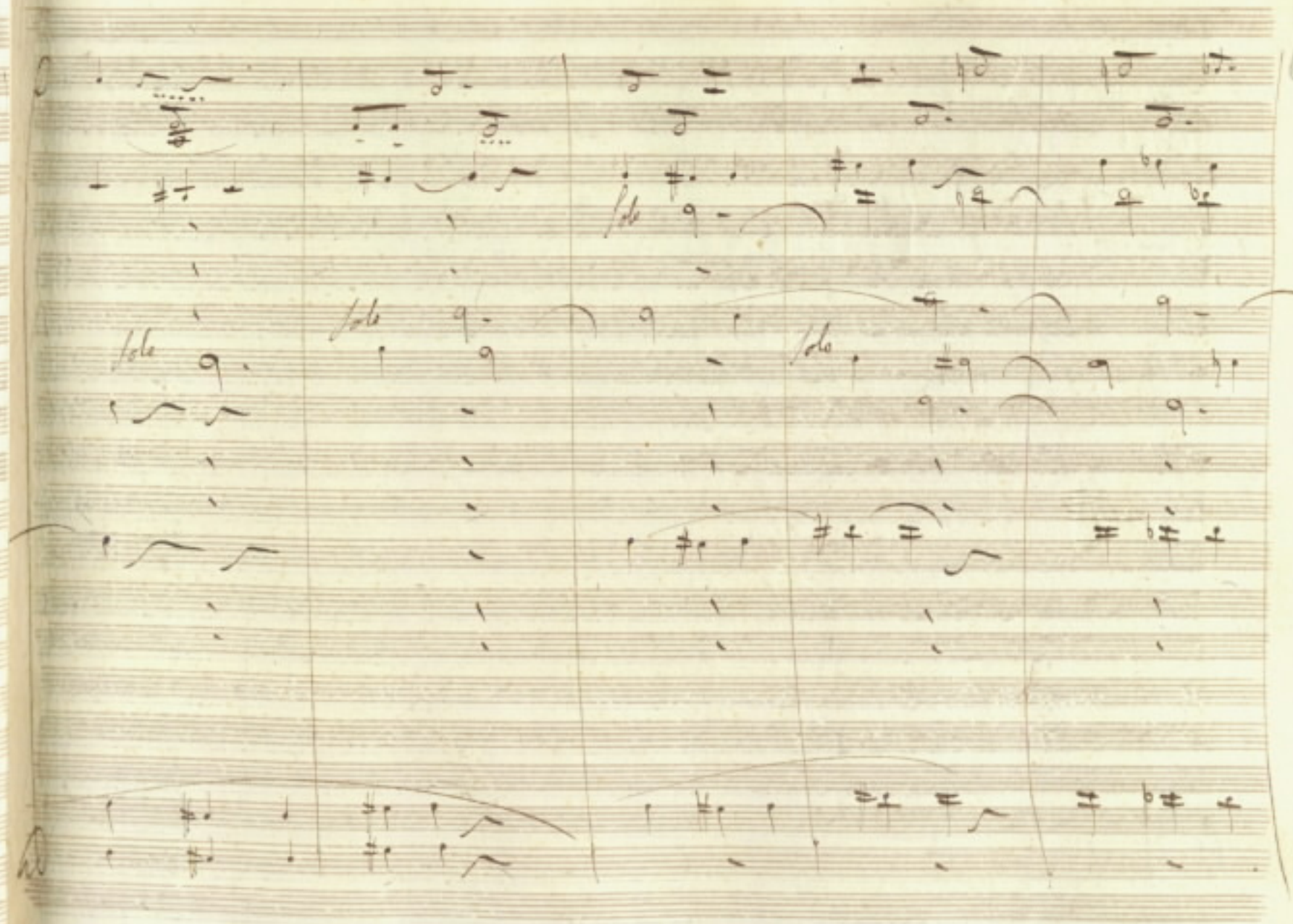
Oboe 2do Solo

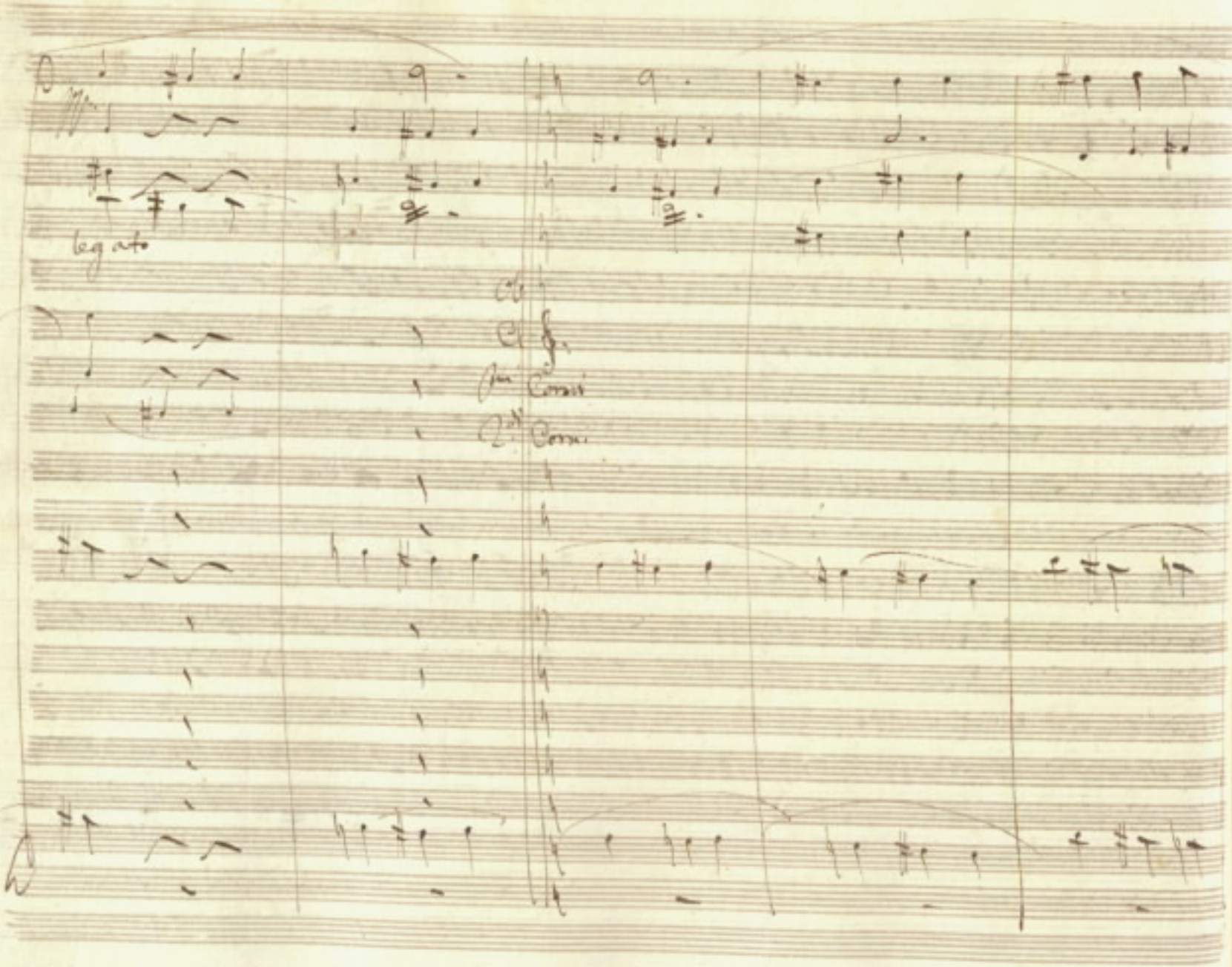
piano

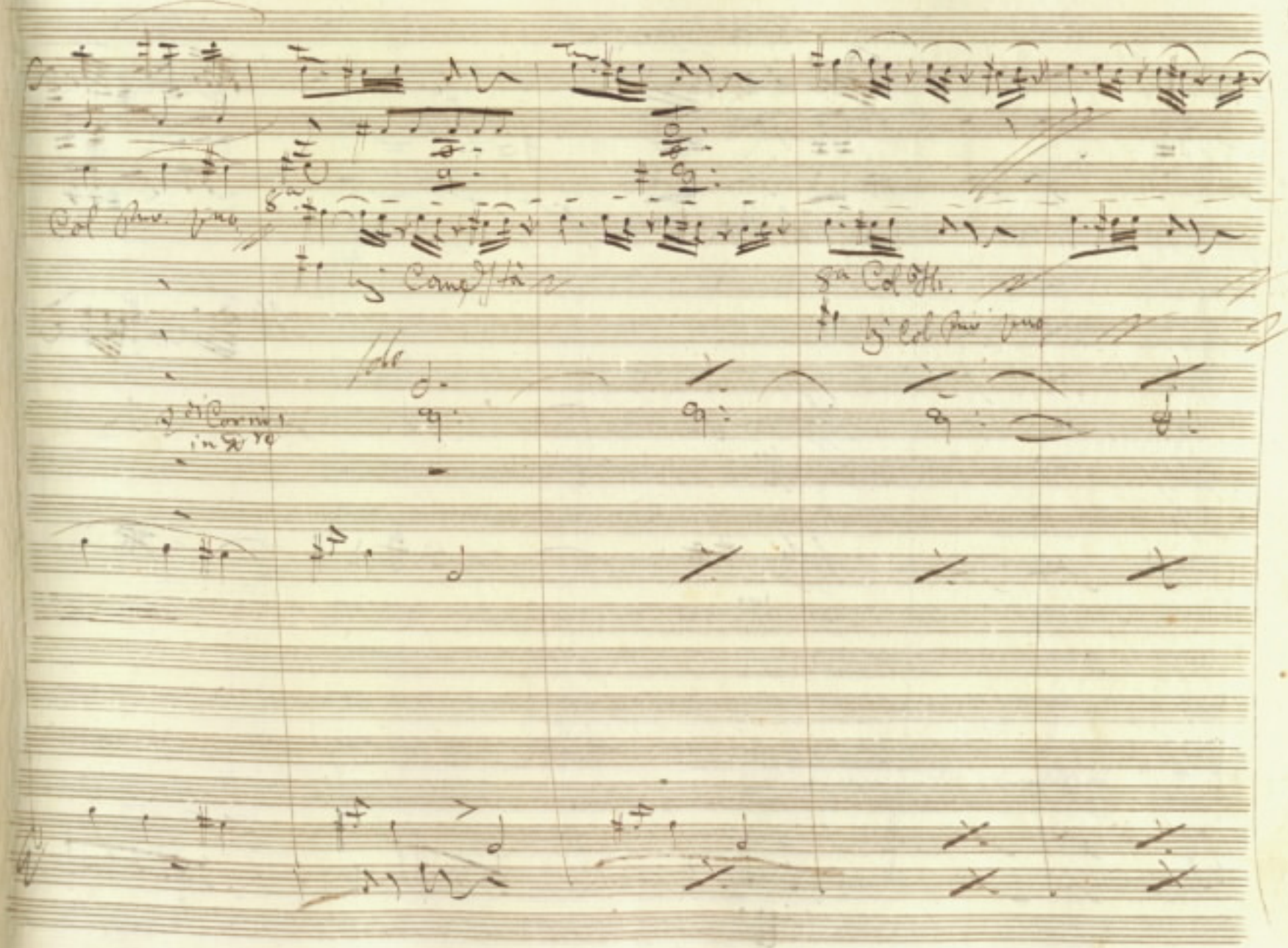
piano
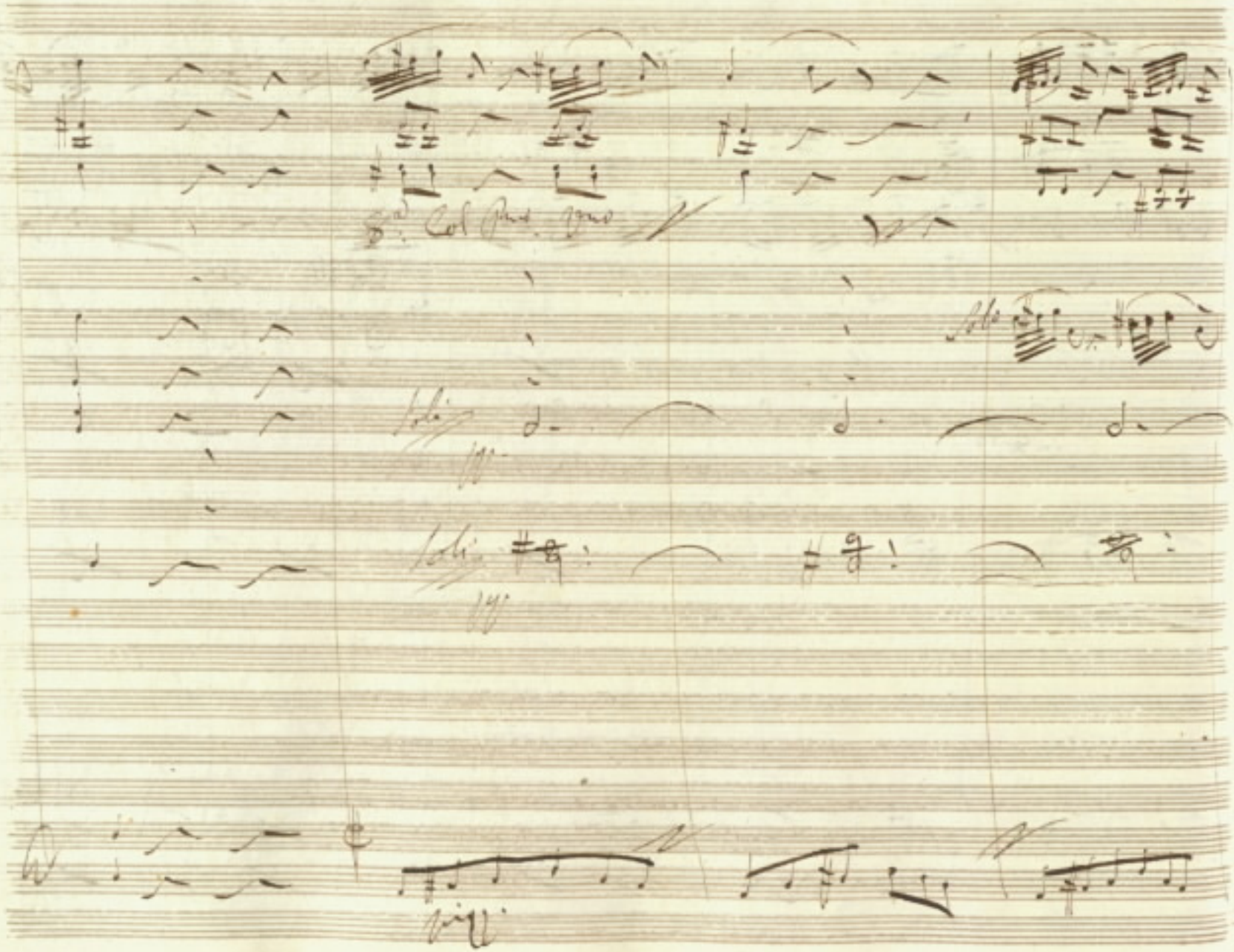
Solo

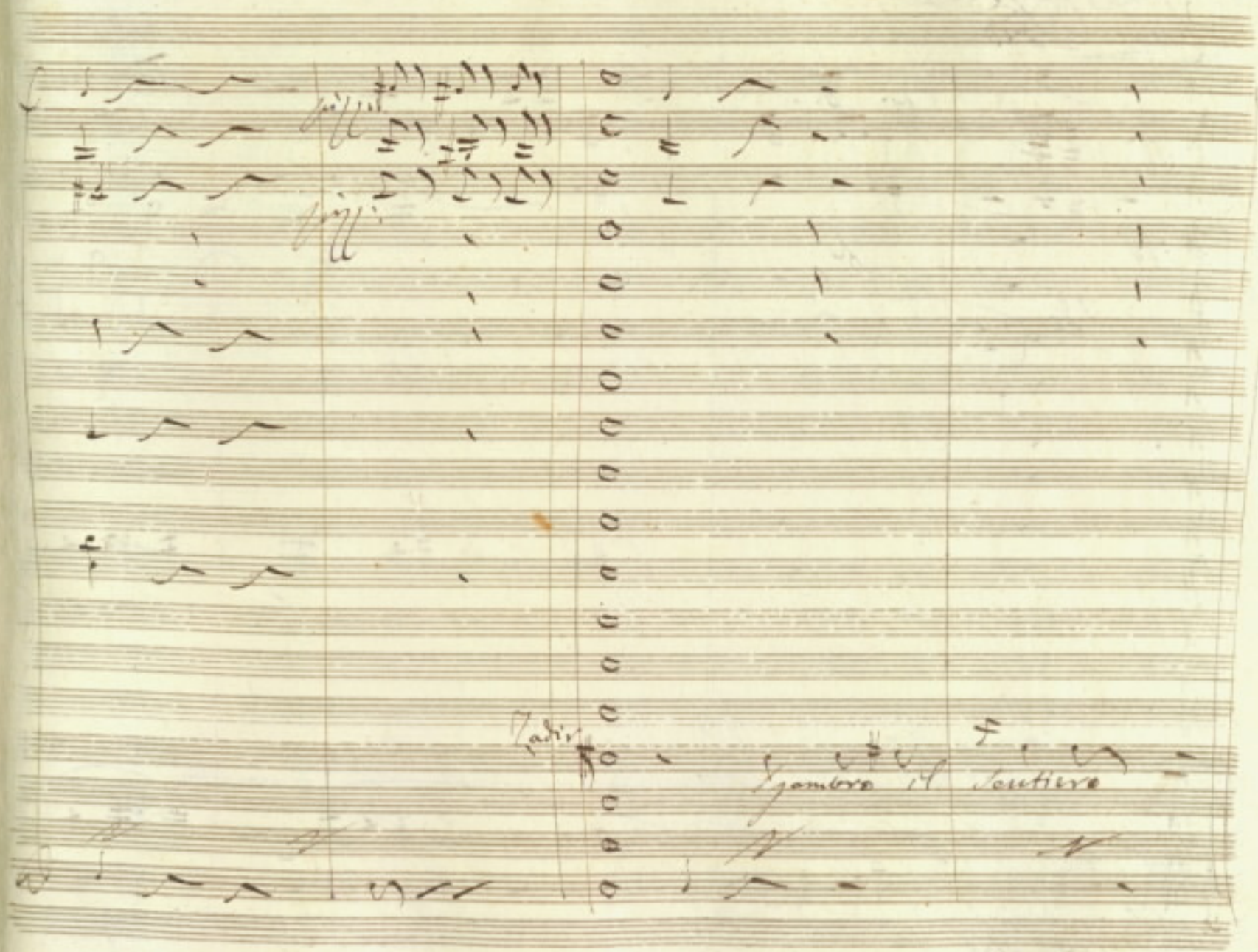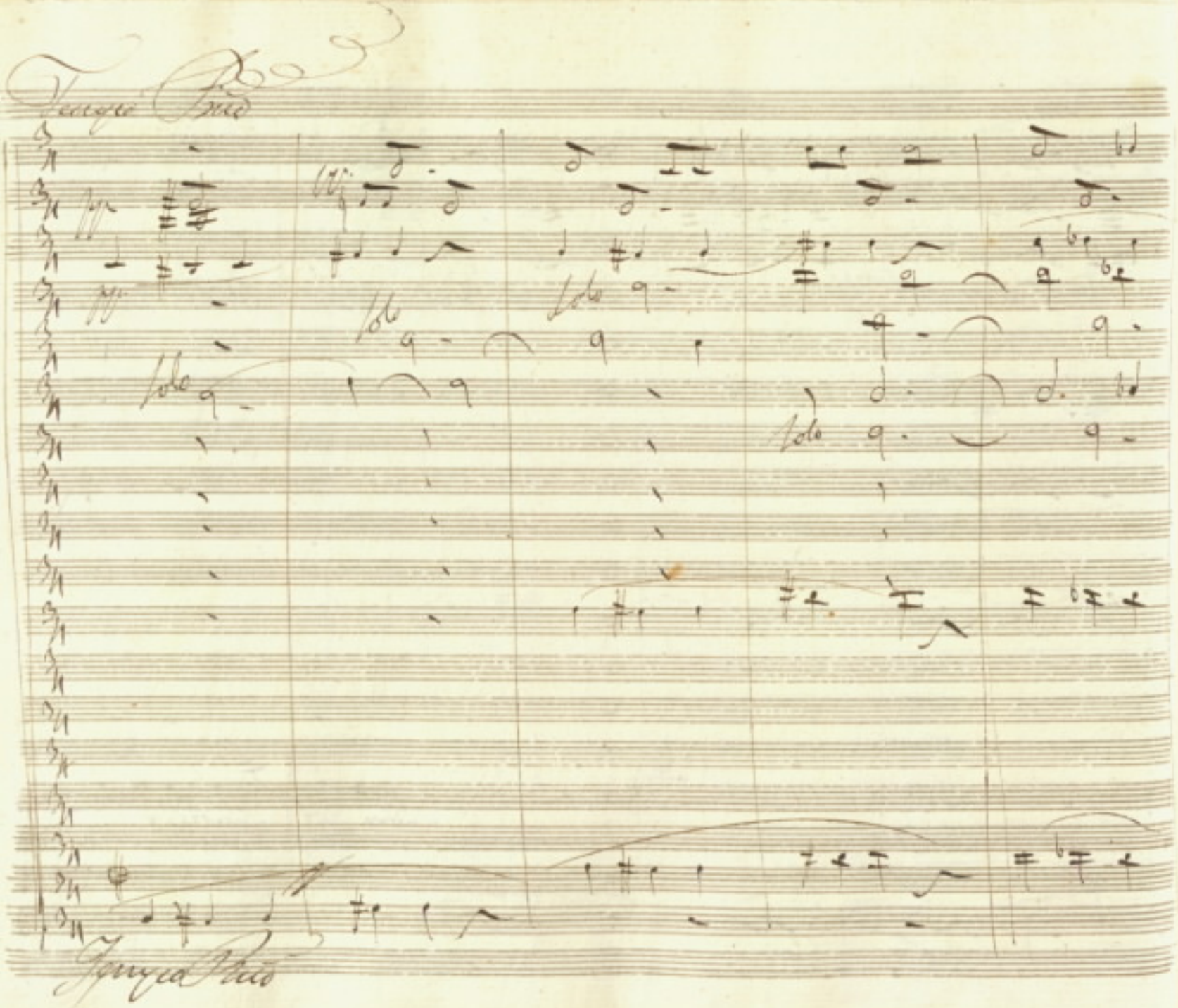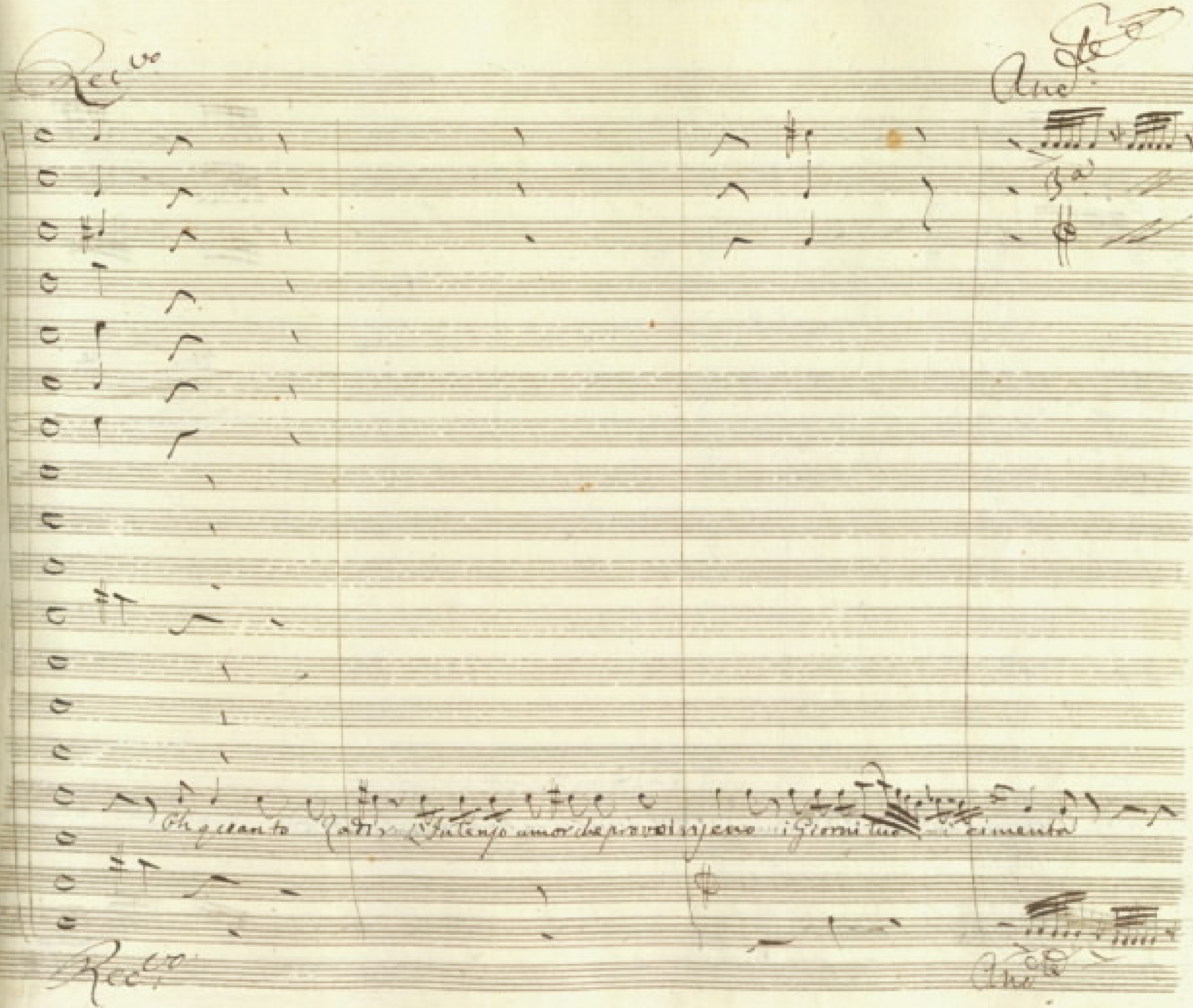





legato
Cl.
Fg.
1mi Corni
2di Corni
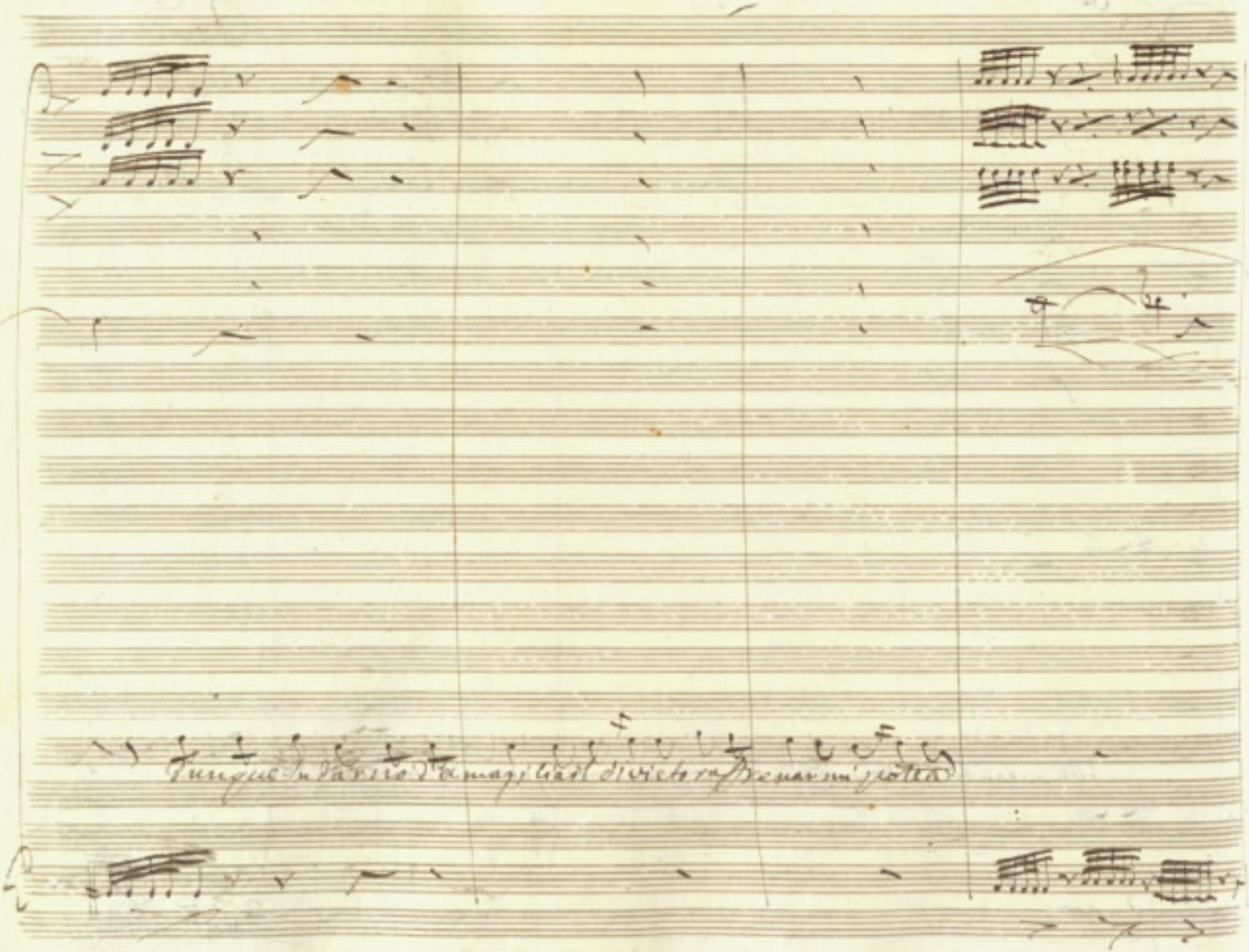

Col Pno. 1mo
1 Cornetti
in Sib
Col Pno.
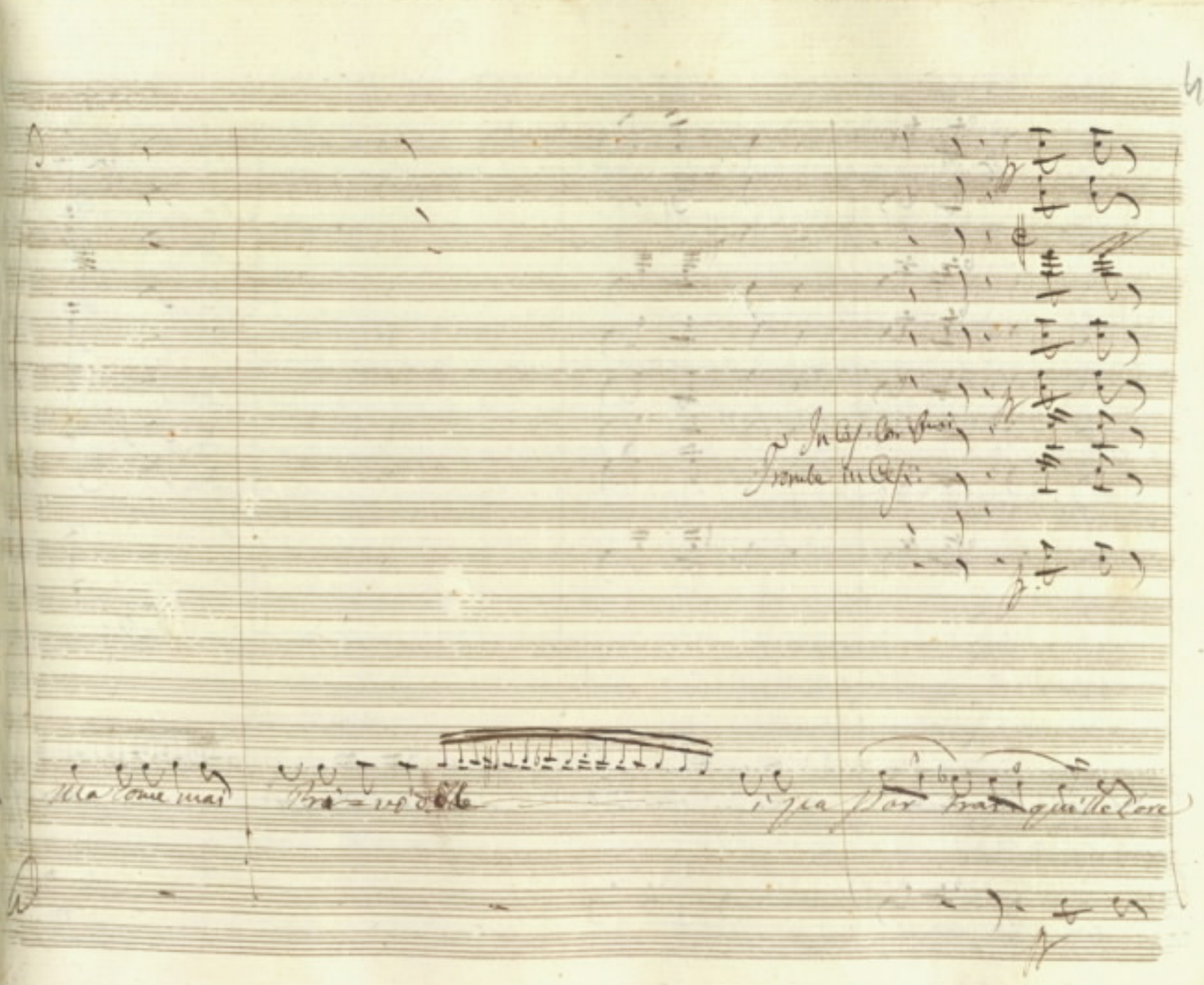

2da Col Pno. Pno
Solo
Solo
Solo
Trill

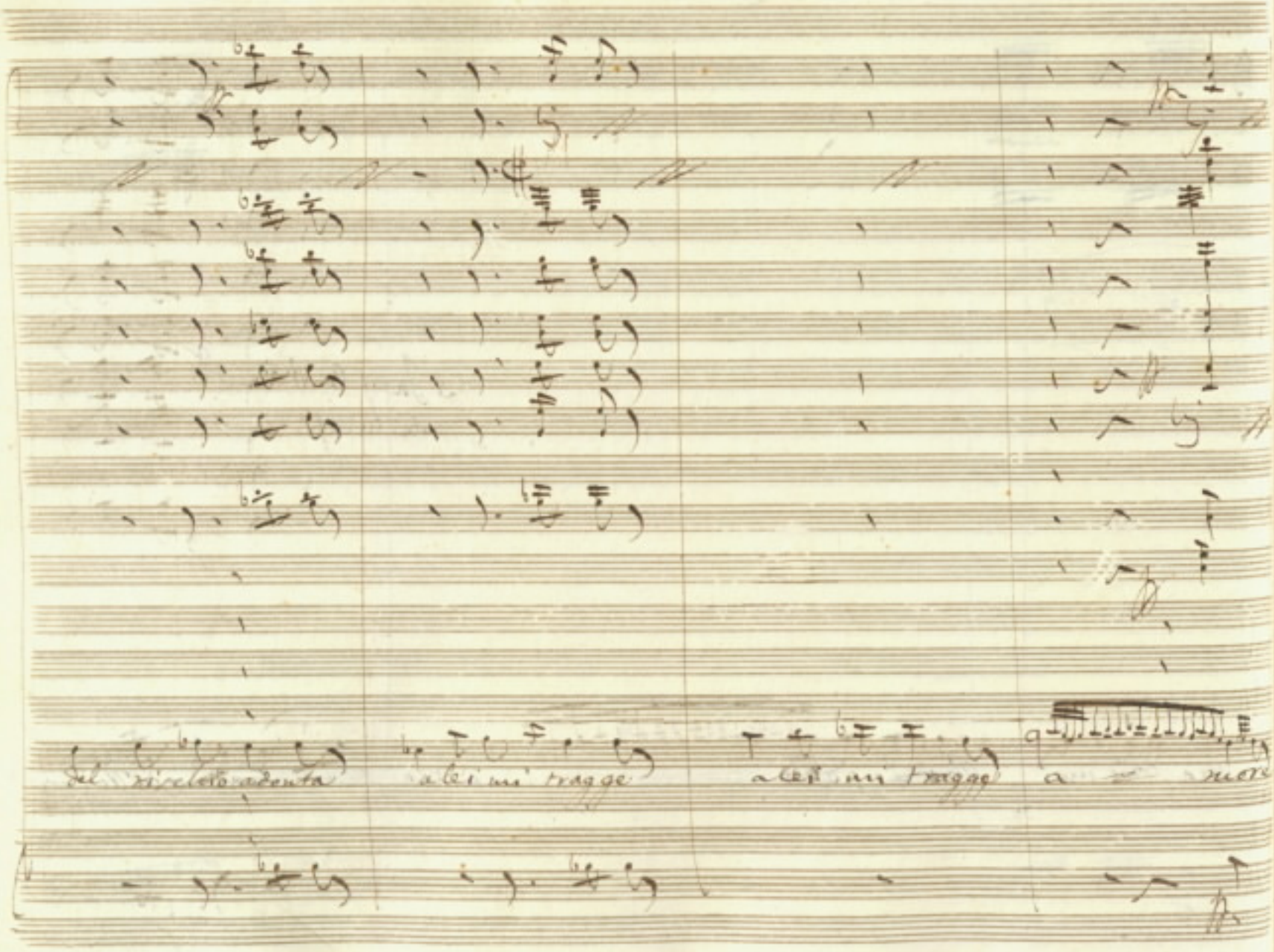

Violini
Sgombra il Sentiero


Tempo Primo
Tempo Primo


Rec.vo
And.te
Oh quanto
l'intenso amor che provi in seno i Giorni tuoi cimenta
Rec.vo
And.te
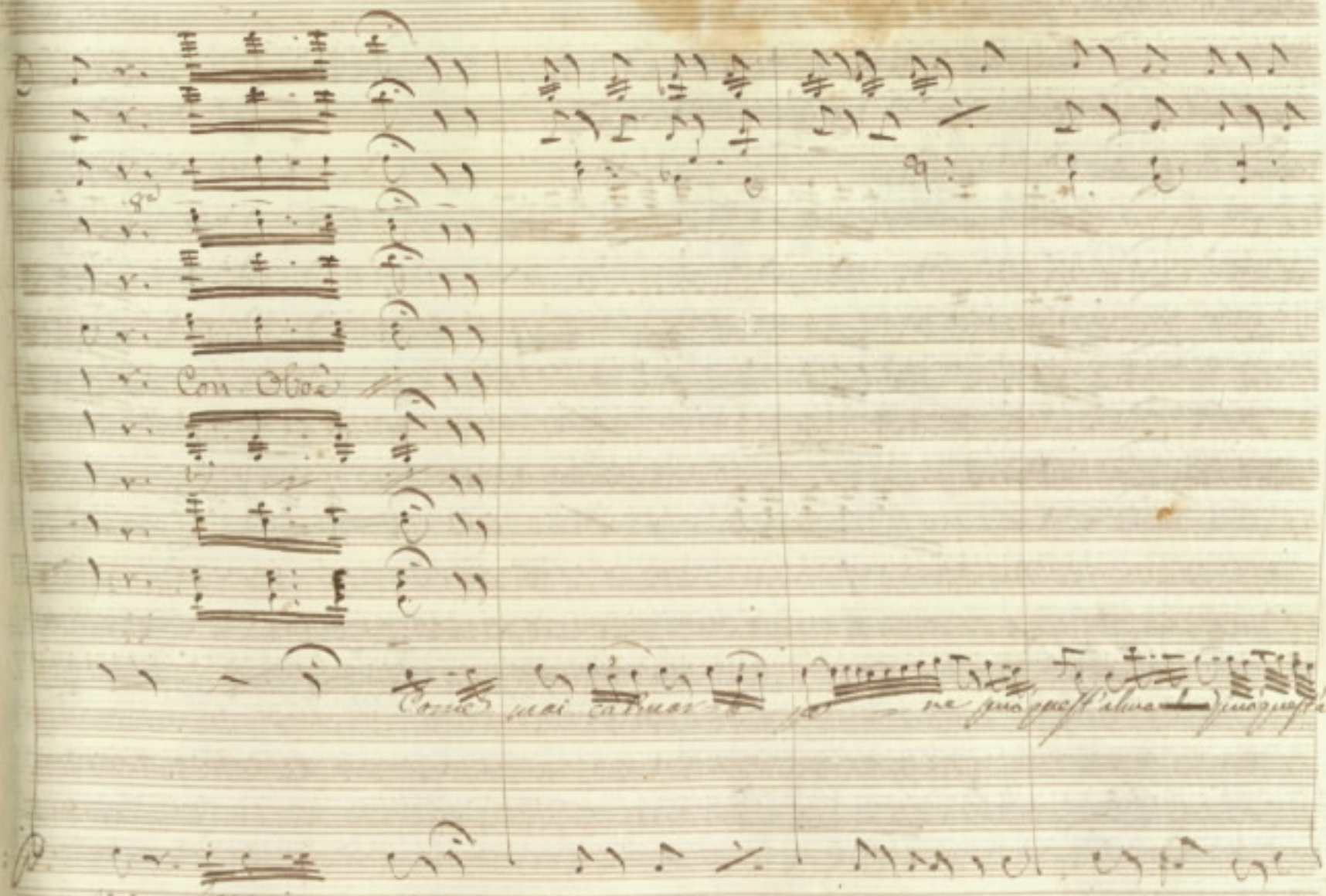



Ma come mai
Più = vo' dir
i'gia per tua
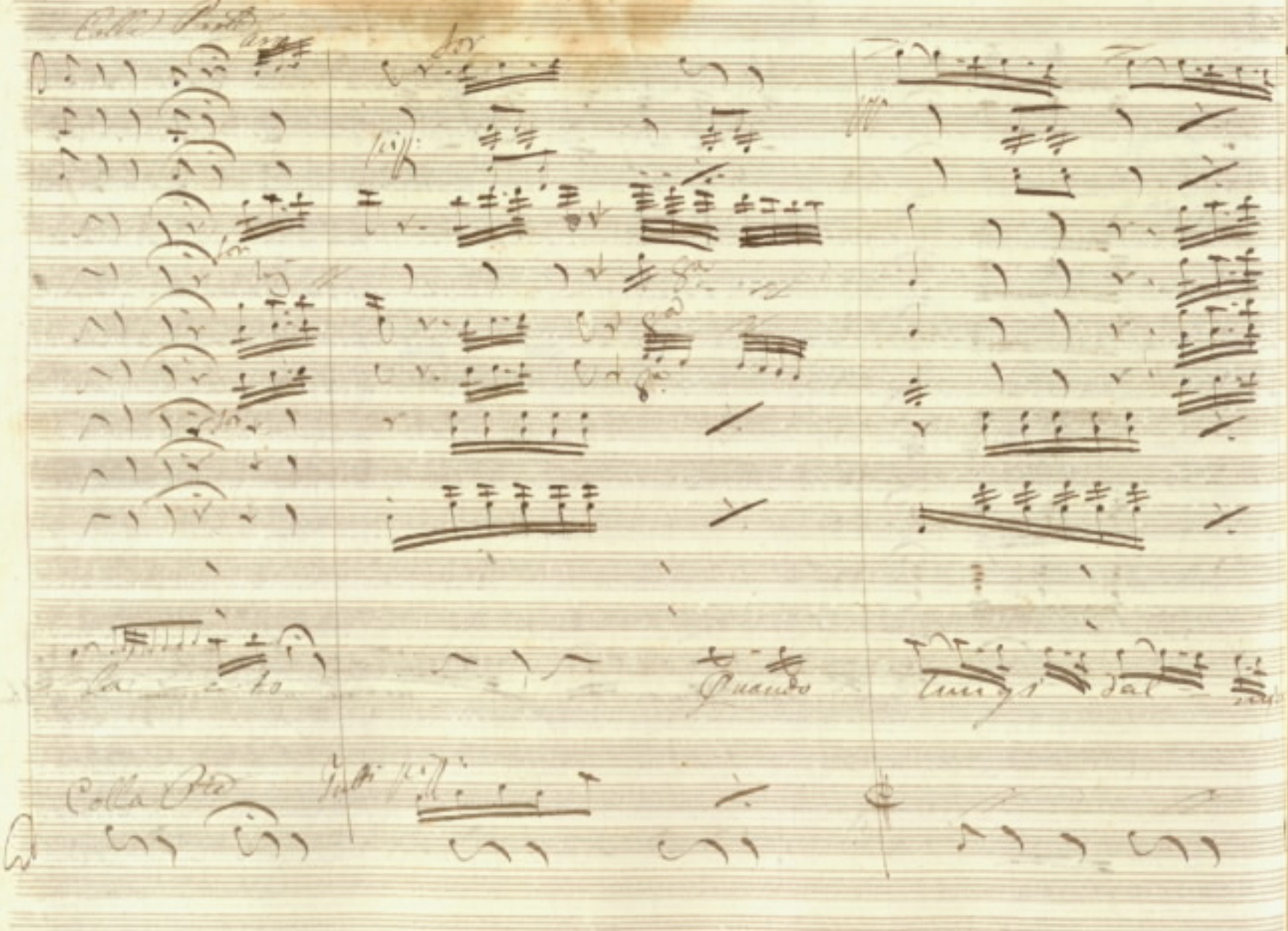

del vicolo adonta
a lei mi tragge
a lei mi tragge
a
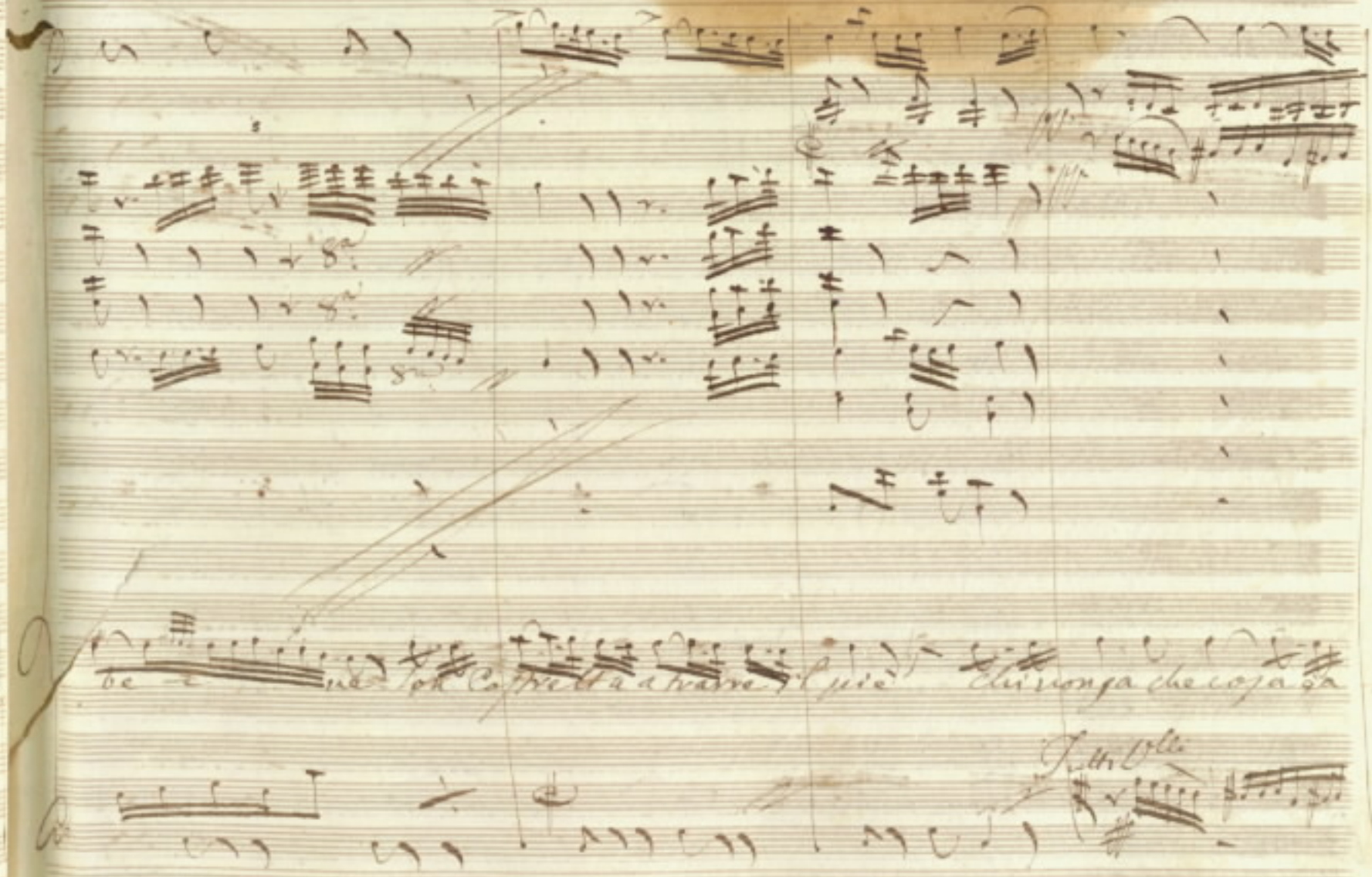
Segue Cavatina
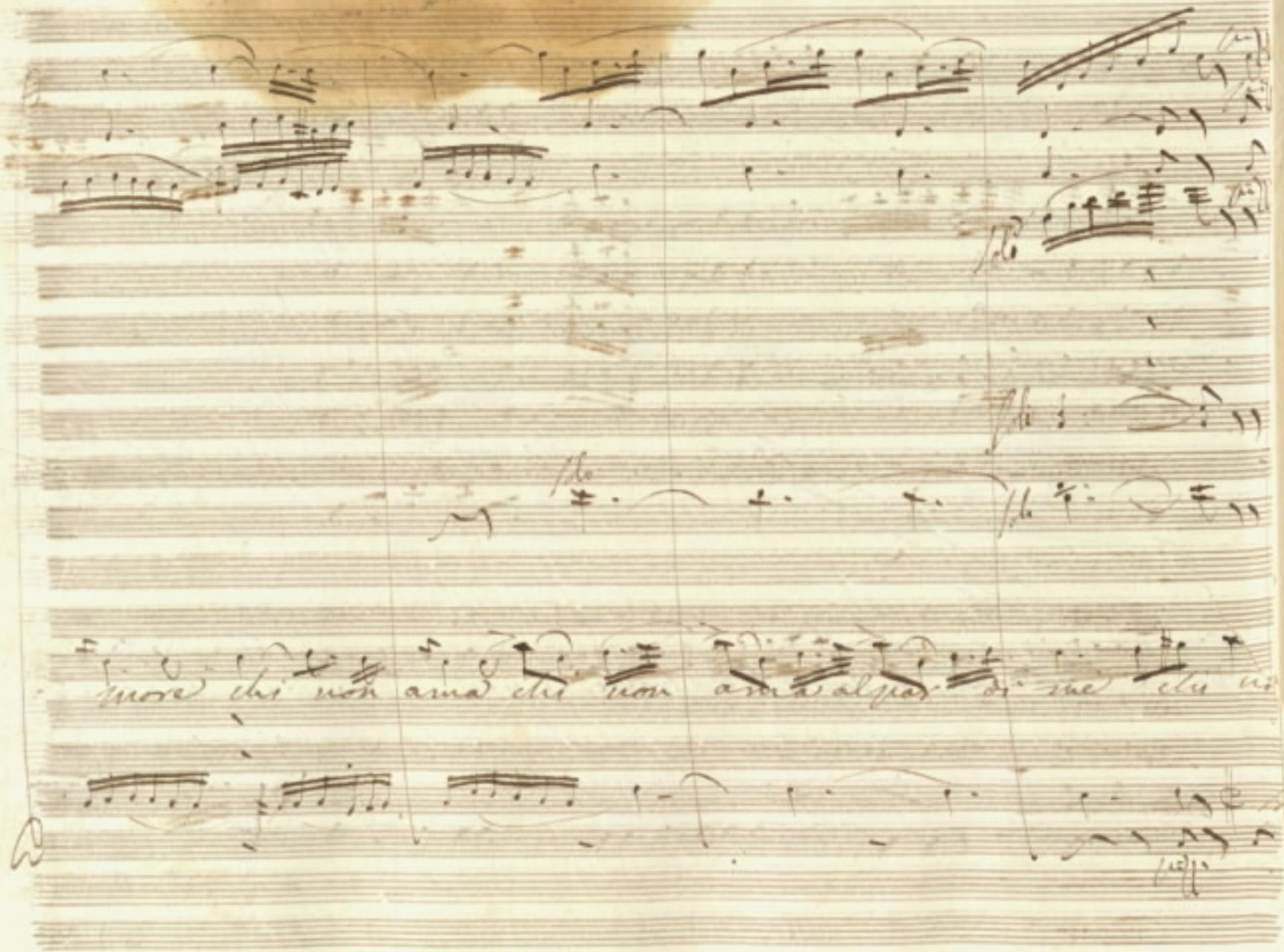
Cavatina Zadir
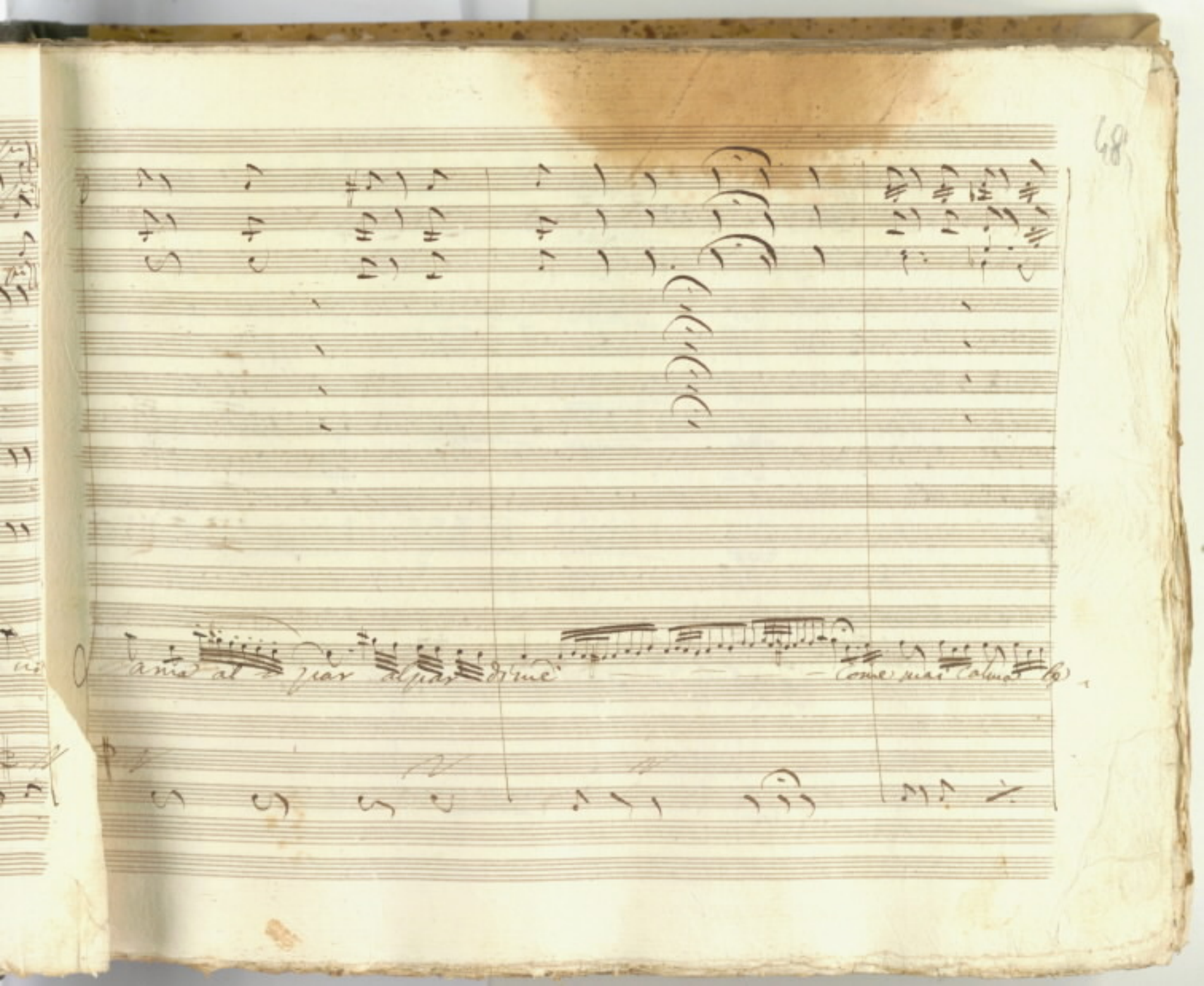
2 Violini
Viola
Flauti
Oboi
Clarini
Corni
Trombe
Fagotti
Tromboni
Zadir.
Violoncelli
Cont.
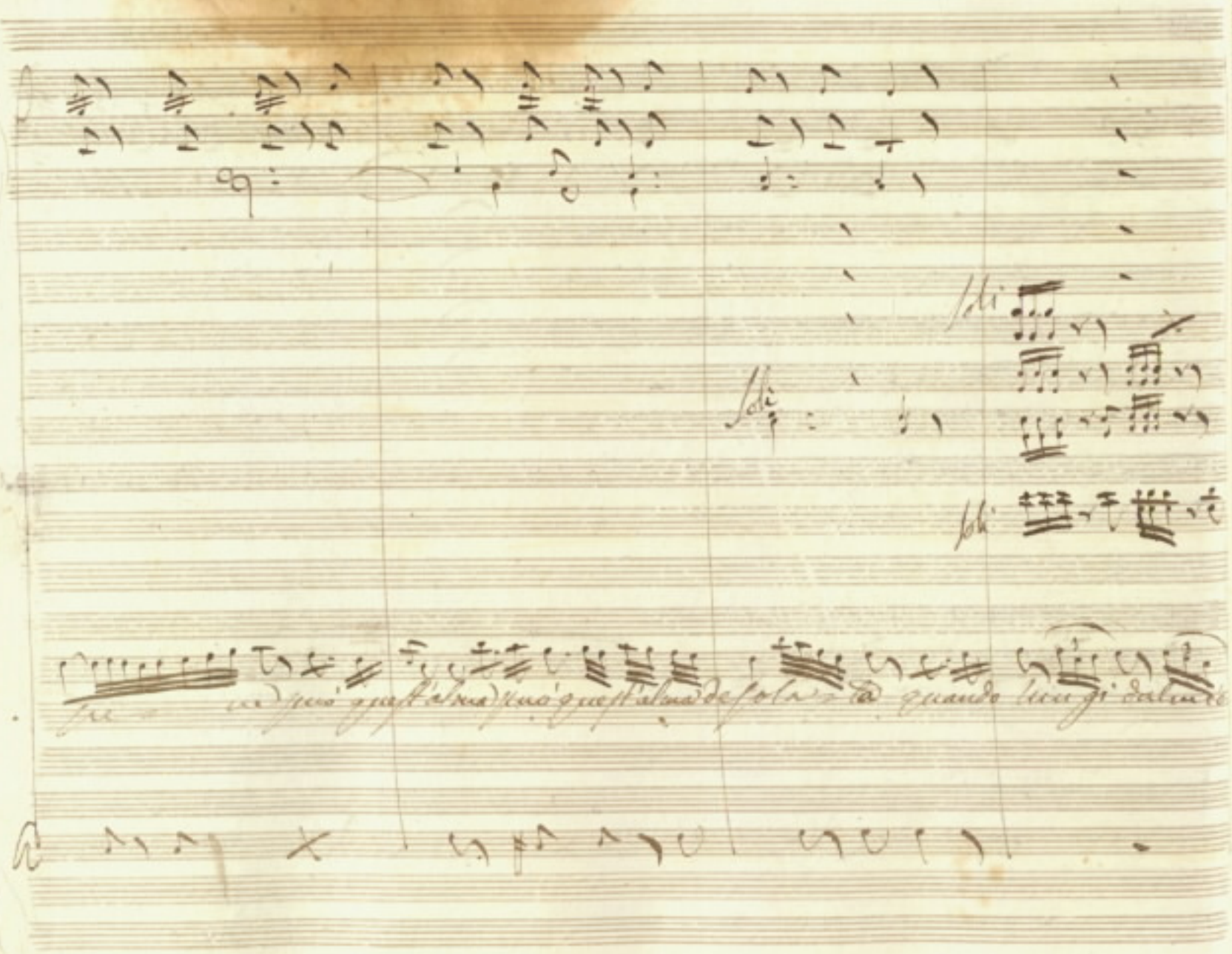

Con Voce
Corrido mai cor buon
ne può spaventar l'alma
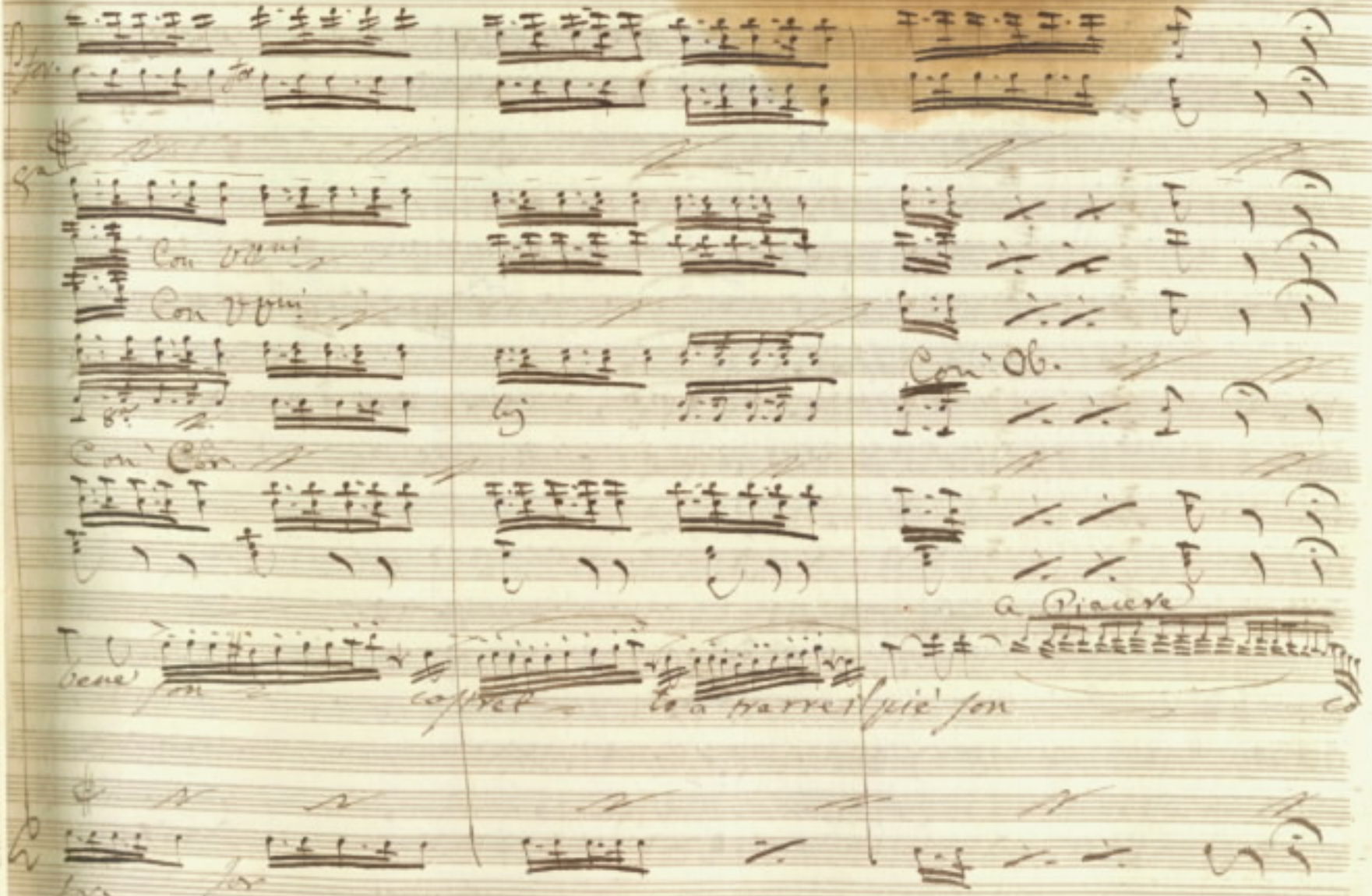

Colla Parte
Quando
Colla Parte

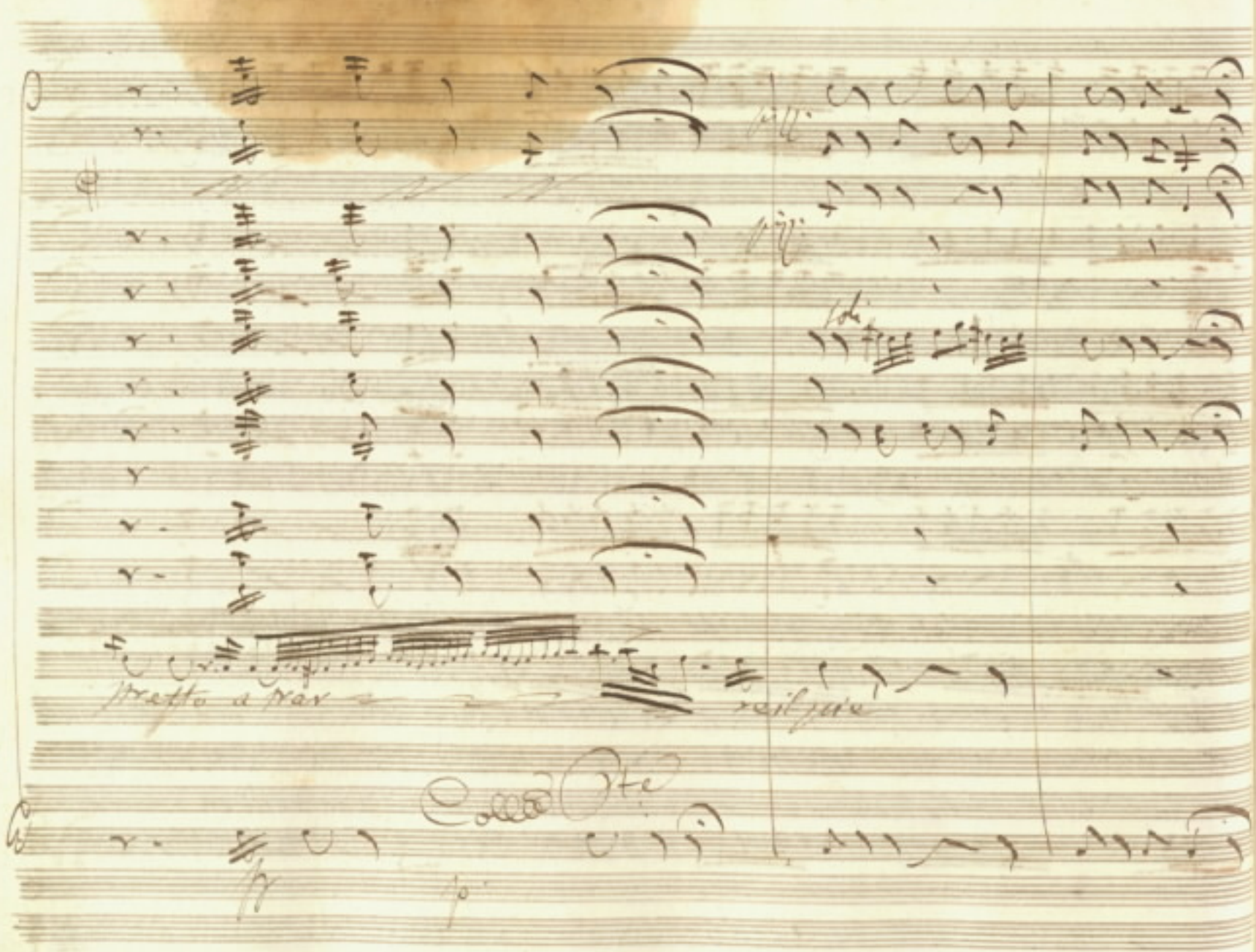

Se non Potrà Cantare à bassa voce

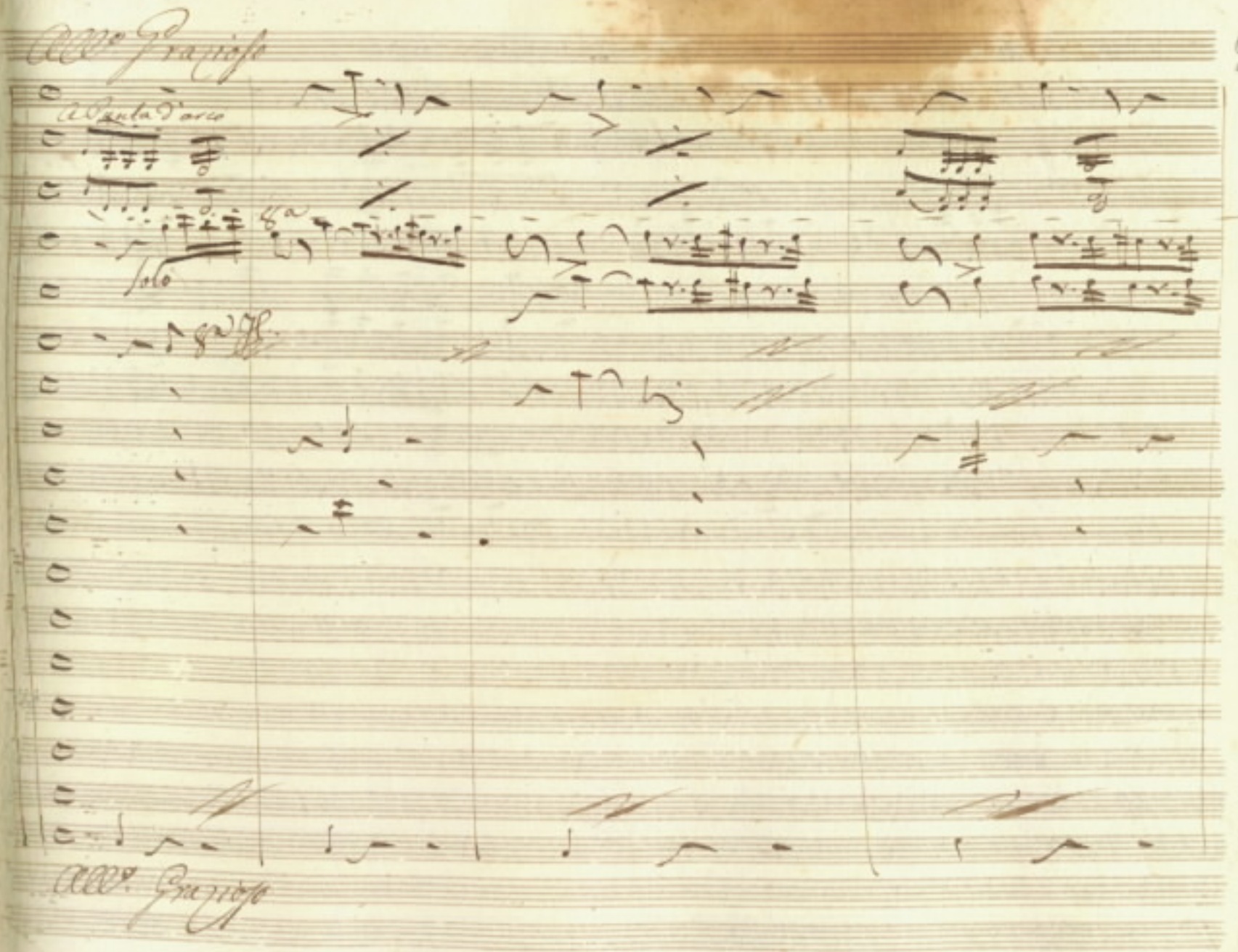

fiore chi non ama chi non ama altro di me che
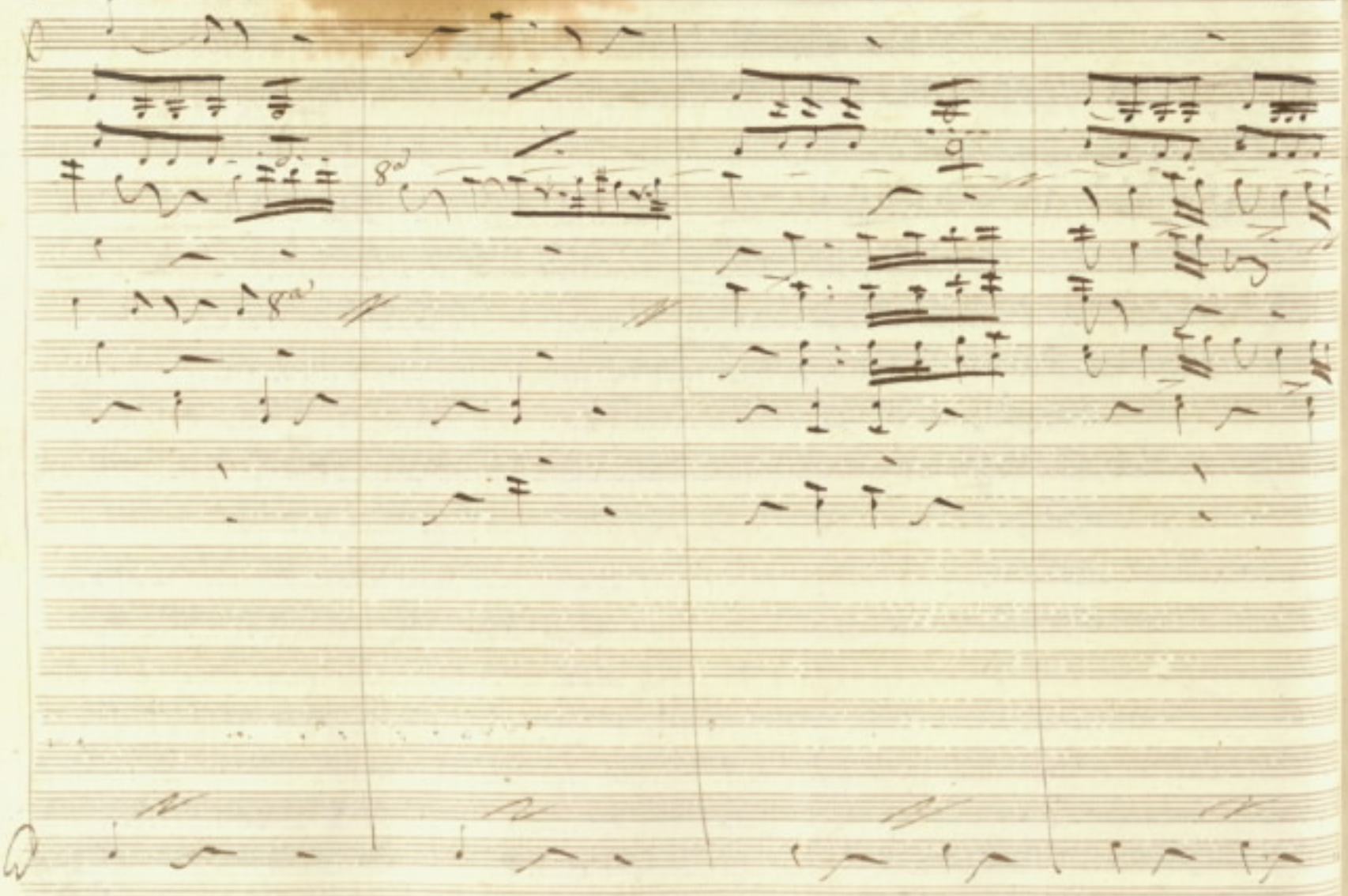

Ania al
fiar
d'fiar
d'me
come
mia
Colma
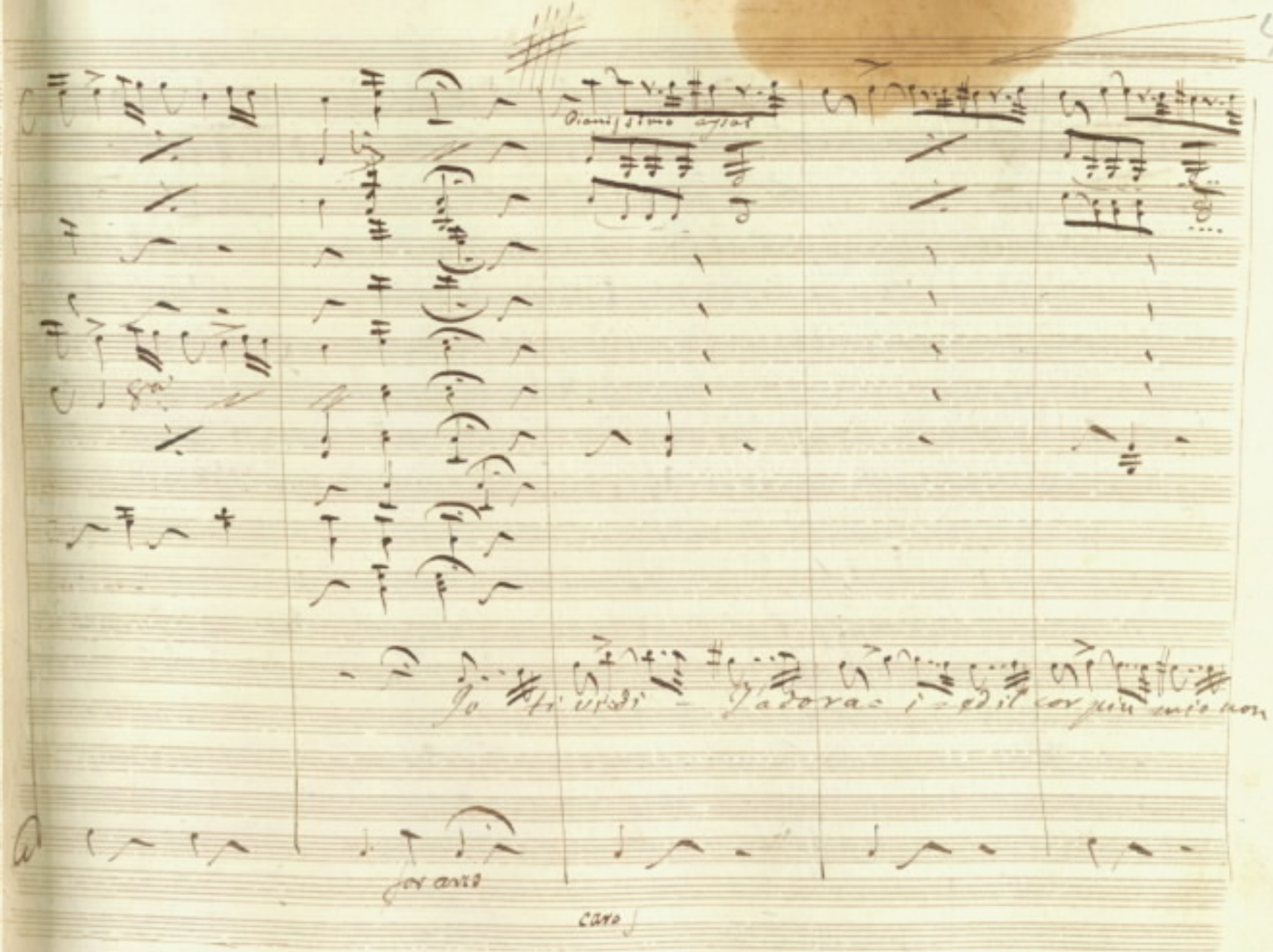

Soli
Soli
Soli
fz
ma quest'alma de fole
quando

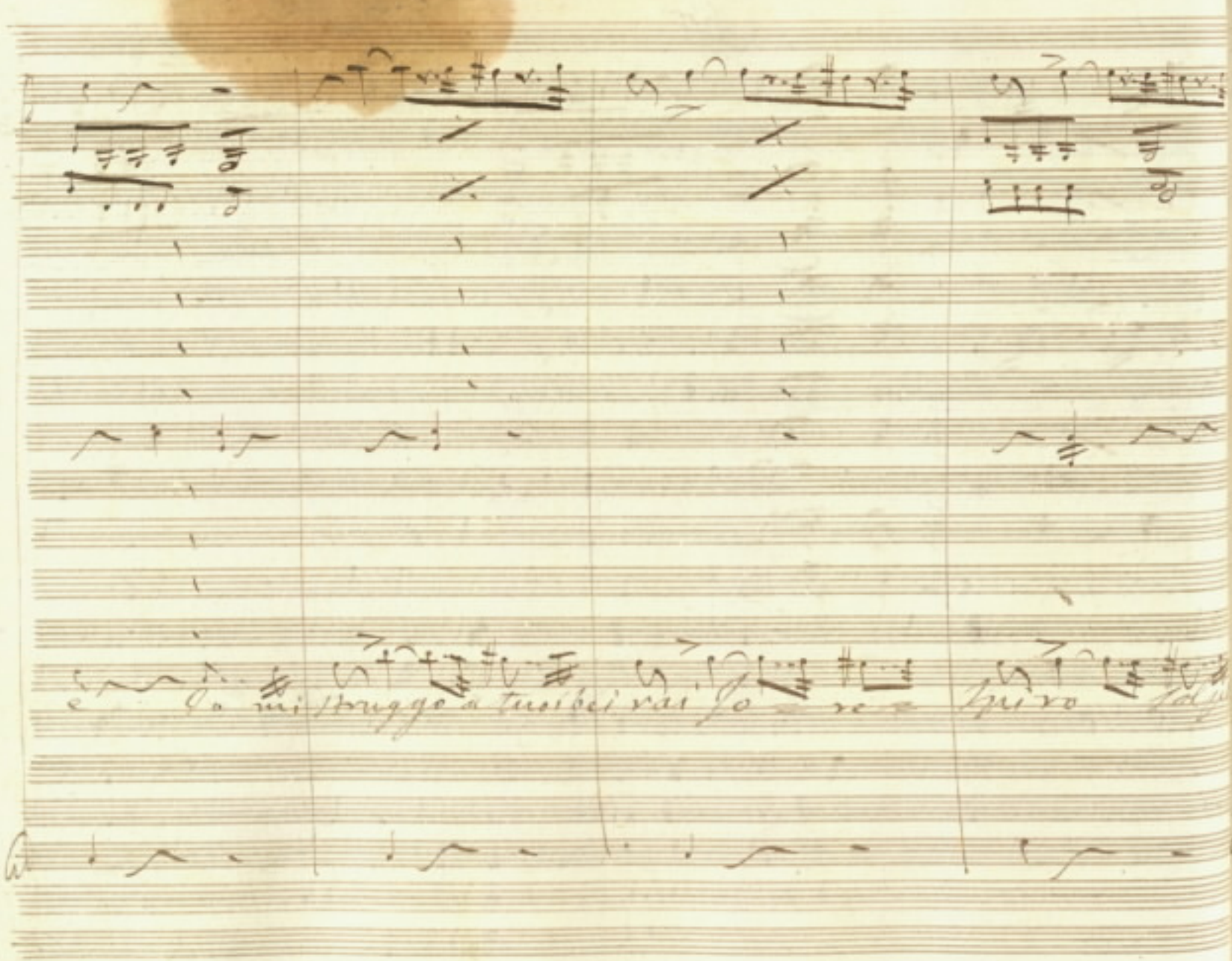

Con Vlni
Con Vlni
Con Ob.
Con Con
a Piacere
Cello
Cello
Cello
Cello


Presto a Fine
Coda Ste


All.o Grazioso
Violini
All.o Grazioso
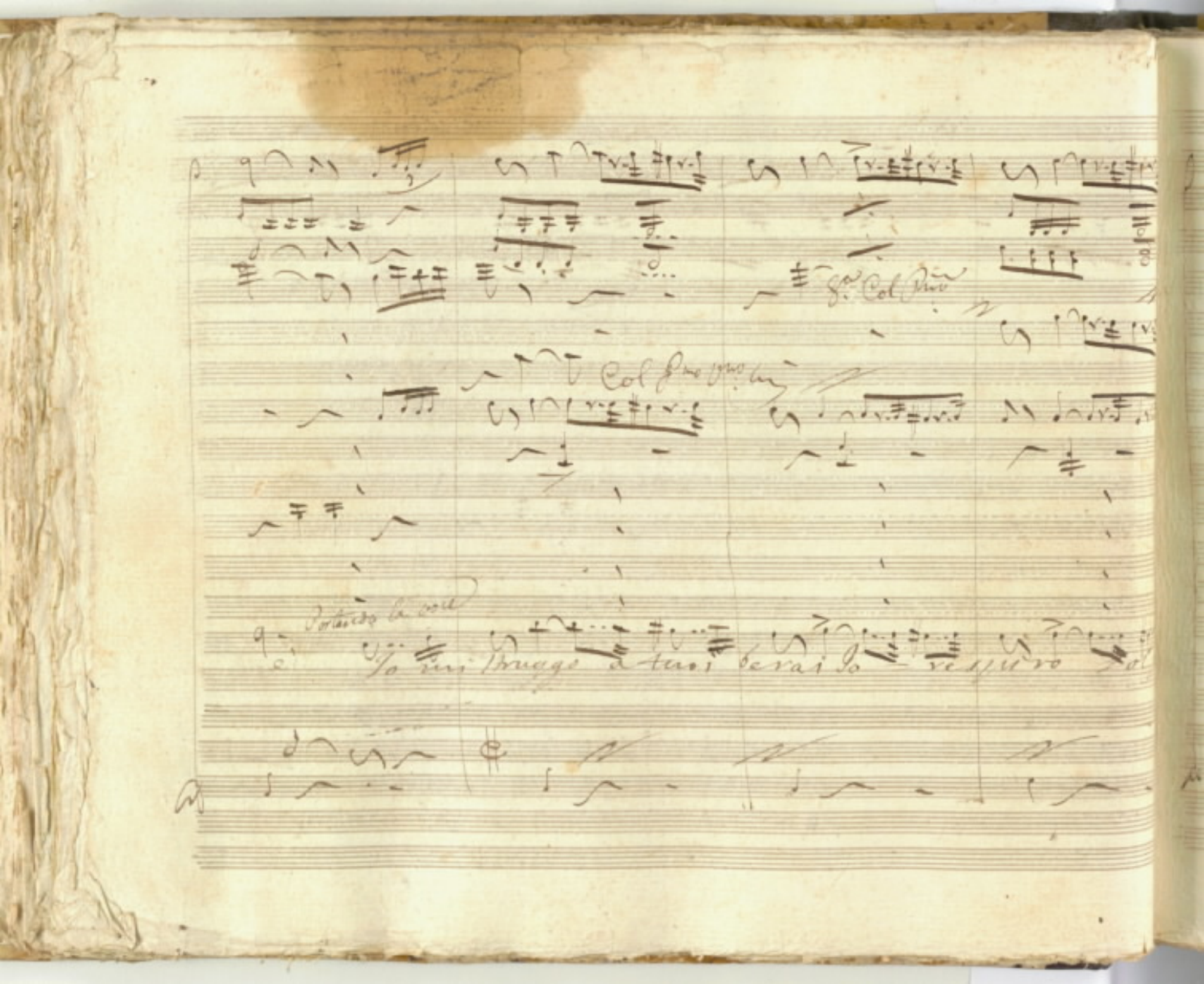

8va
8va


Pianissimo sempre
Io ti vidi – t'adorai – e di cor più mio non
per arte
Caro


e Io mi struggo a tuoi bei rai fo re spi ro

Io ti vidi adorar, il cor per ti sen'è ito

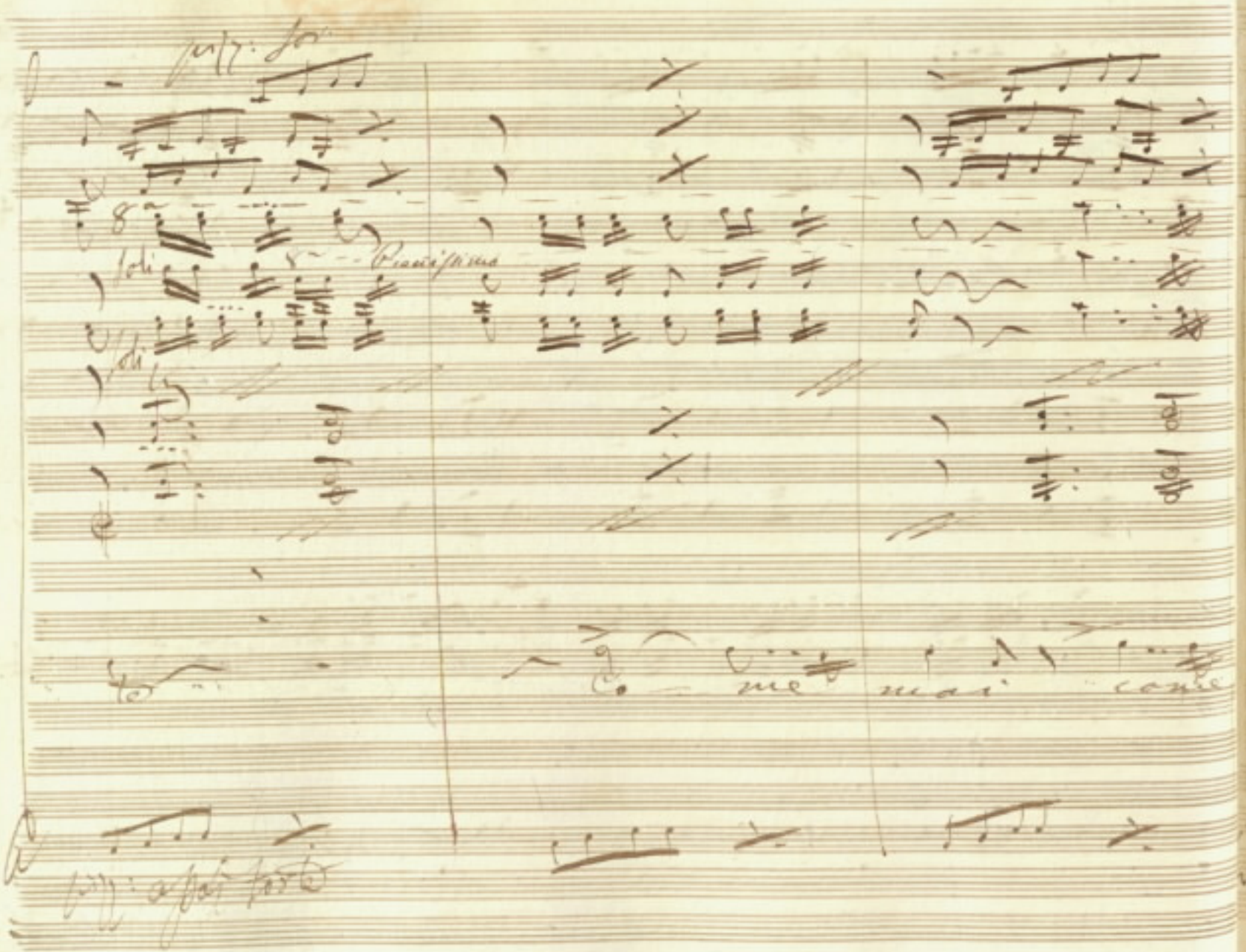
Primi soli


Col Piano
Col Piano
Portando la voce
Vo' ritrovar Brugge a' tuoi beati lo-

Col Basso pno.
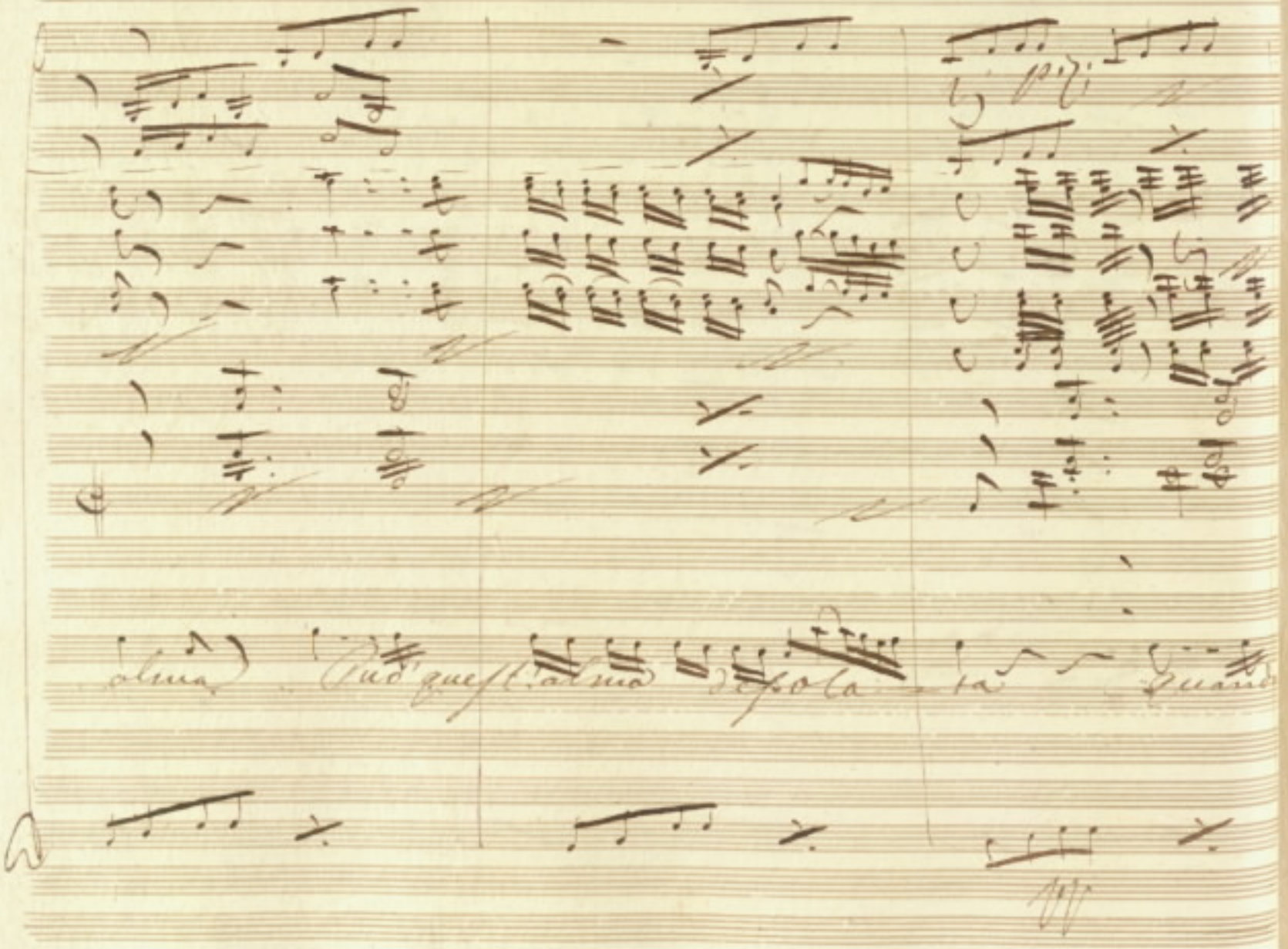
Coll'Istesso 8vo

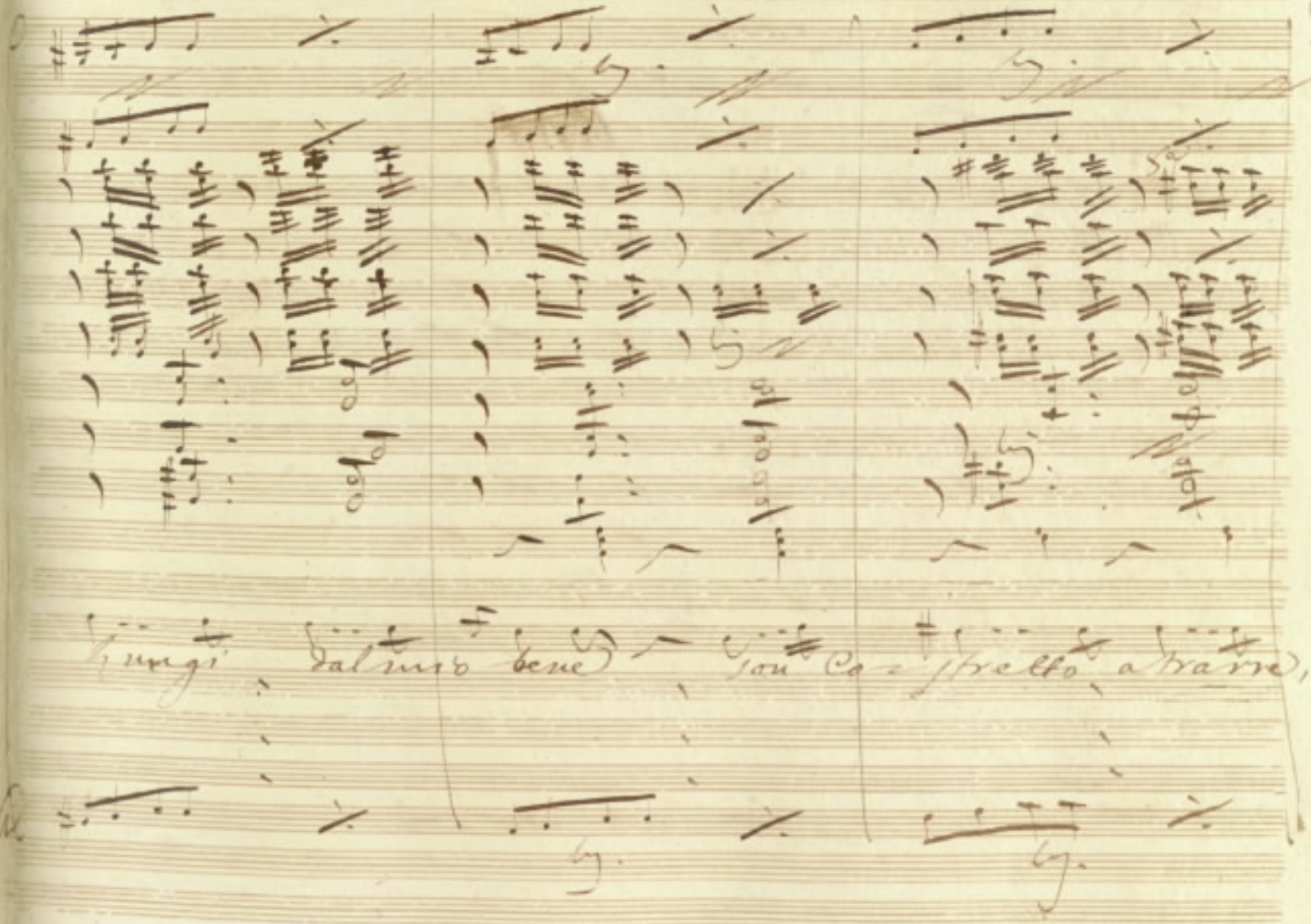
Lo re spi - ro sol - per - to Lo re spi - ro sol per

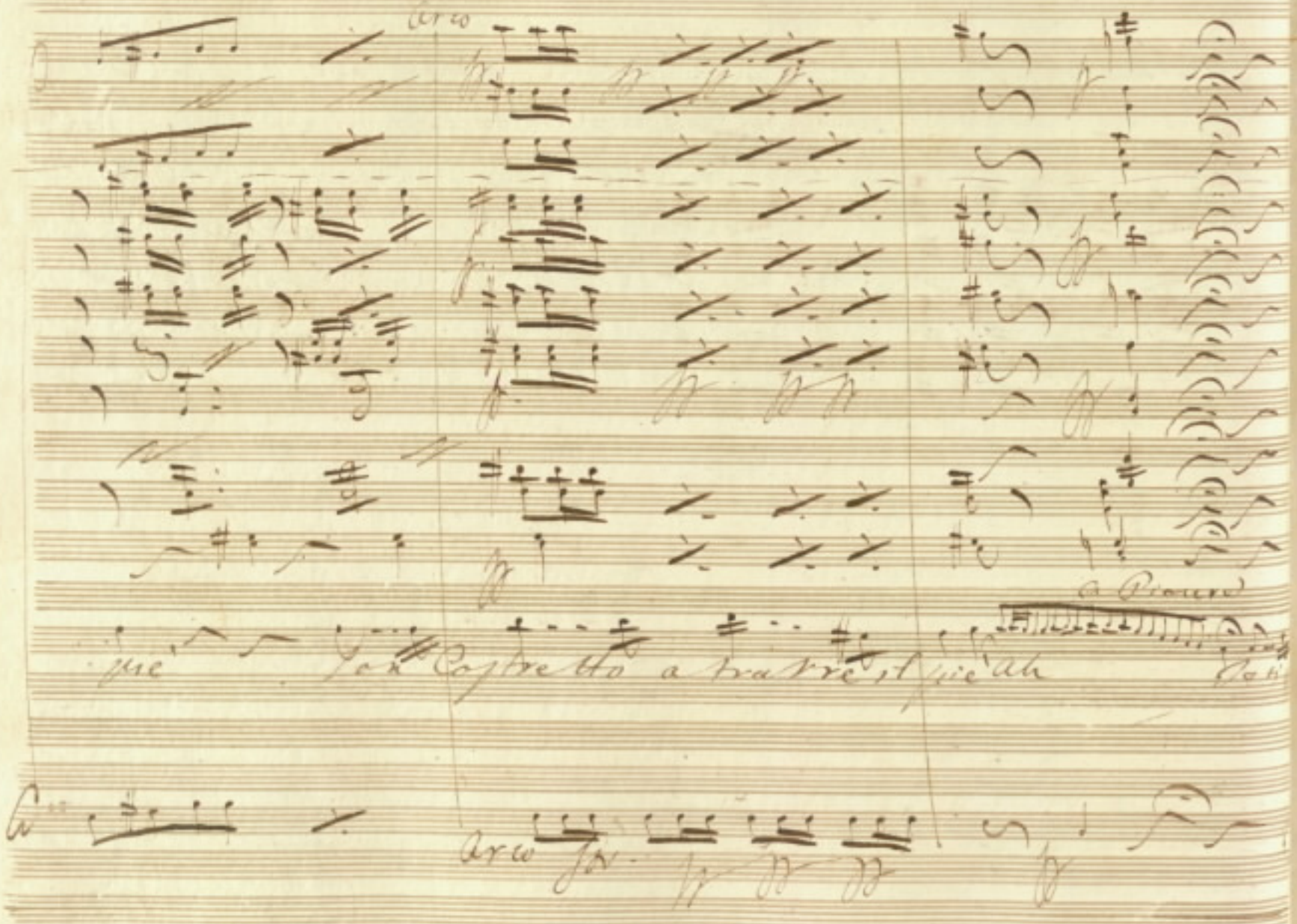

Soli
Piano pianissimo
Soli
me
mai
come

tuas salvas fac me

Duo ange
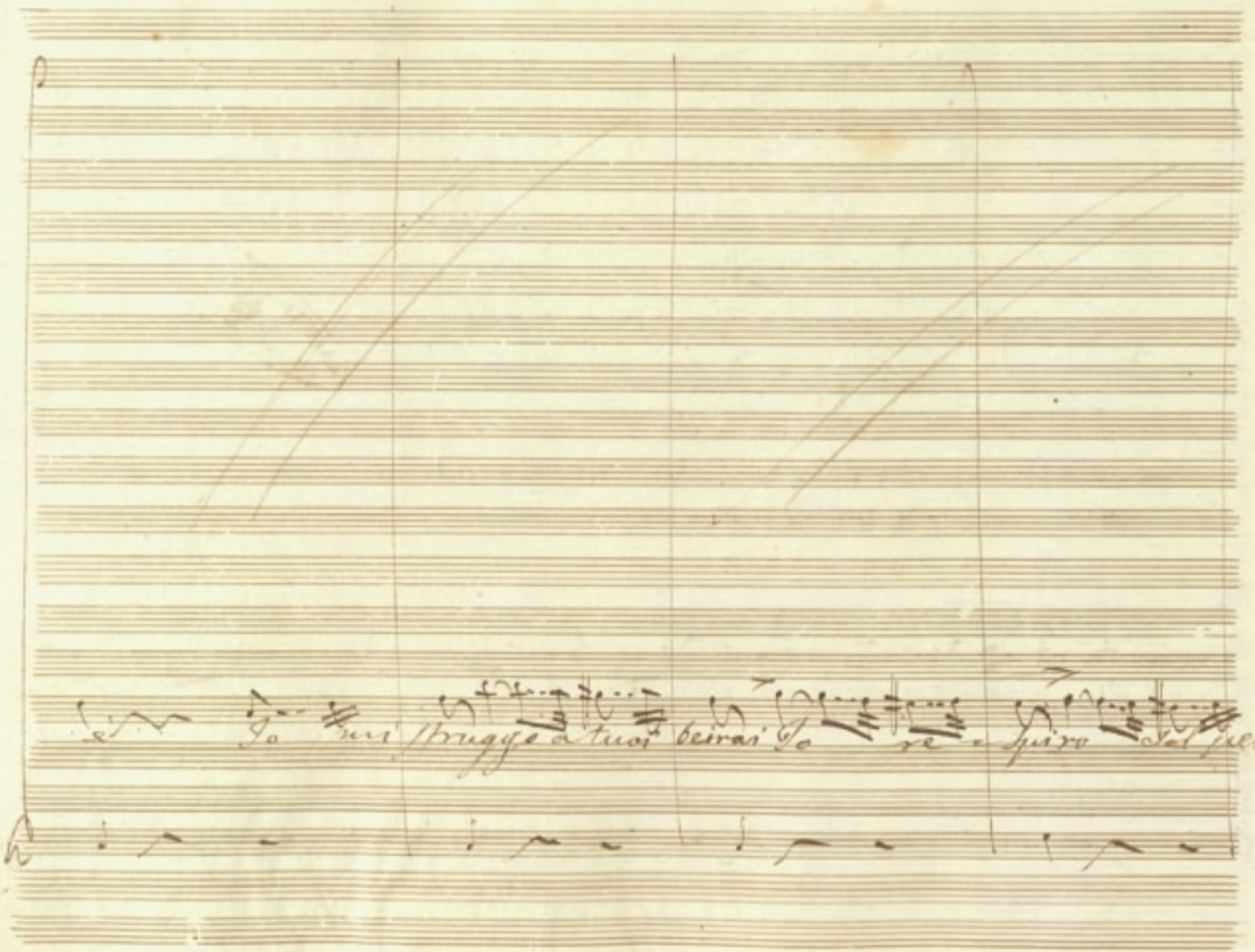



Fungi dal mio bene
Non Ca - stretto a barne,
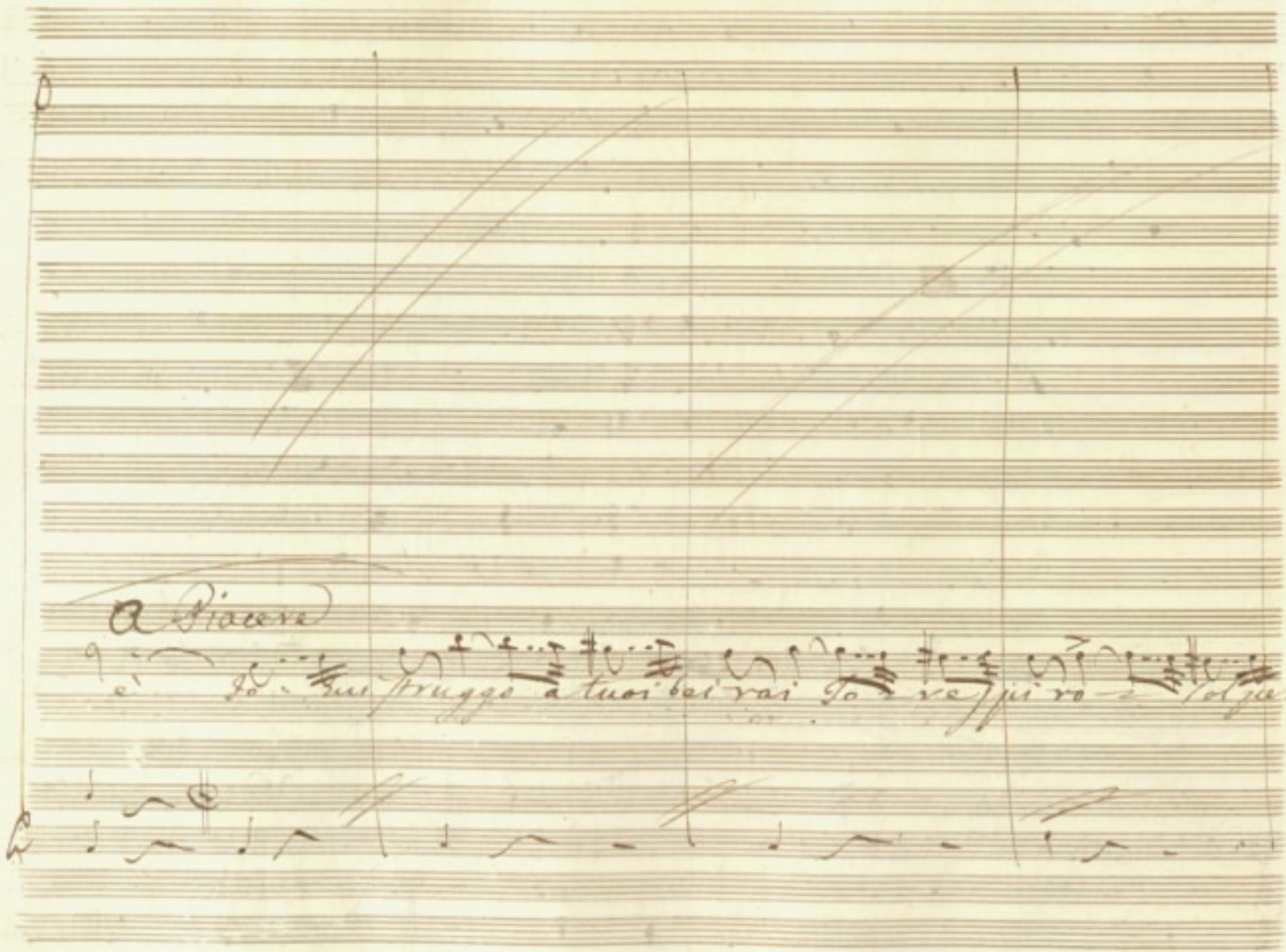

Arco
a Piano
Arco
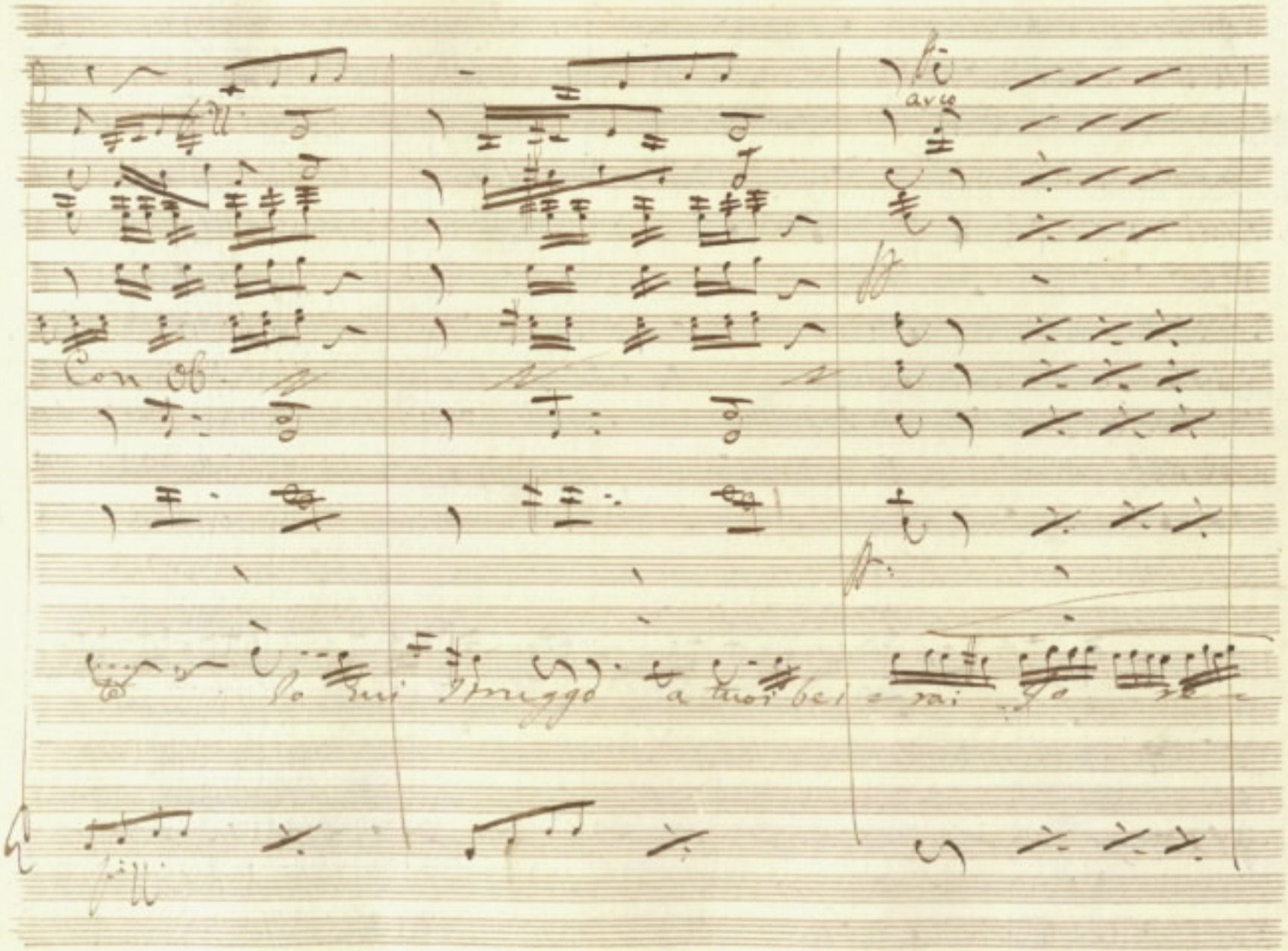


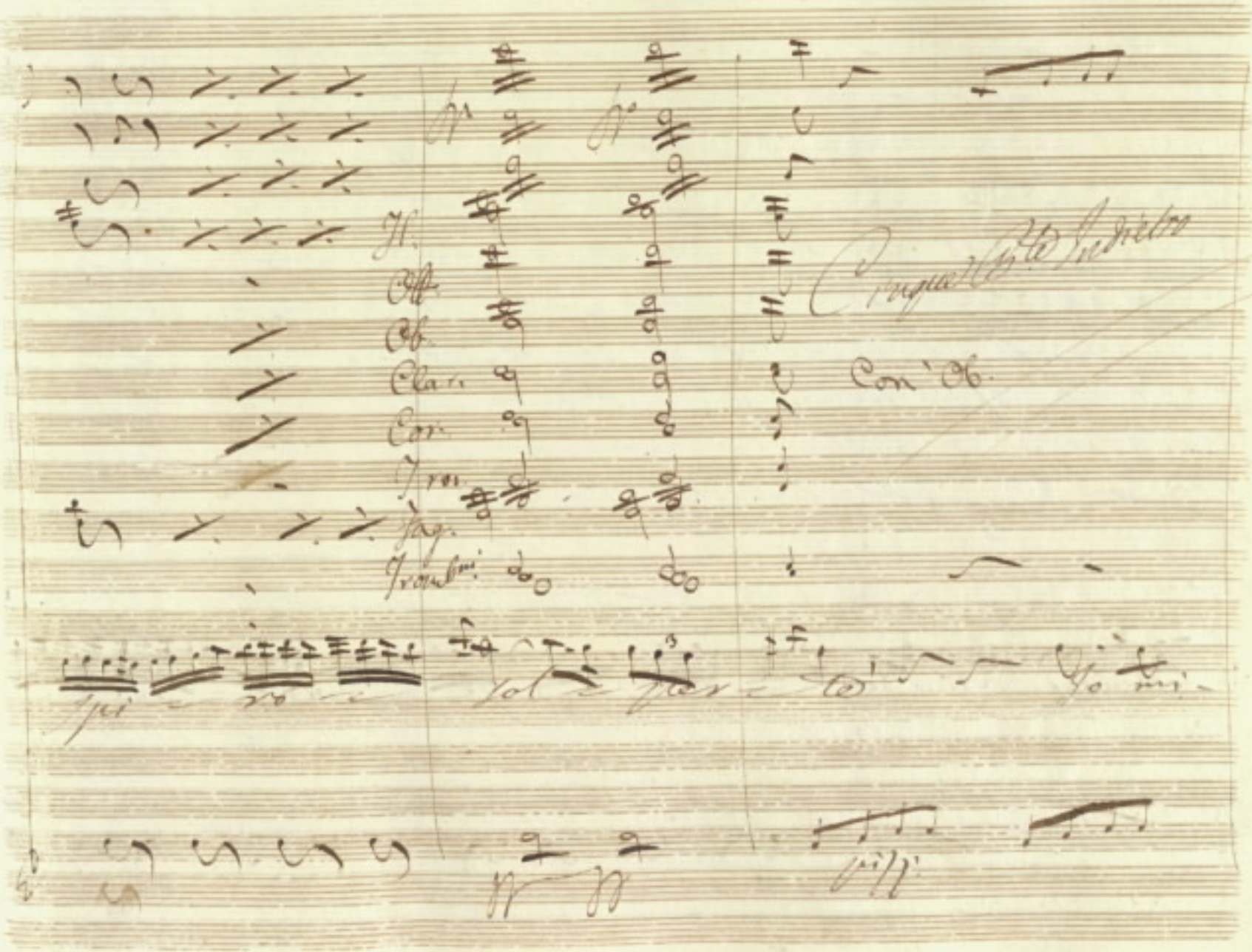
Vedi Tadorra! Vedi cor più non
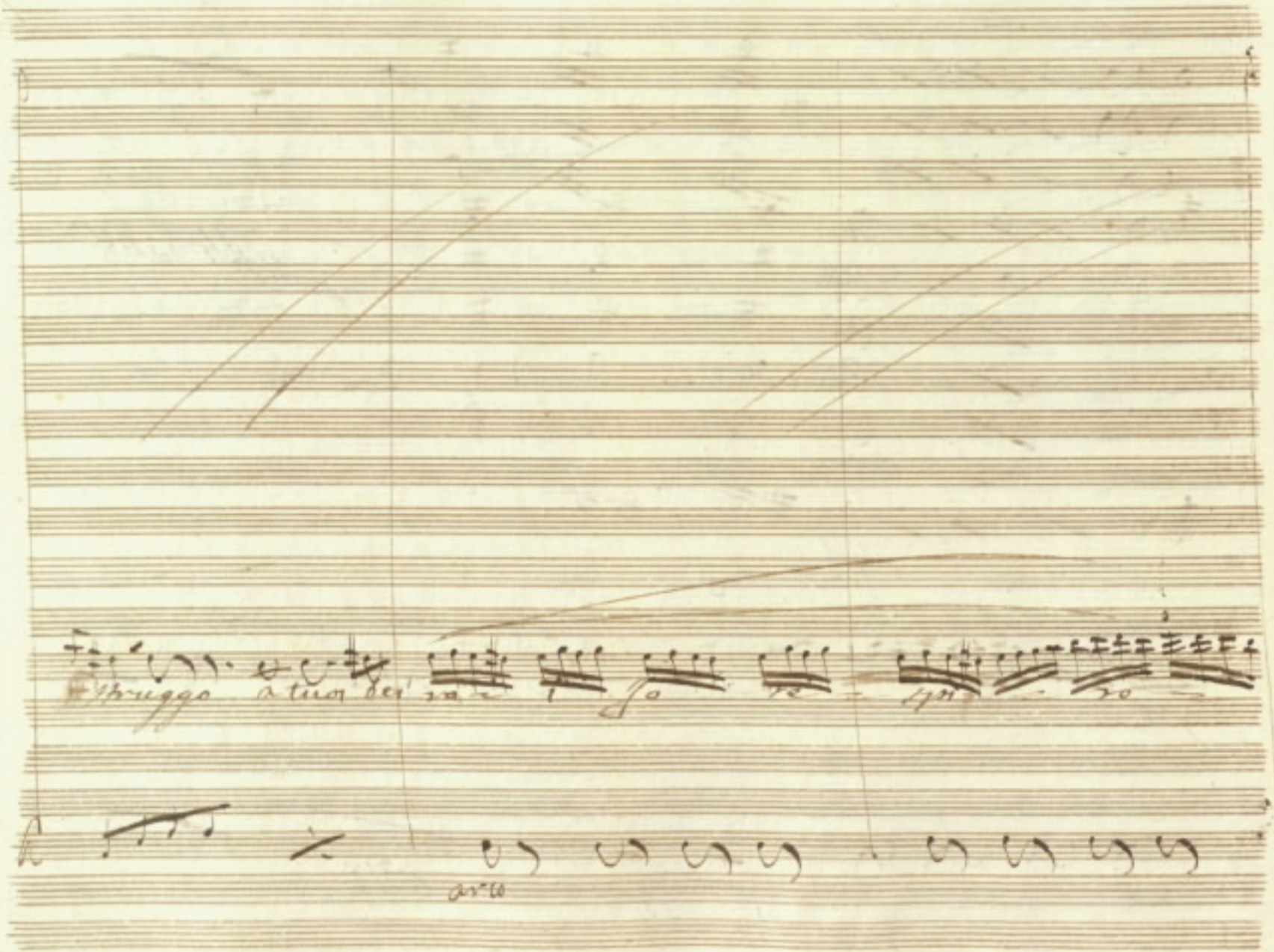

Io
Io
Io
Io

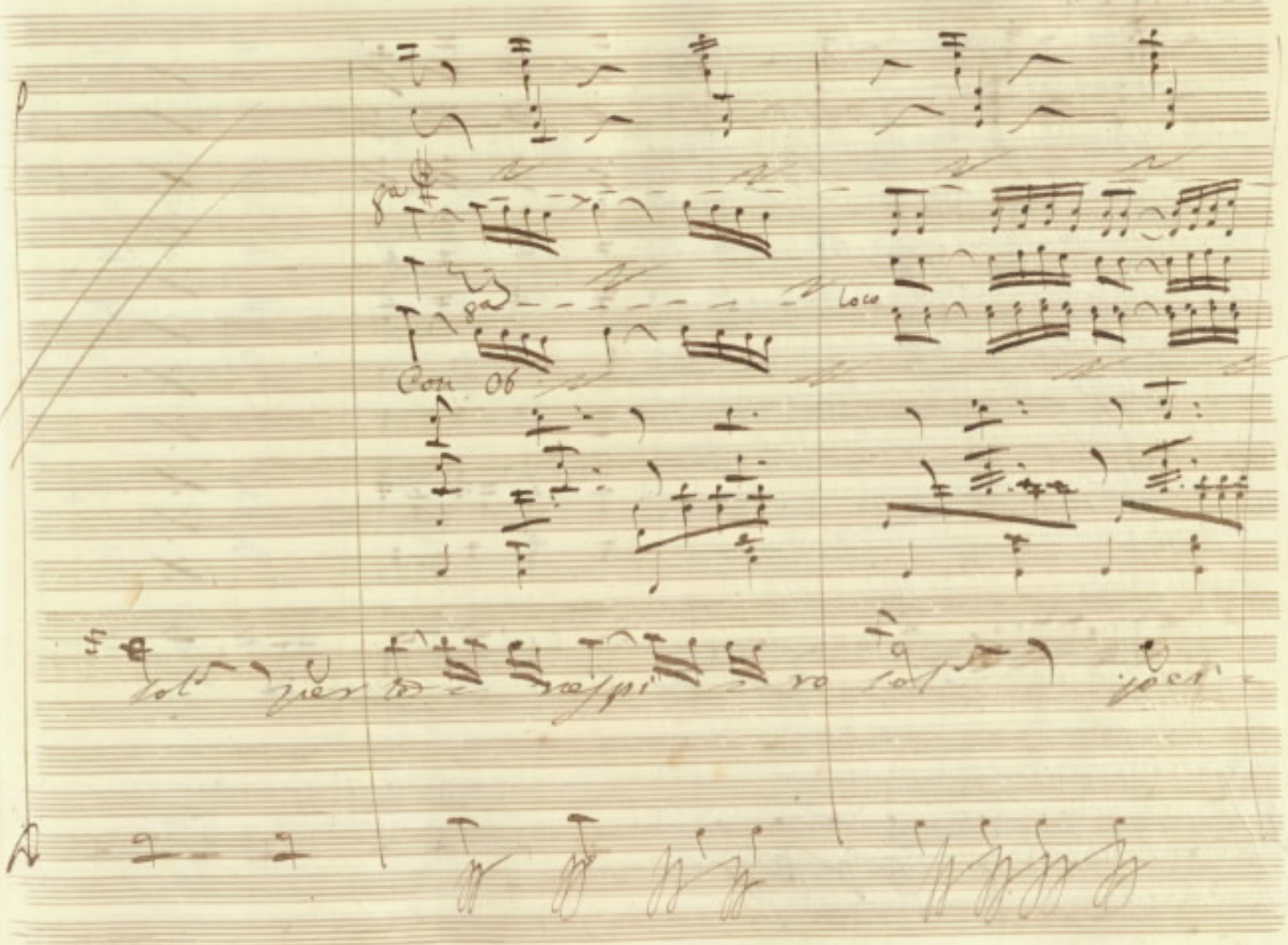
Io ti vidi e ti adorai ed il core più non
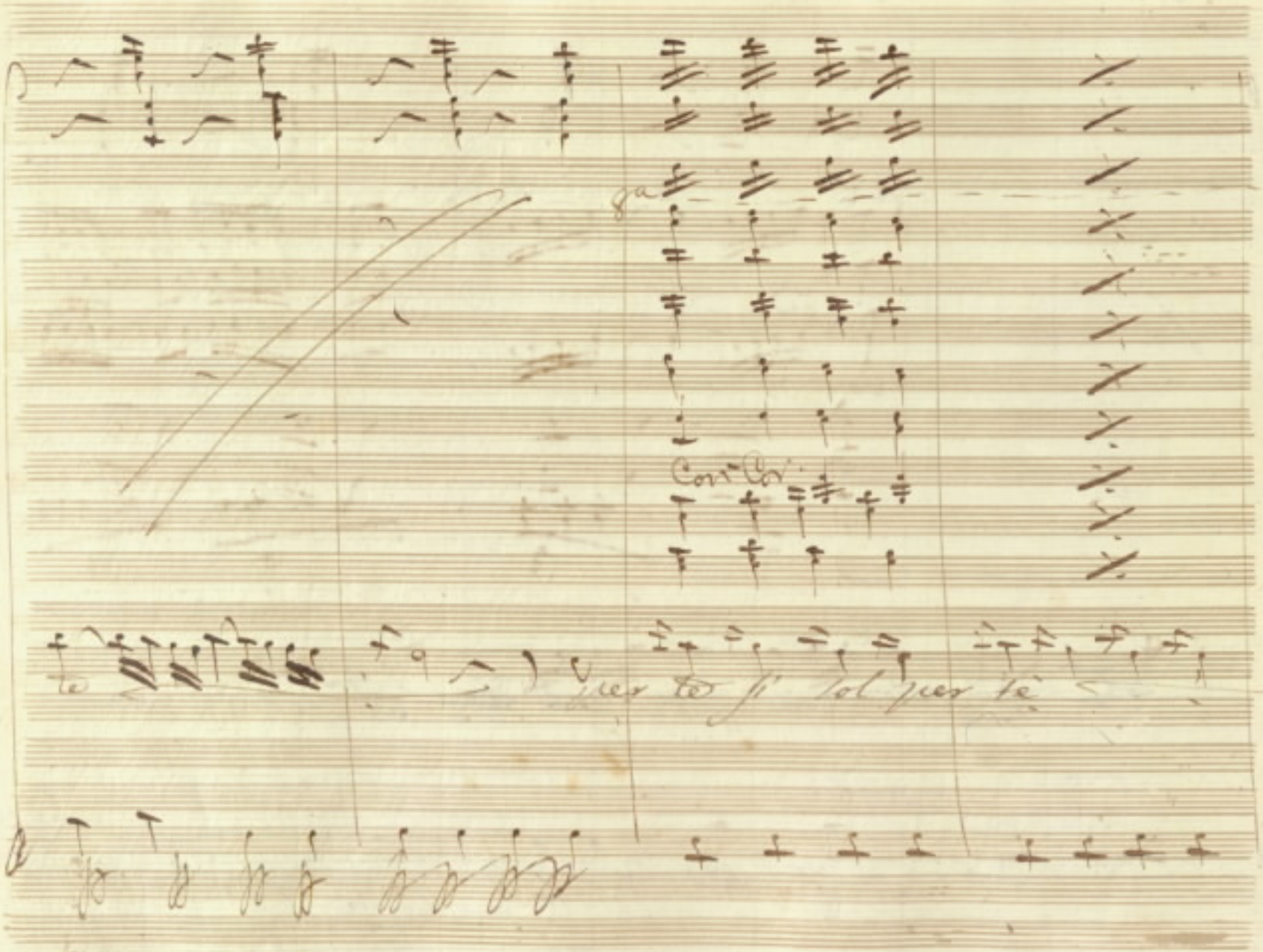

a Piacere
Io ti struggo a tuoi bei rai Io ti vezzi ro e volgo

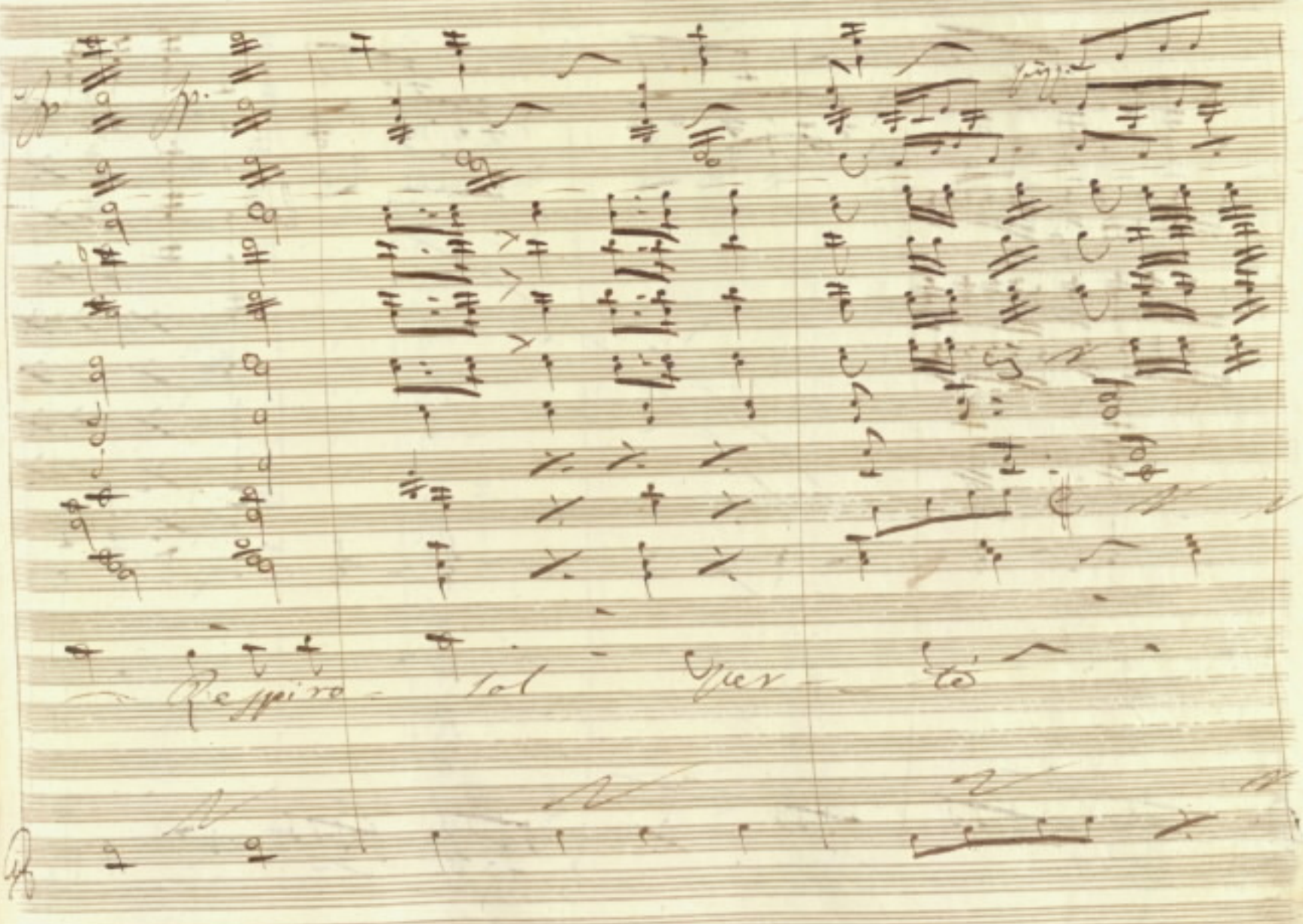

arco
Con Ob
Io sui struggo a tuoi ber e rai
fili
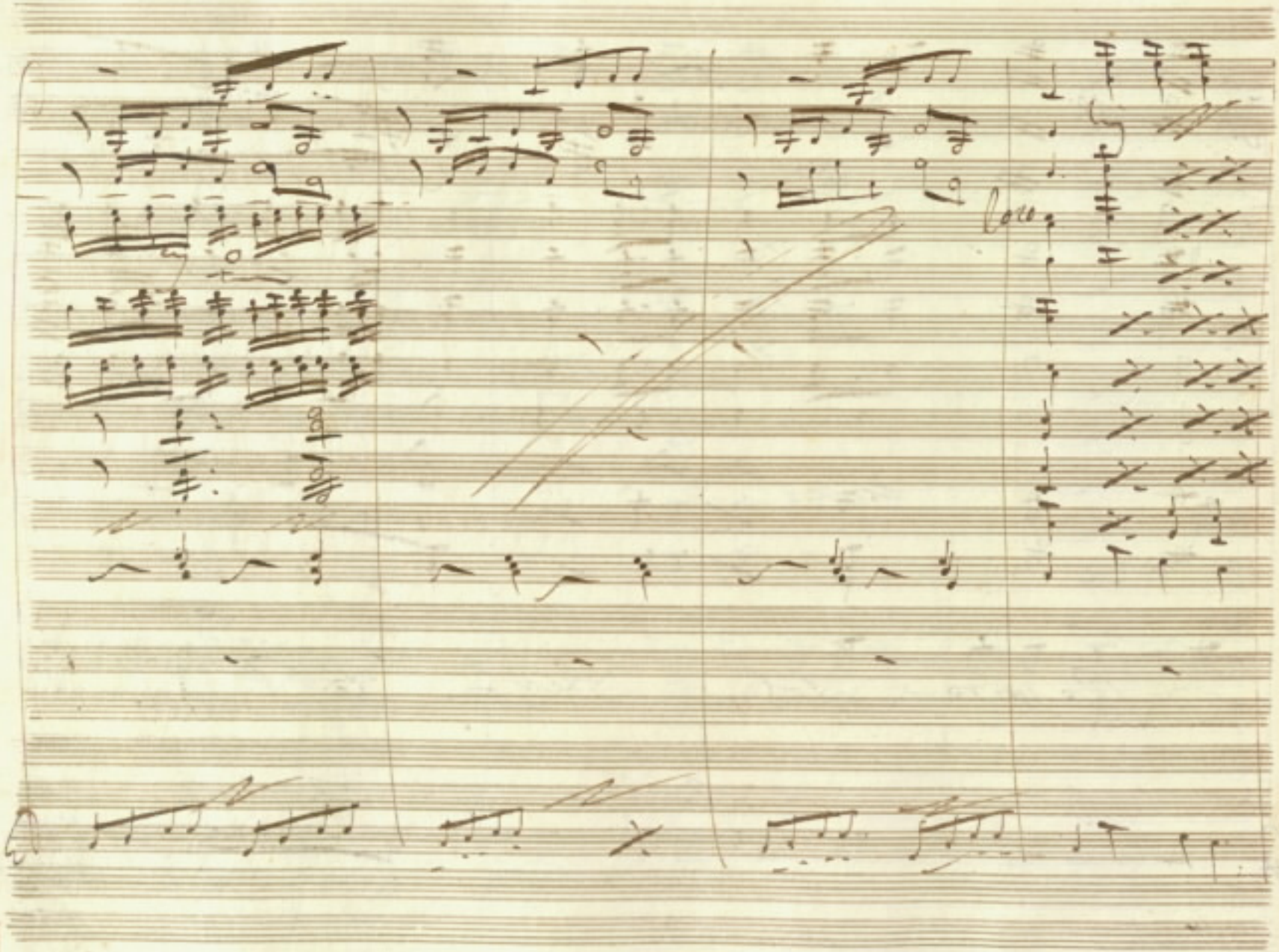

Fl.
Ob.
Ob.
Clar.
Con.
Fag.
Trombi
Con' Ob.


Ubrugge
arco
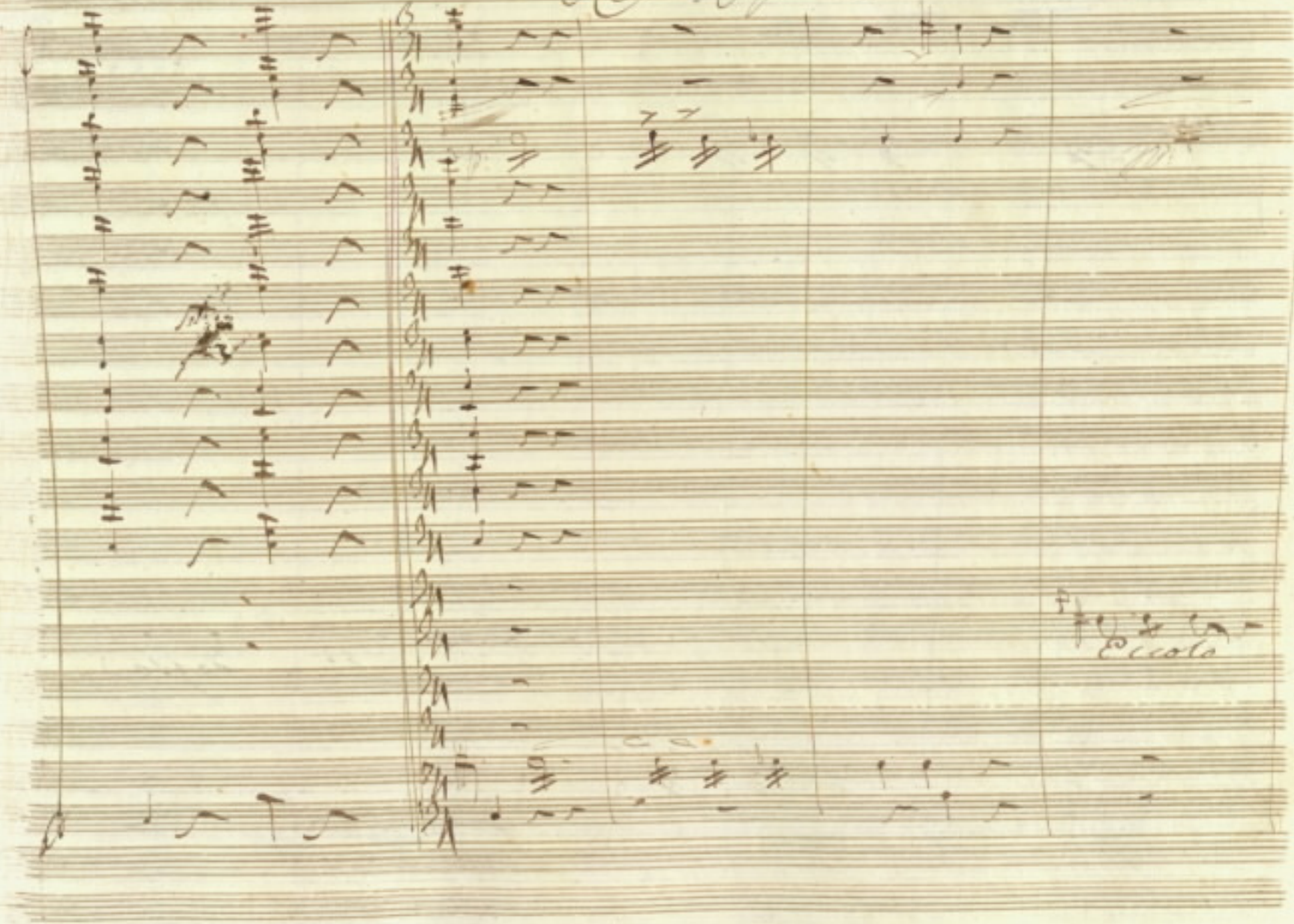

p
8va
loco
Con 06
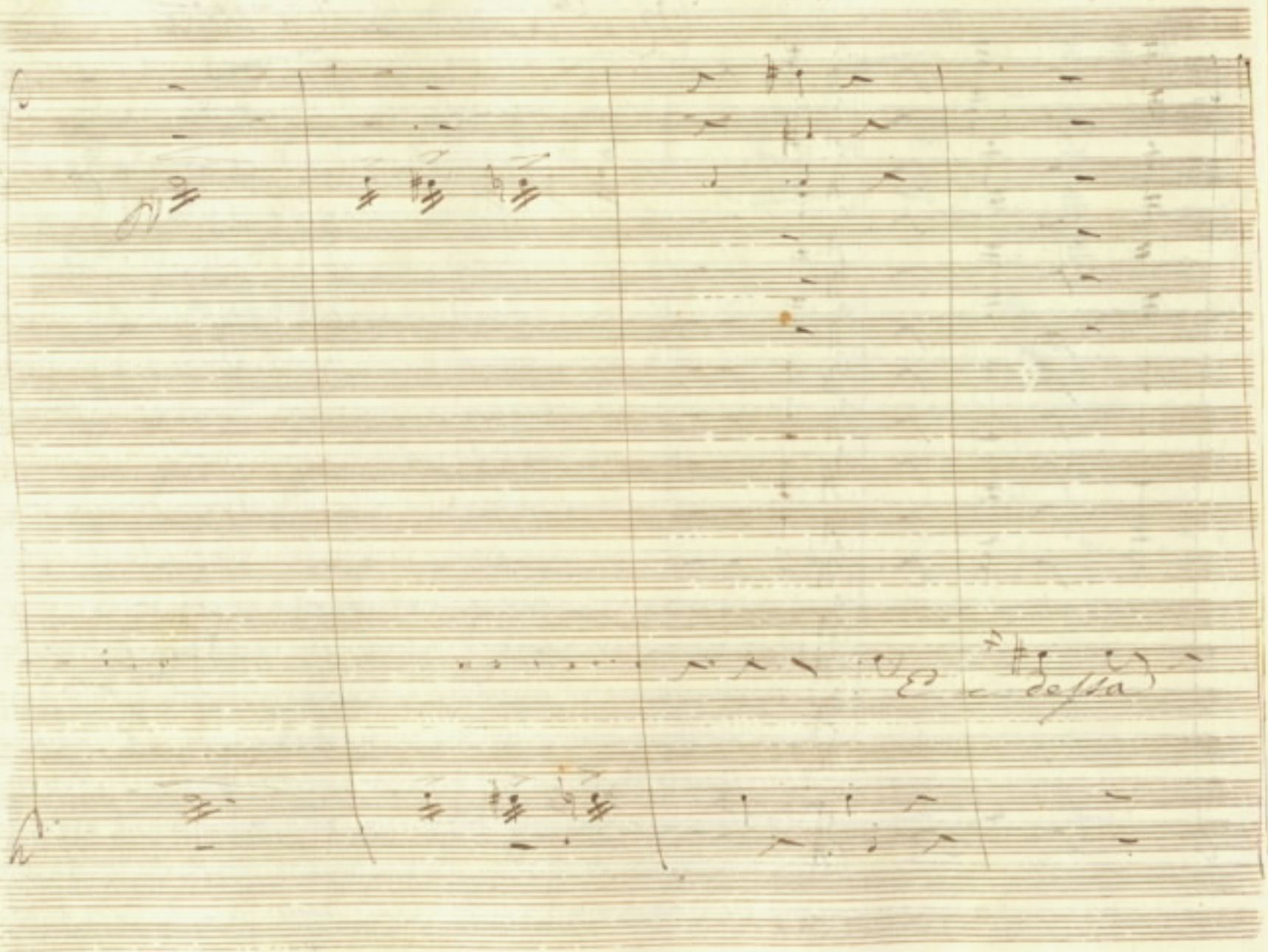

8va
Cor Ob
per to ll' tol per te
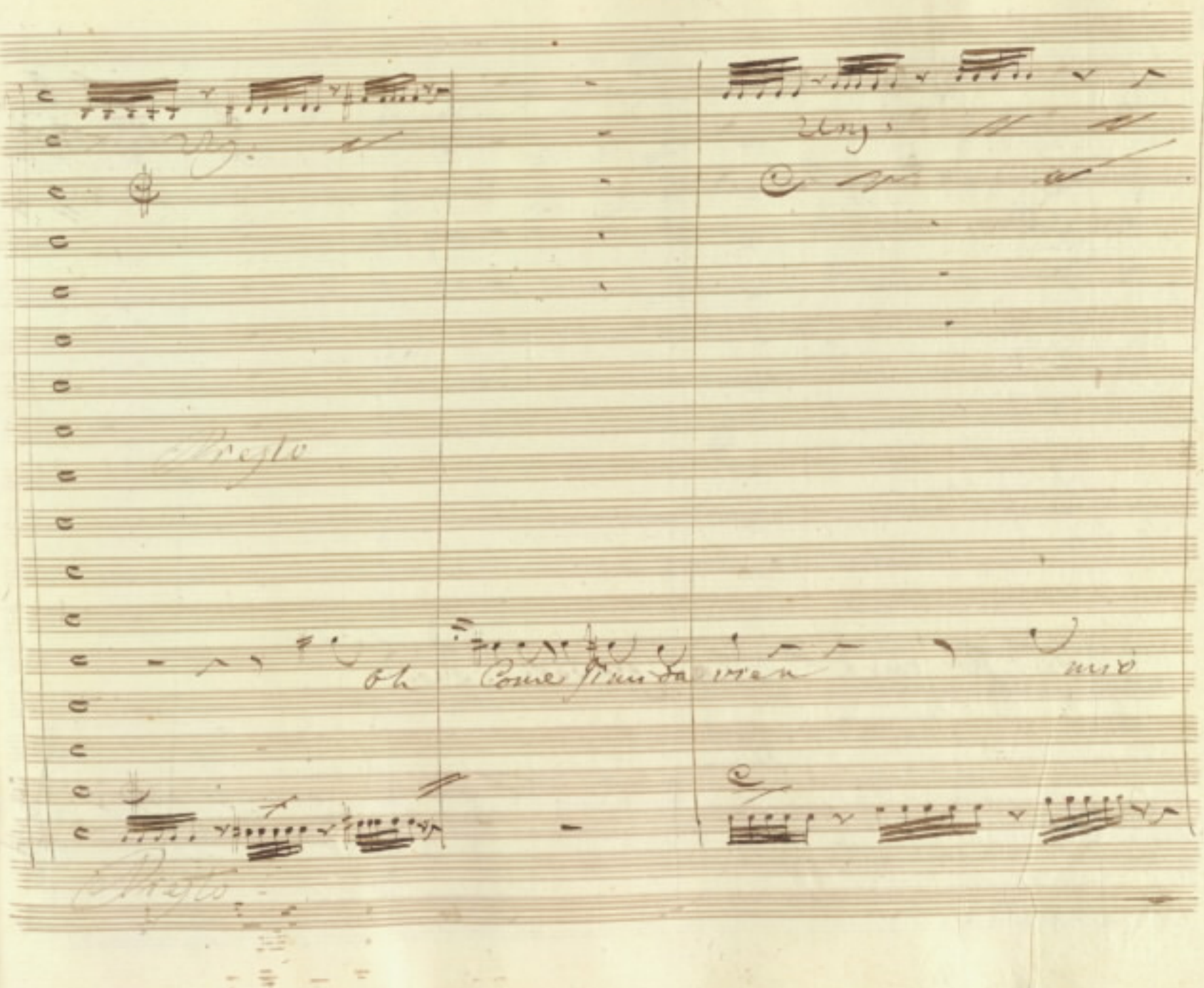

Respiro sol ysse to
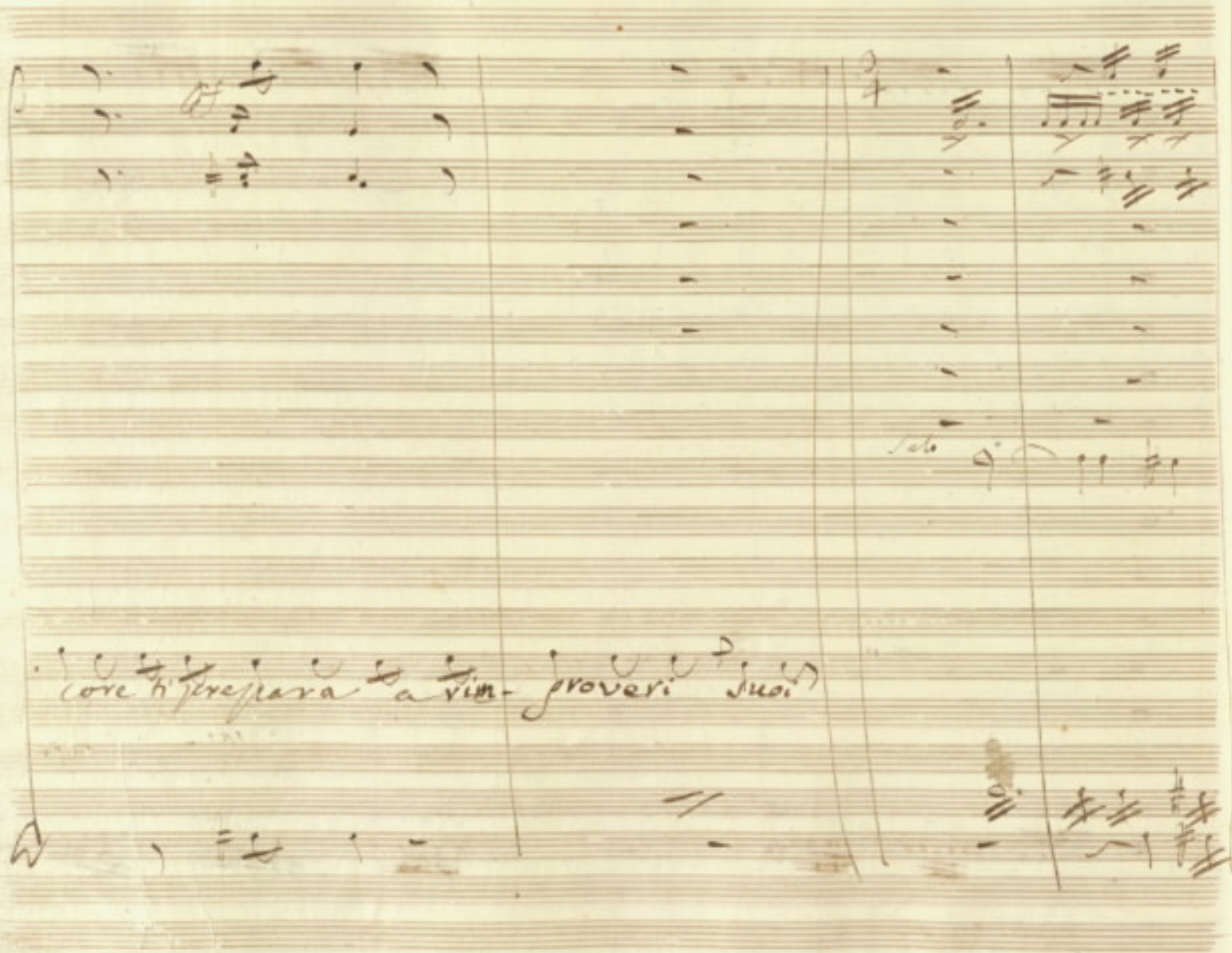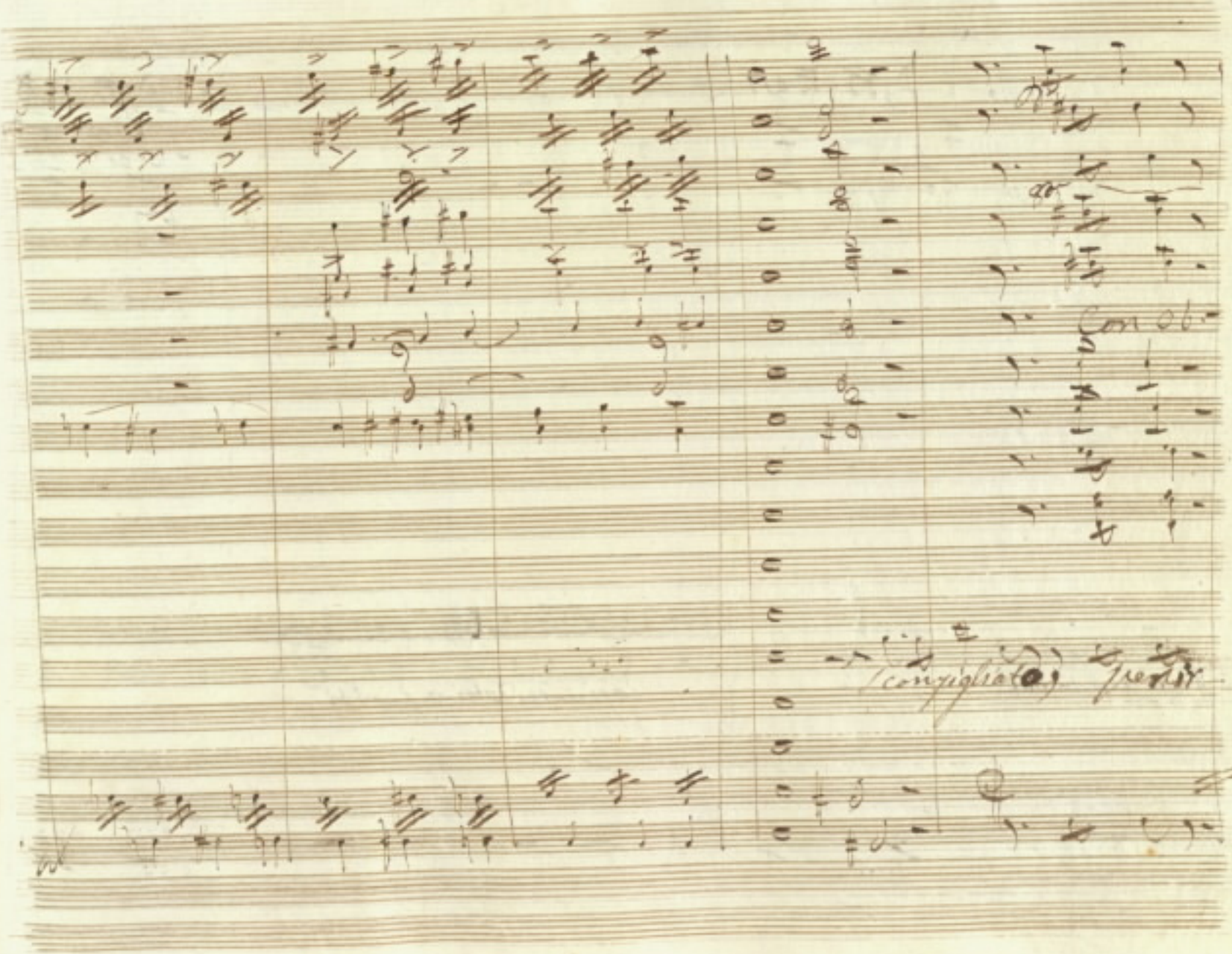


Rec.to Dopo la Cavatina
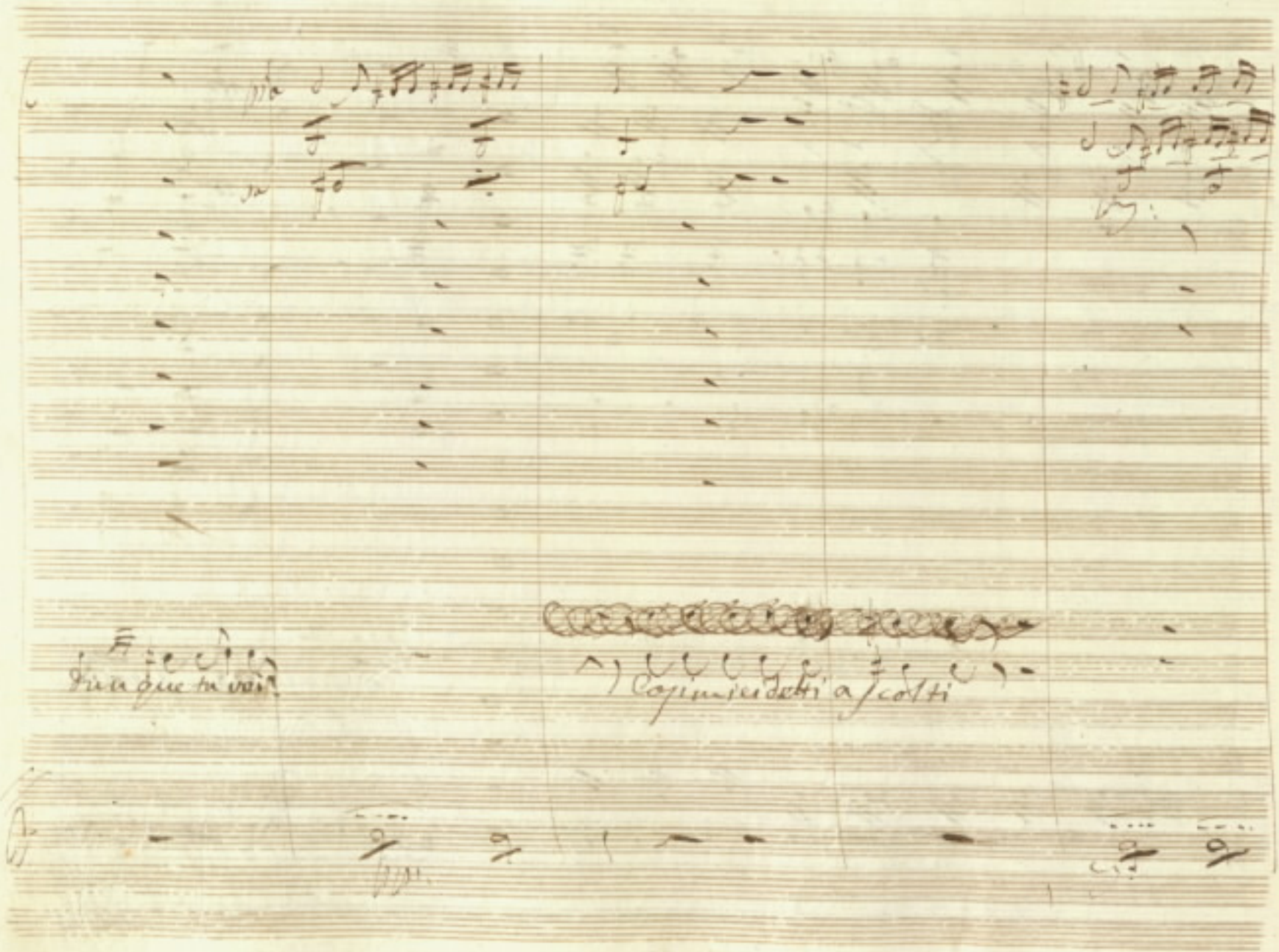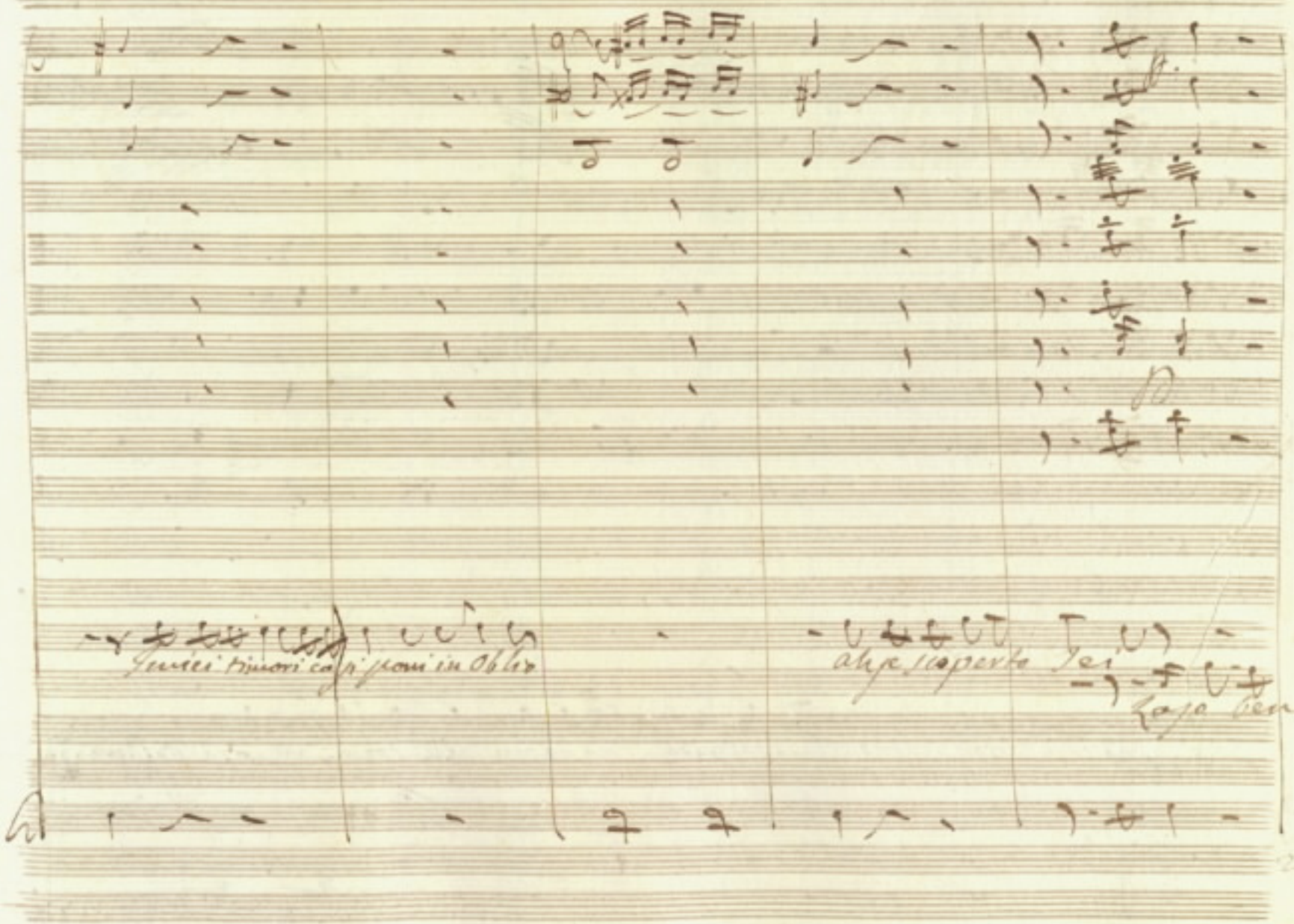




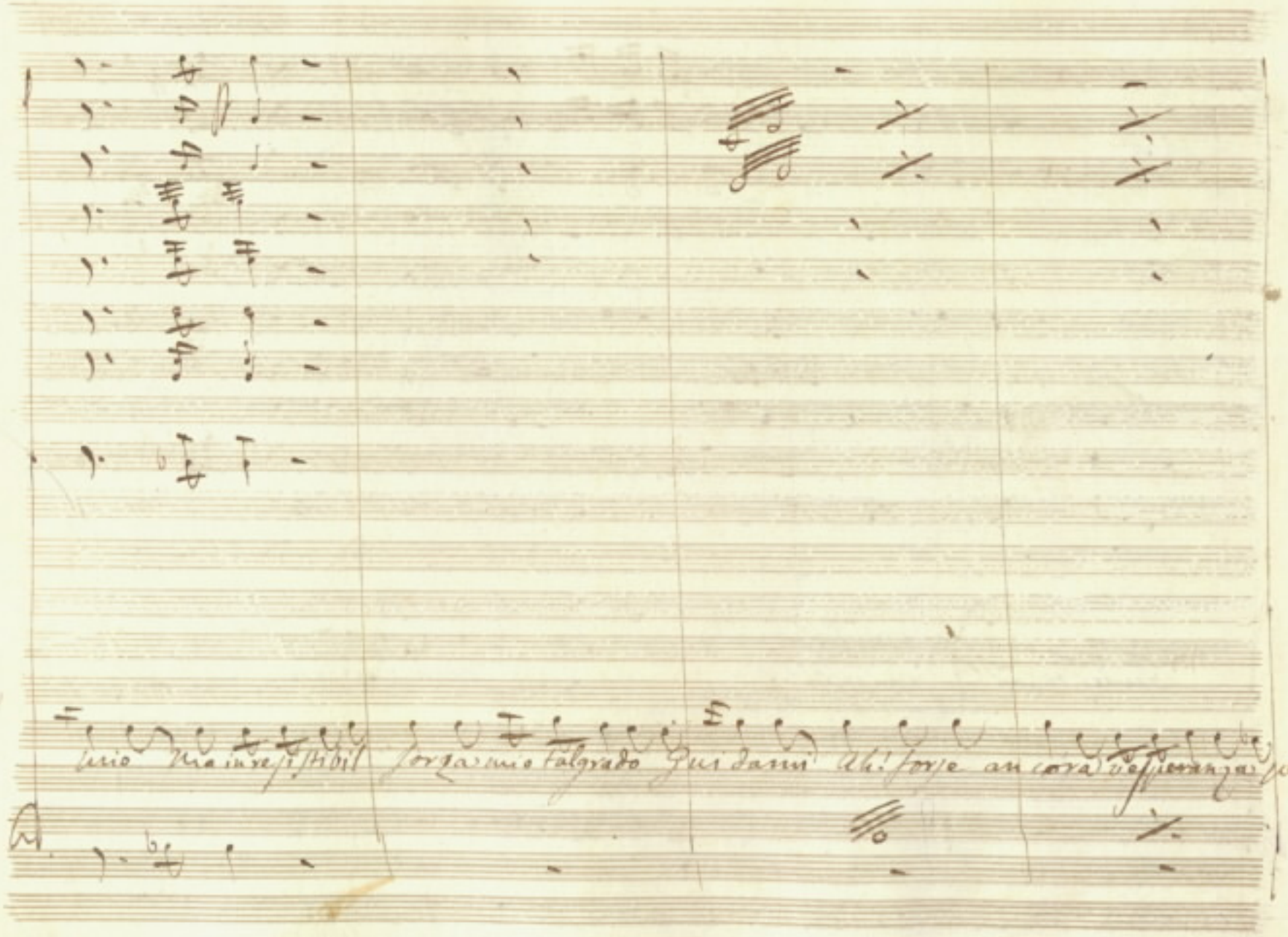

Presto
Presto
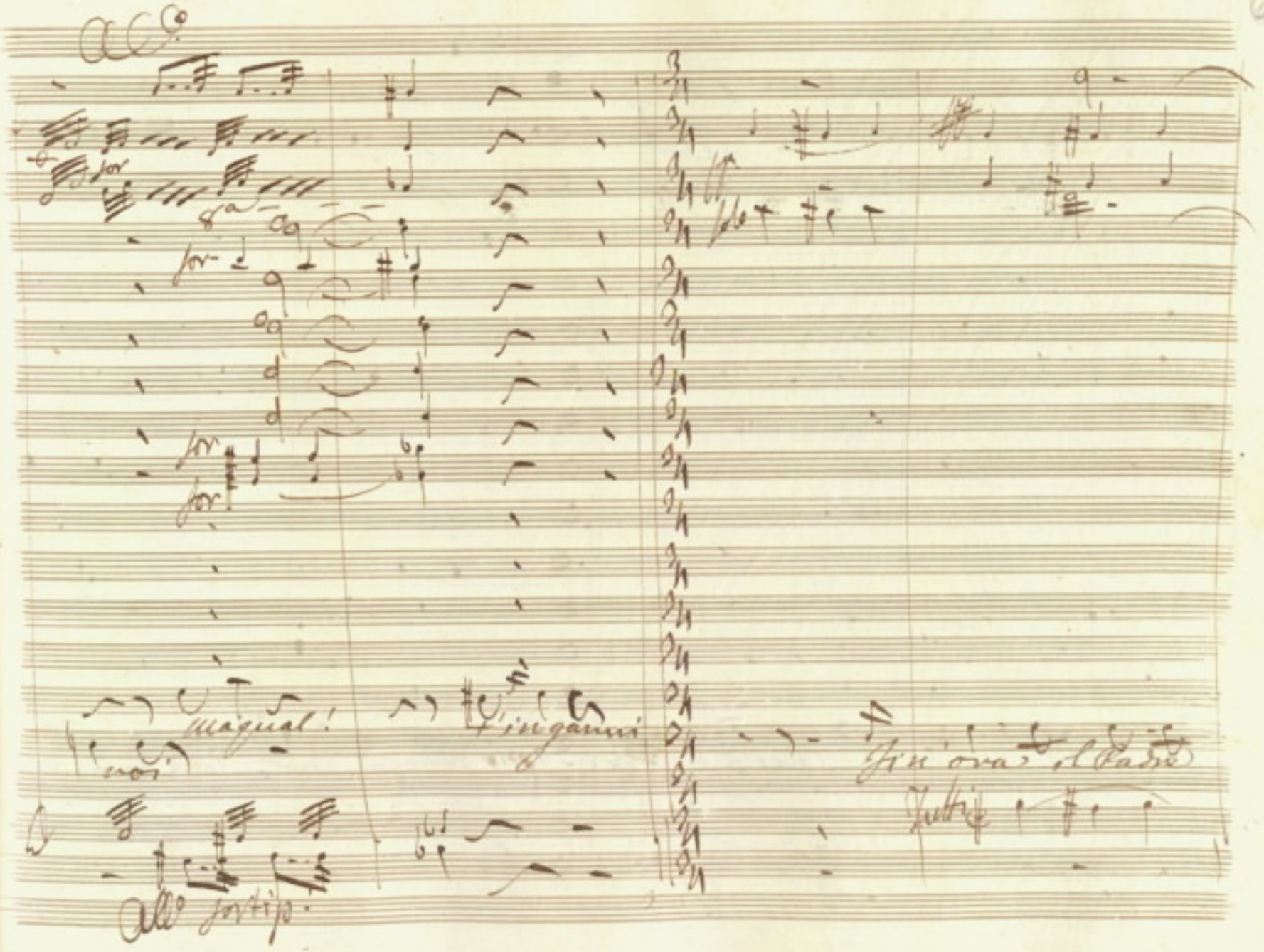

core ti prepara a vin- proveri suoi
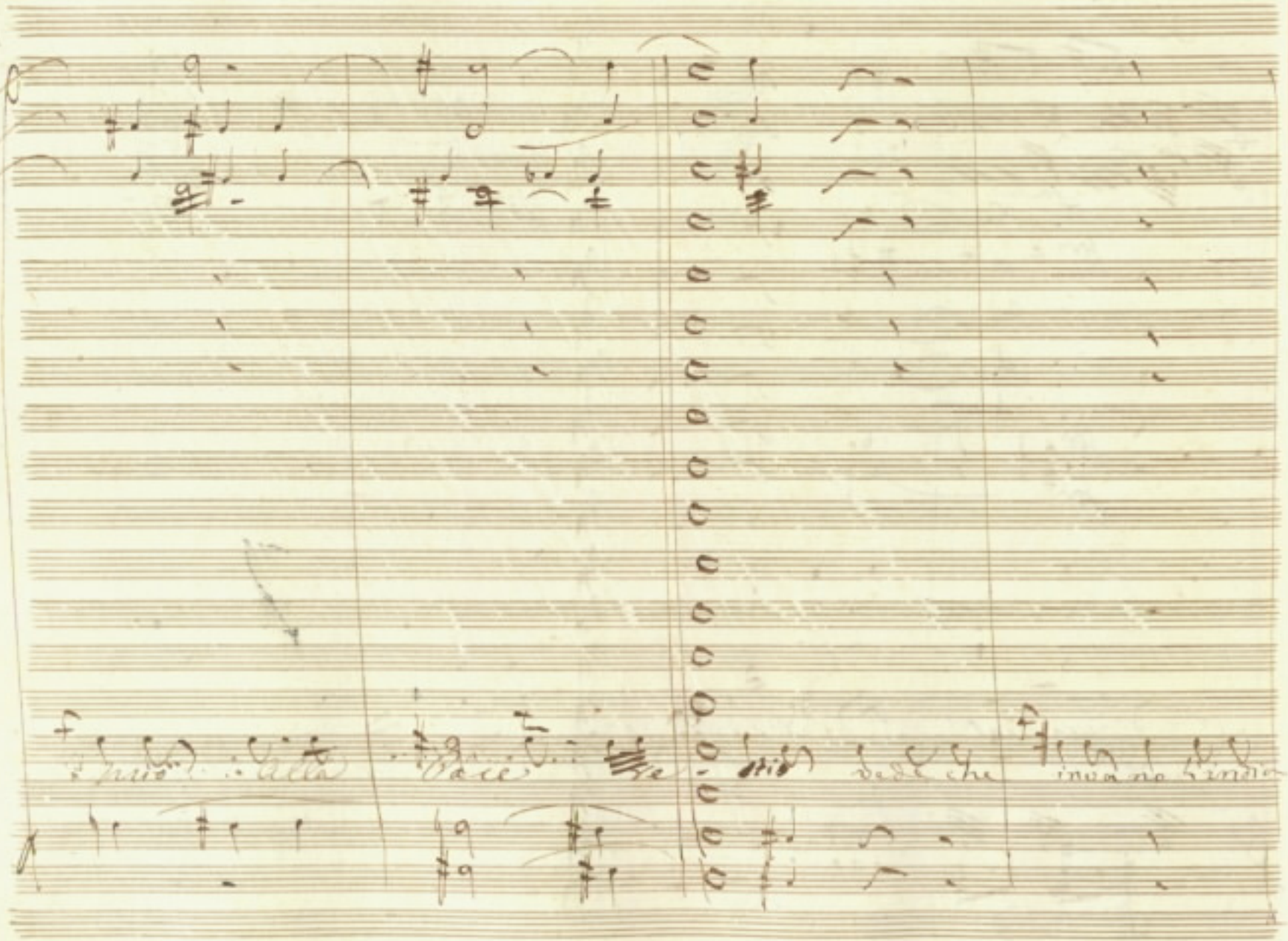

Con ob.
Compigliato

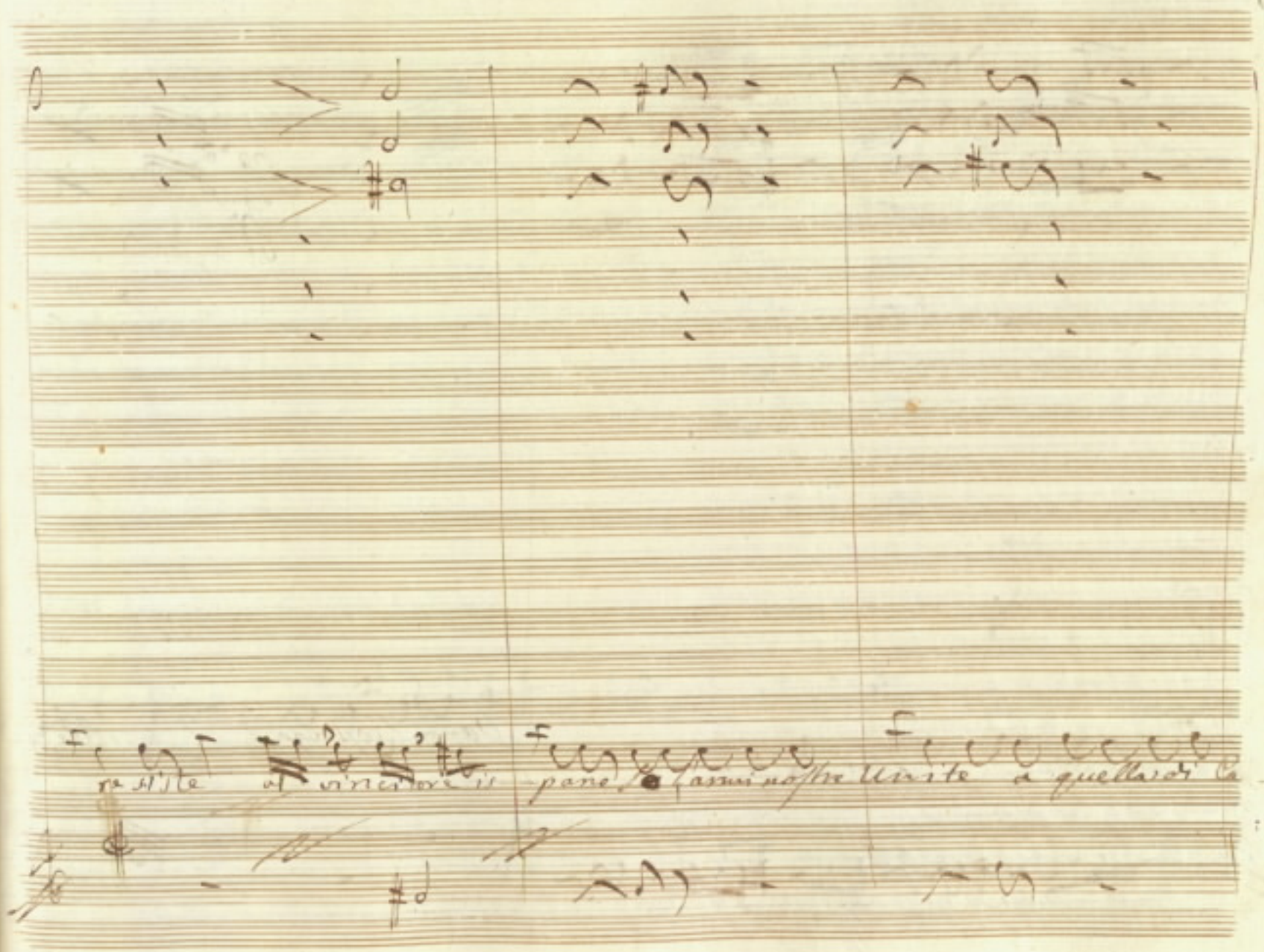

Fiera que tu vois?
Copiniez dotti a scolti

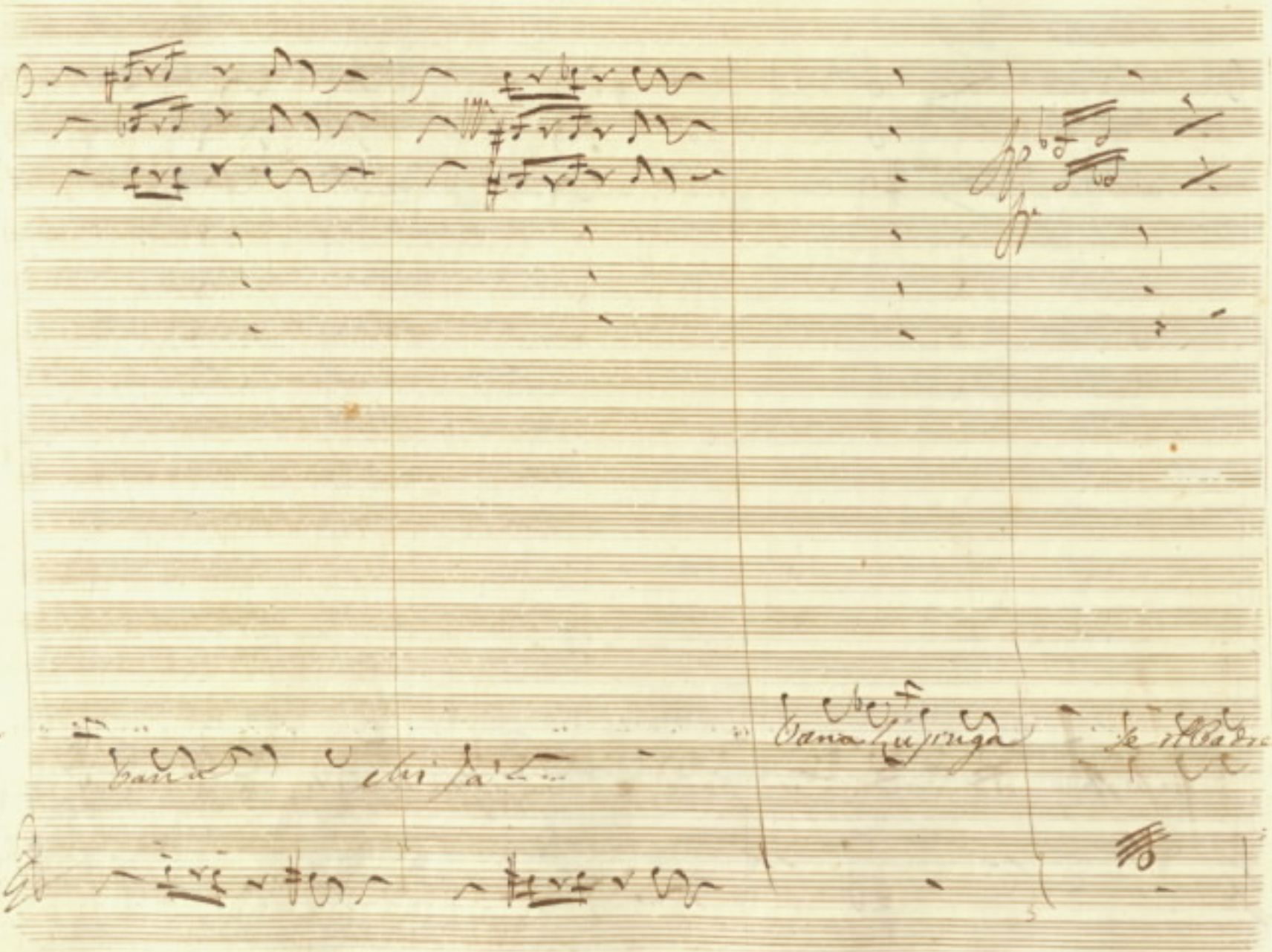

Tenori Bassi con i primi in Oblio
che scoperto Dei
Coro
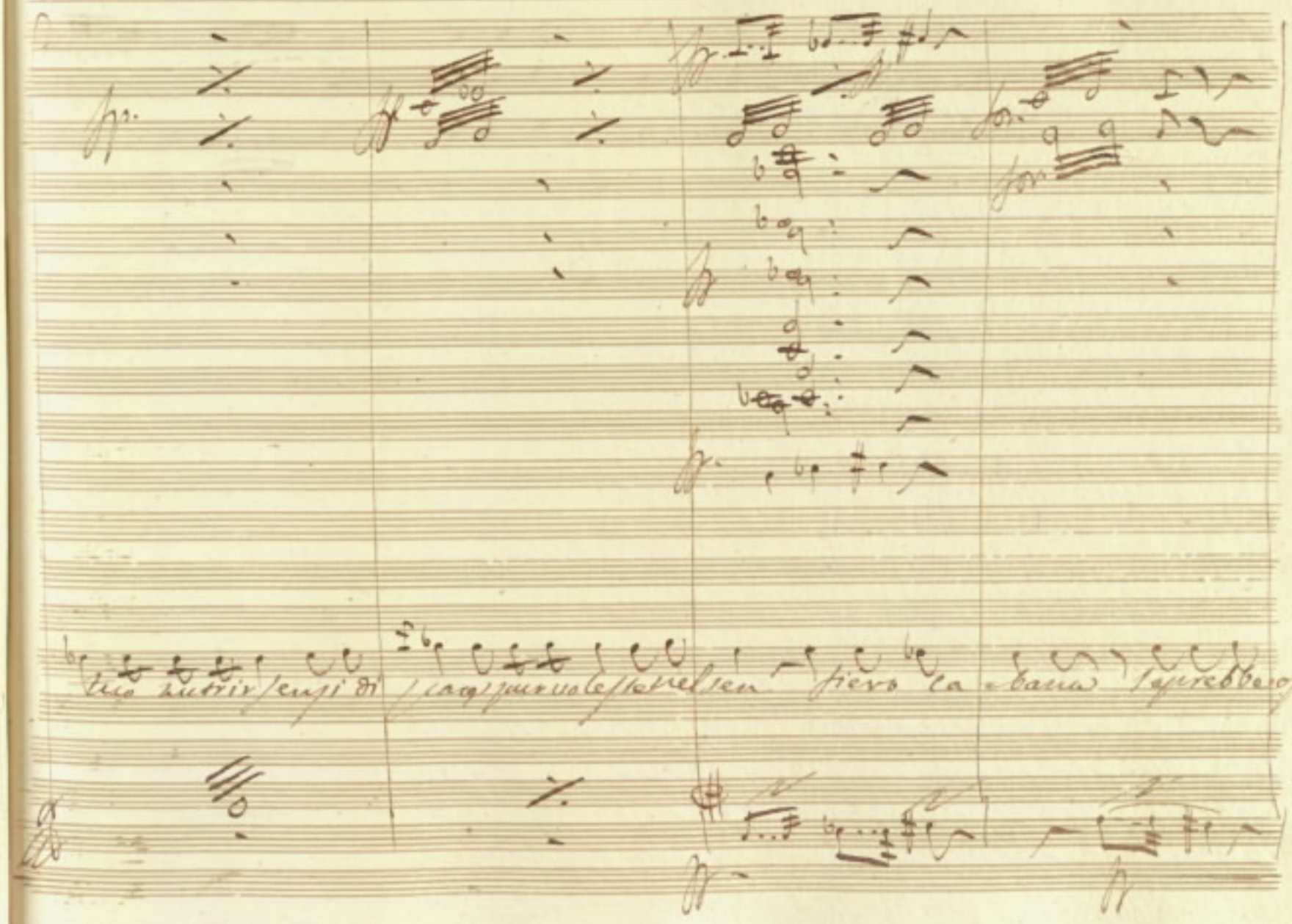

Ma in vestibil
Forza mio fato grado
Guidarmi
Ah! forse ancora speranza


for
for
for
for
magnal!
Fi ingannii
Fin ora l'Basso
Tutti
Allo forte.
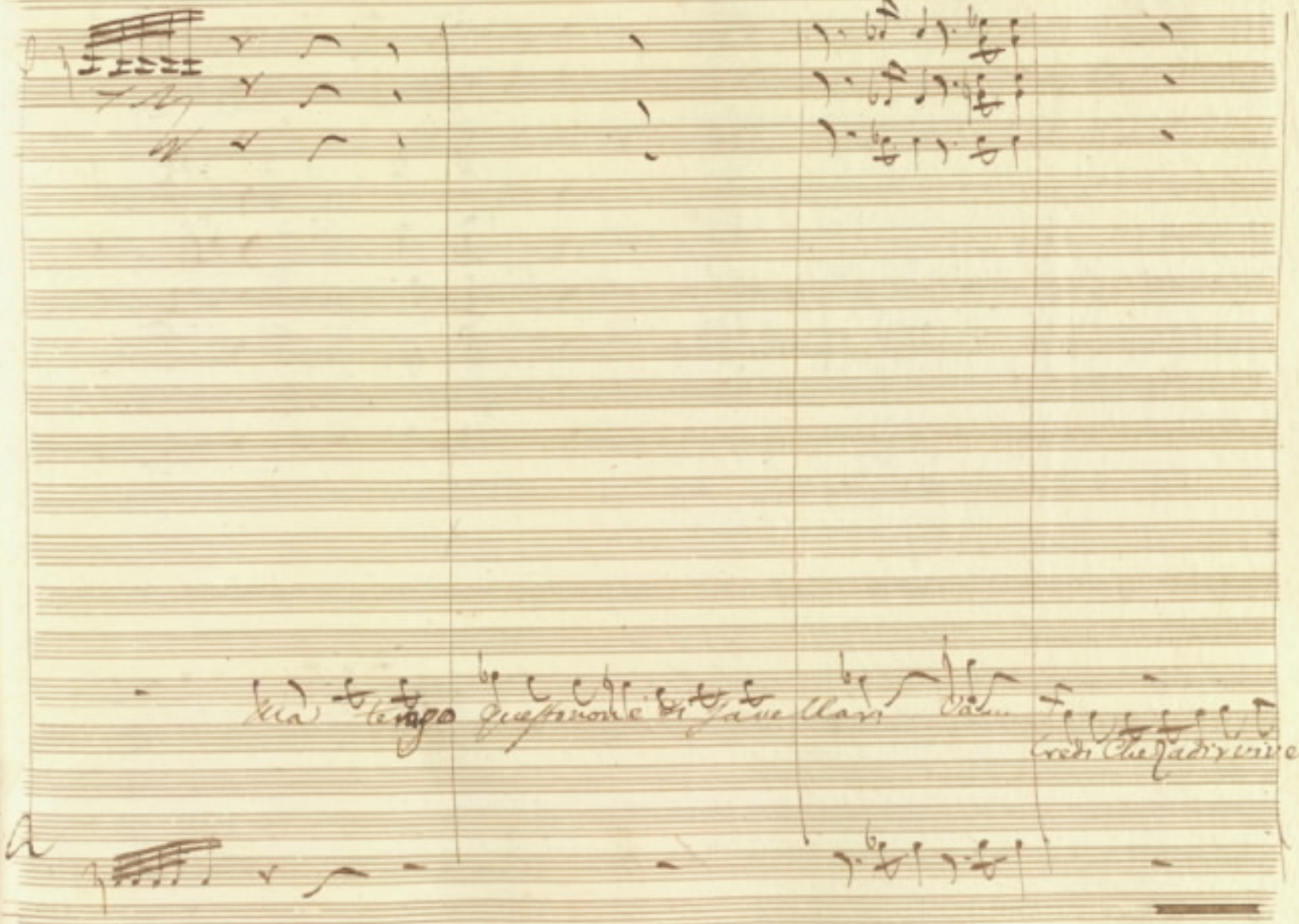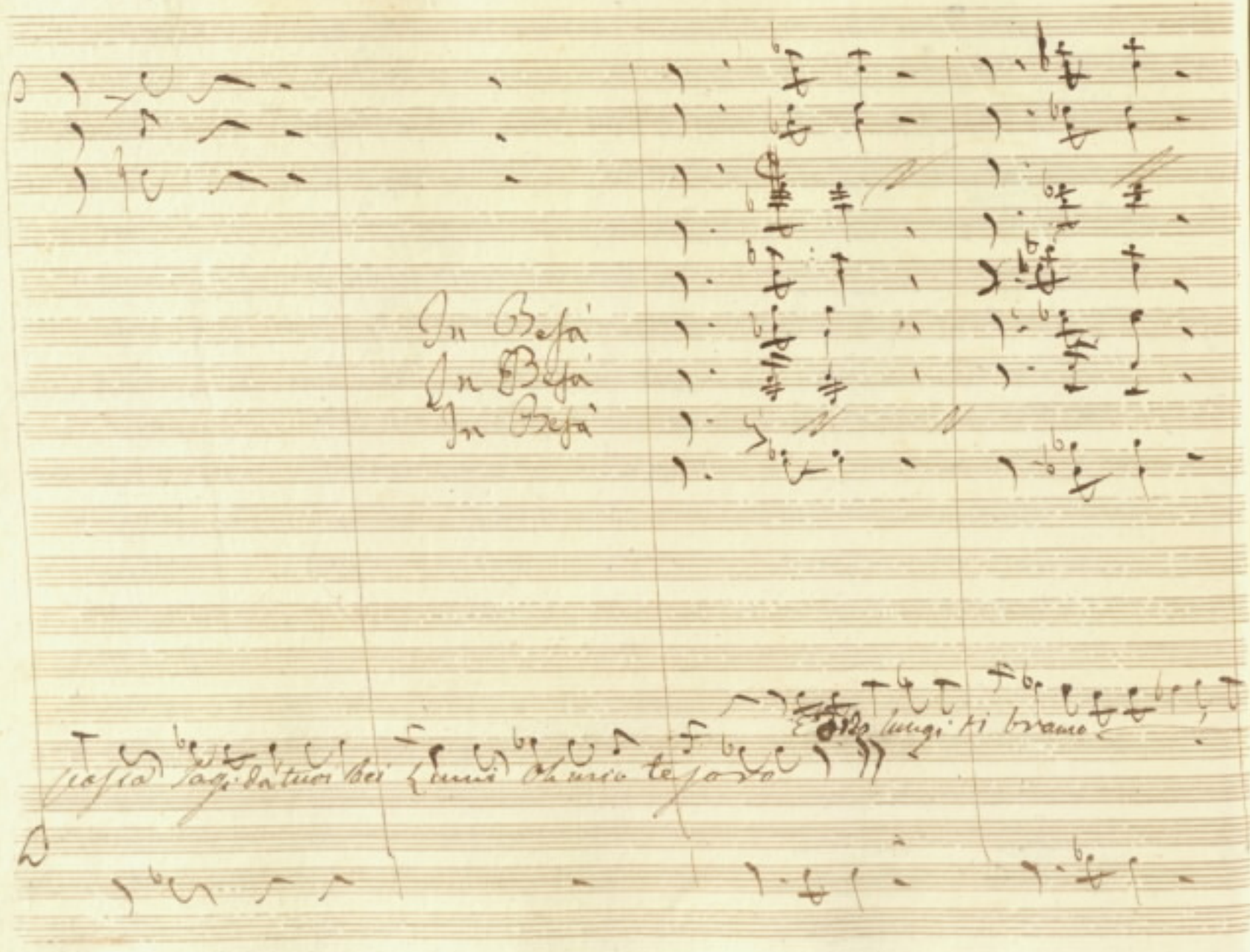



f
re stile
f
f
a quell'altri
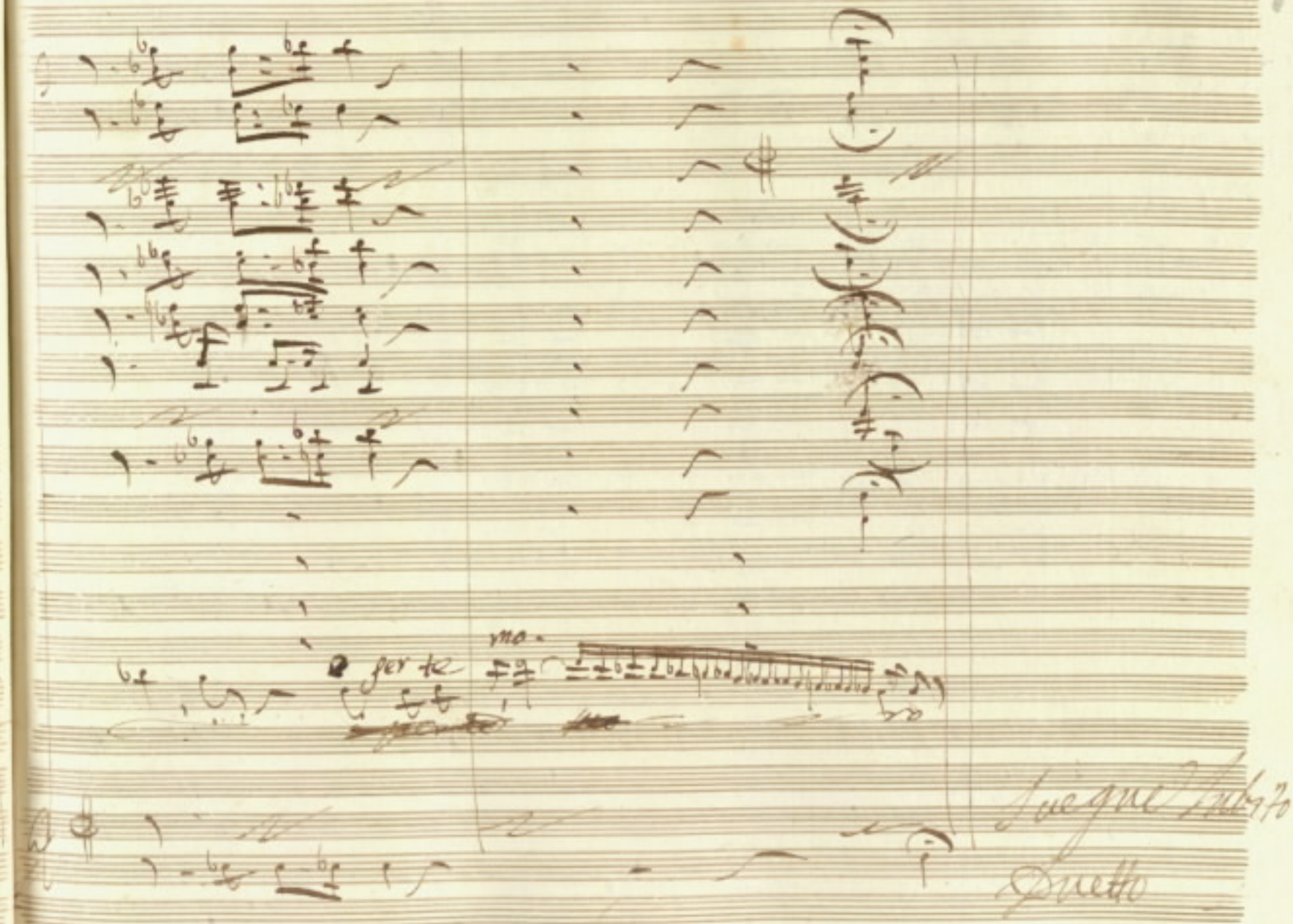



tuo nutrir/sensi di / ciaq/pur vole/stel/len fiero la / barca / sapprebbero

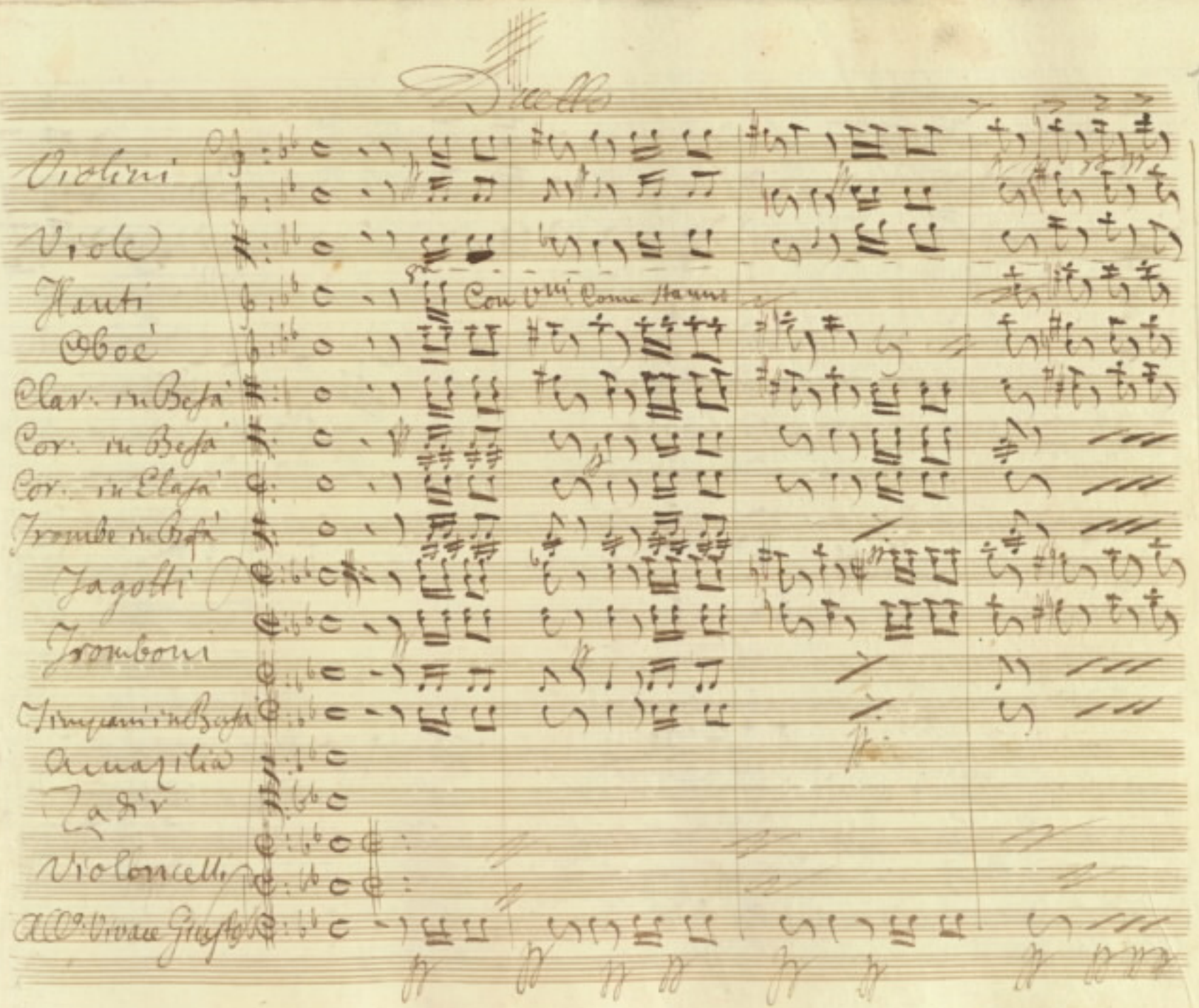
Egli
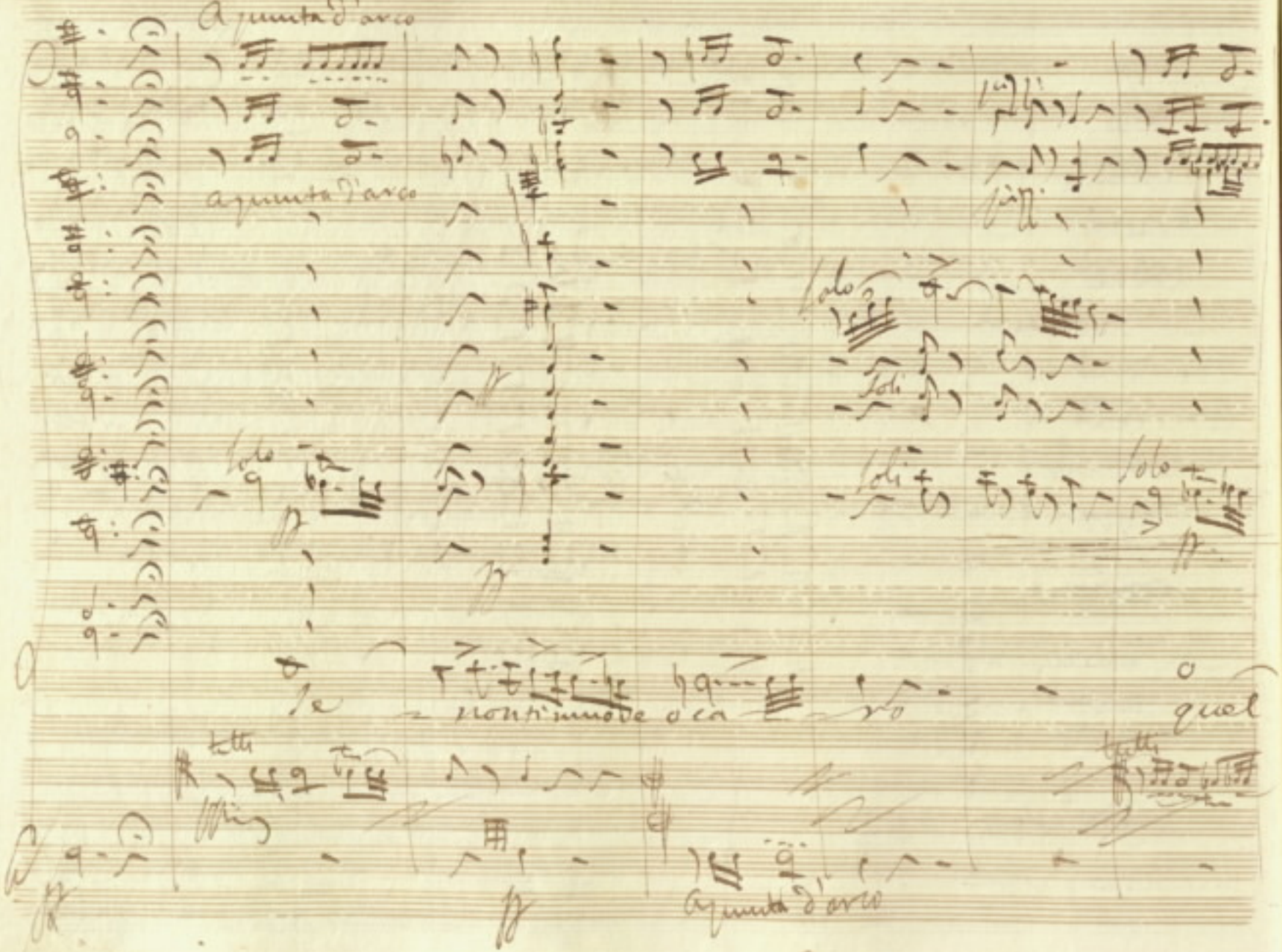

Vla
tempo
questa nota
Clar
Vcelli
Cb
credo Che sia divisa

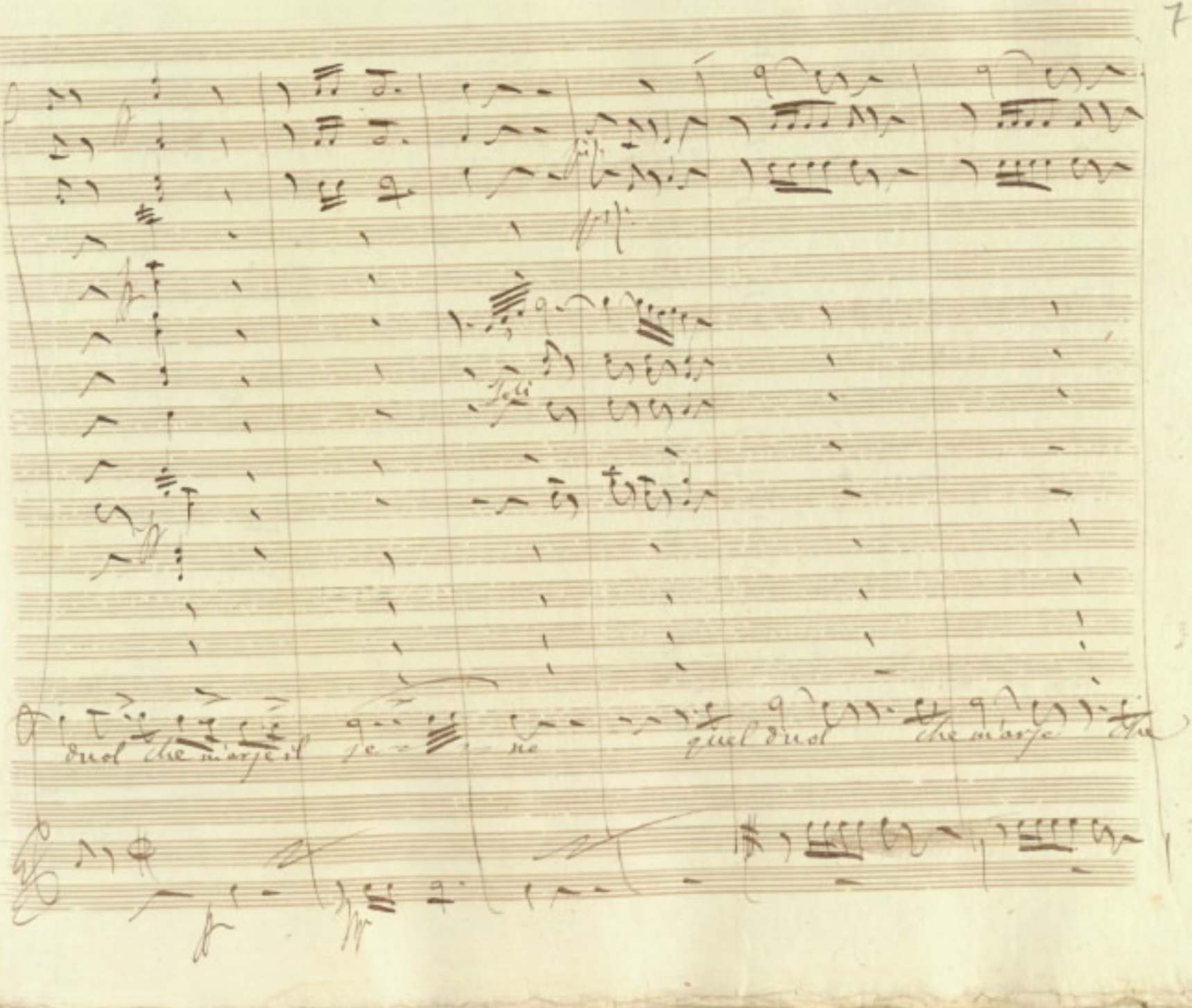

In Besa
In Besa
In Besa
Ecco lungi ti bramo
posso dagli da tuoi bei lumi

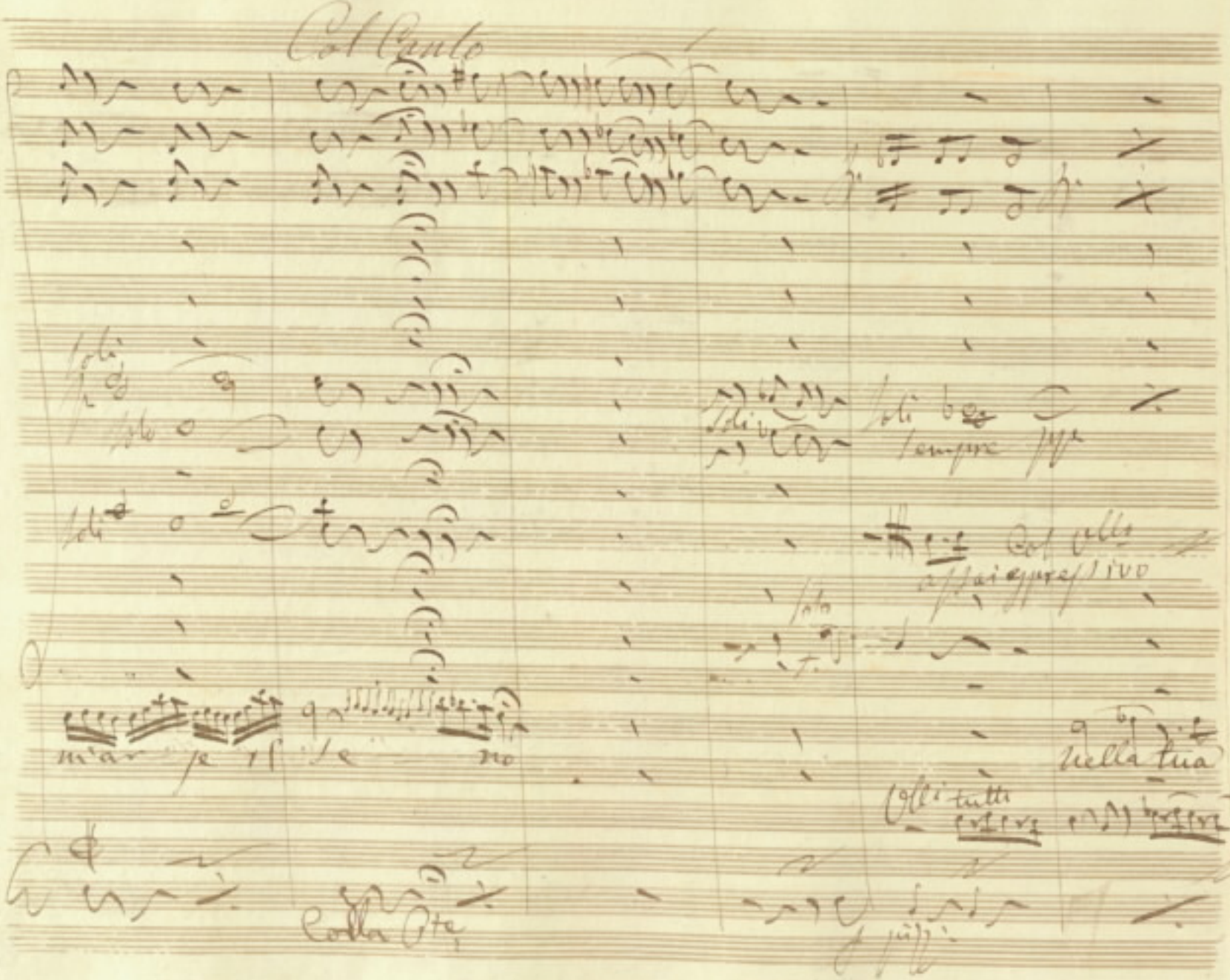


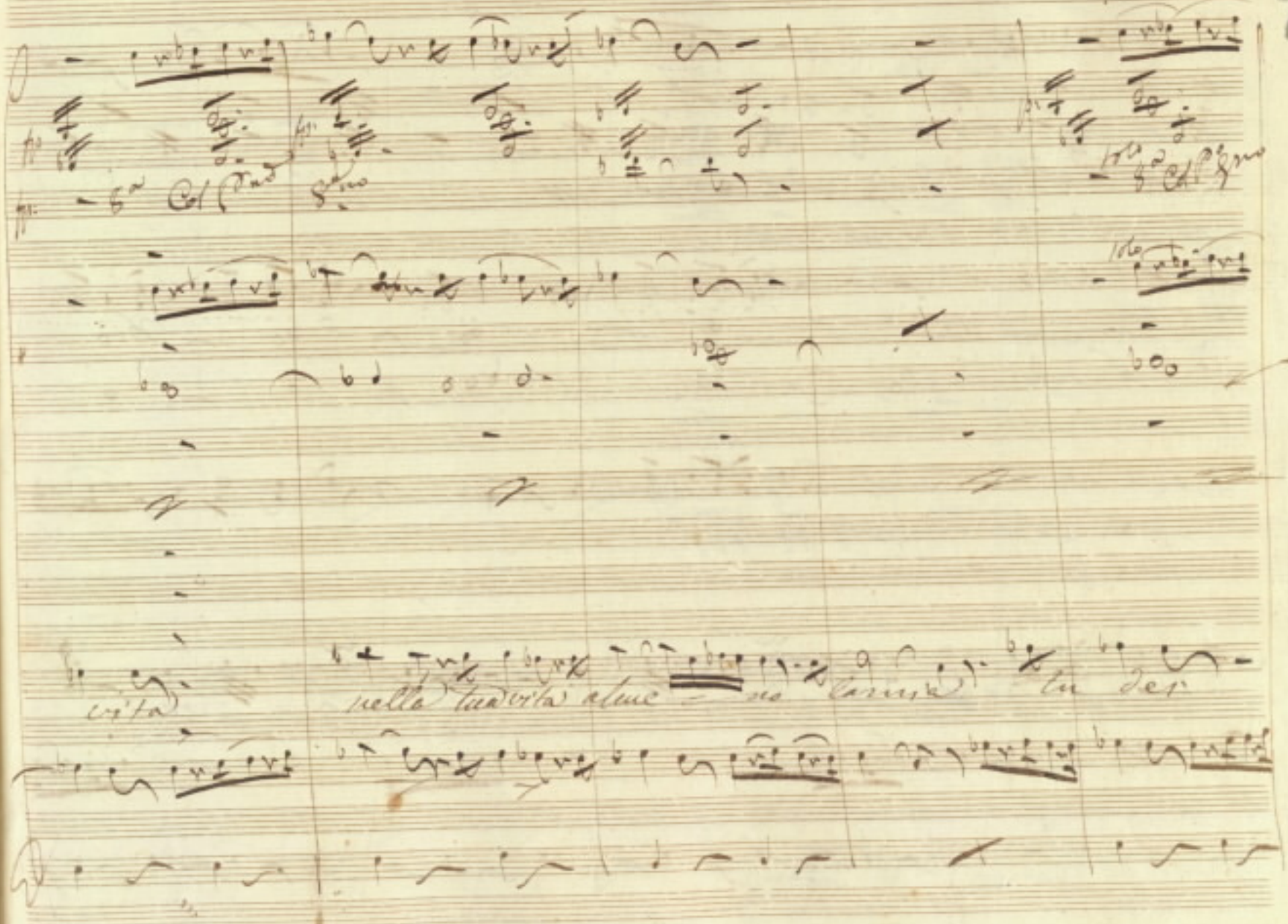
Segue Duetto

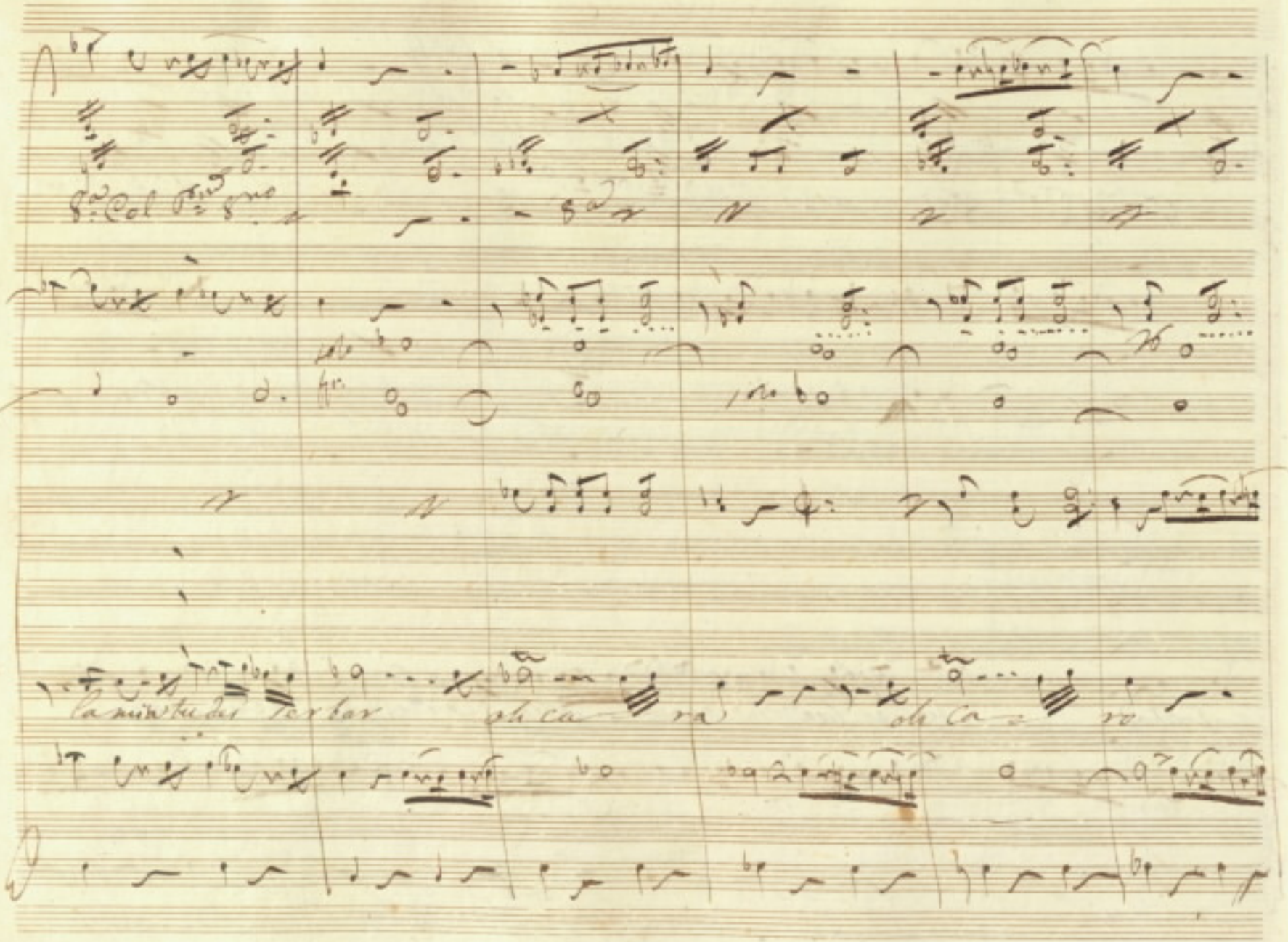

Violini
Viole
Flauti
Oboè
Clar. in Besa
Cor. in Besa
Cor. in Elsa
Trombe in Besa
Fagotti
Tromboni
Timpani in Besa
Violoncelli
All.o Vivace Grazioso
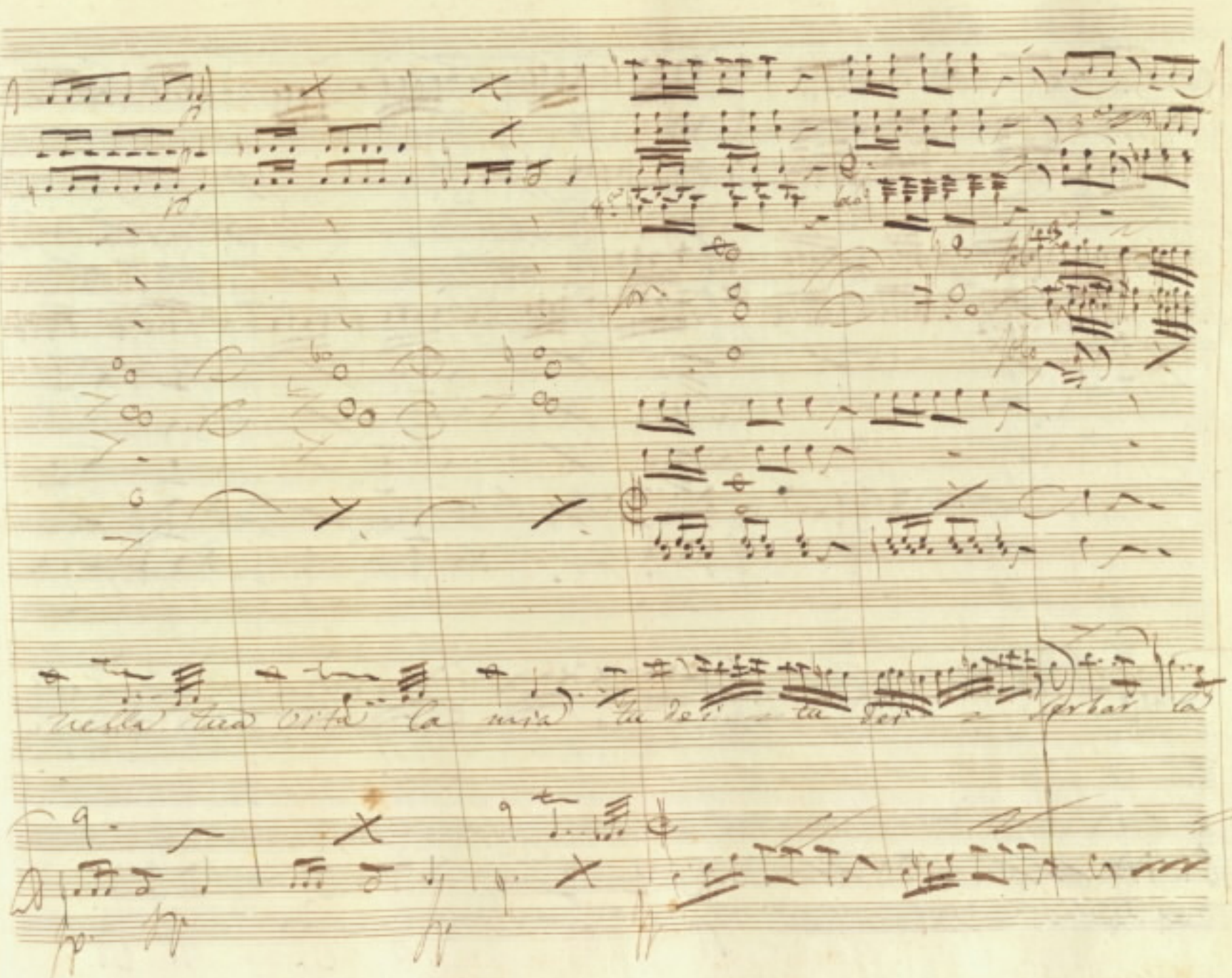

a punta d'arco
a punta d'arco
solo
solo
solo
solo
tutti
tutti
a punta d'arco

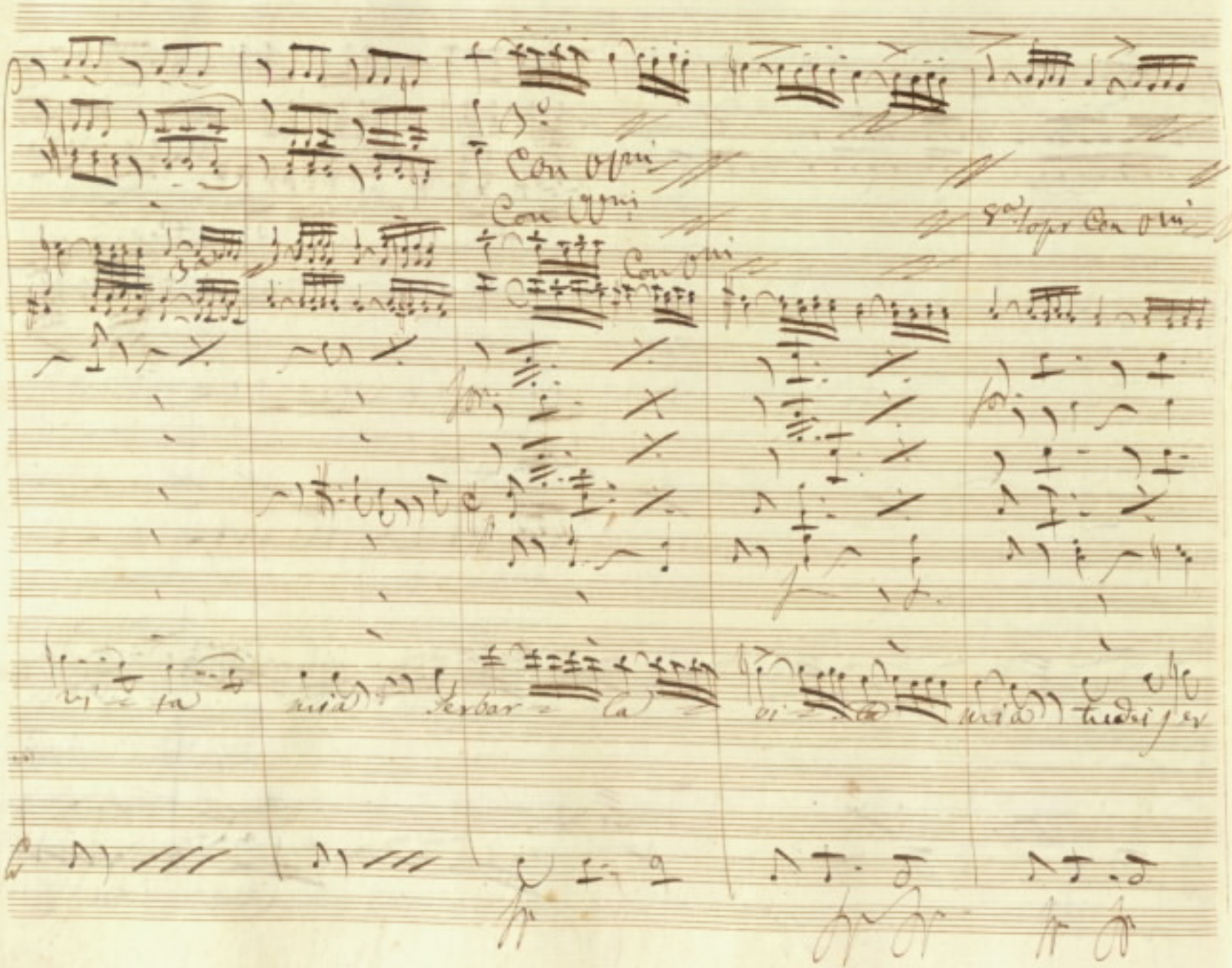

Duol che mi arge il
se
ne
giuel Duol
che mi arge
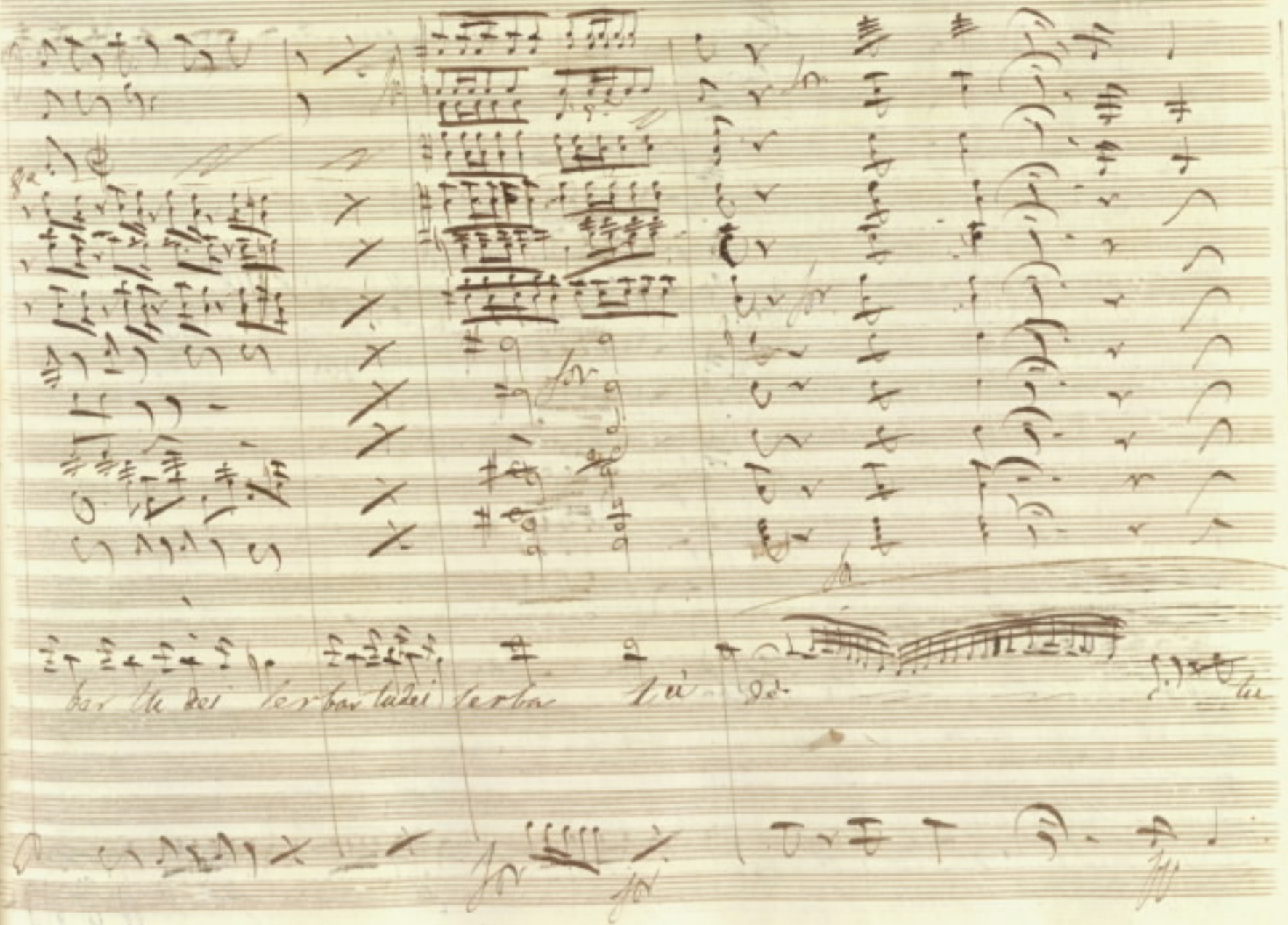

Col Canto
Soli
sempre
Col Alto
assai espressivo
Soli
mi'a
pe
ne
della tua
Tutti
Colla Voce


vita
nella tua vita
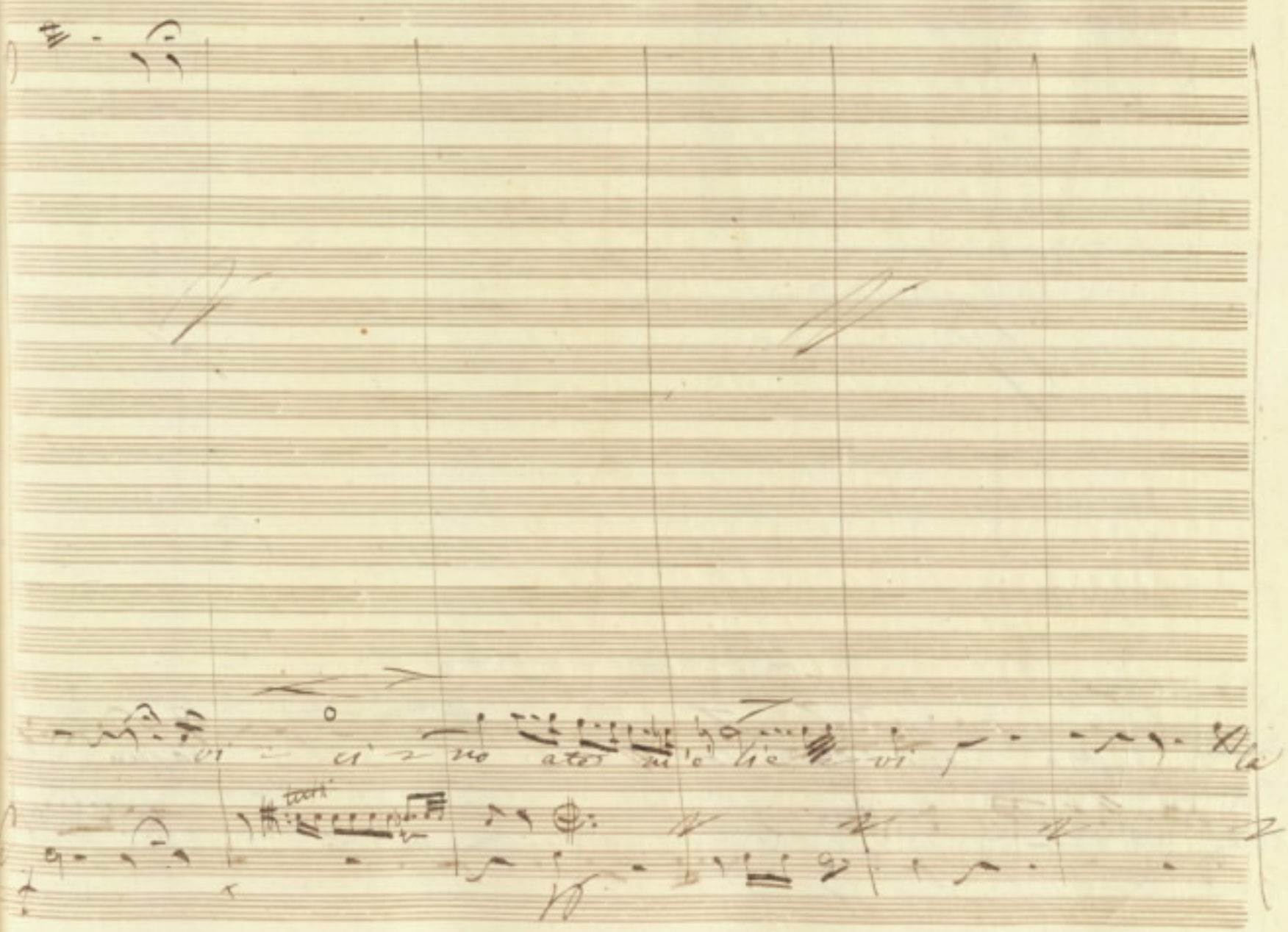



questa vita
la mia
tu sei
la mia
morbar
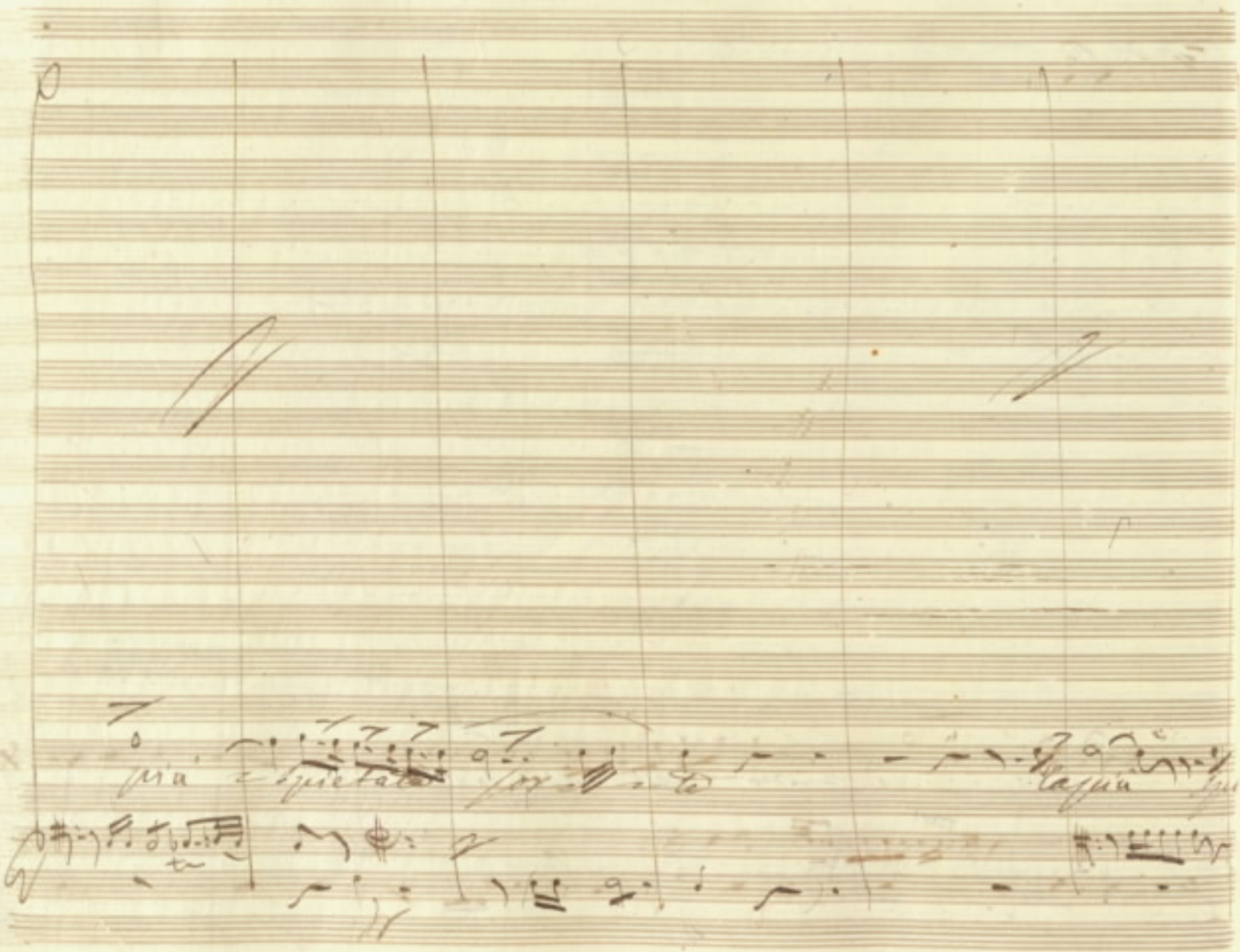

Con Vni
Con Vni
Con Vni
Sol Opr Con Vni
Vni
Vni
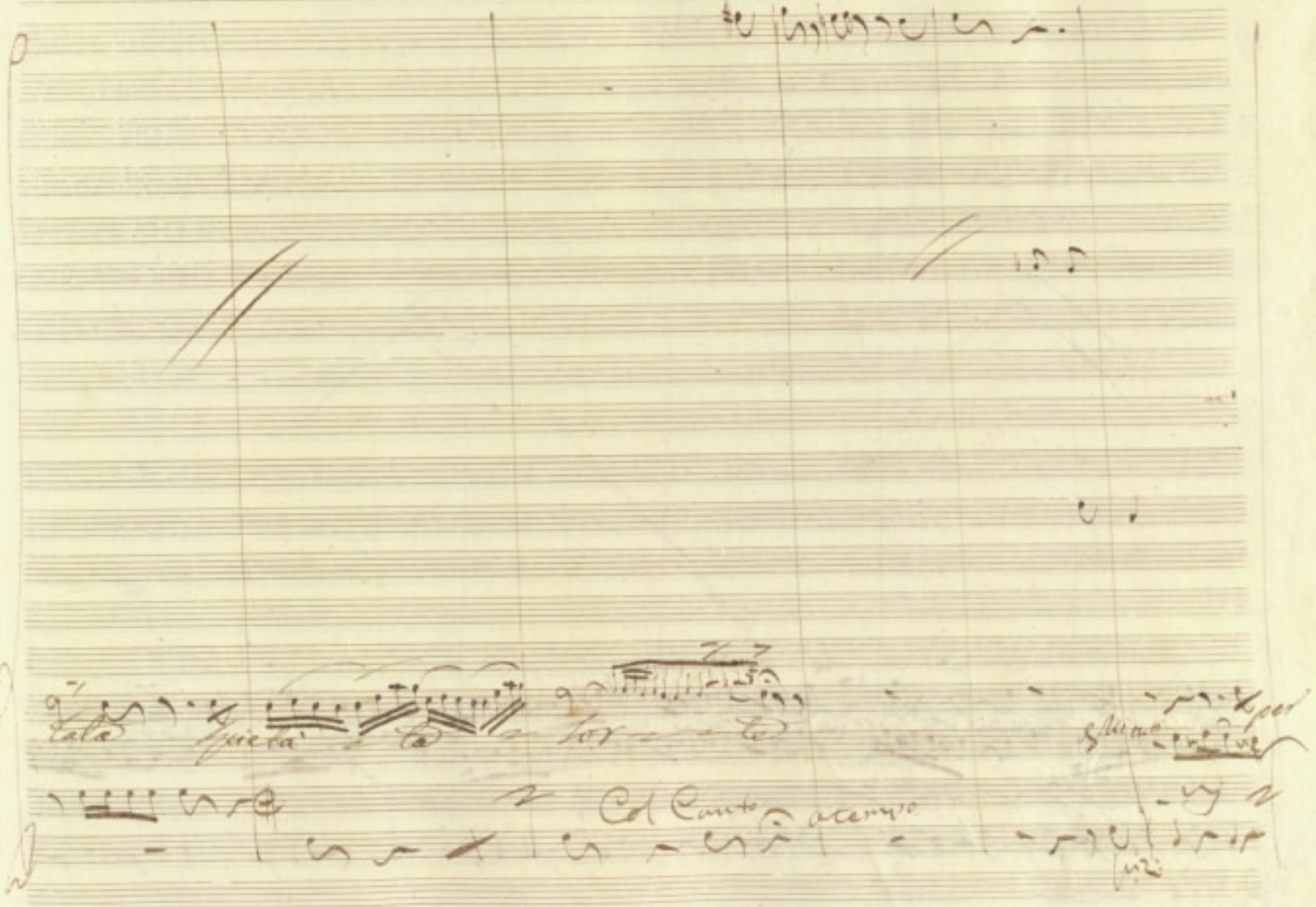

ver te dei ver bar tibi ver ba tu
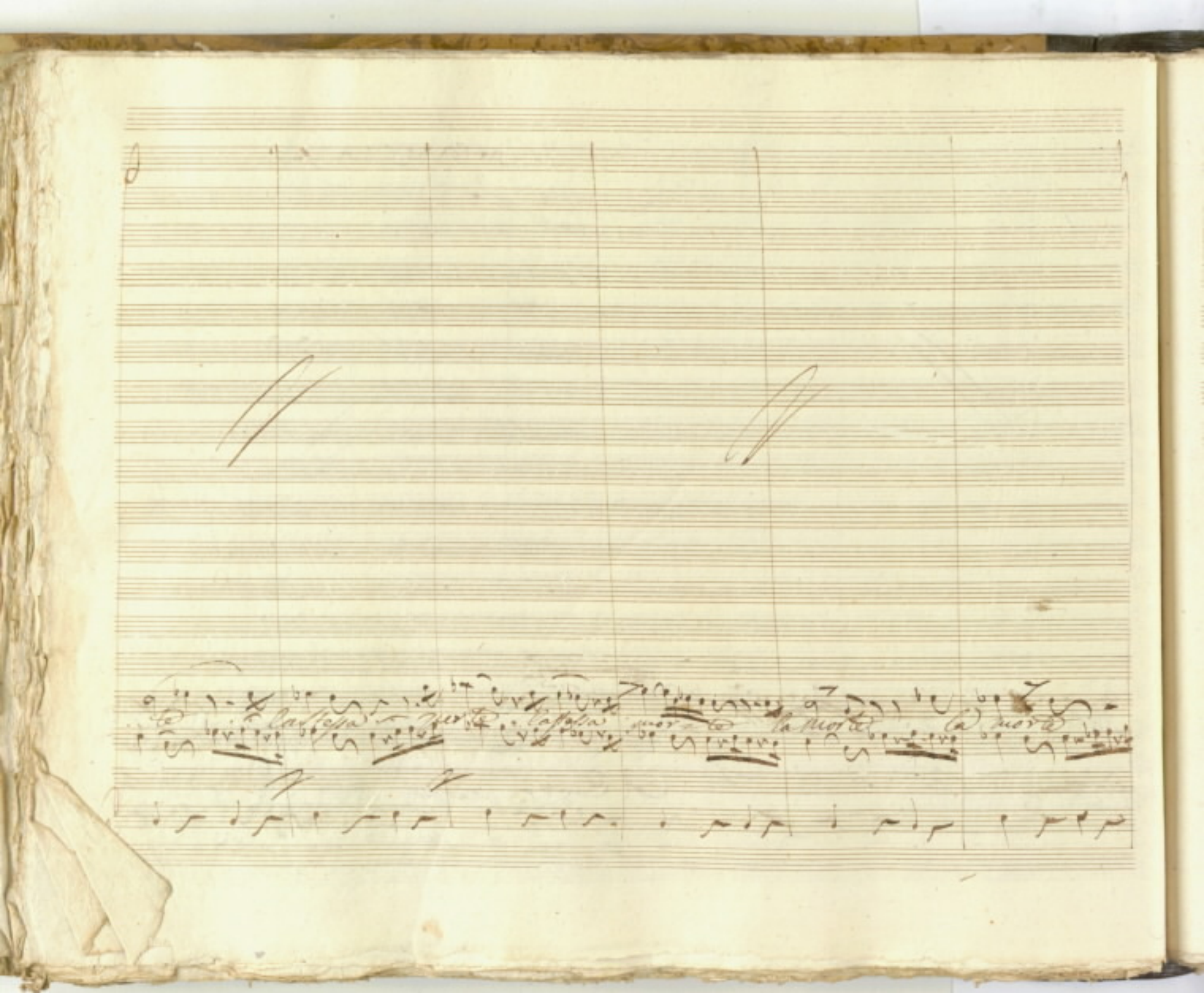
Corni Pieni
sol
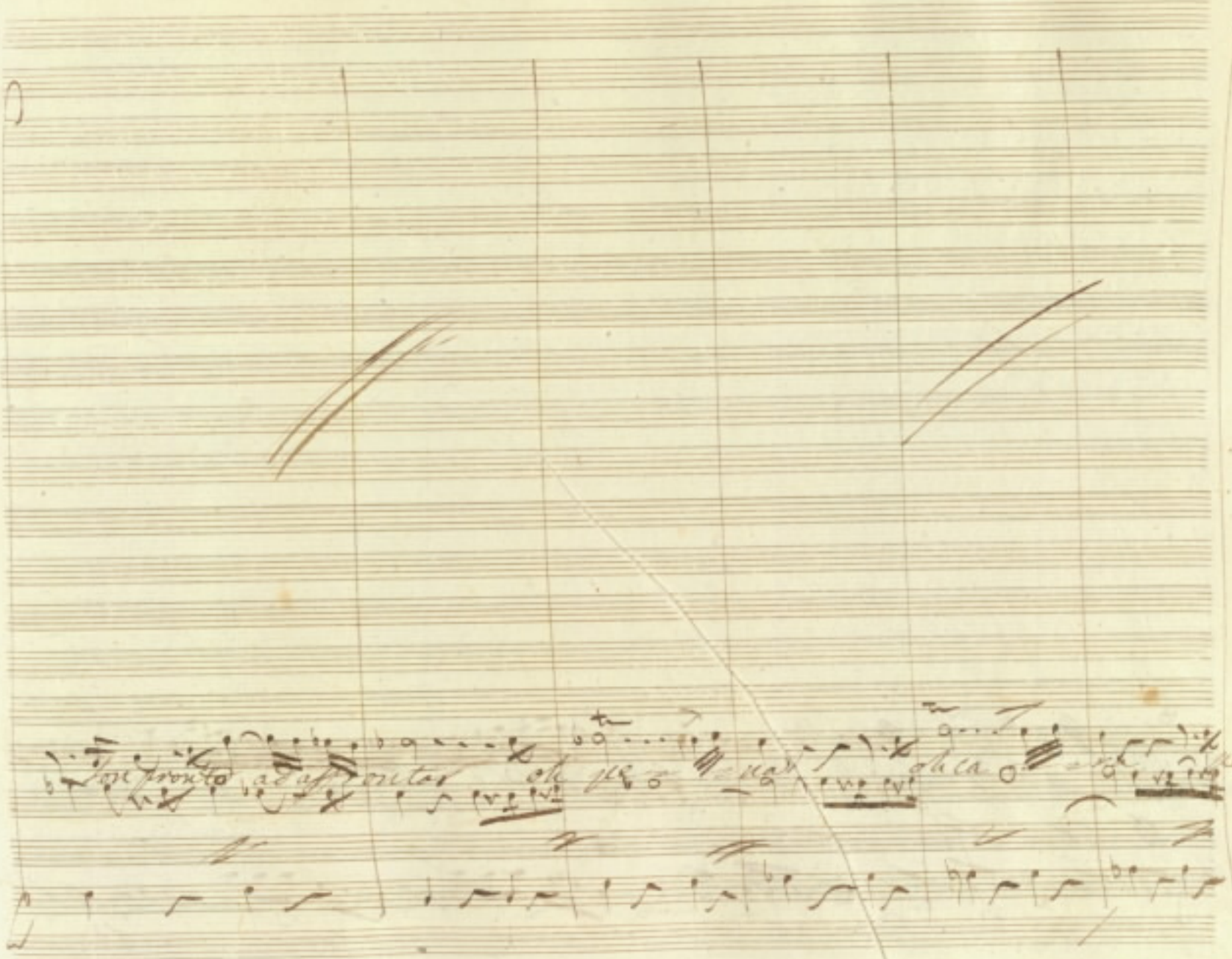
Fagotti
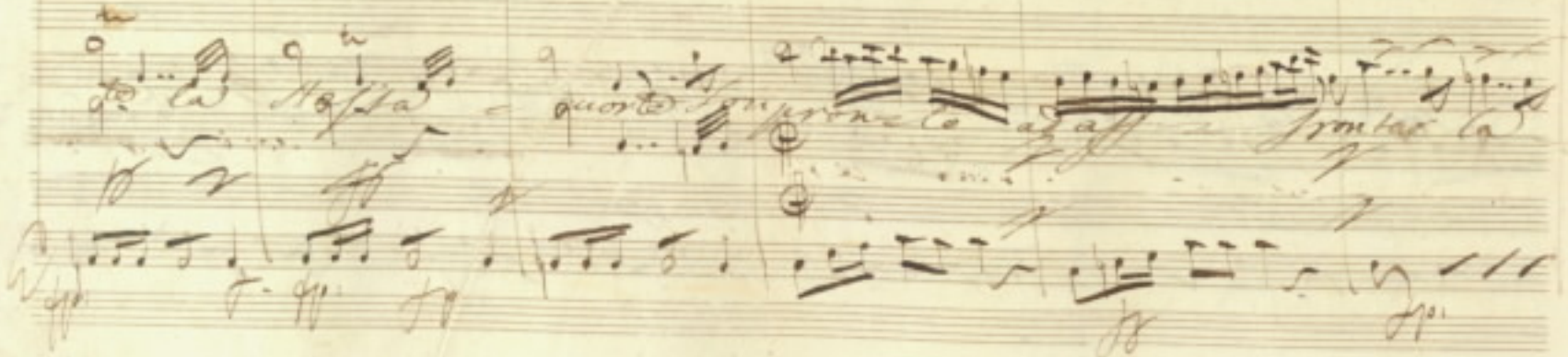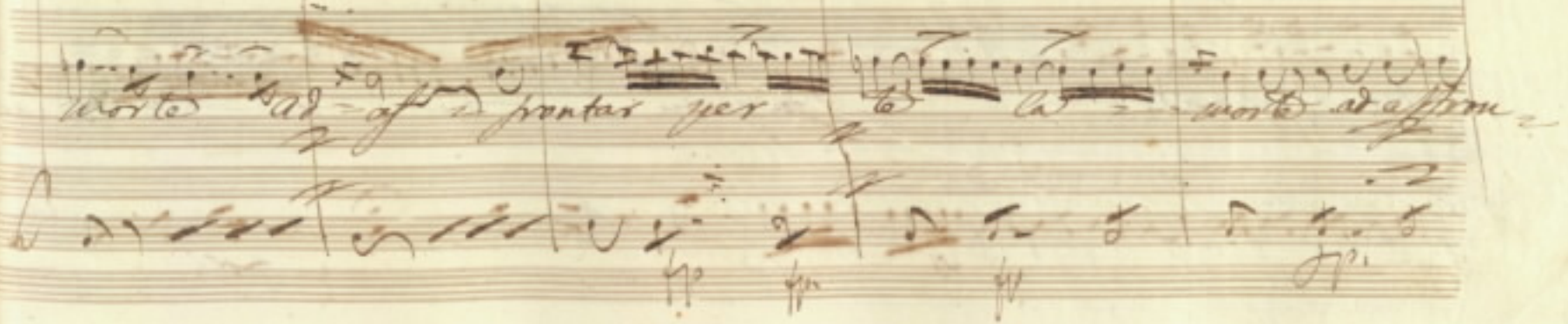



più e più quieto
tr

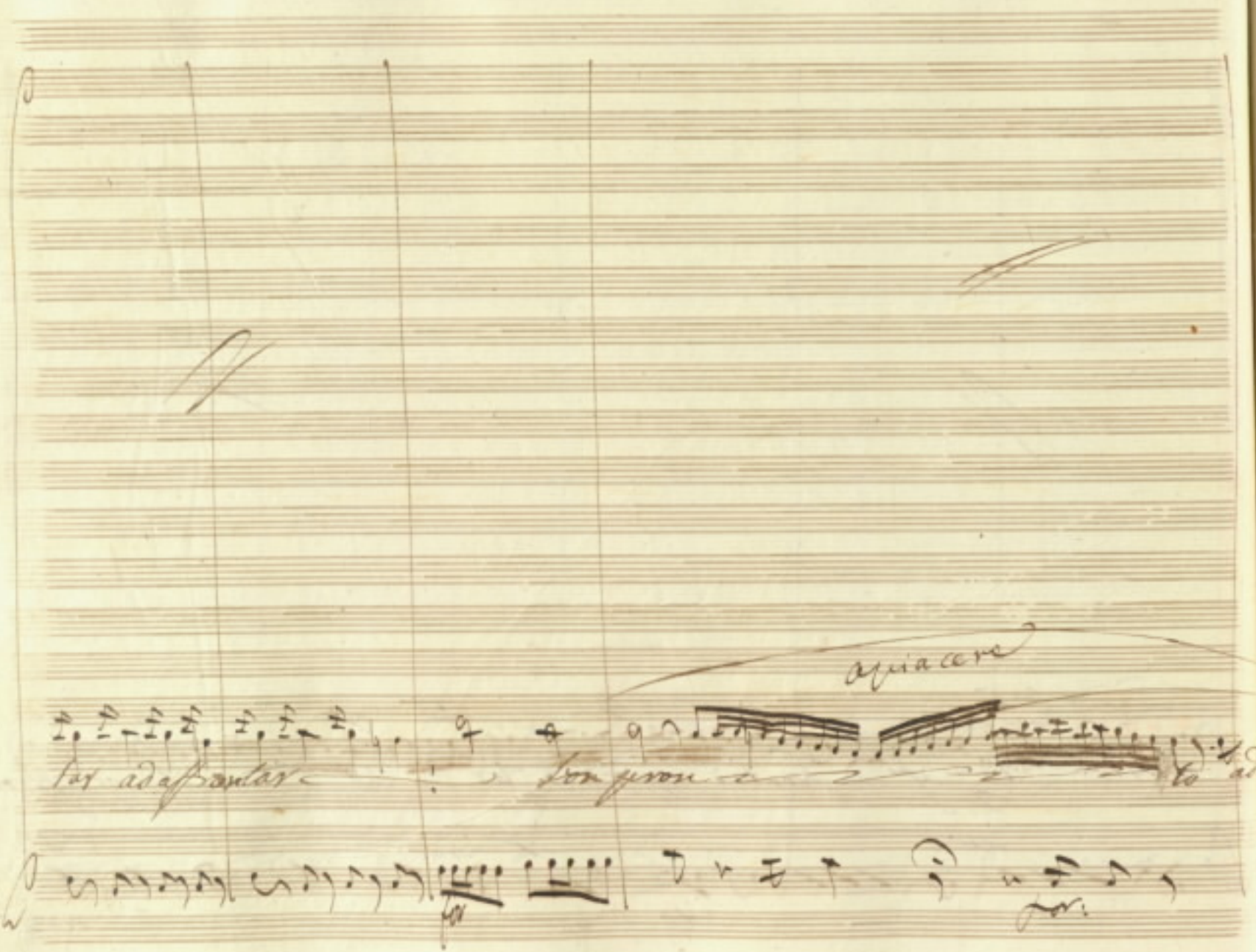

Col Canto

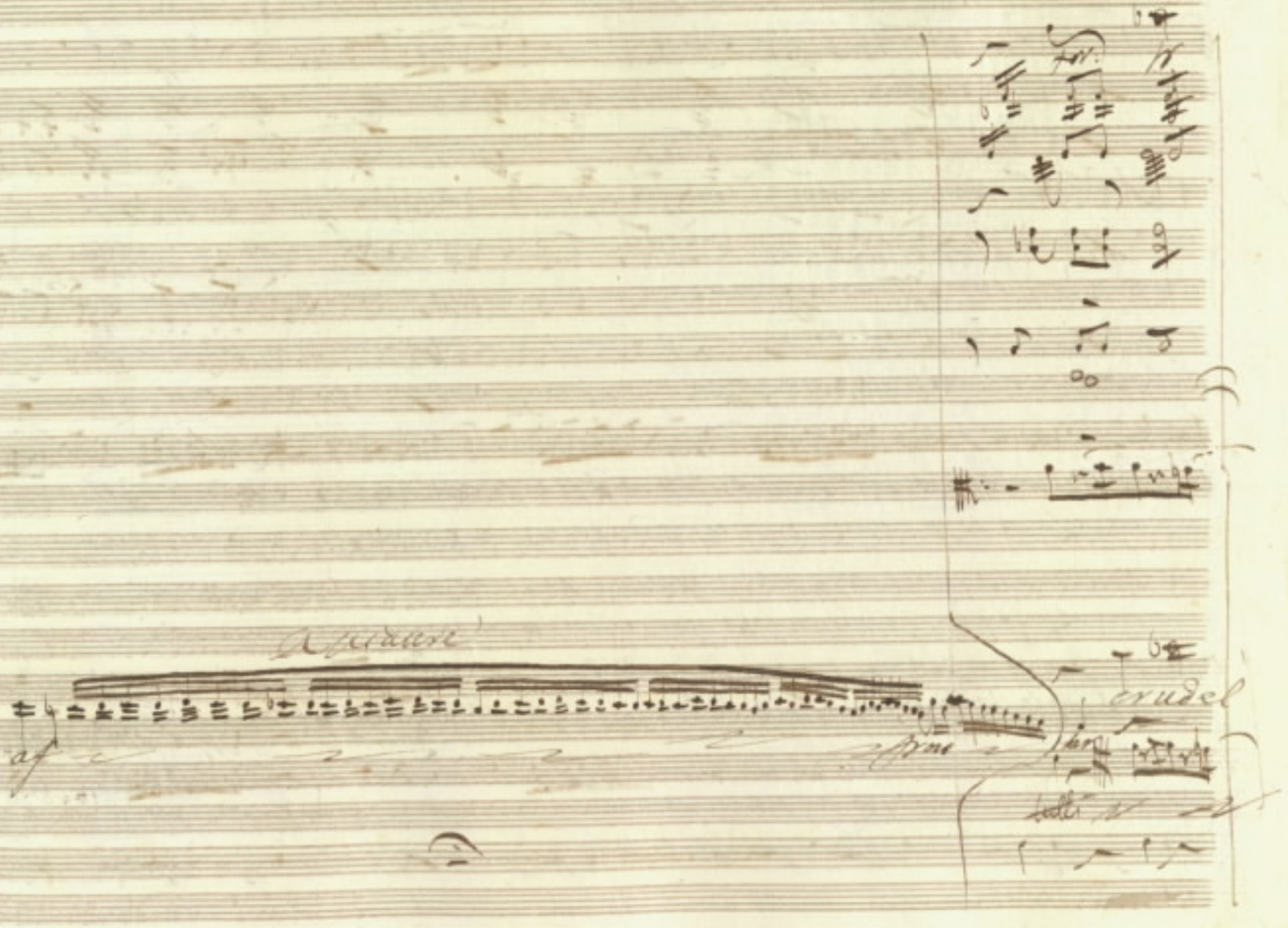


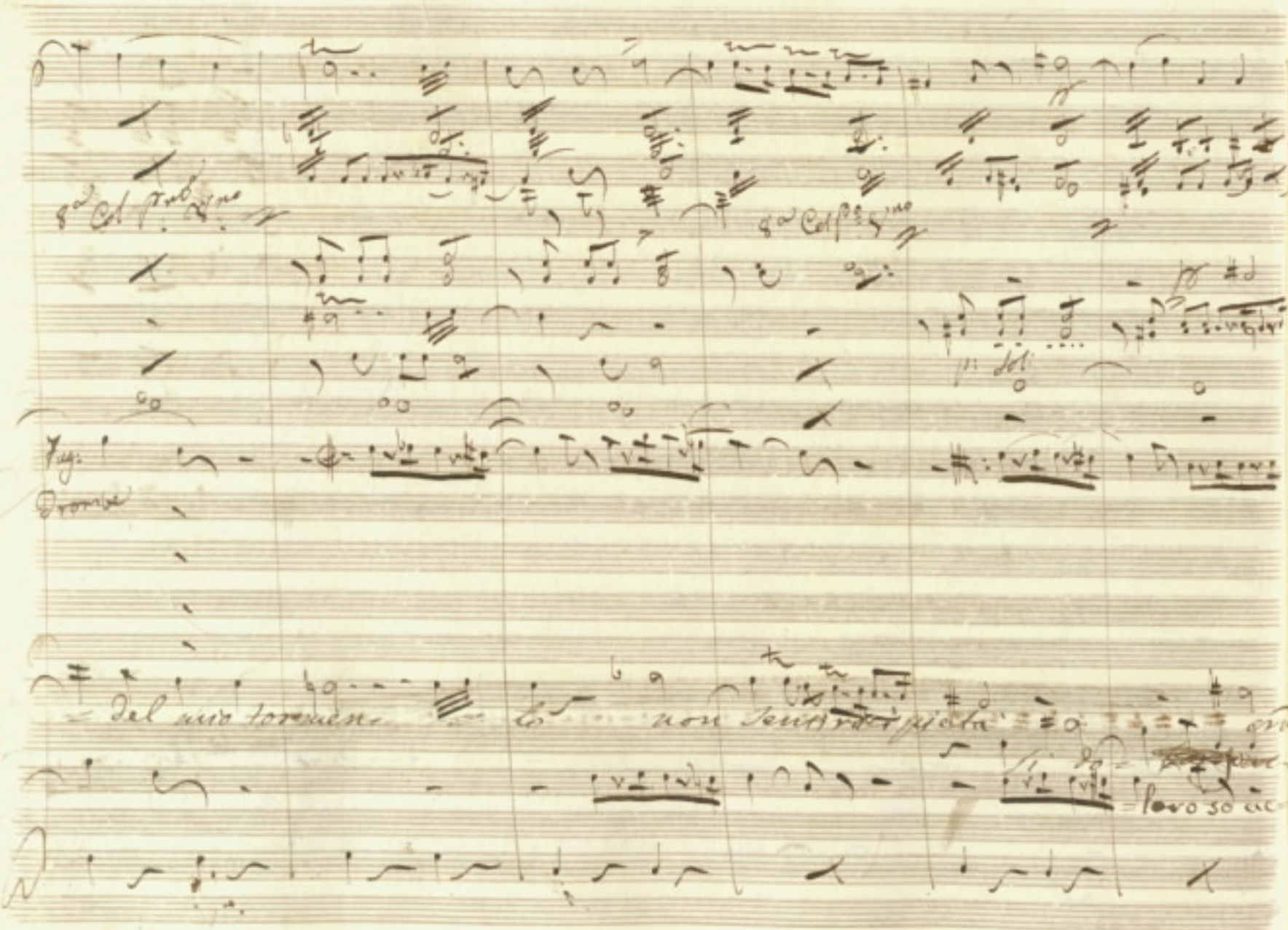

Violoncello
Violini

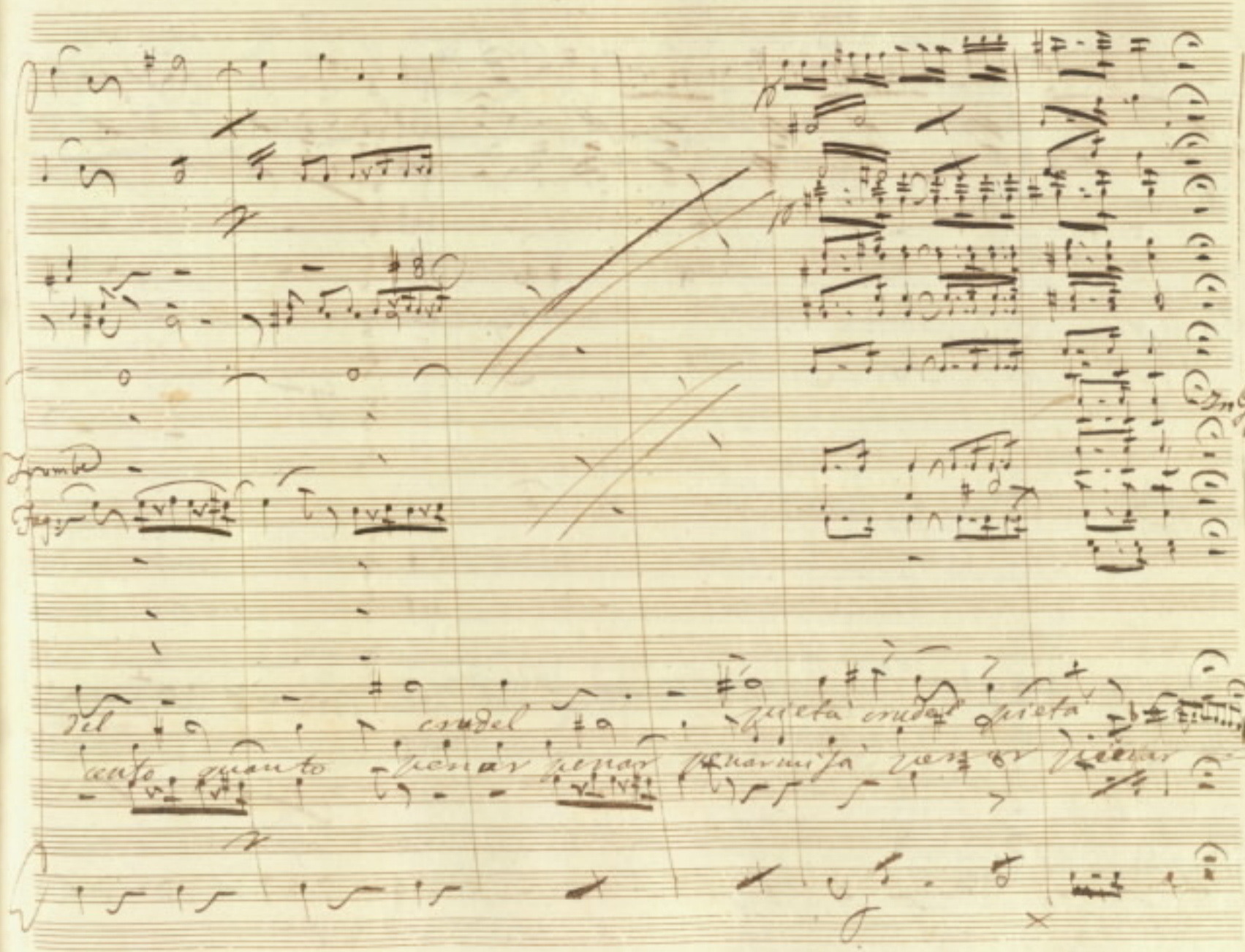

Hosanna
quorum
Hosanna
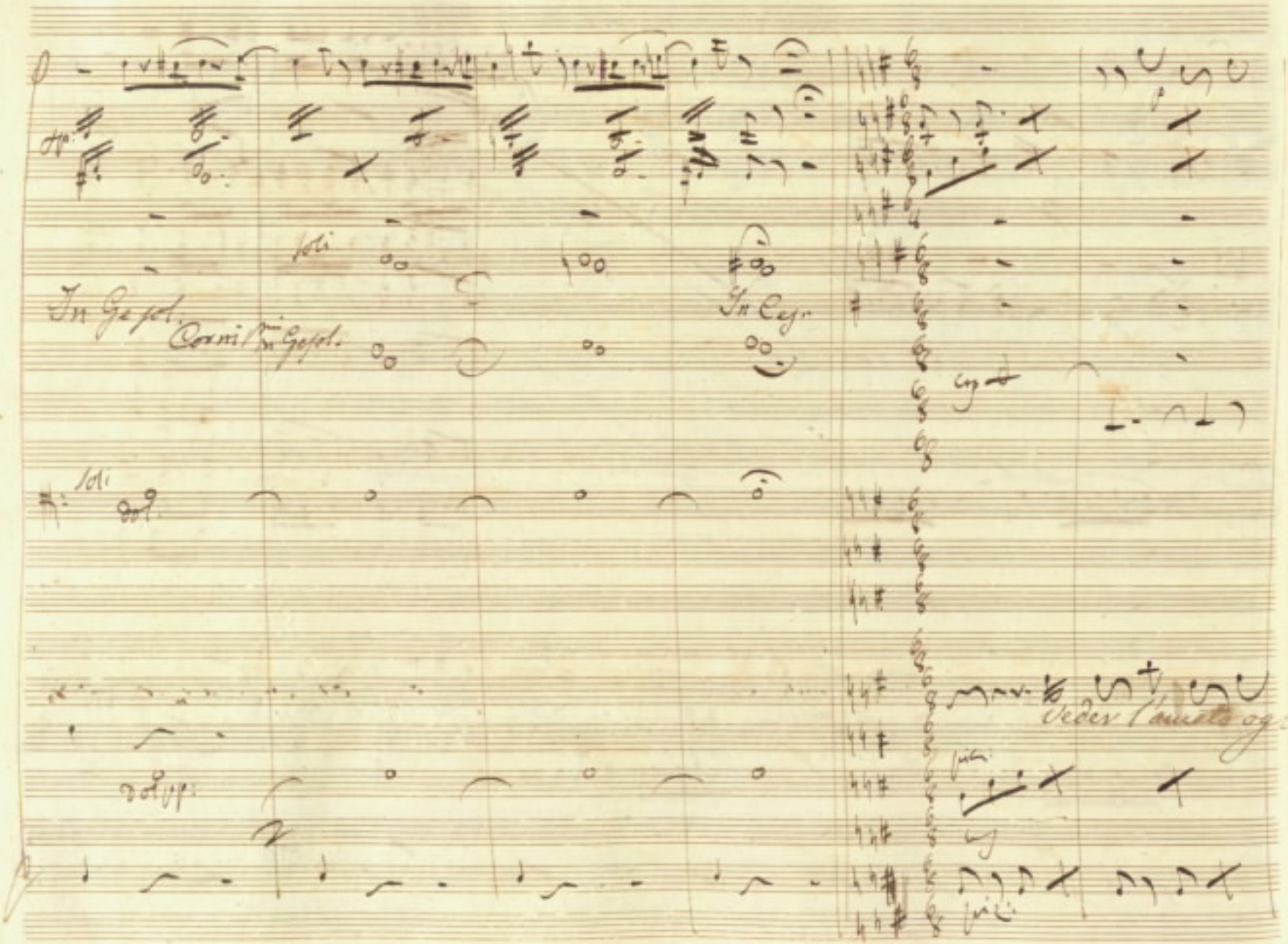

Vorte tal-af a frontar per la morte ad affrom
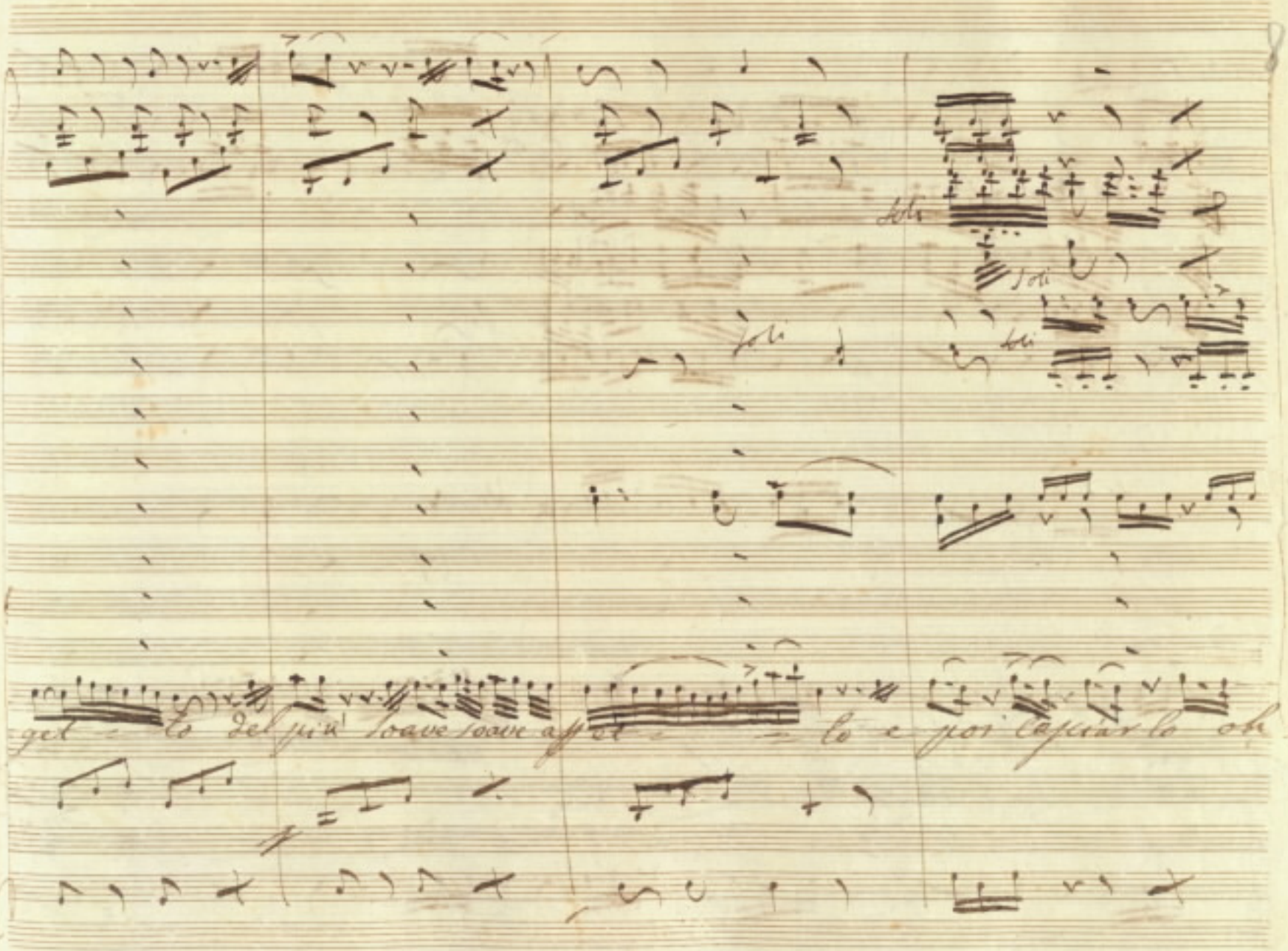

Aqui acaba
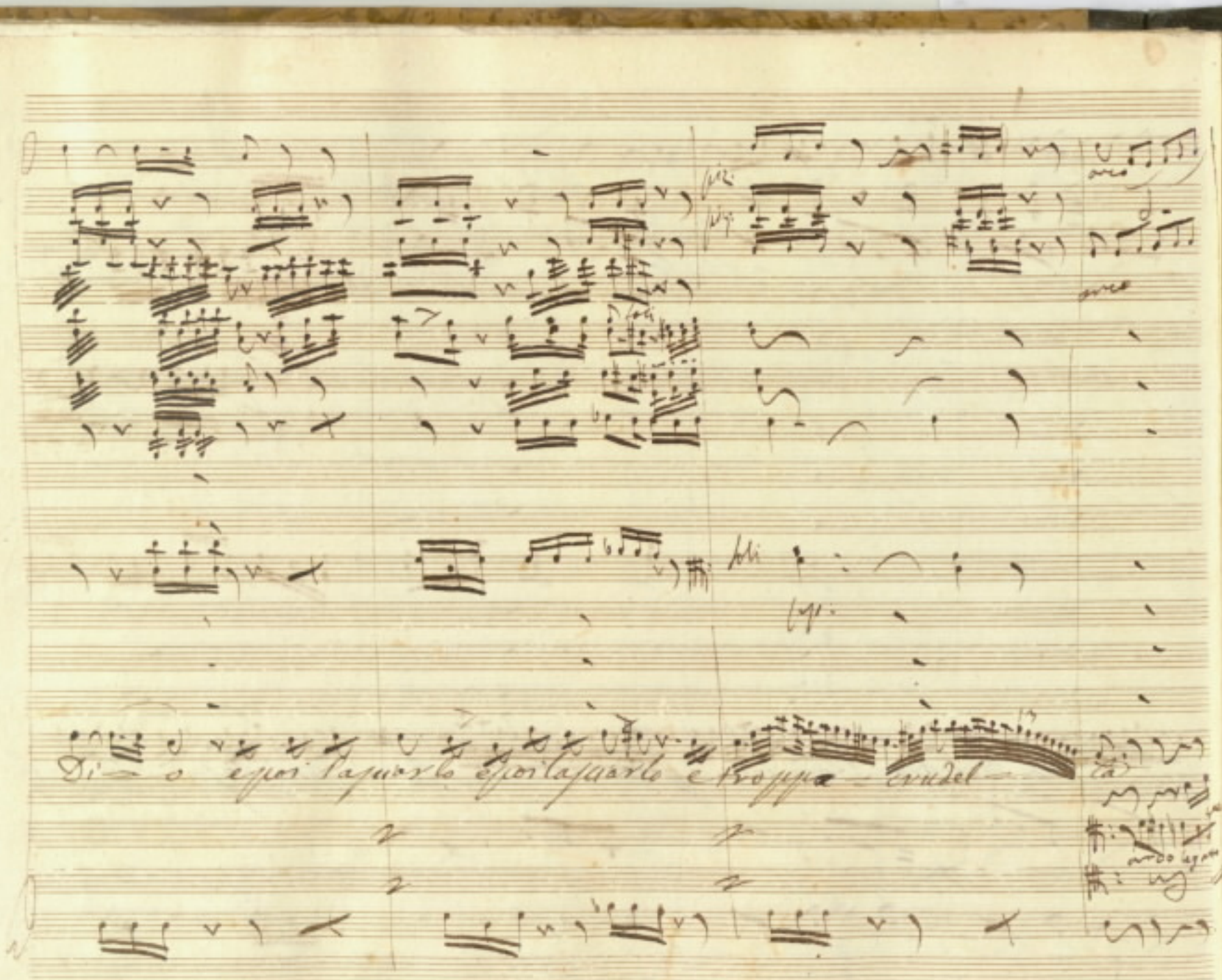

Crudele
crudel
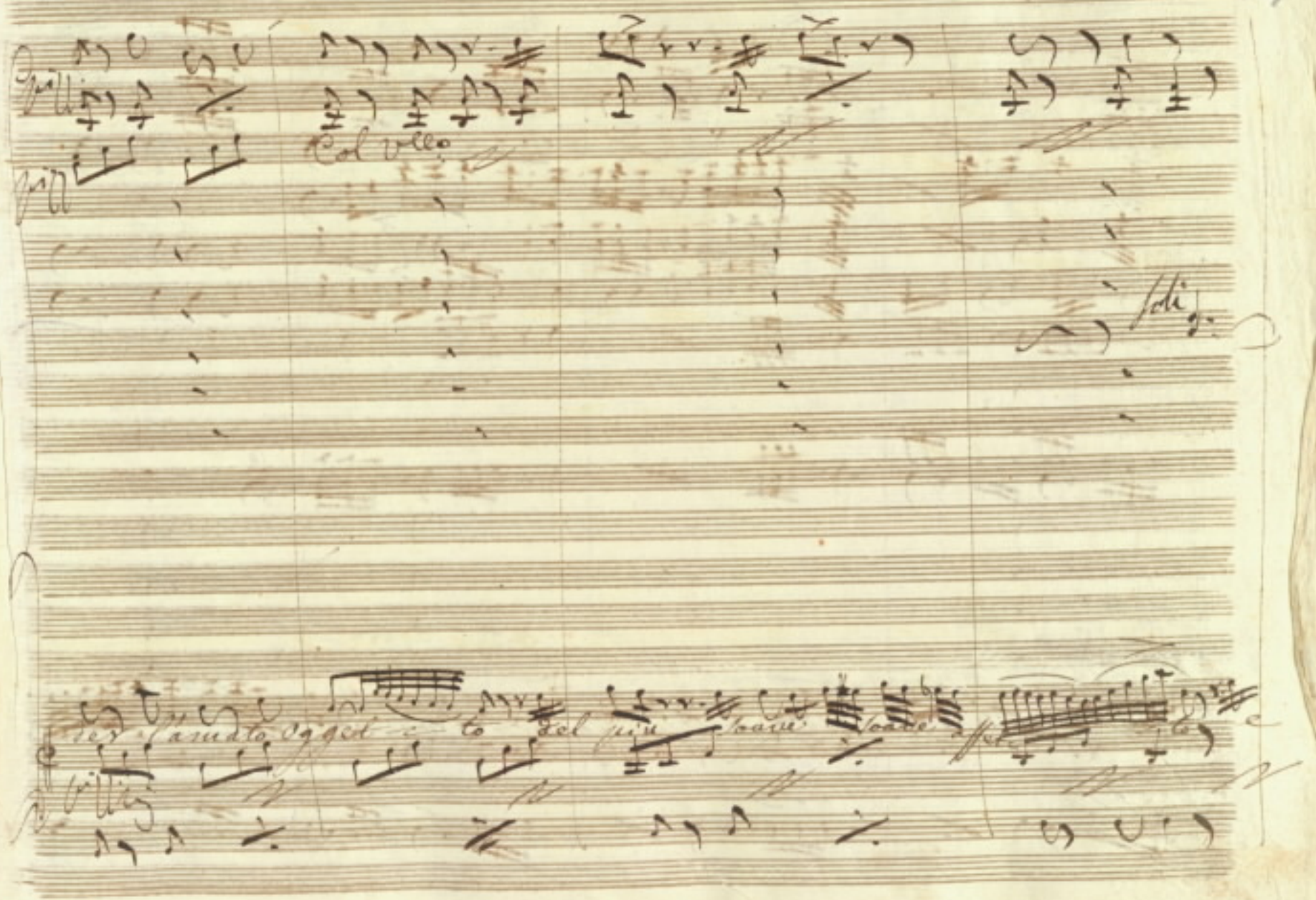

Fag.
Del mio tormento
non sento pietà
pietà


Im Gejdr.
Trumbl
Fagot
del cruel quieta quieta
cielo quanto venar venar Amarilja venga Vuestras


Tutti
In Gesol.
Corni in Gesol.
In C sol re.
Tutti
Violini
Violini


get - to del più soave soave affet - to e por esperar lo oh


Di — o e por la guerra e por la guerra e troppa — crudel —


Col Vlle.
Soli
per quando oggetto
Tutti

Tromba

Corni

Violino I

Violino II

Viola

Violoncello

Contrabasso

arco

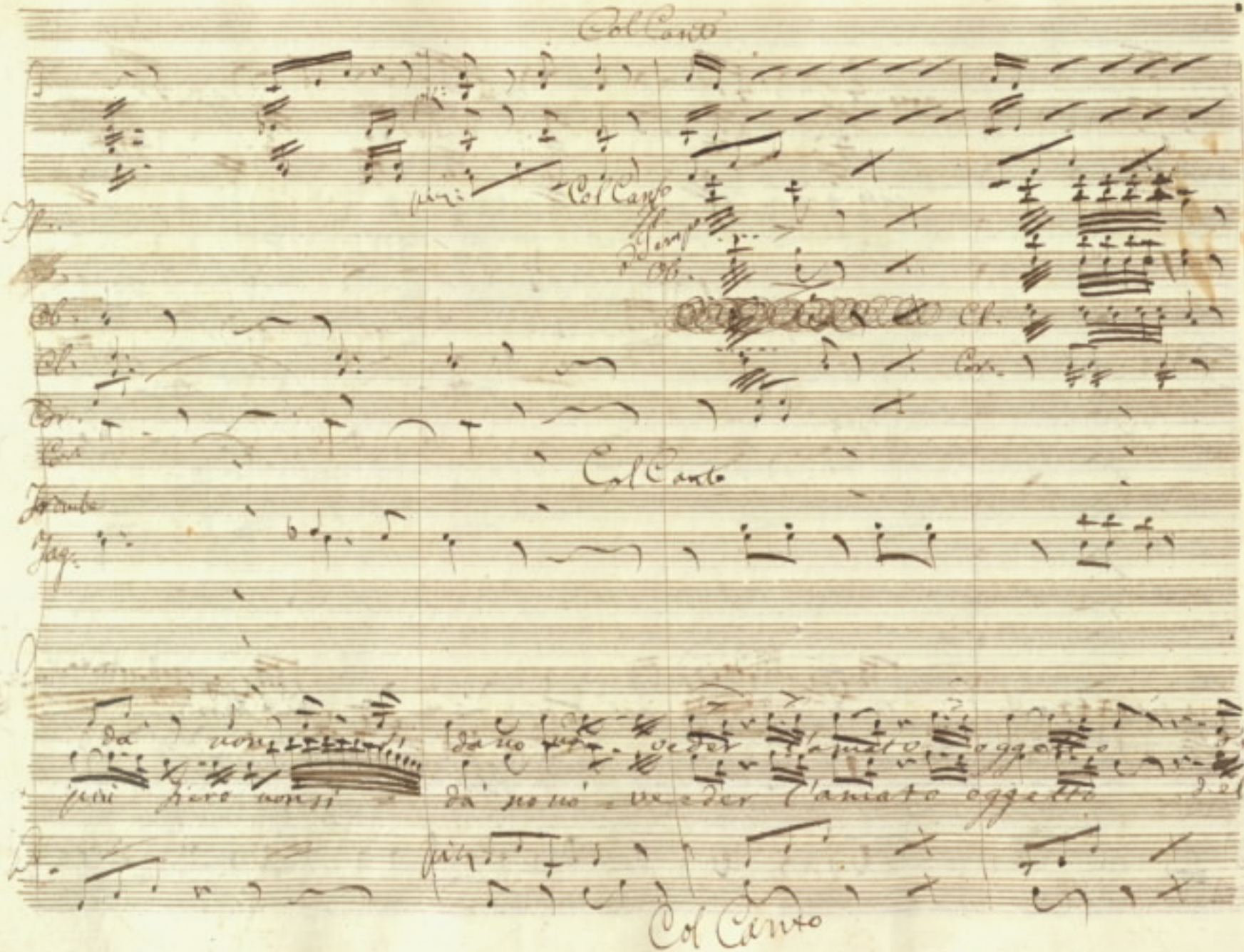
arco
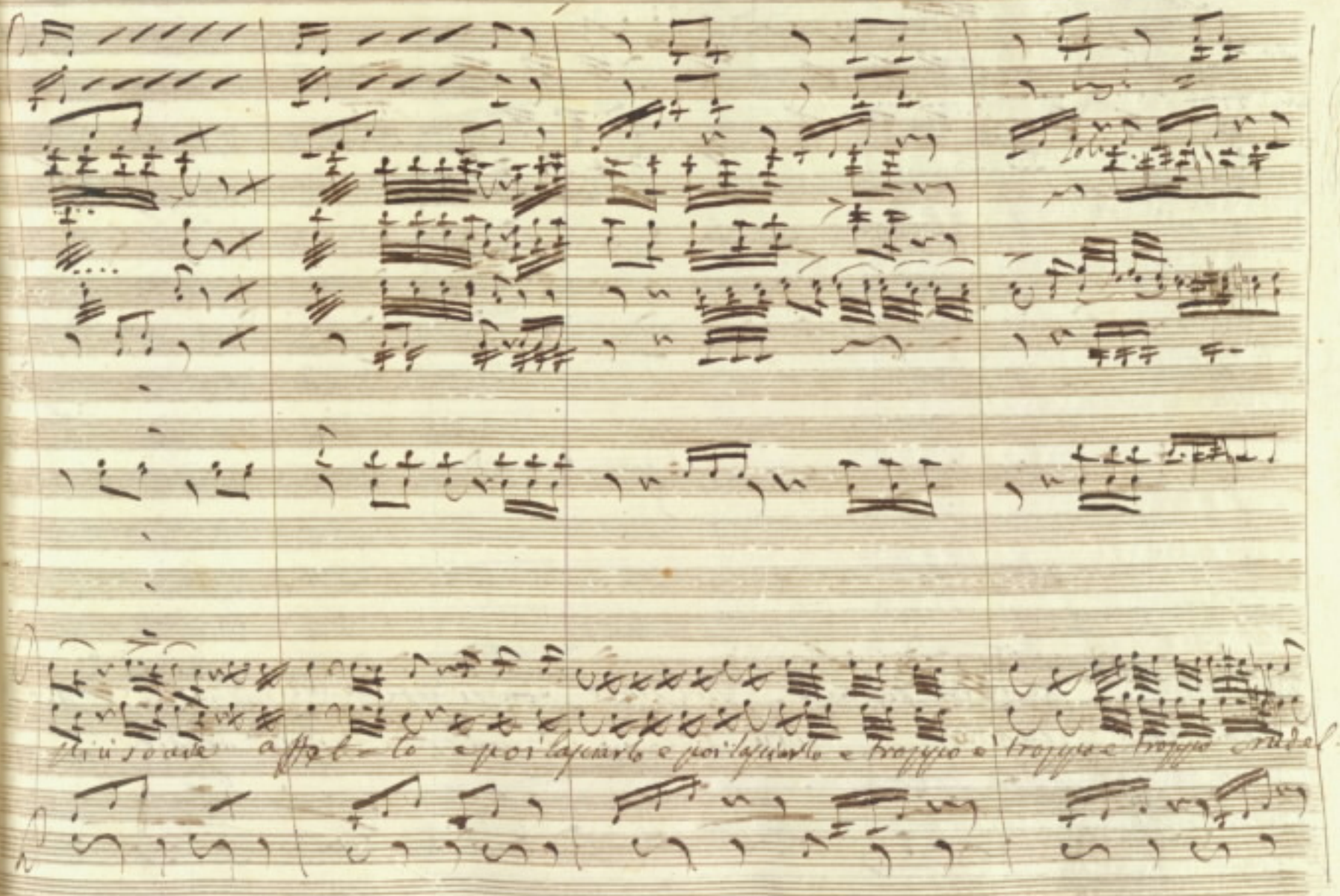
Fag.

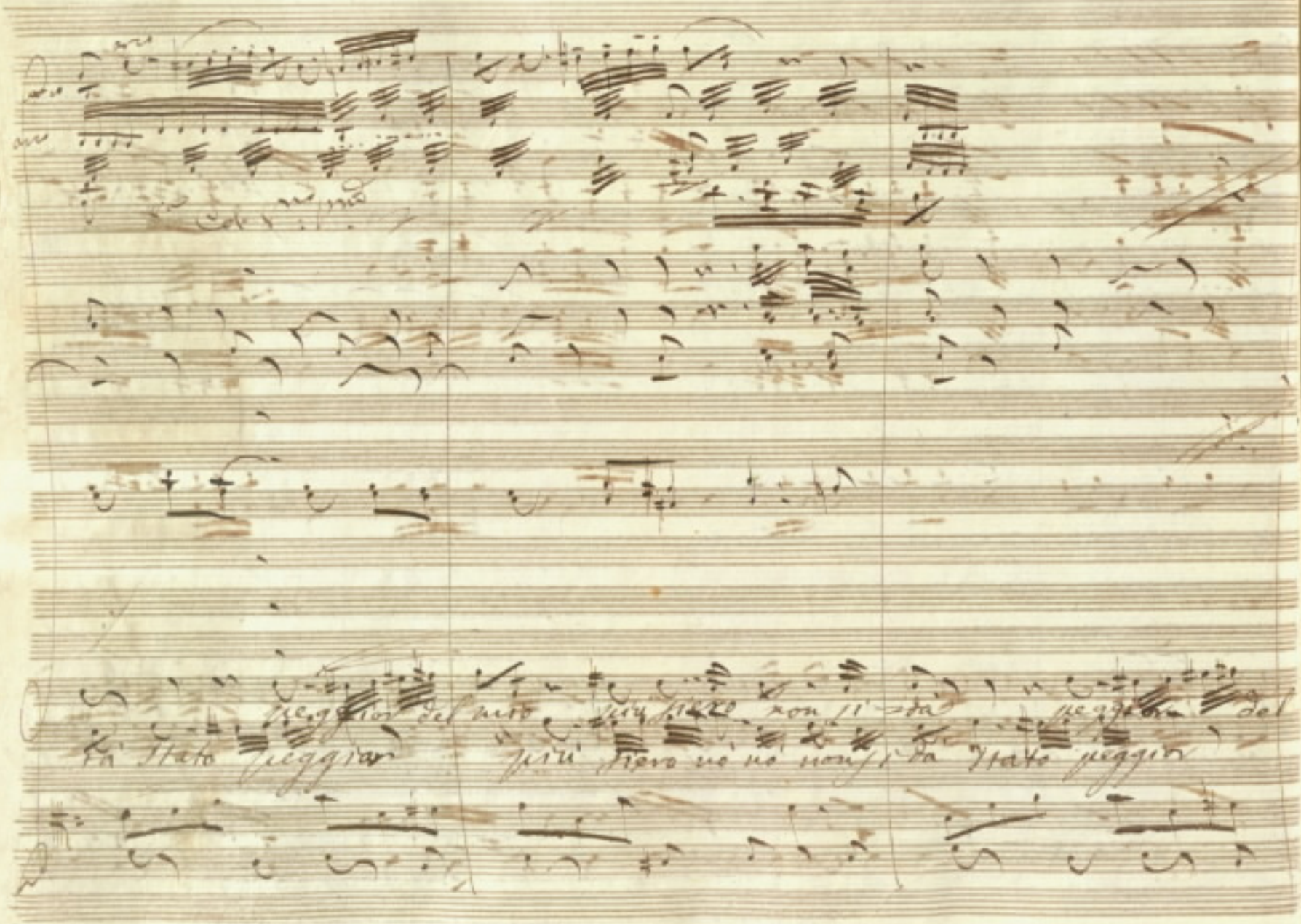
crudel
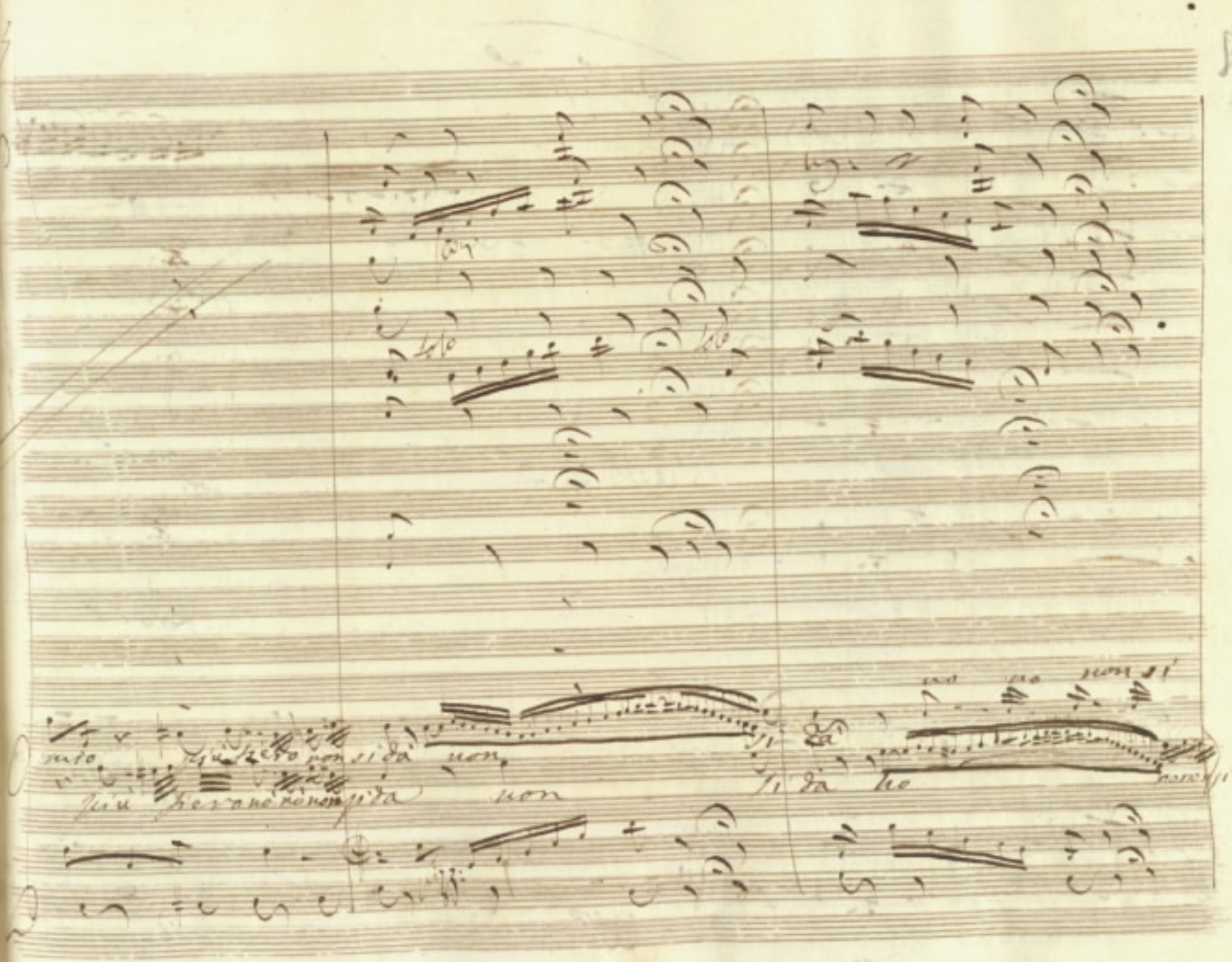
Stato peggior
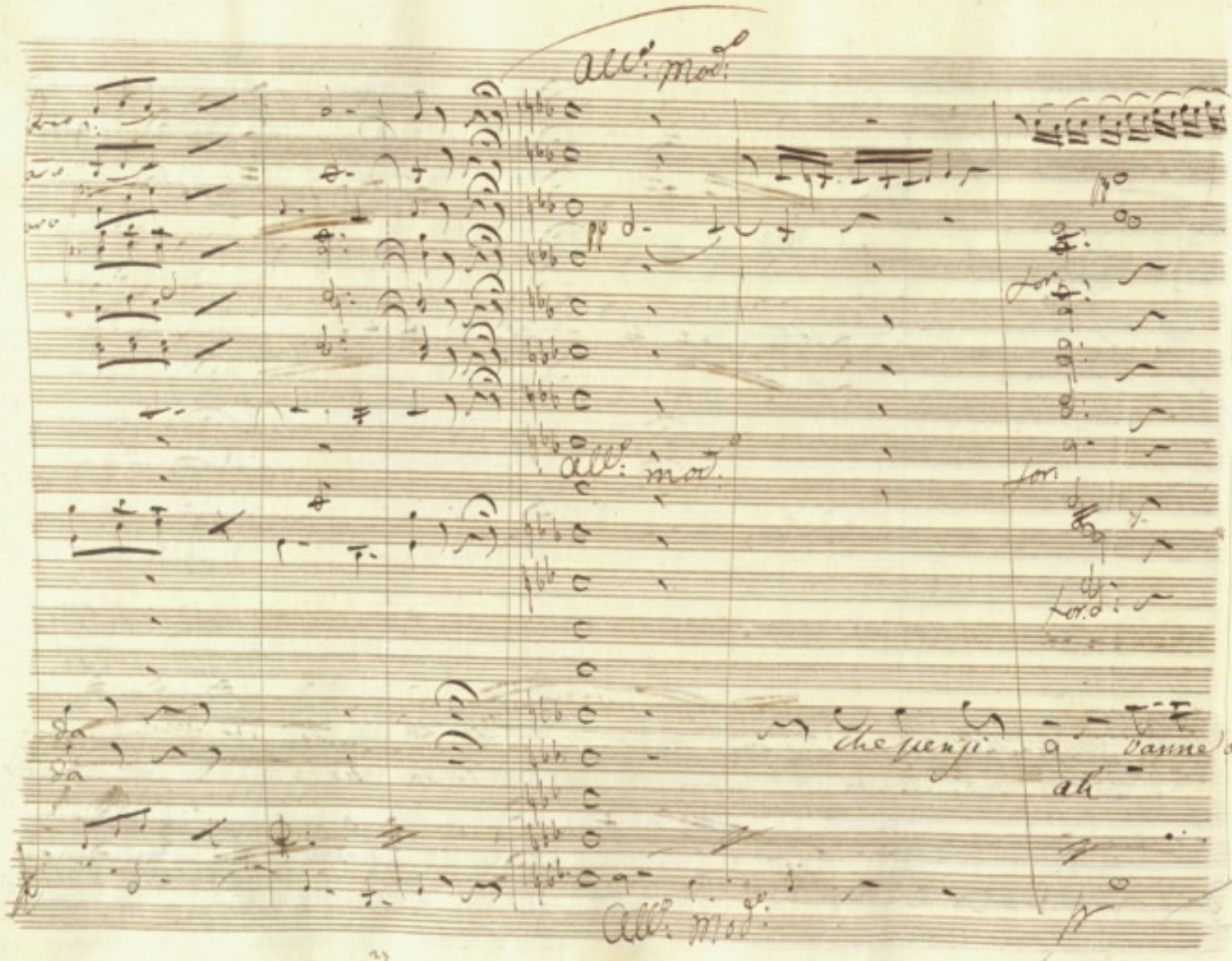
Stato peggior peggior del mio

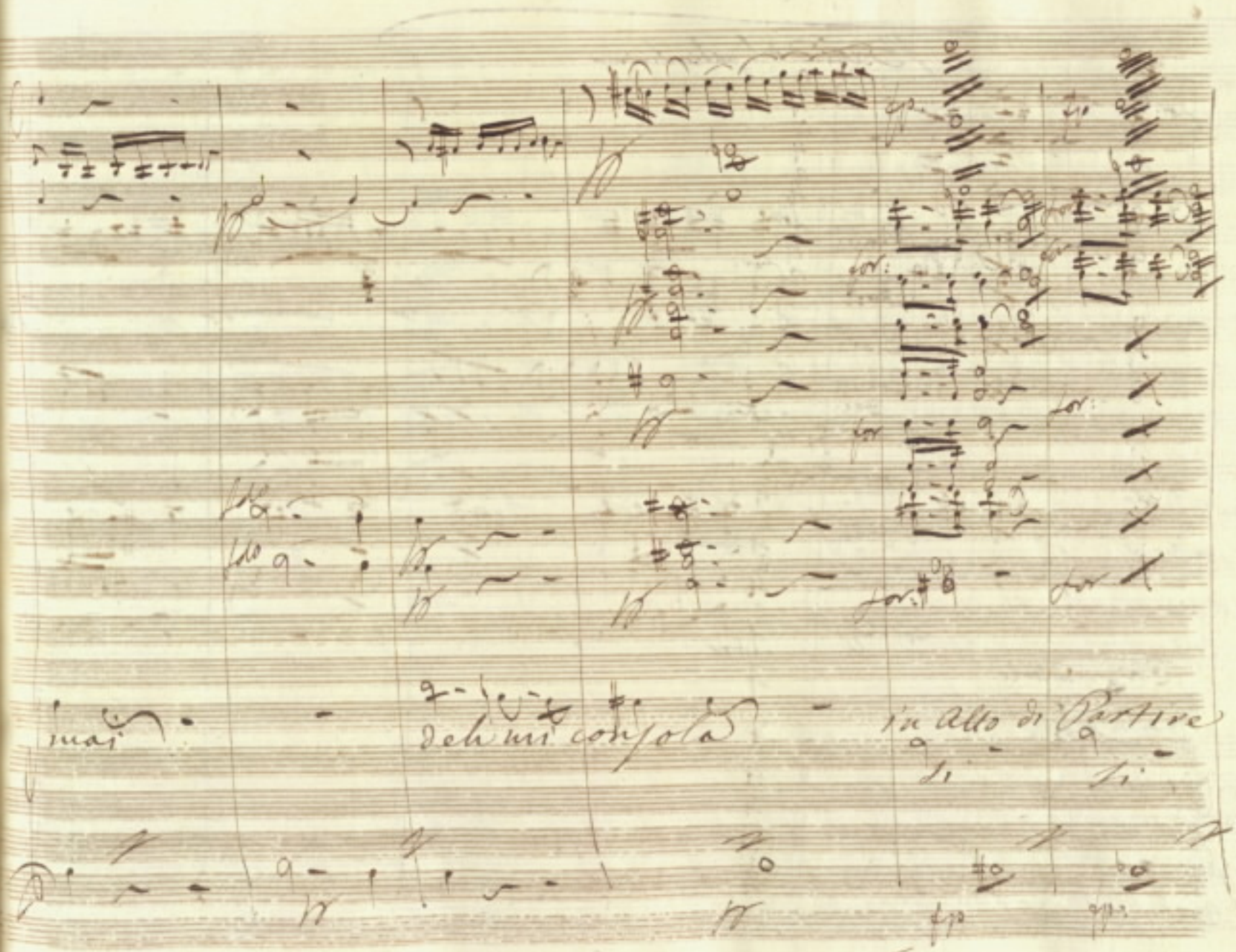

Col Canto
Col Canto
Col Canto
Col Canto
Fl.
Ob.
Cl.
Cor.
Fag.
da non
da no
ve der
l'amato
oggetto
del
più fiere
da no
ve der
l'amato
oggetto
del

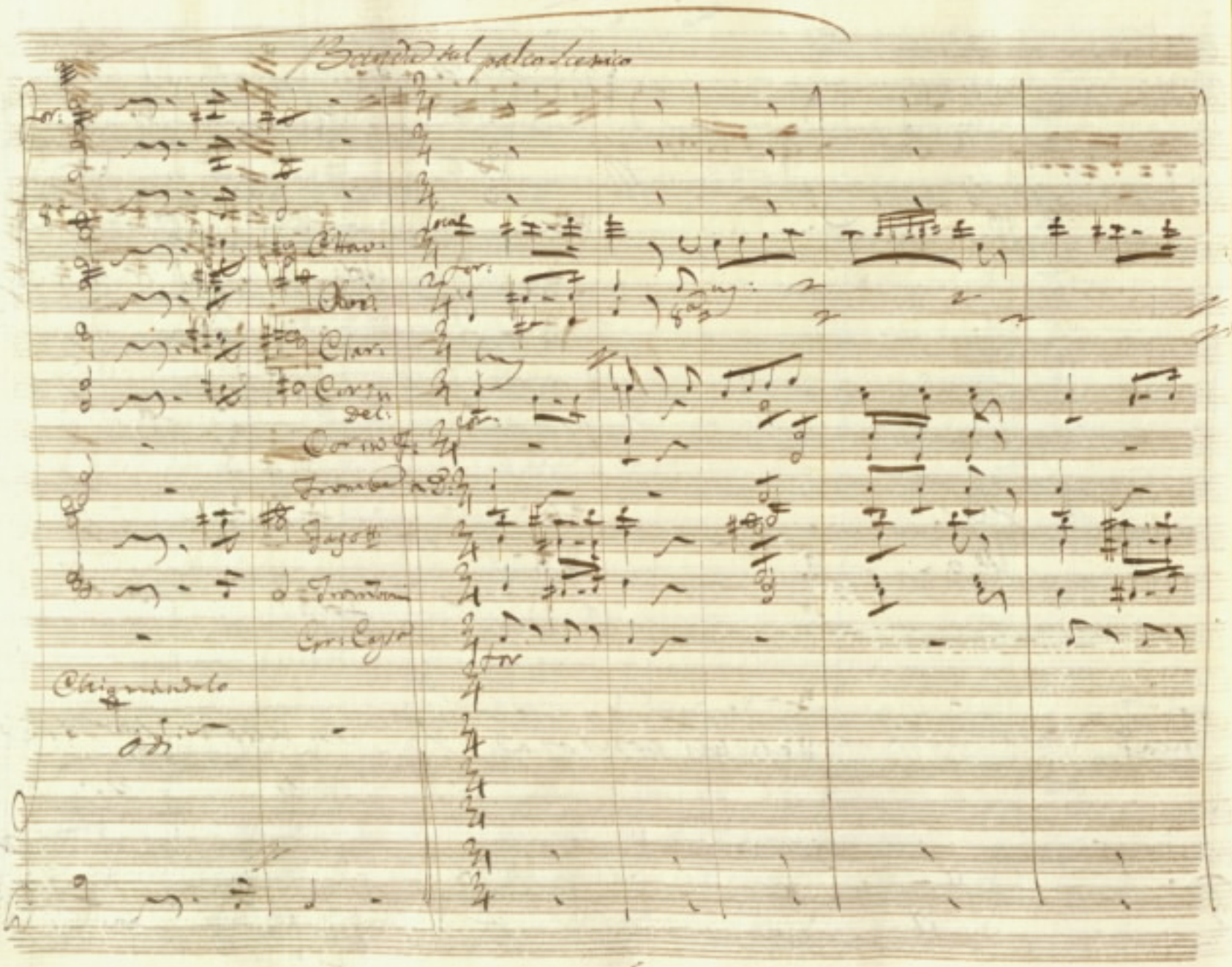

Ah! sì cade affol- le e poi lapeàrbo e poi lapiàrbo e troppo e troppo crudel-

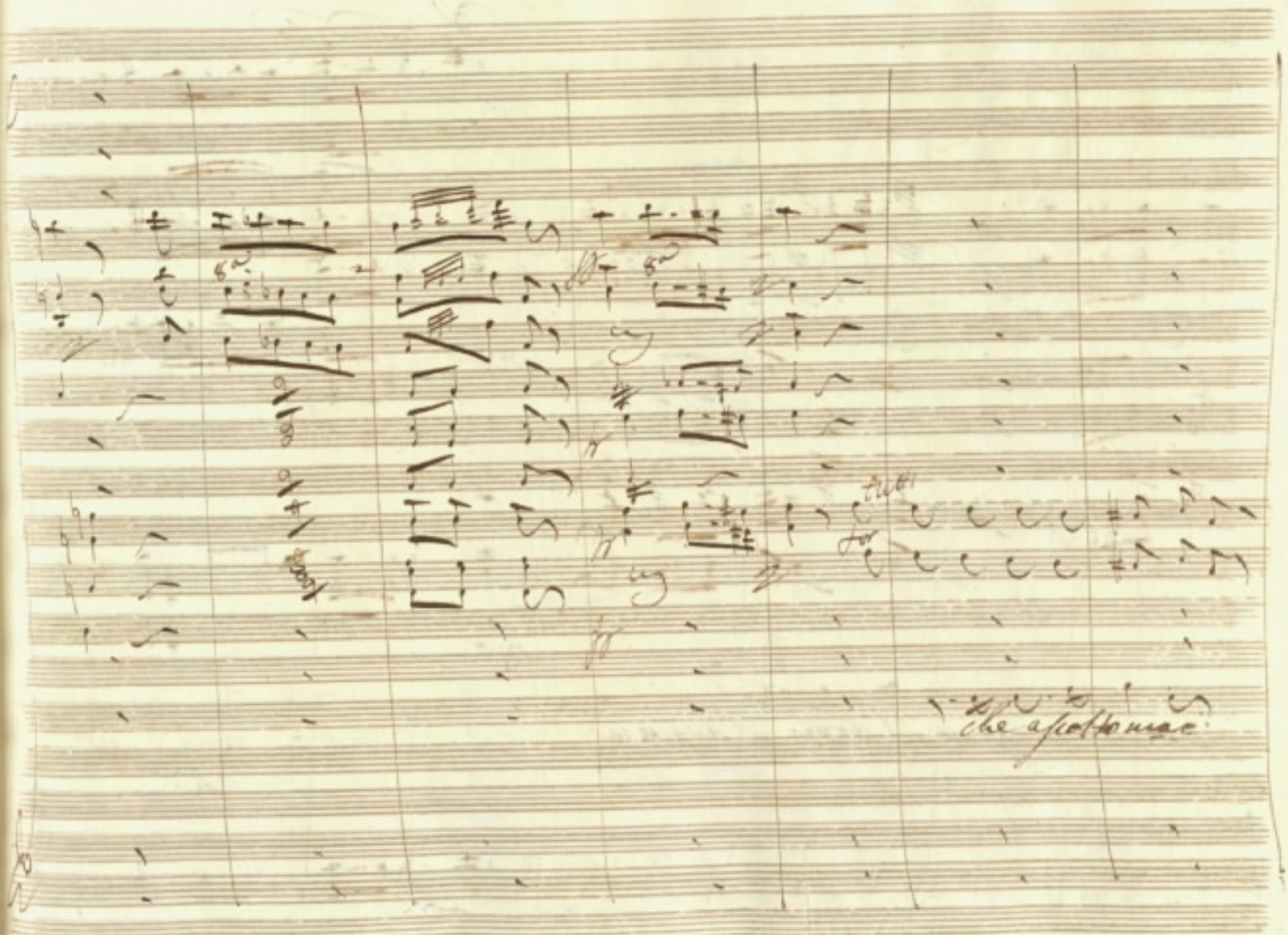

peggior del mio
più fiero no no non si dà
peggior del
Ah stato peggior
più fiero no no non si dà stato peggior

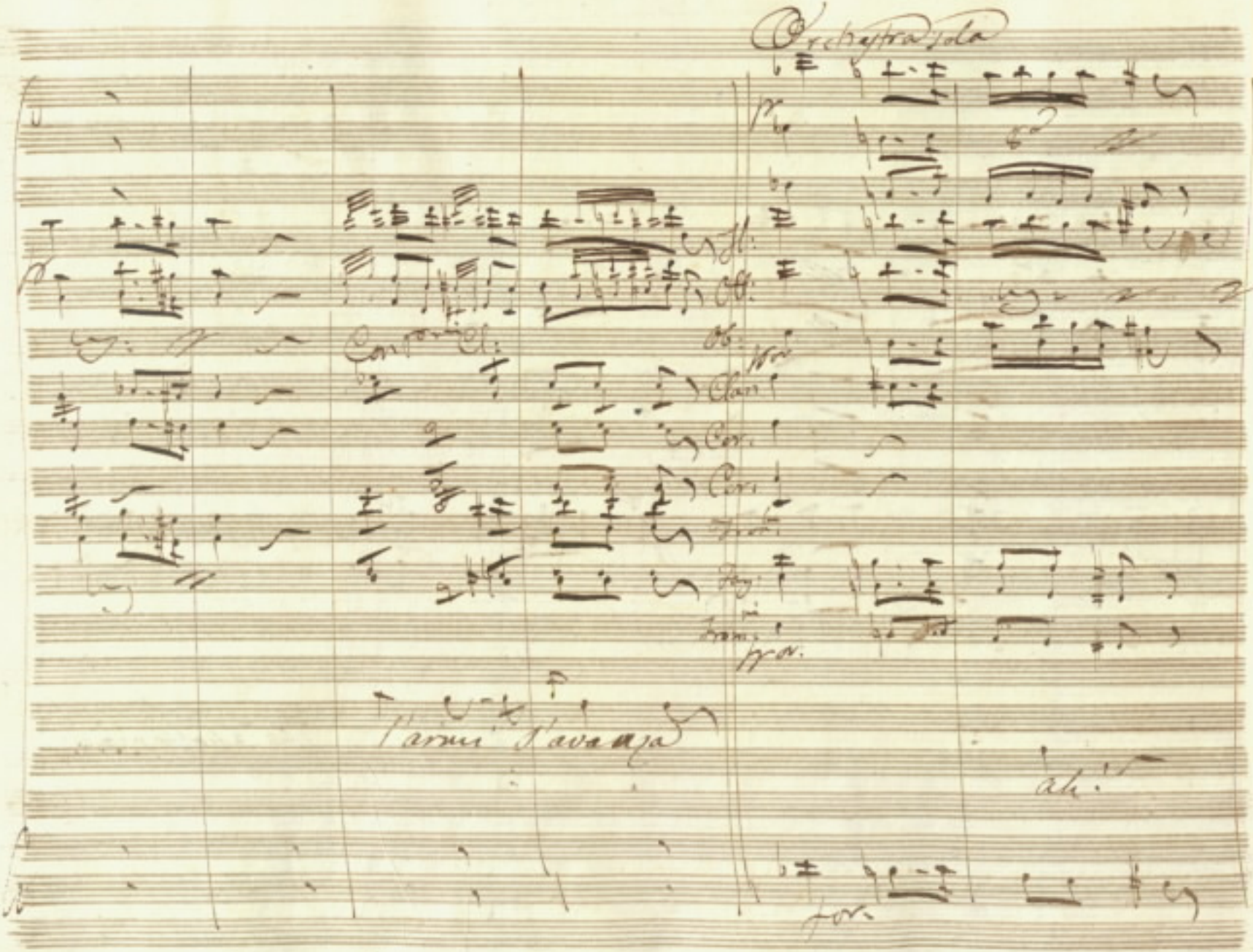

mio
Più
Se vane non si dà
non
più
Se vane non si dà
non
più
Se vane non si dà
non

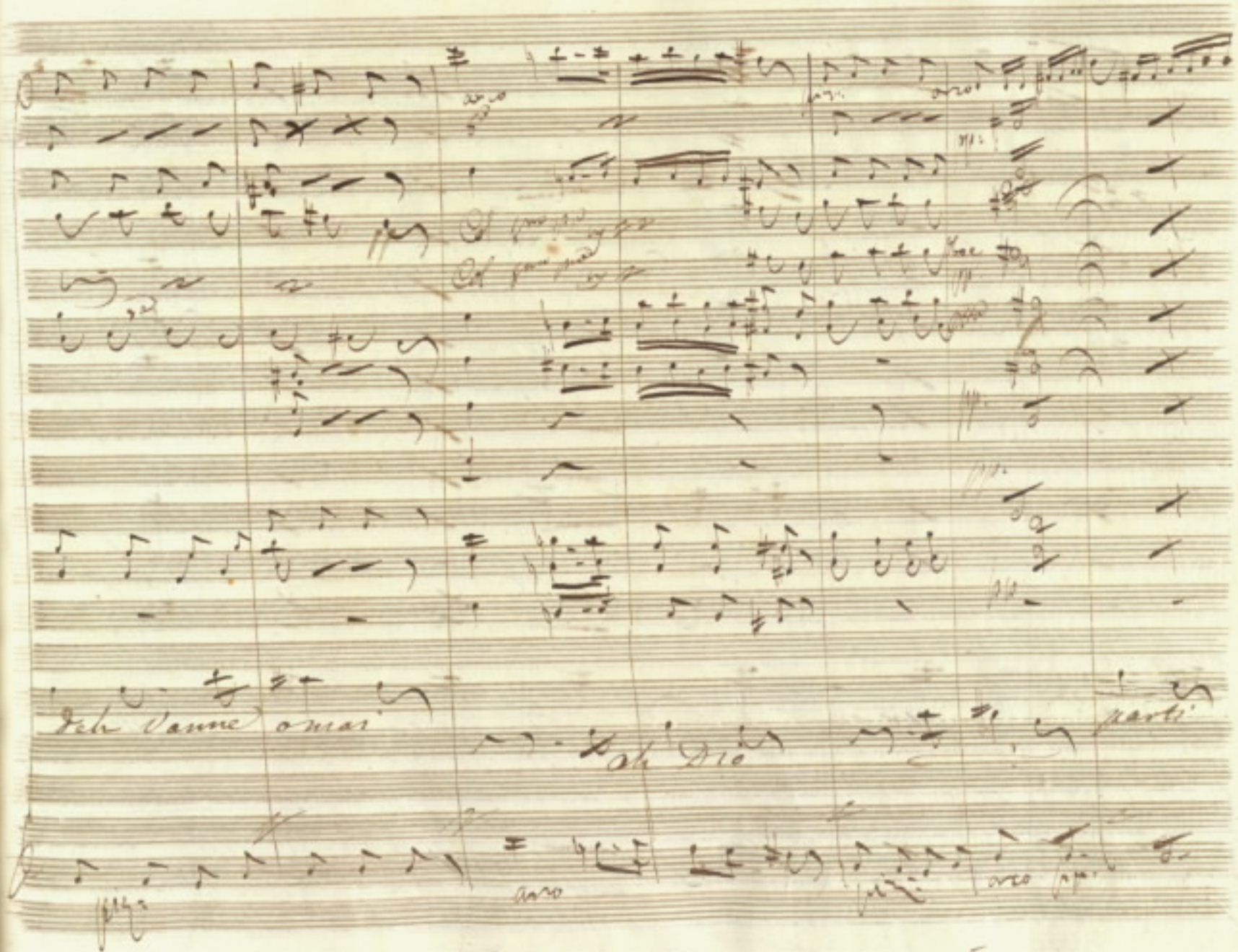

All: mod.
All: mod.
All: mod.
Lor.
Lor.
Lor.
che fuoji
Donne
ah

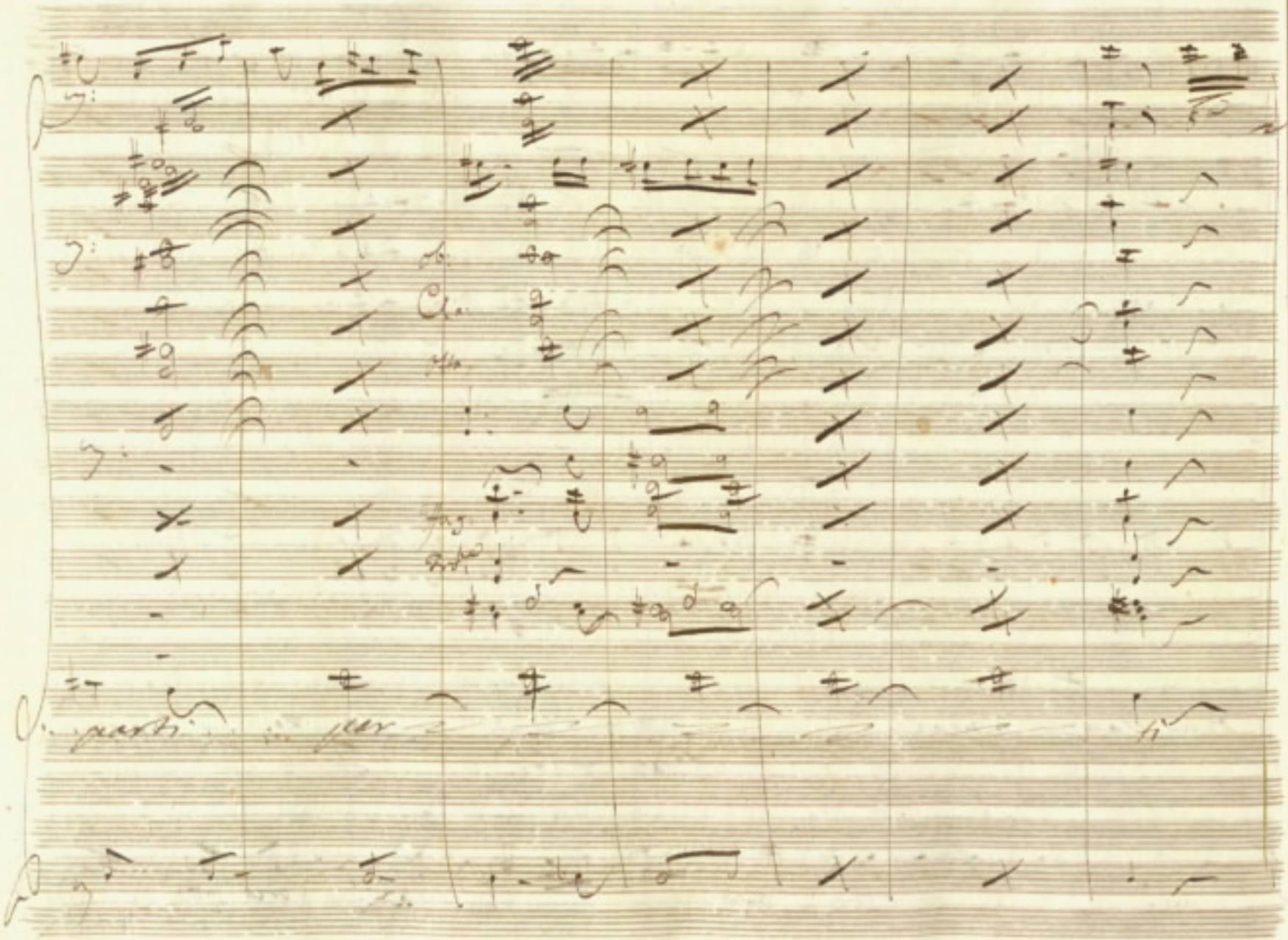

mai
deh mi consola
in atto di partire

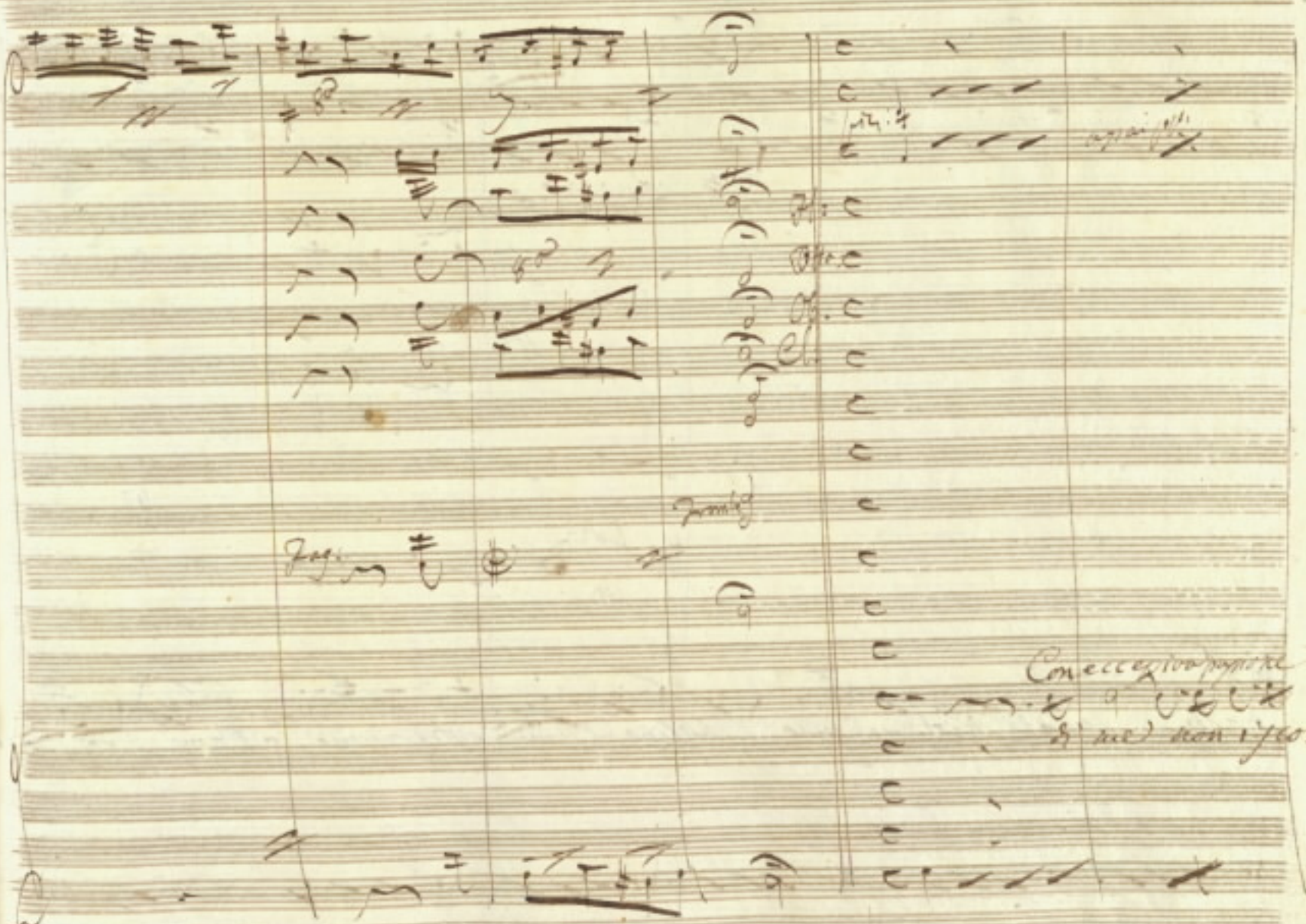

Sestetto del gabinetto cinese
Cor:
Oboi
Clarin
Corni
Corni
Trombe
Fagotti
Timpani
Cori Cupidi
Chi gradisce
Violini

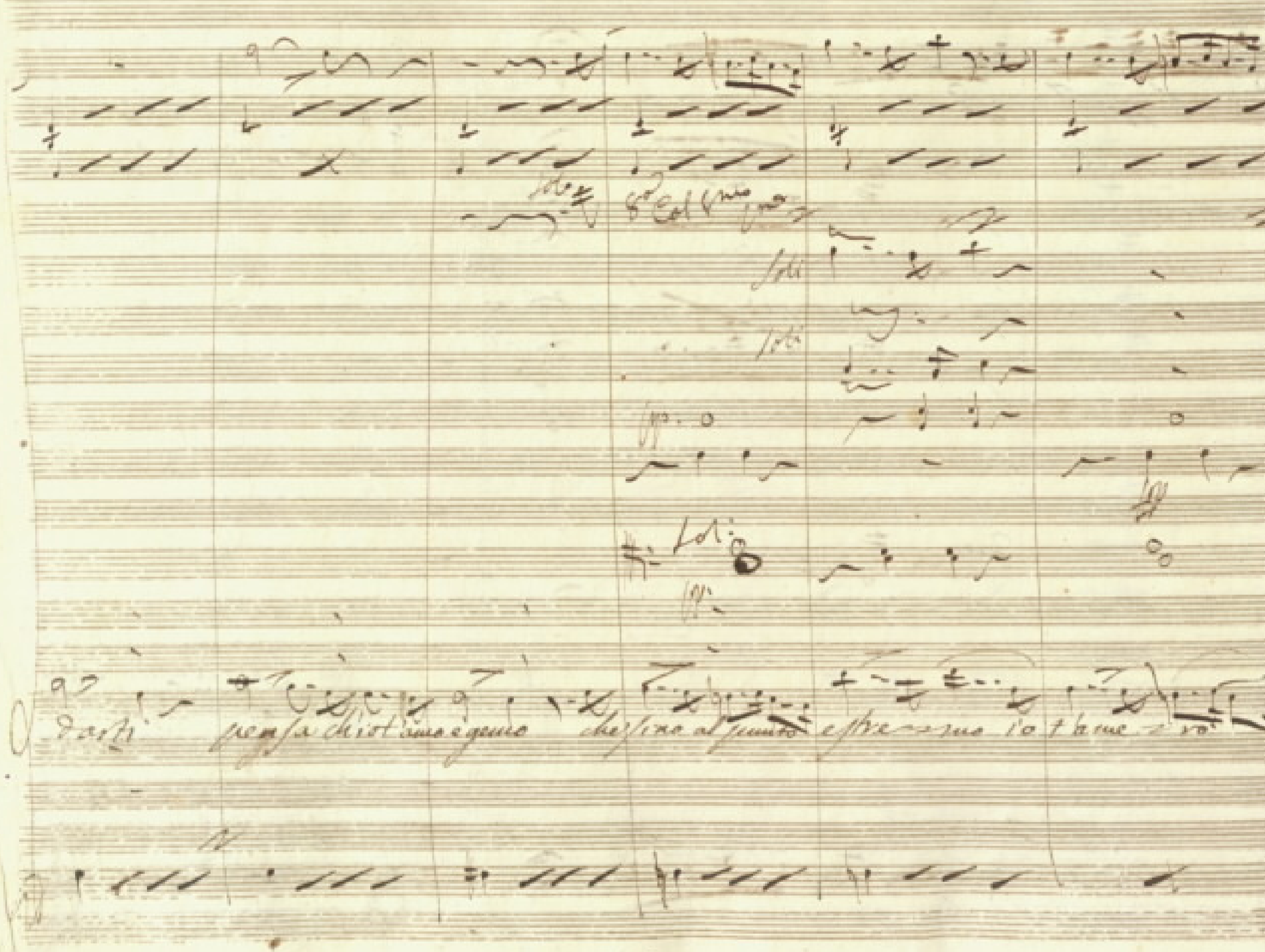

che a scottarmi

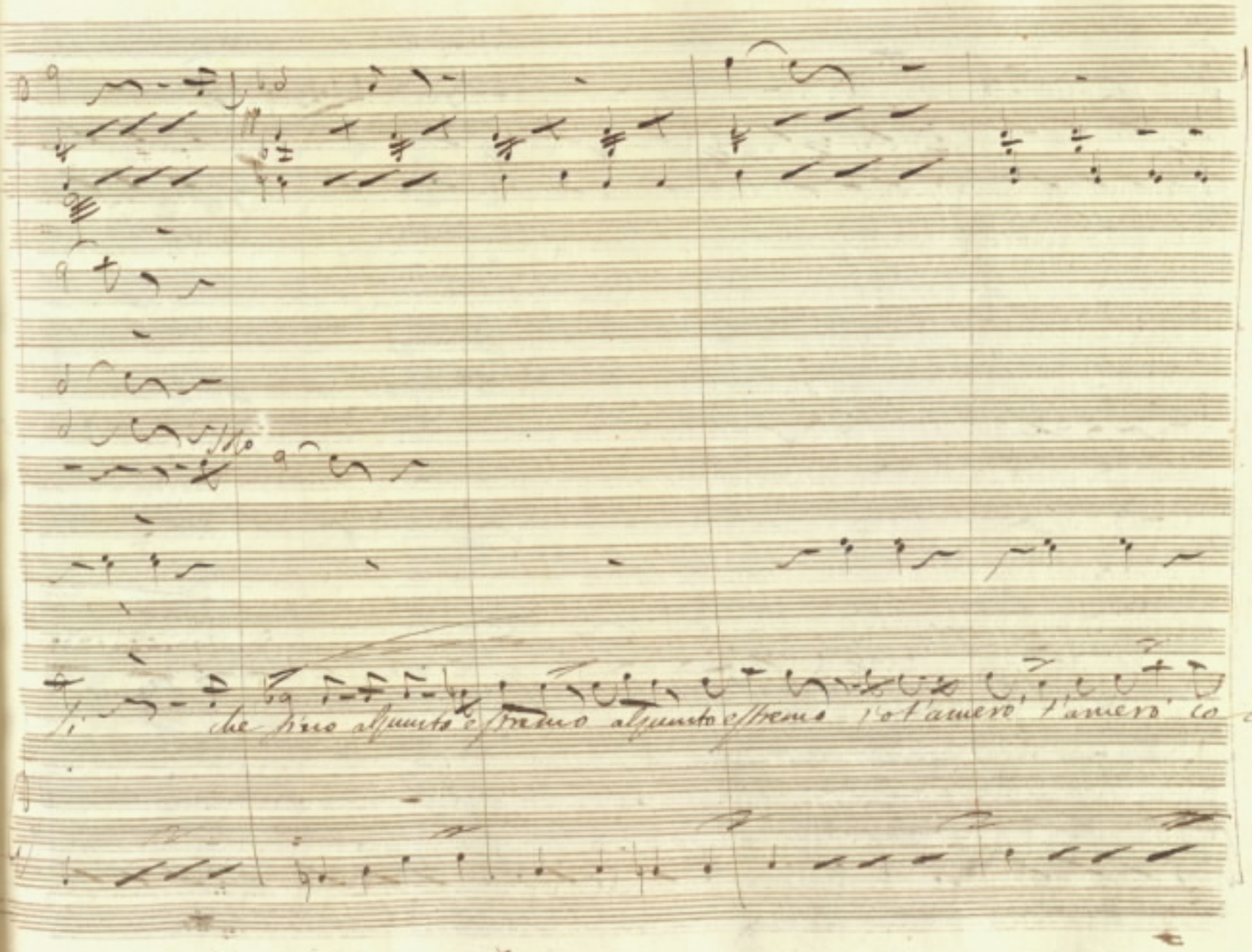

Orchestra sola
Corni
Fag.
Parmi Navarraja
Ah!
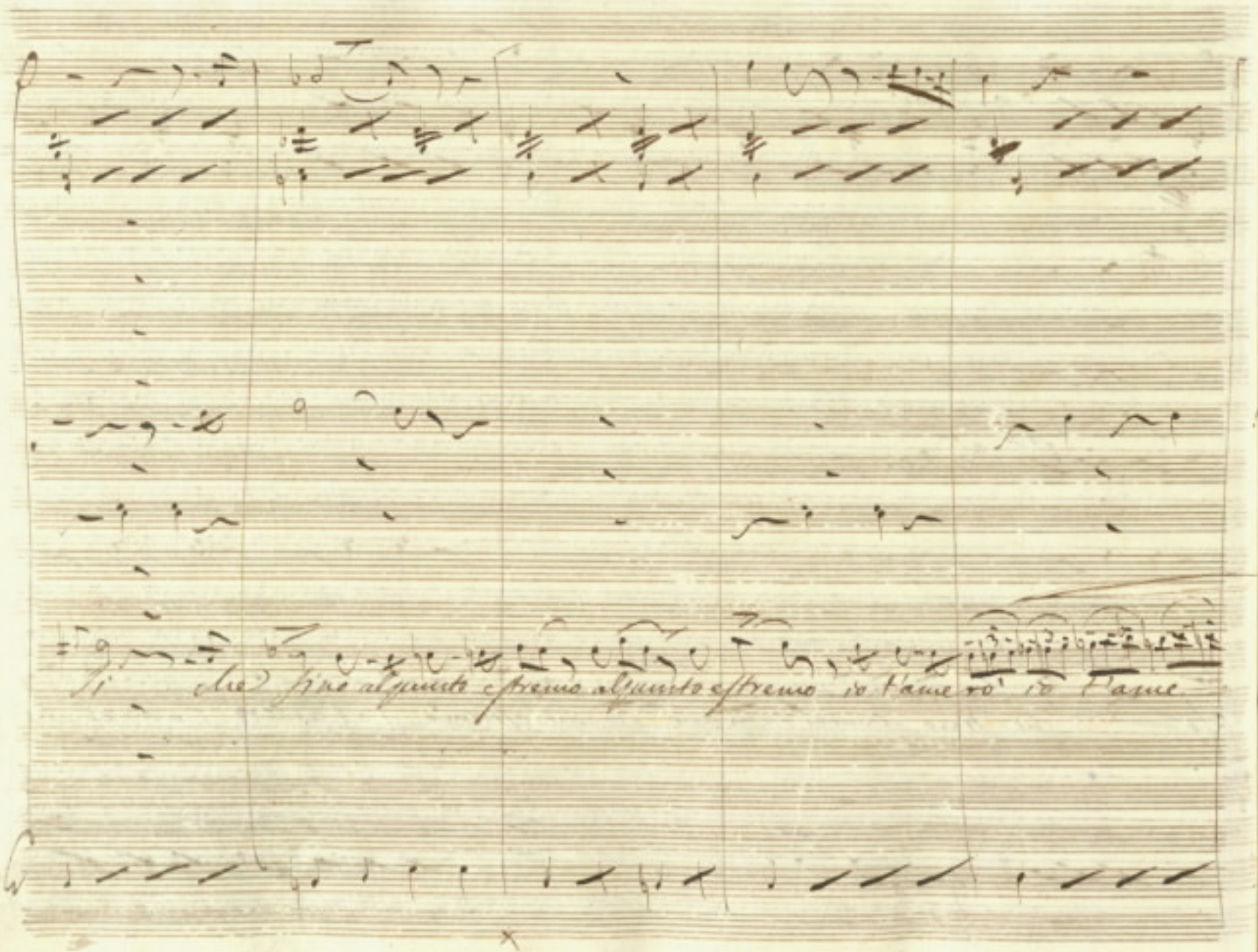

Deh vanne omai
Oh Dio
parti
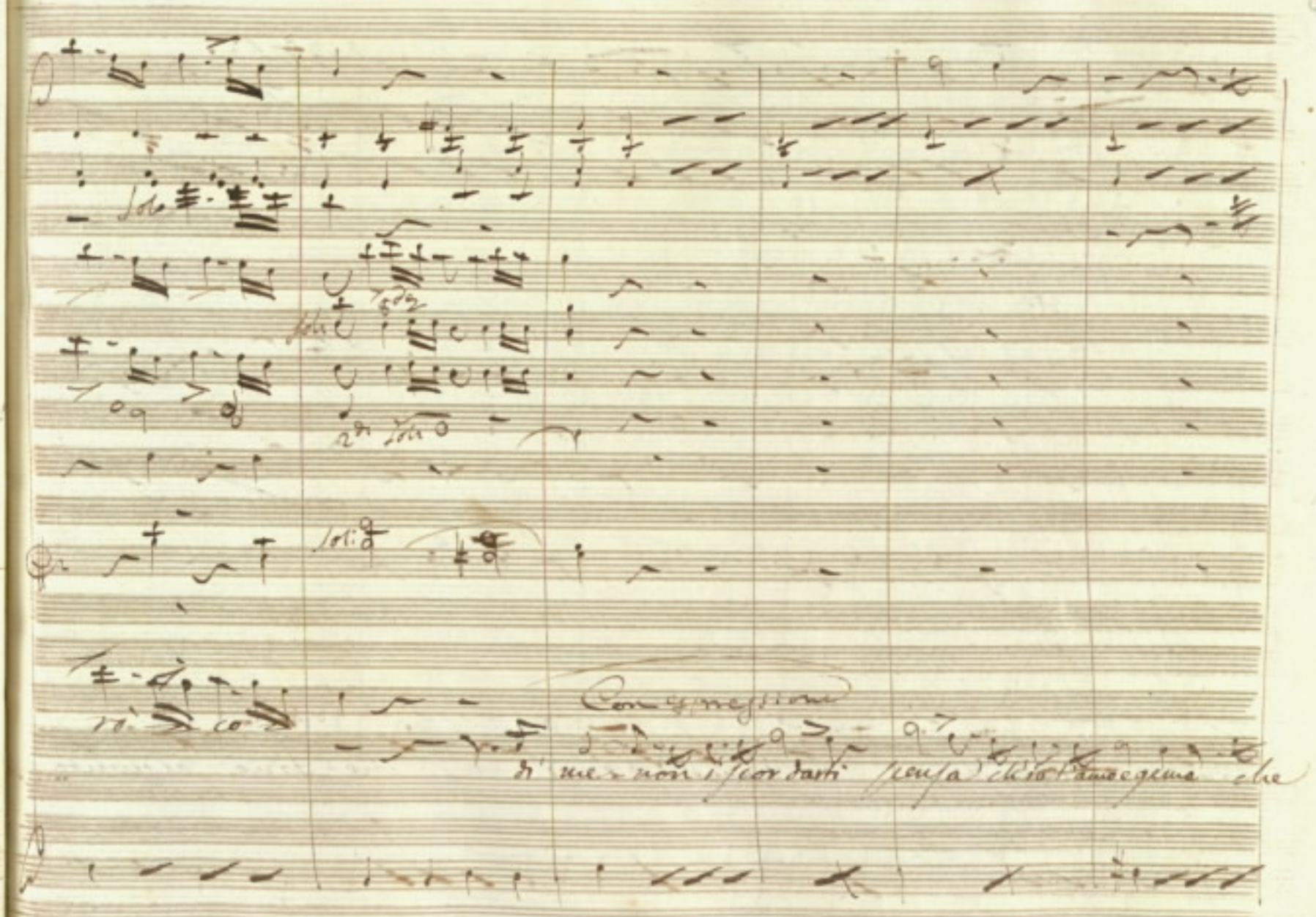

parti
per
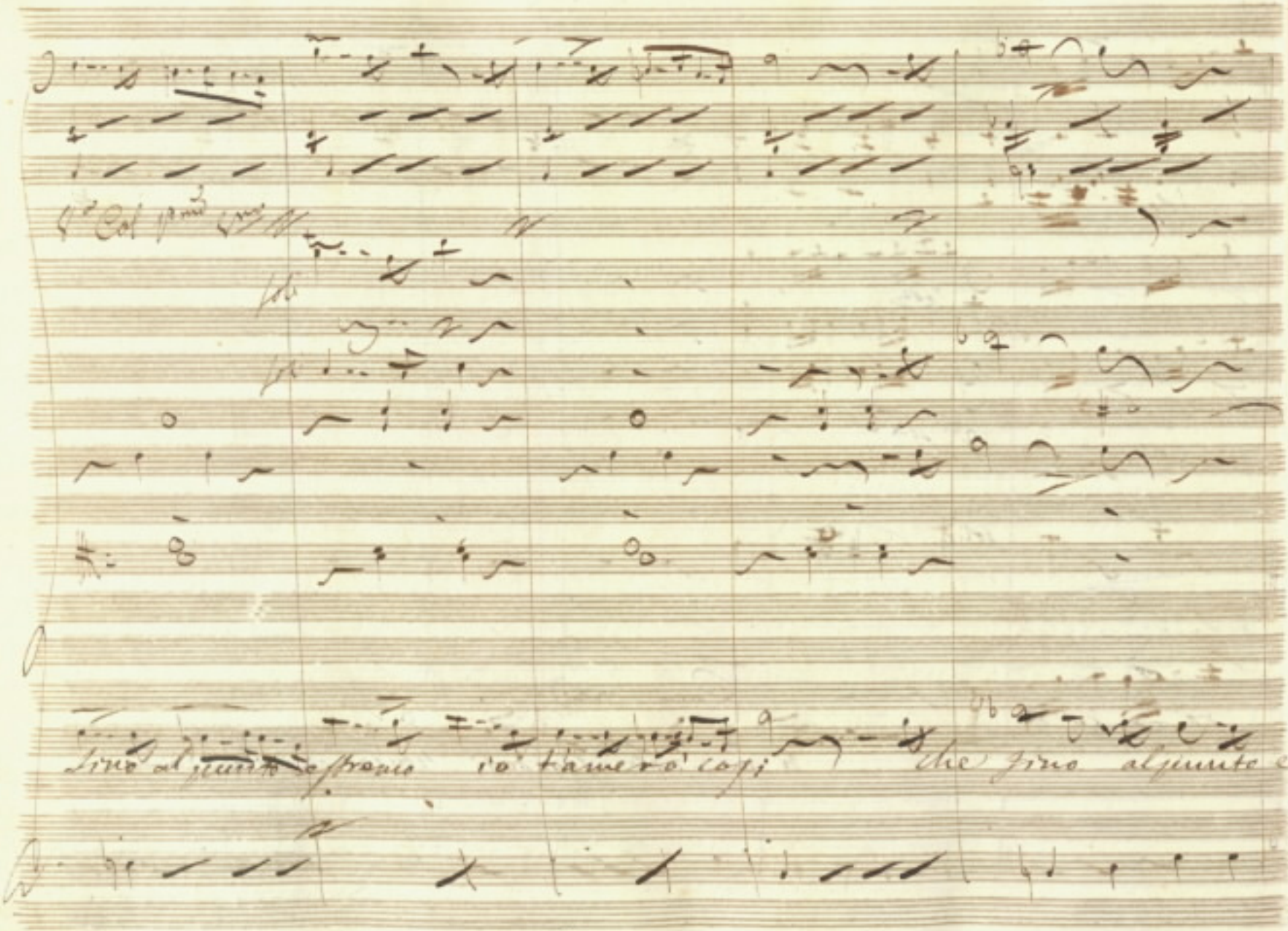

Fag.
Con ecco sopprimere
di nuovo i fiati

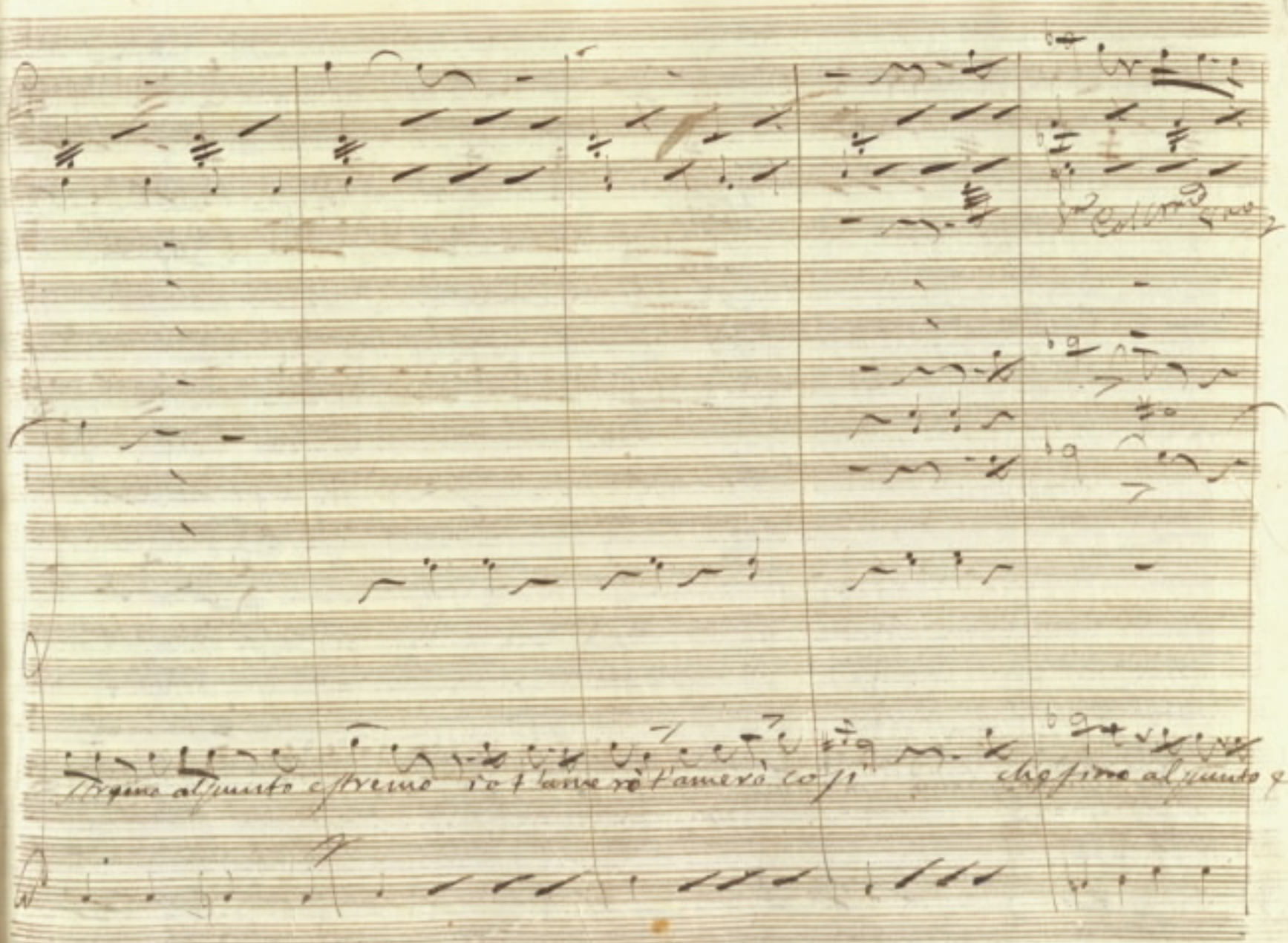

pensa chi t'ama e geme che fino al punto estre-mo io t'ame-rò
Soli
Soli

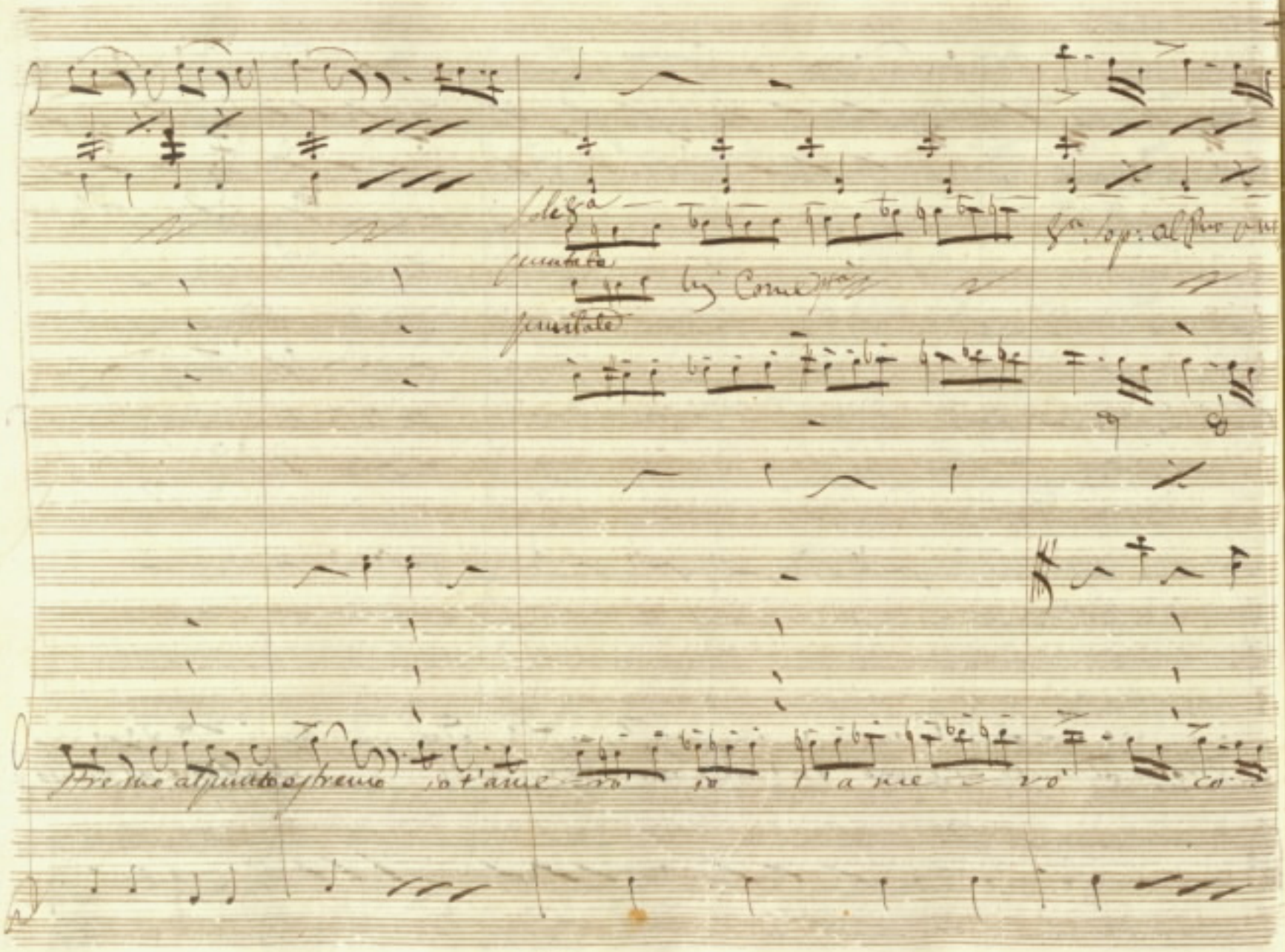

che hò io aſſunto e ſtremo aſſunto e ſtremo

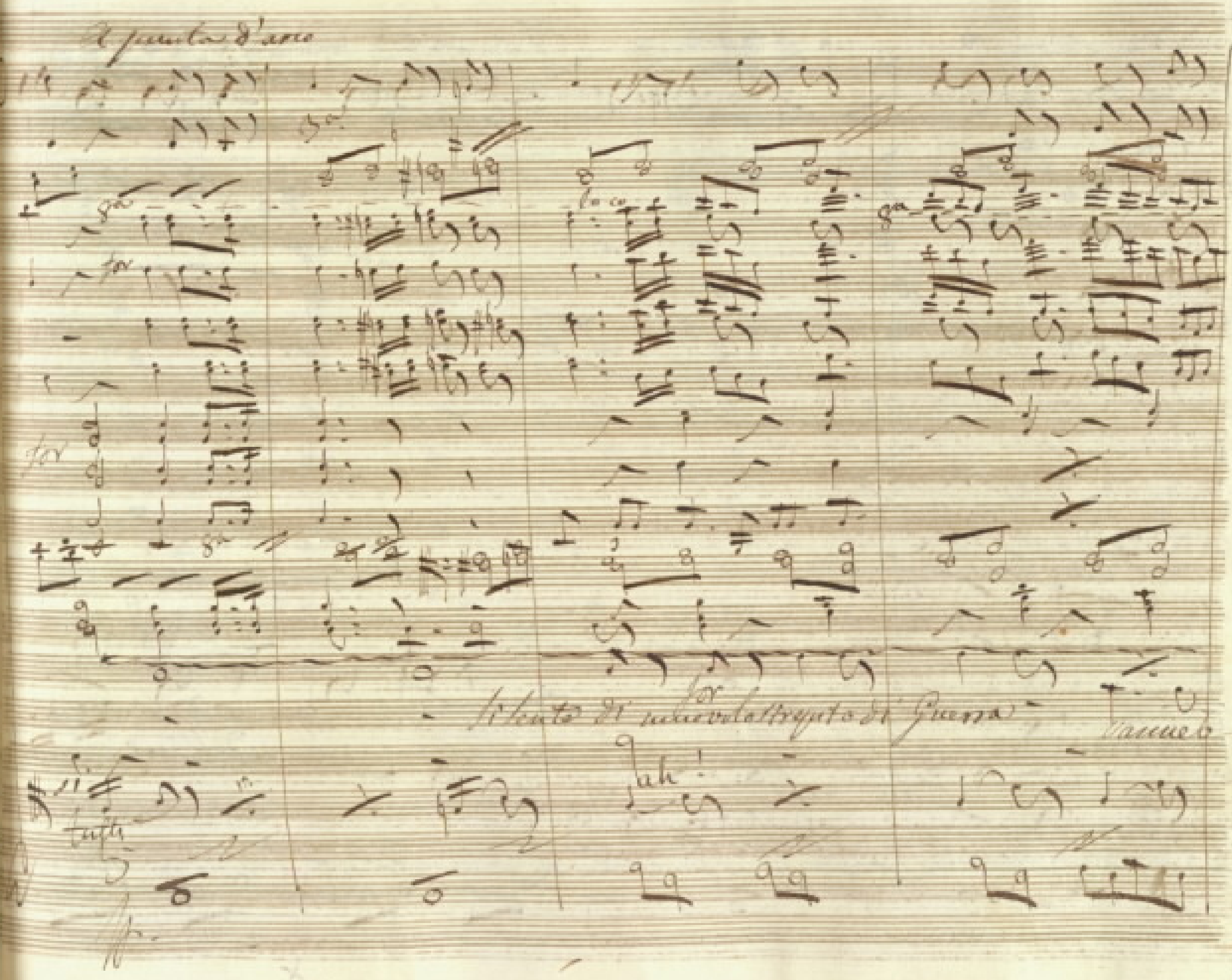

Li (sic) fire al punto estremo al punto estremo io t'ame rò io t'ame


Con sordini
di me non ti ricordi
senza di te

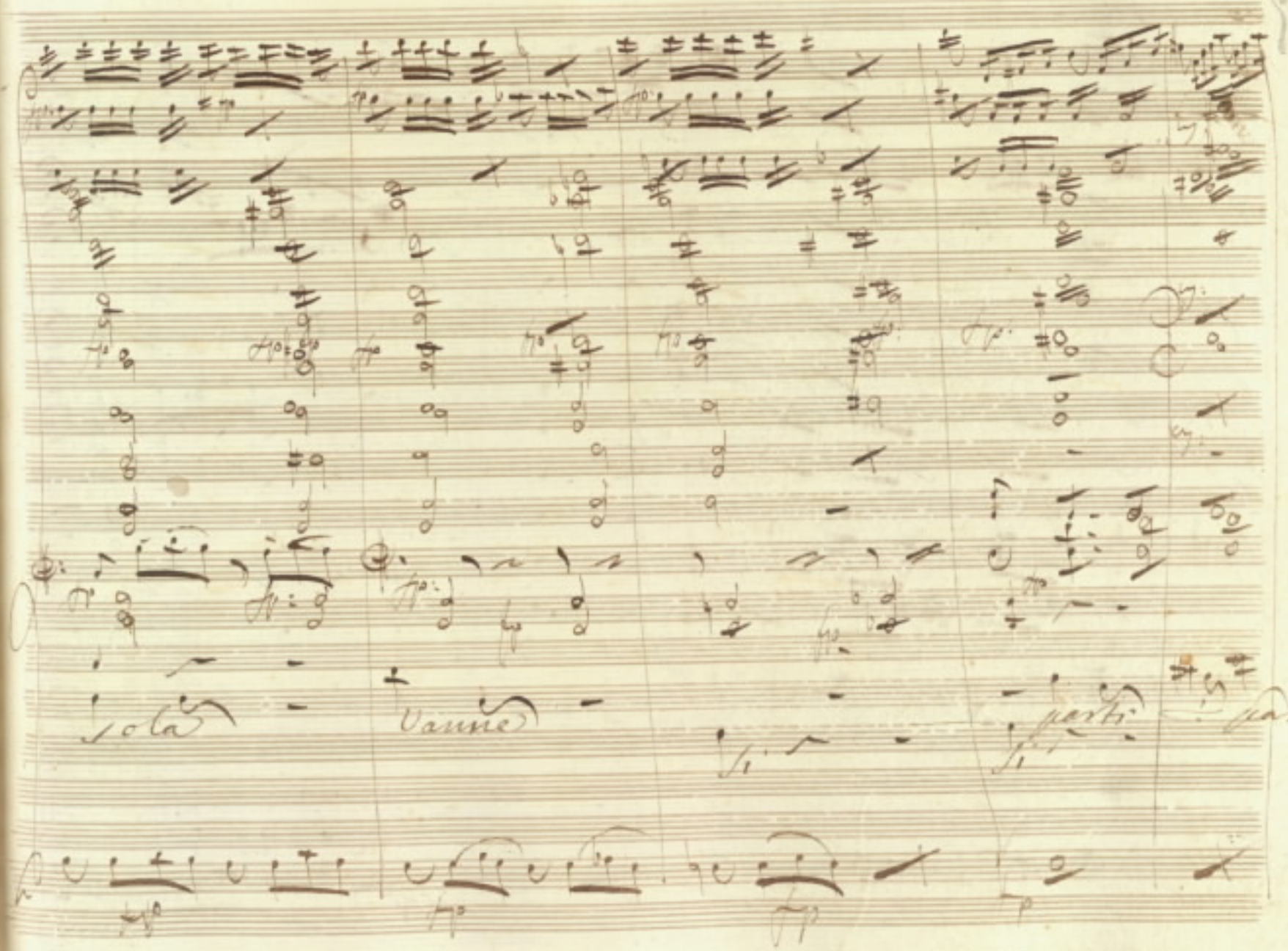

Fine al segno
Da capo
Da fine al punto

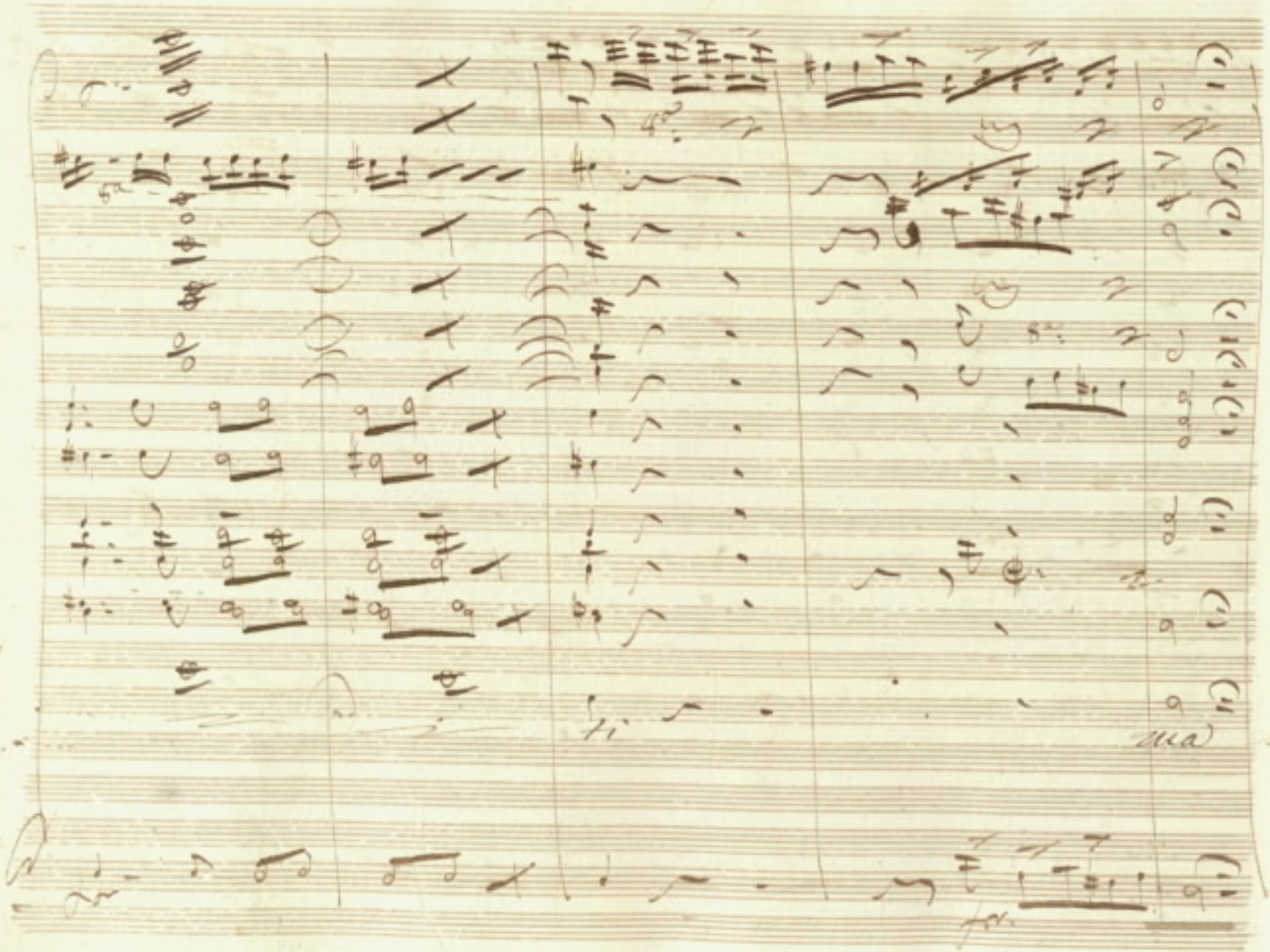

Segno al punto coronato
Segno al punto


Allegro
fermata
fermata
Ah me atpunto oppresso io t'amo io t'amo a me


A punta d'arco
loco
ah!
tutti
Guerra

Ich mir
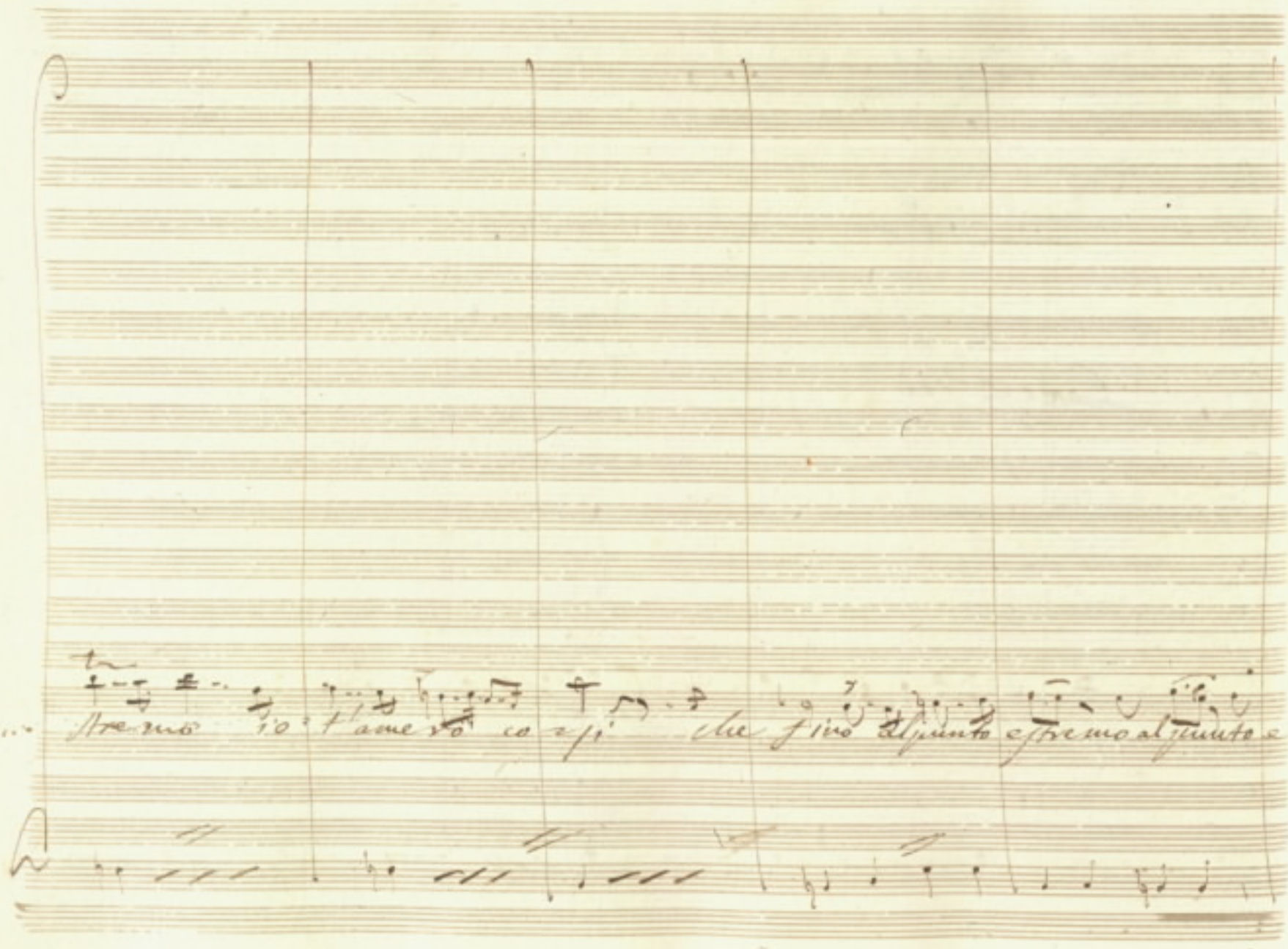

Solo
Vaune
parti

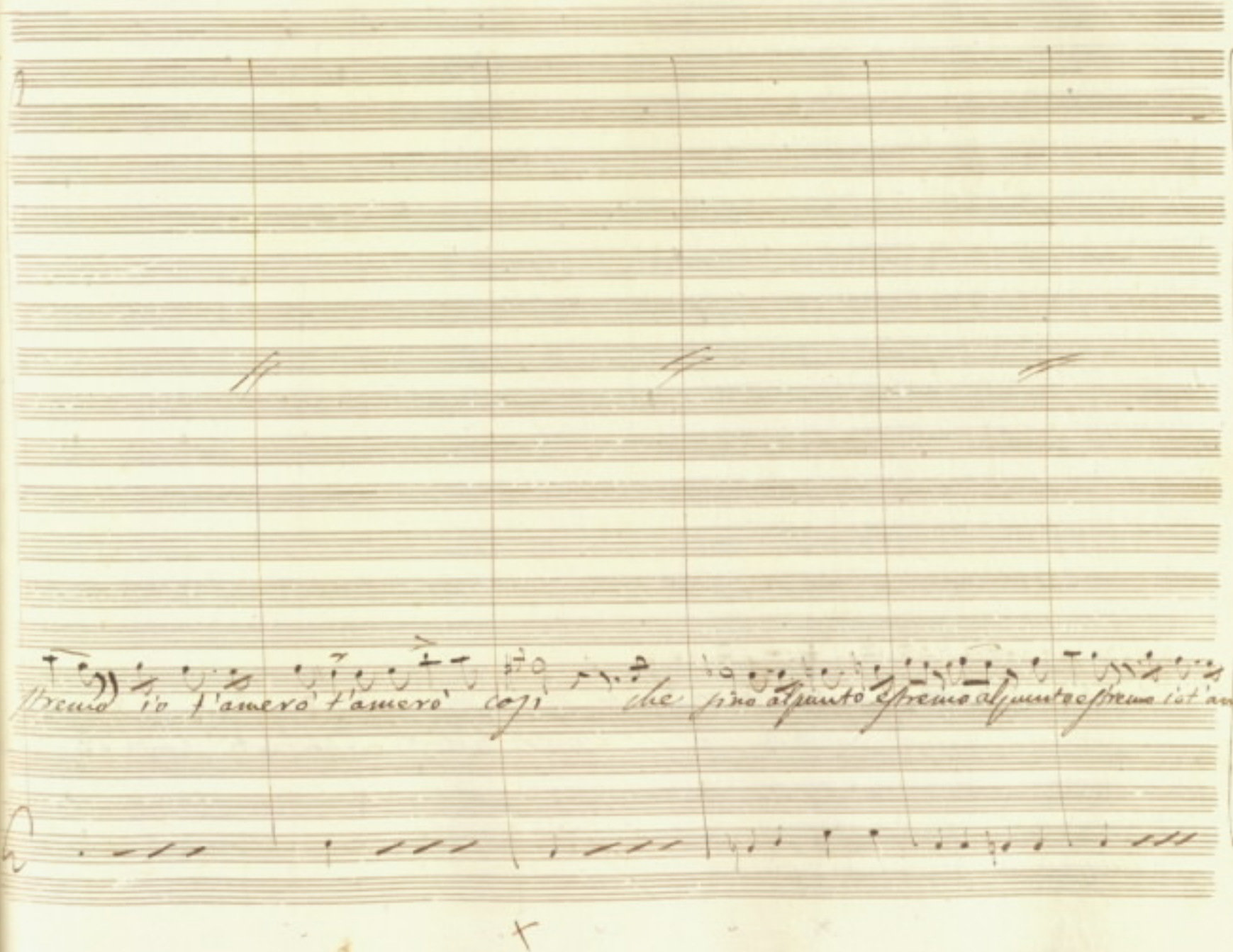


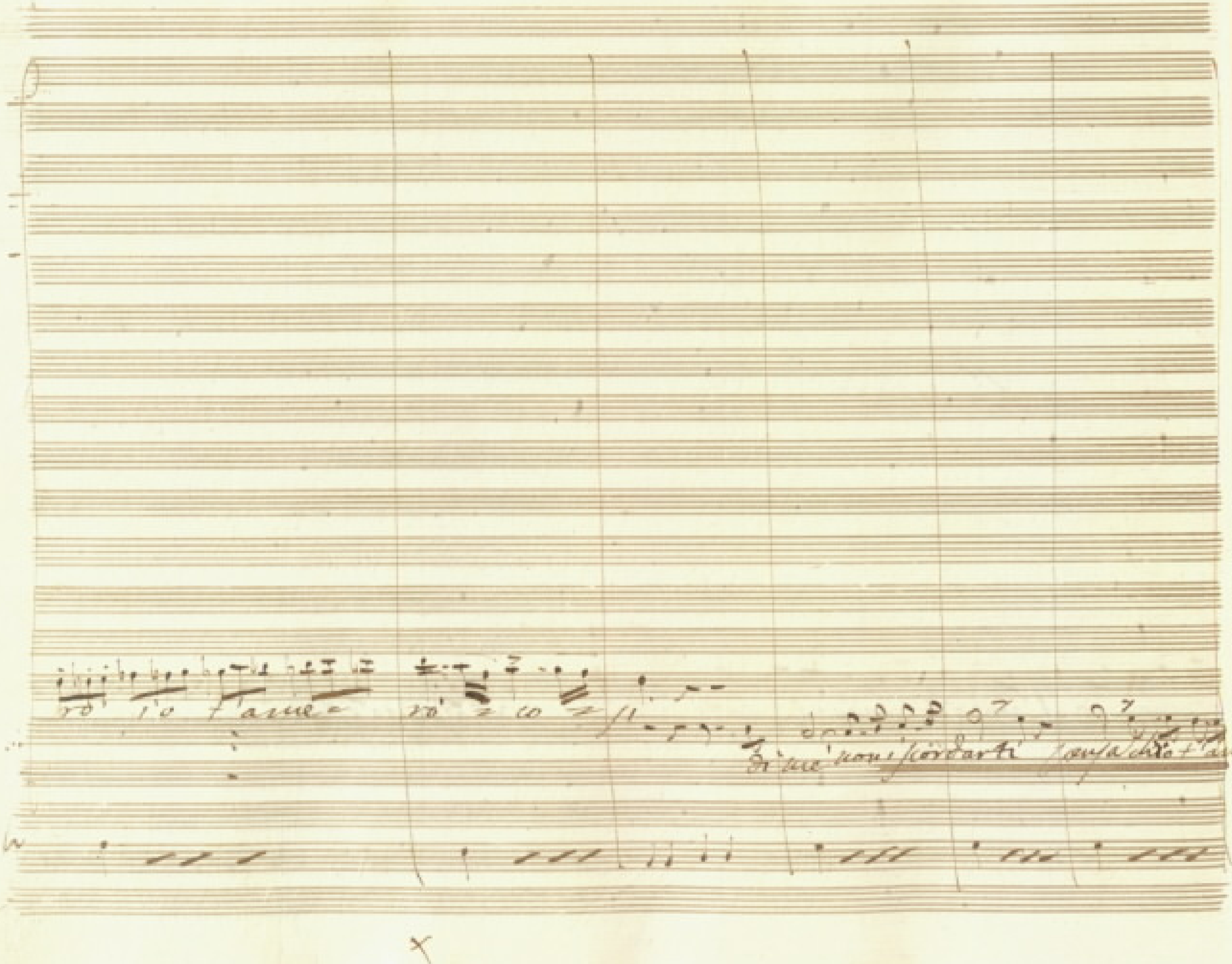
Come Primo
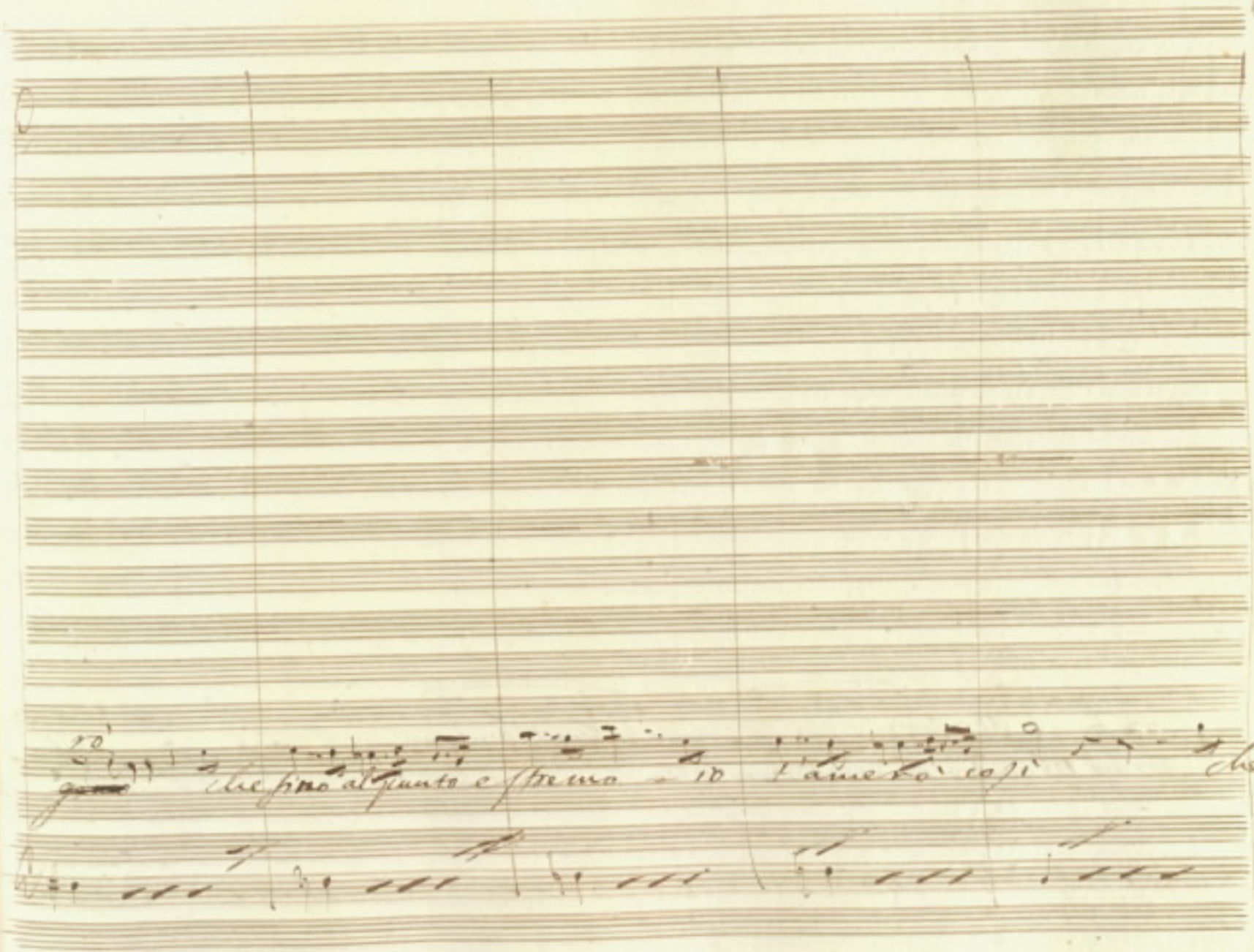
Si sarà non ti partirò — pensa pur t'amo e gemo che sfido all'inferno
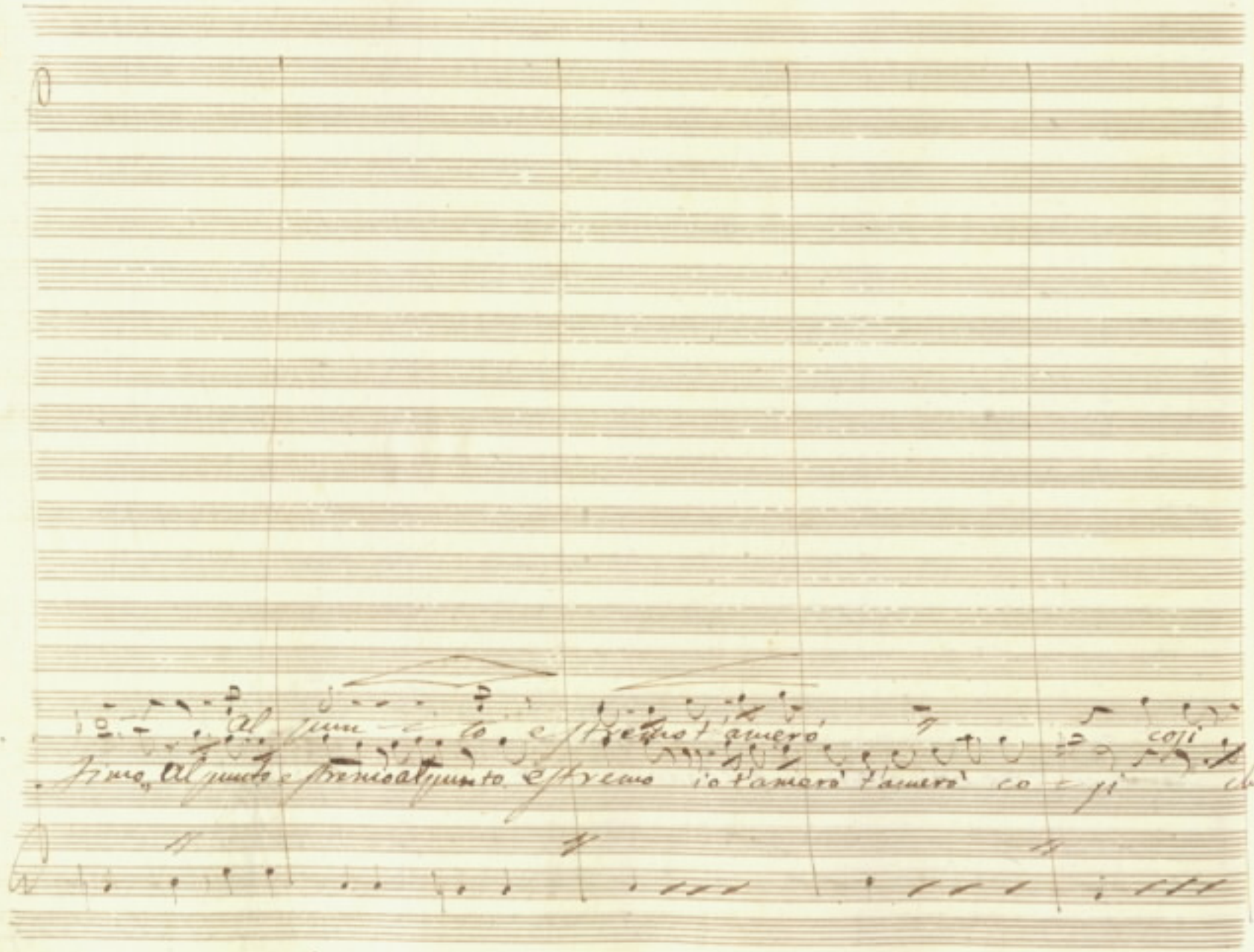
pizz.


Sereno io t'amerò co sì che fino all'punto estremo all'punto e


Breve io t'amerò t'amerò così che fino all'punto estremo all'punto estremo ist'ante

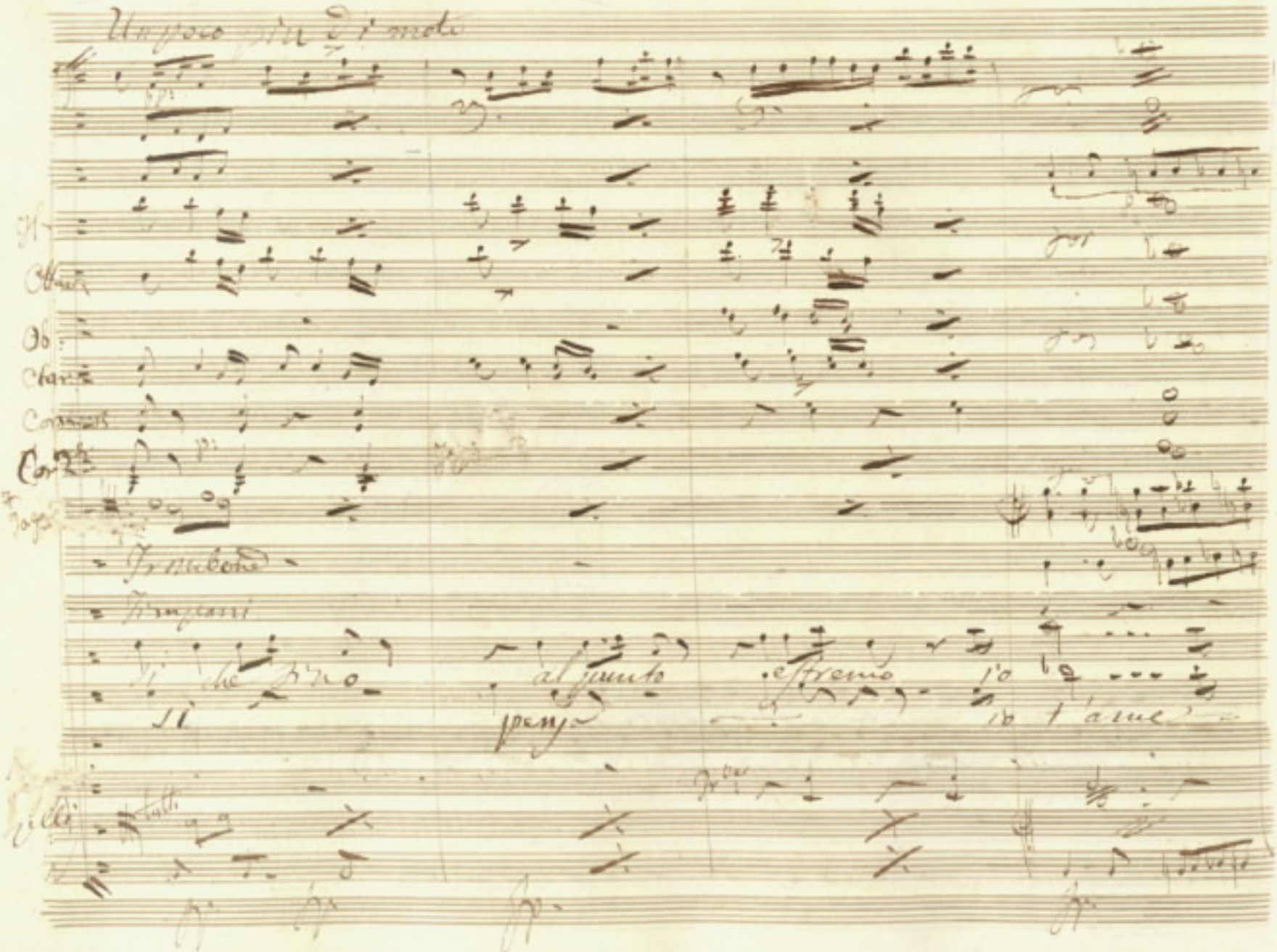

Di me non scordarti

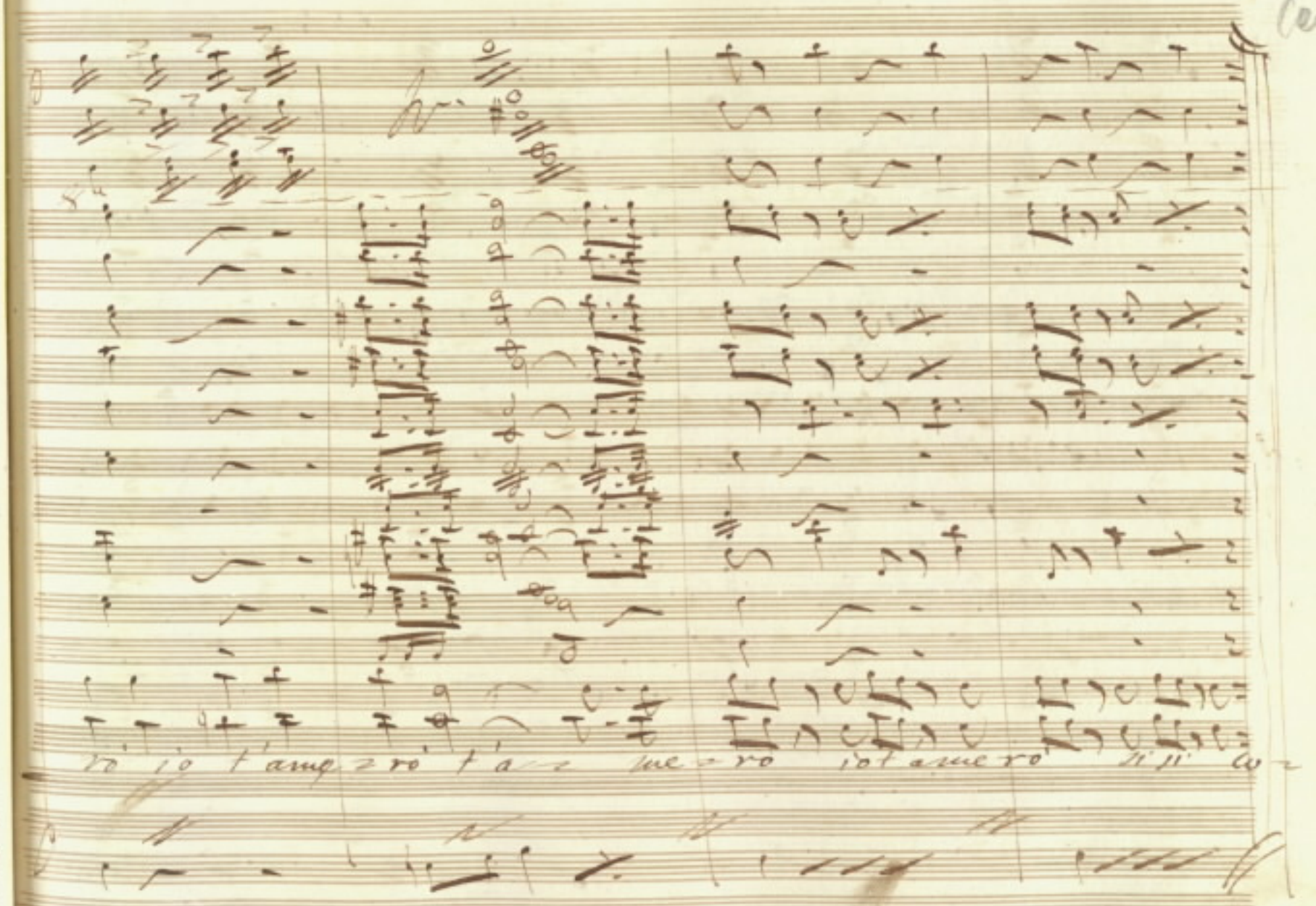

Io
che fino al punto estremo = Io l'amerò così che

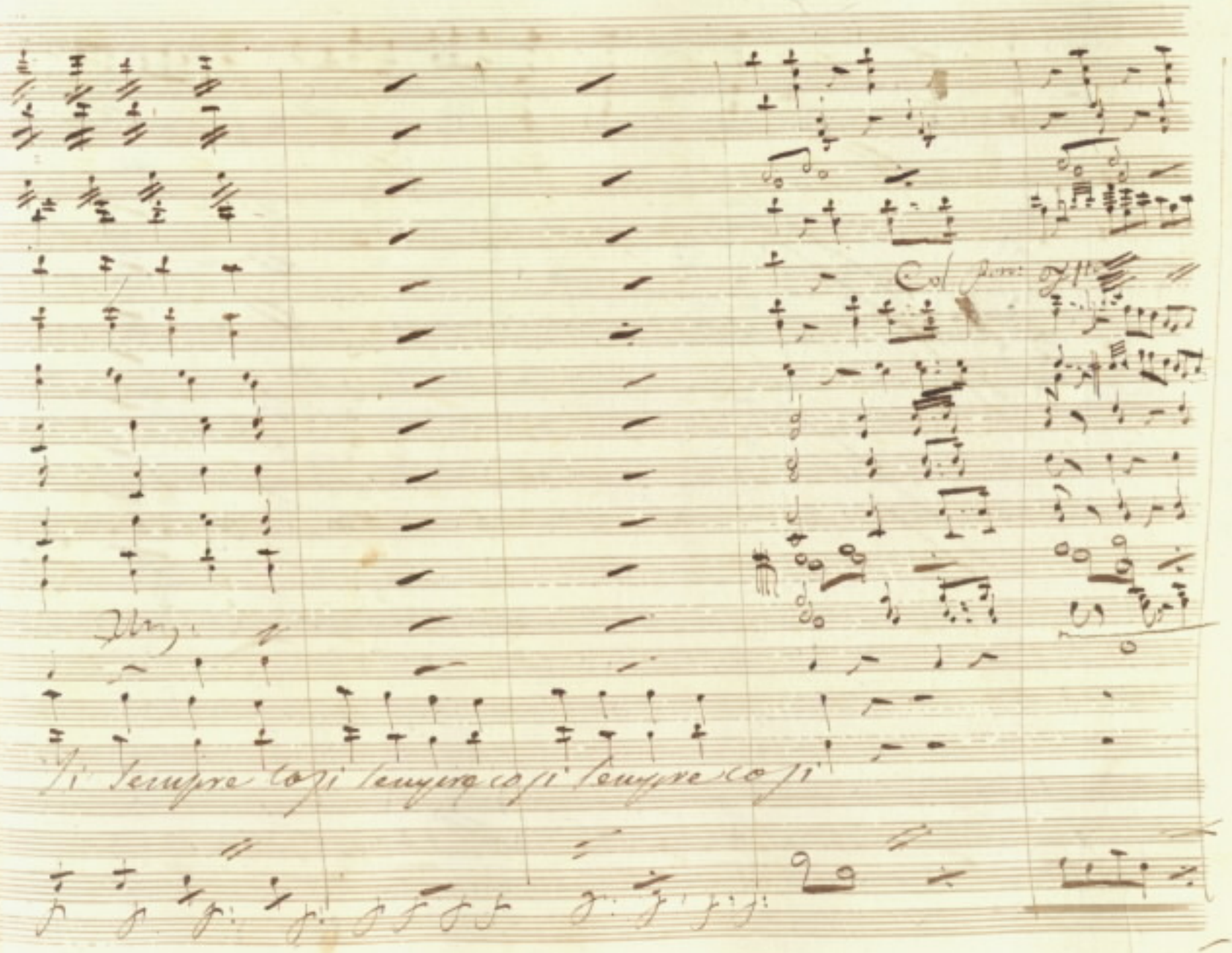

Al fine e Se e Stretto t'amerò
Fine Al punto e Stretto al punto Estremo io t'amerò t'amerò co e pi cos
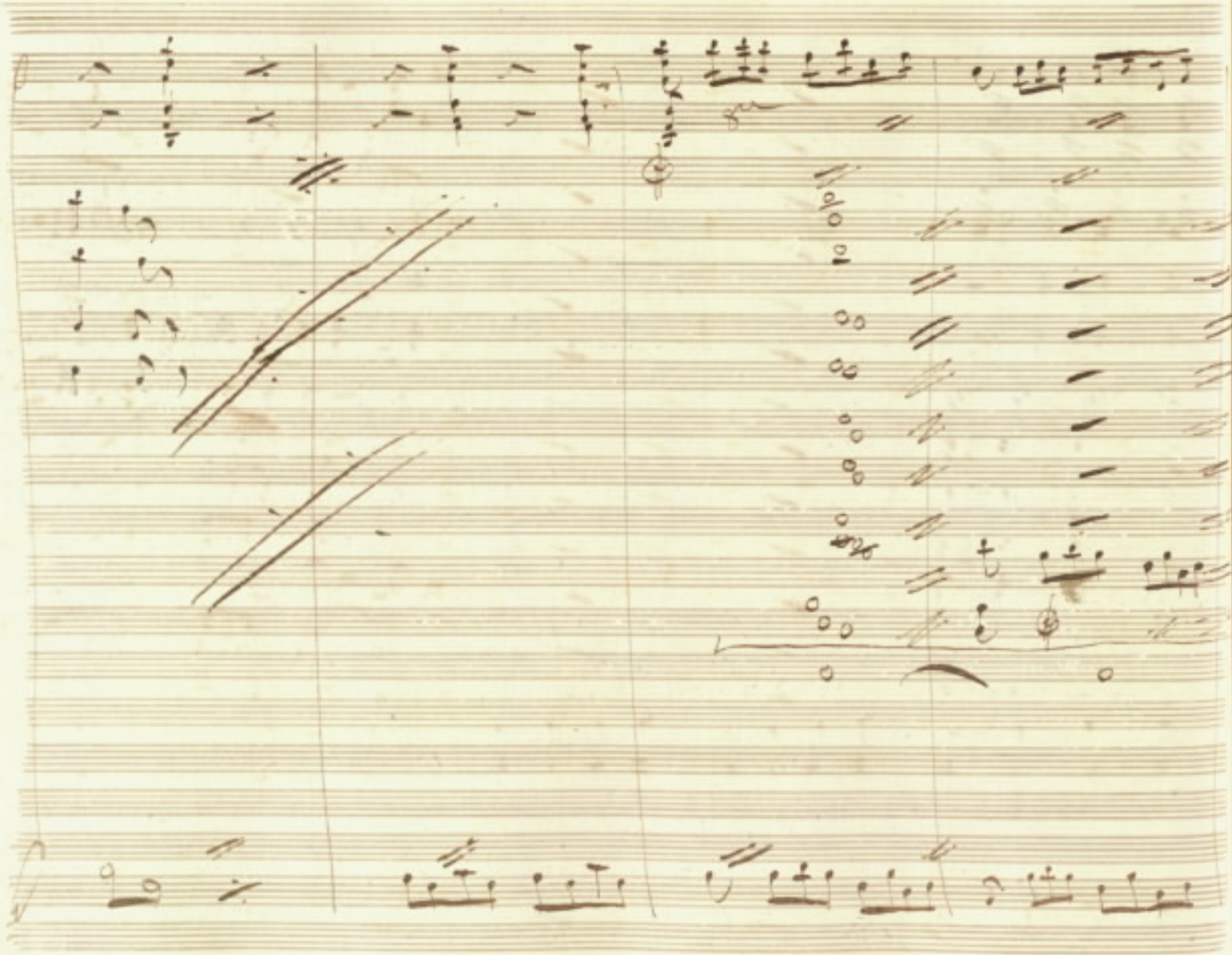
al punto e fre no io t'amerò io t'amerò io t'ame ro' co e

fino al punto e fre no al punto e fre no io t'amerò io t'ame ro io t'ame ro' co
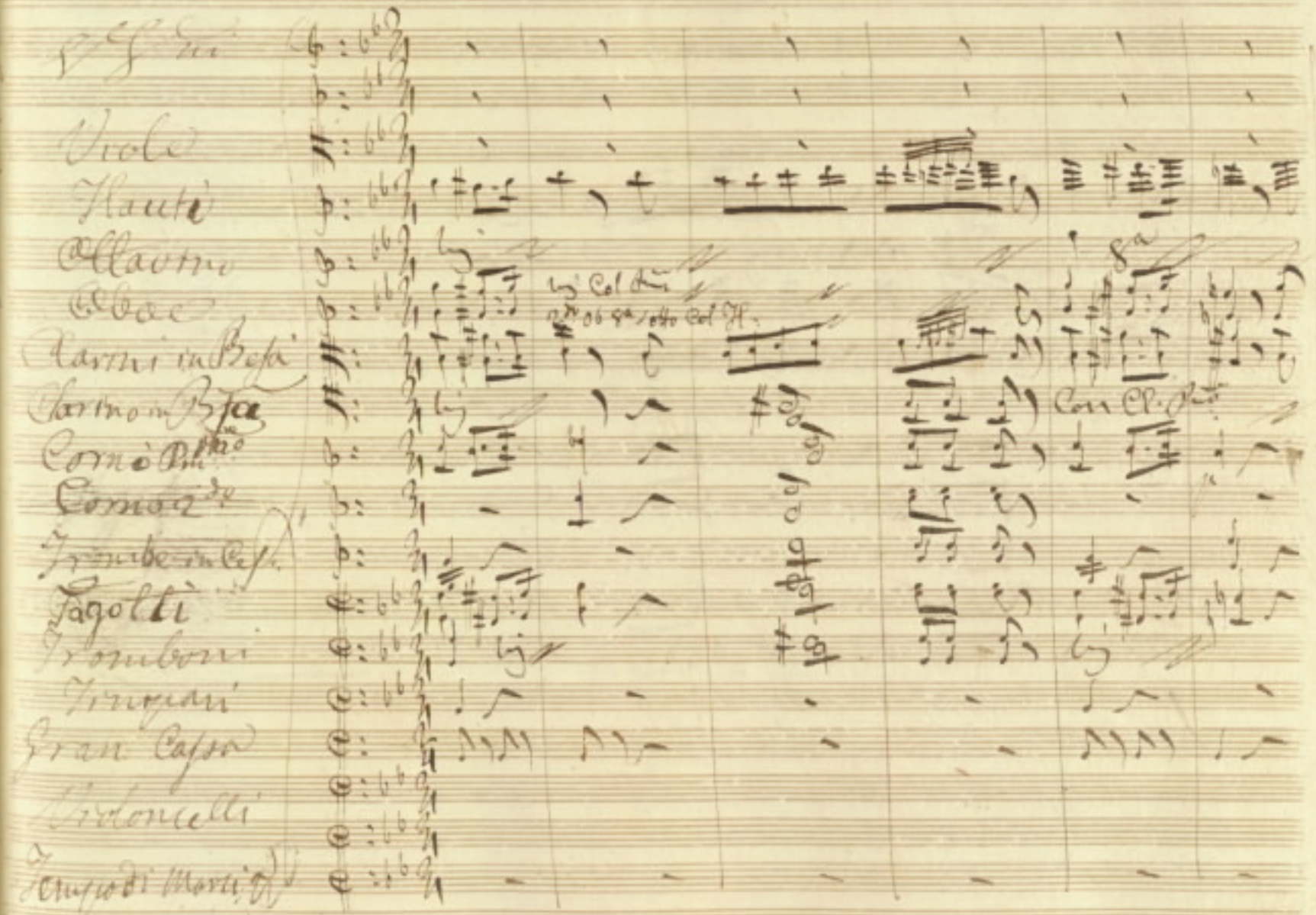

Un poco più è il moto
Fl.
Oboi
Ob.
Clarin.
Corni in C
Cor.
Fagotti
Trombe
Timpani
Vl. I
Vl. II
Vla.
Vc.
Cb.
Tutti
al fine
estremo
l'o
pen.
lo t'ame

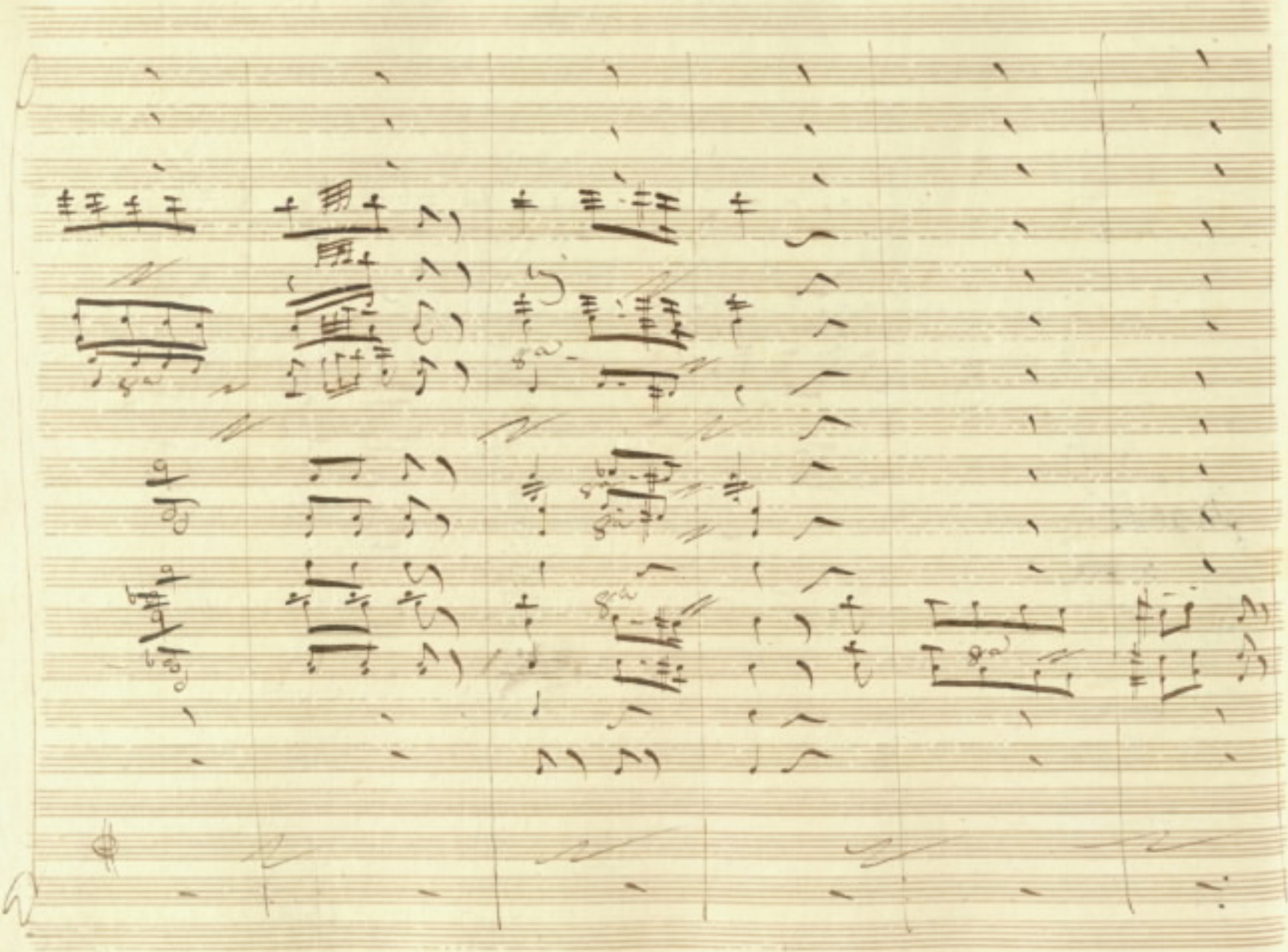

ro io t'amerò t'amerò


Col Basso
Vln:
si sempre così sempre così sempre così



Maria Rei 1vo e Coro





1 2

8va

Fagotti

Tromboni

Timpani

3. 4. 5. 6. 7. 8.

A B C D E

8va Con Violini

Col Soprano

Con Corni

Corni
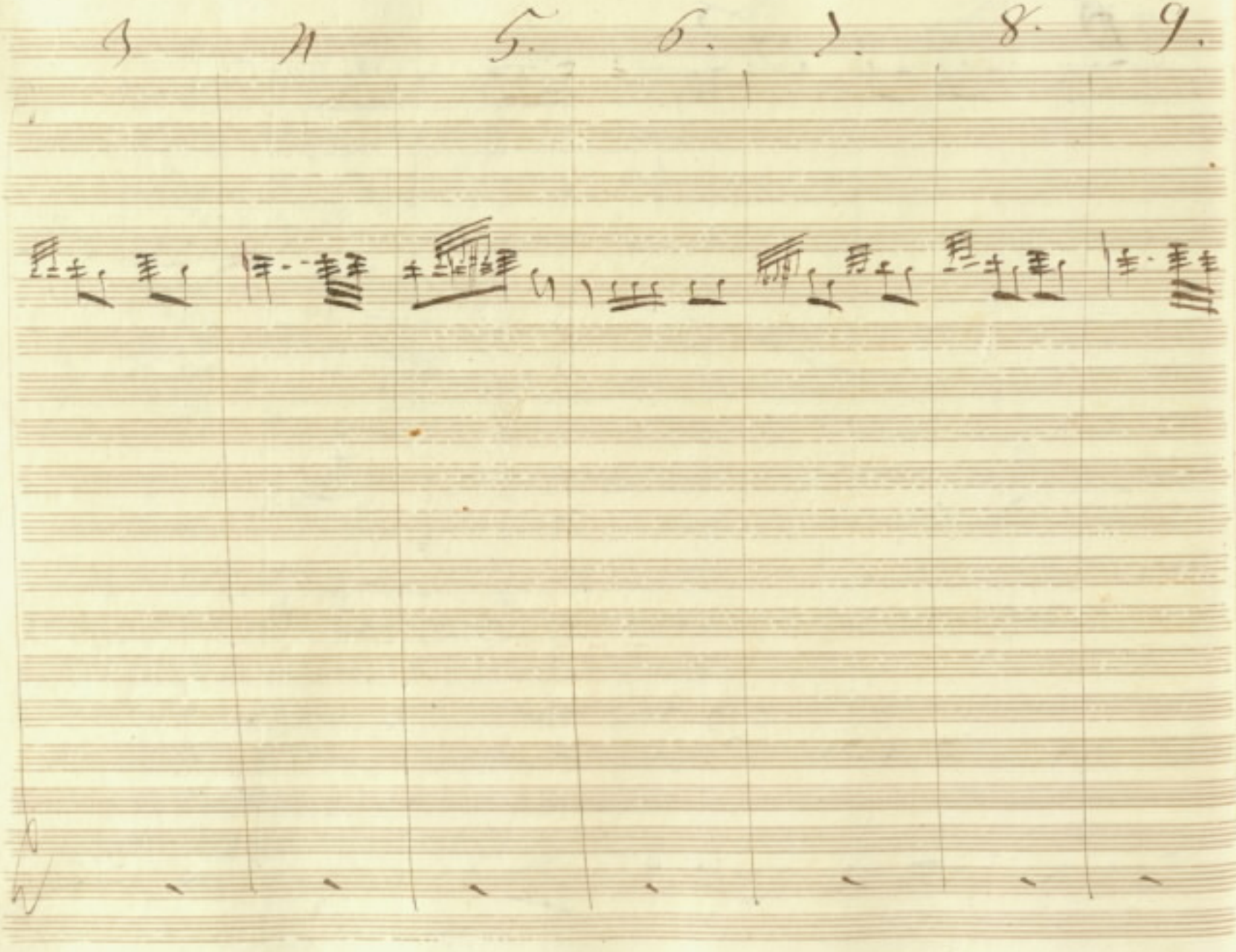
Orchestra Piena

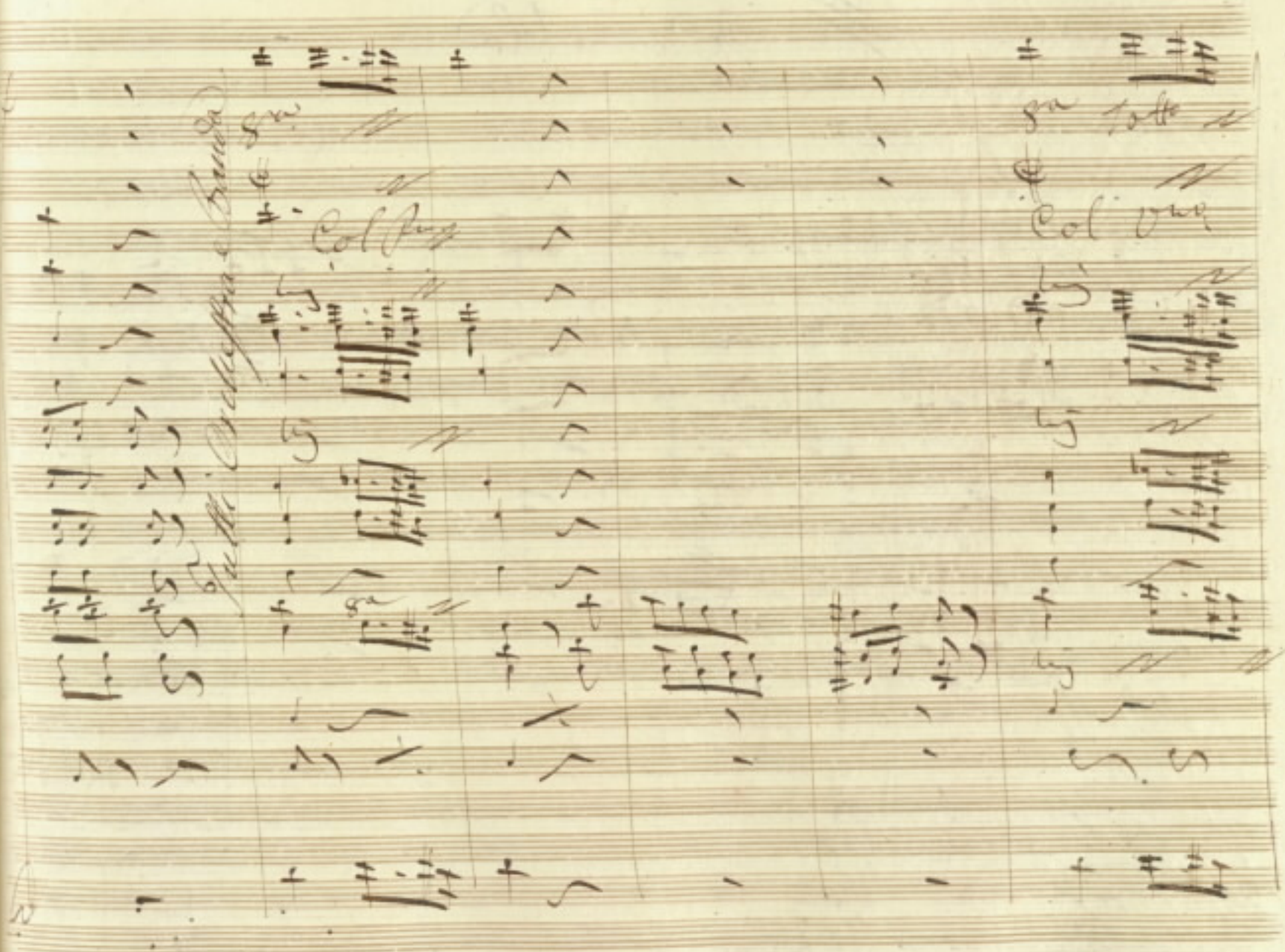
Banda Sola

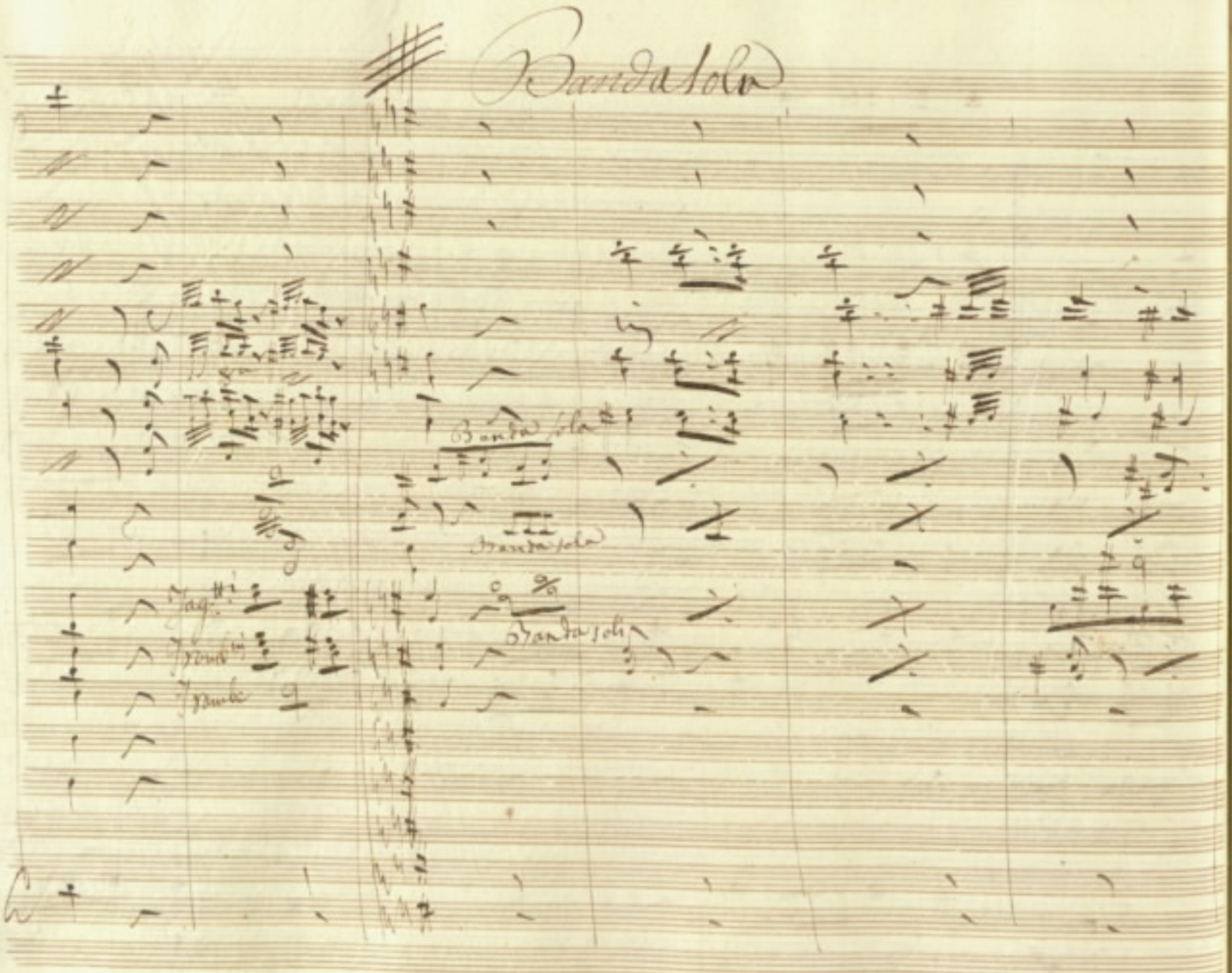
Come Prima

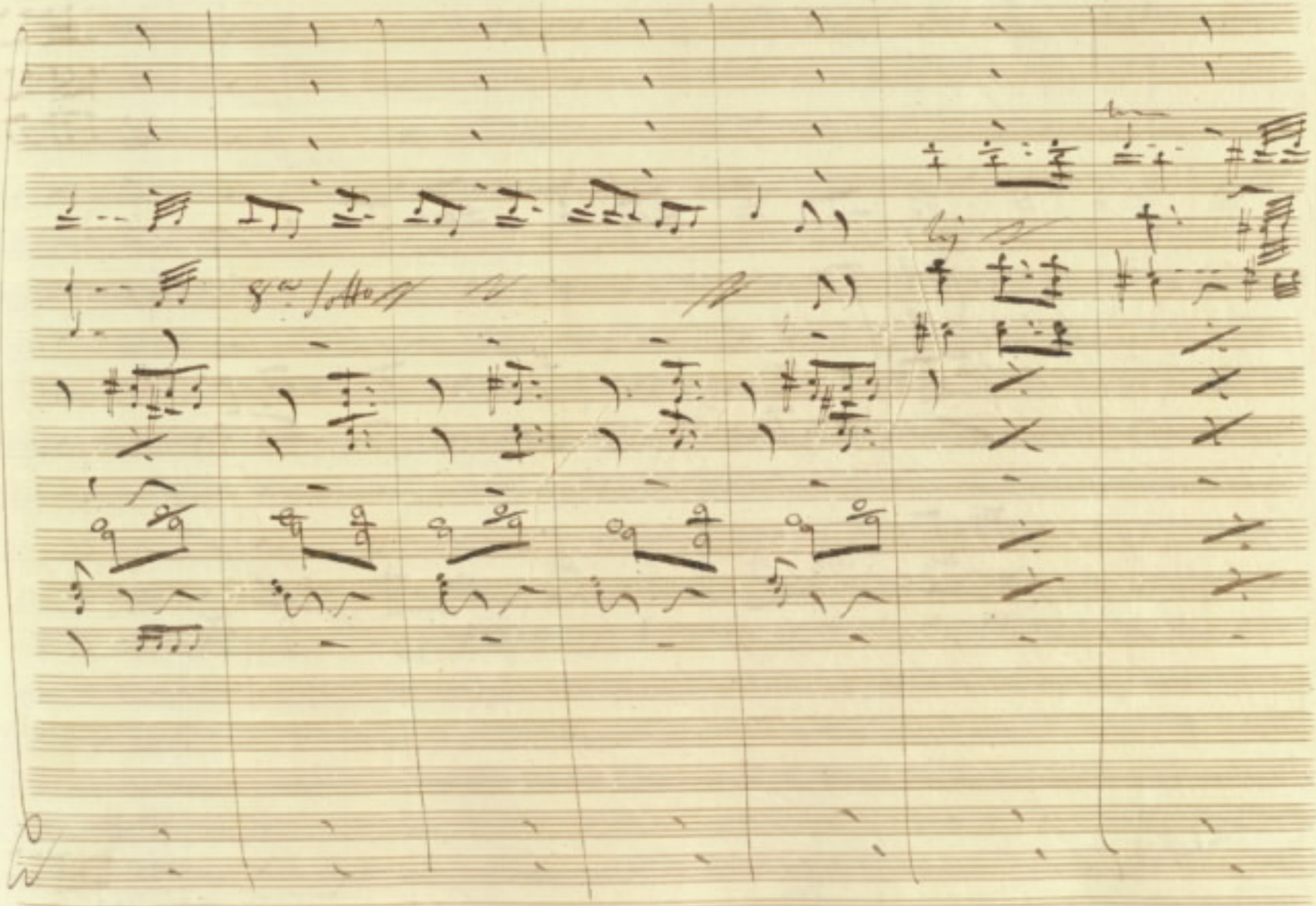
Banda Sola
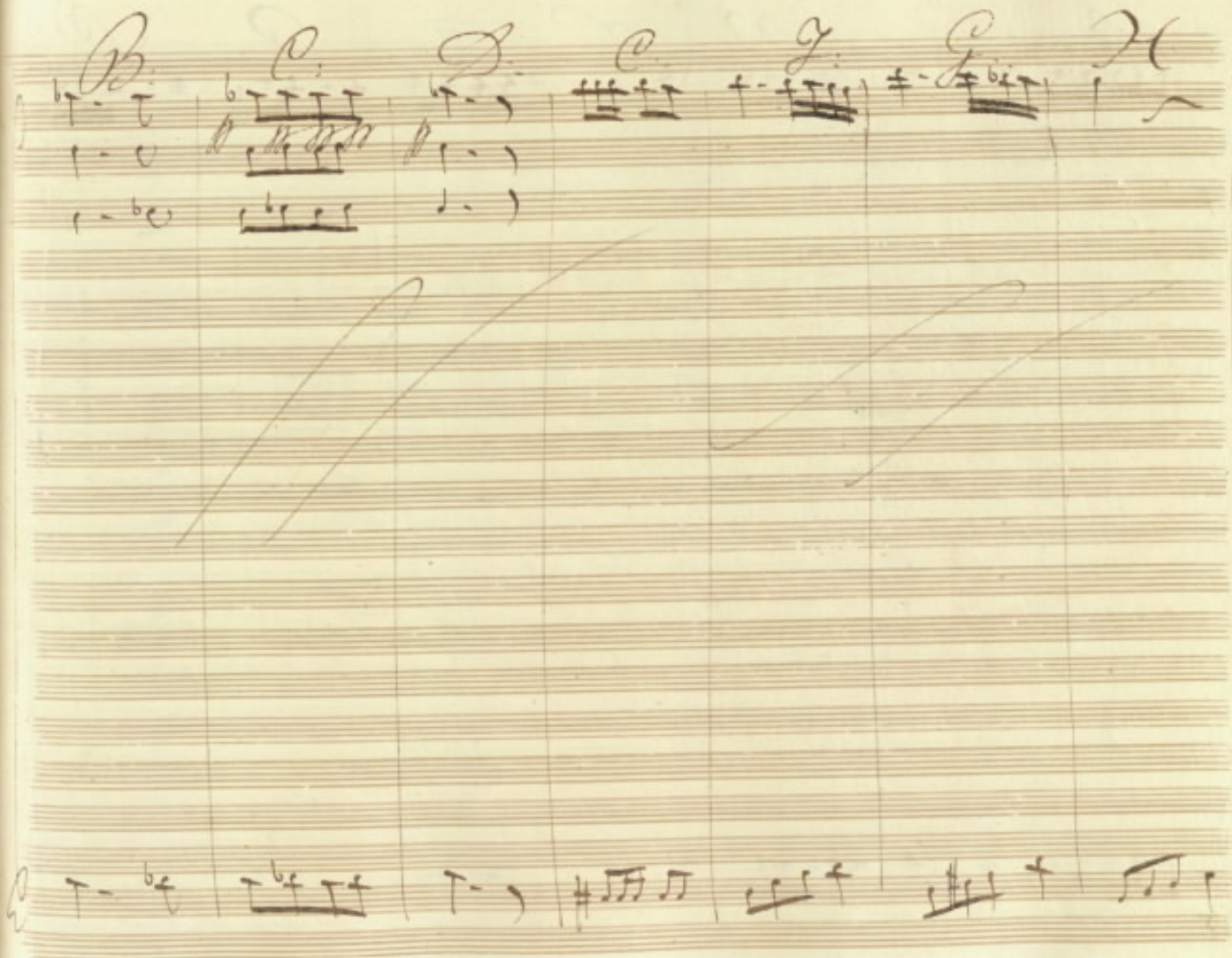
Banda Sola




Col 8va
Col 8va


Banda sola
Banda sola
Banda sola
Banda sola
Mag.
Mag.
Mag.





8va coll'altro

Rec^vo. e Coro

Vl. mi

Vle

Fl.

Oboe

Clarini

Corni

Trombe

Fagotti

Tromboni

Timpani

Org.to

Coro di Donne

Uomini

Tutti

Rec^vo

Troppo in Cor y. Sì valere sono, vostri sospiri E il vespro pianto a Tanto

Col Vno Pno

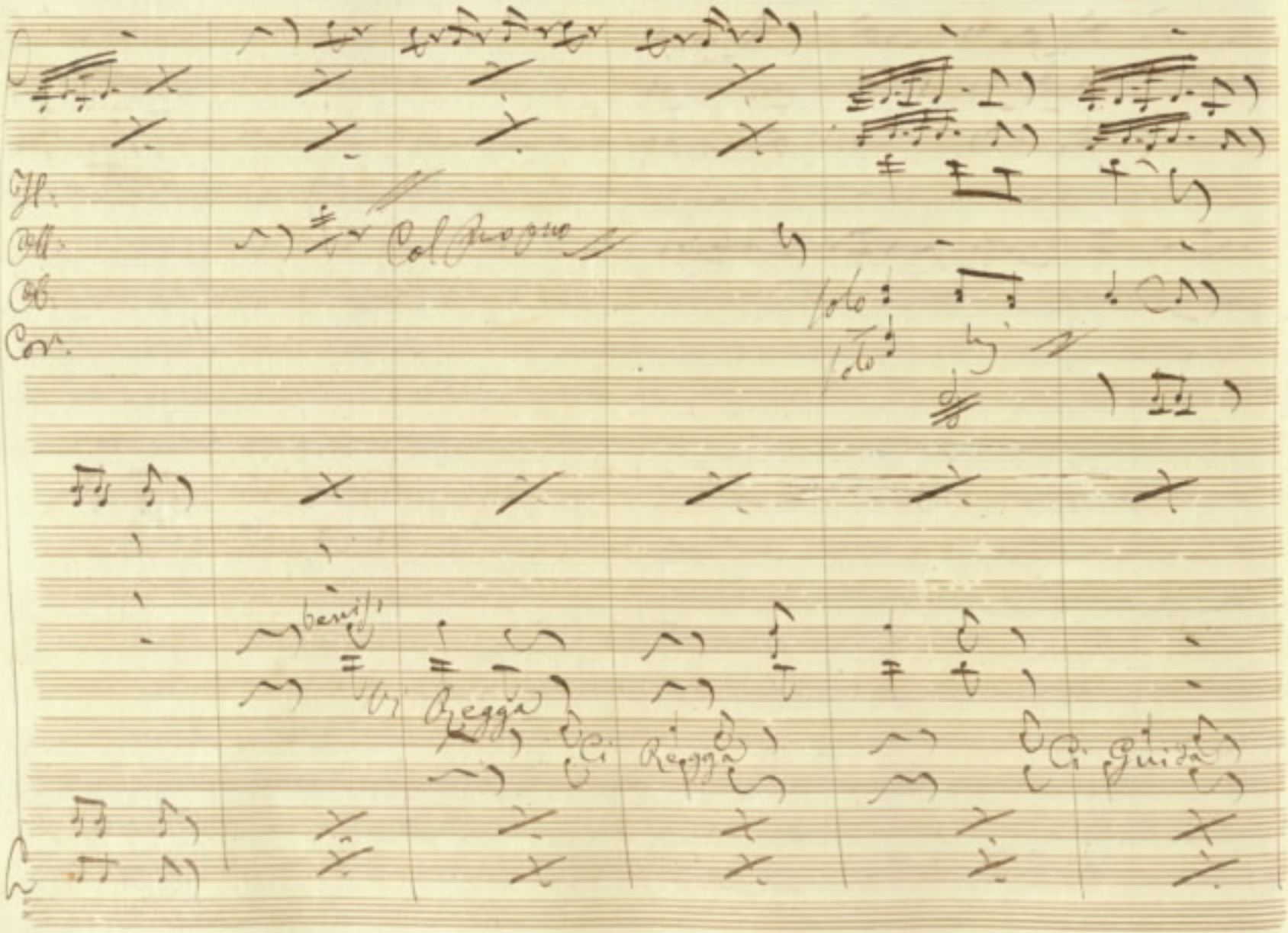
Fetti il pie re ca to

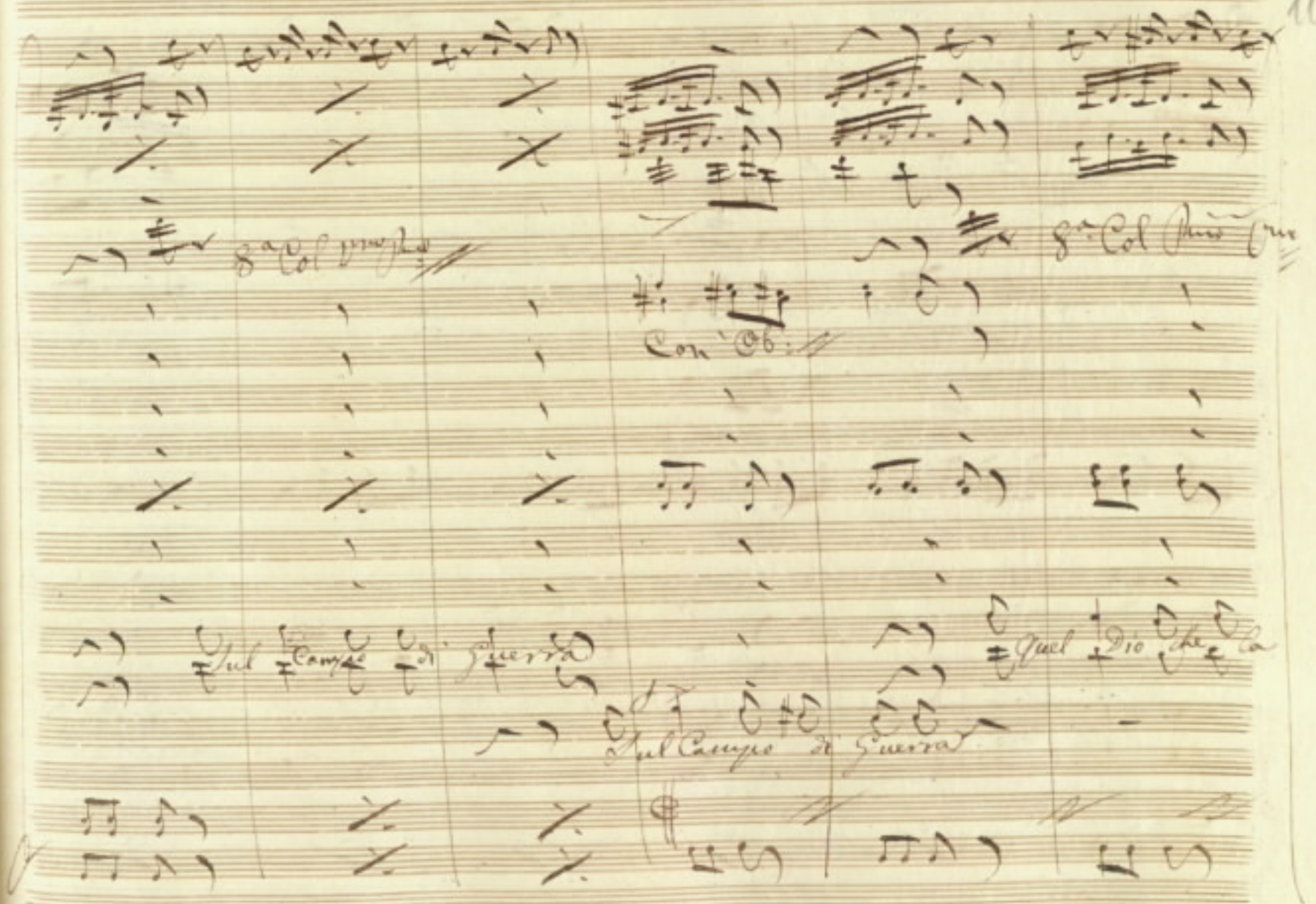
Ah Sposo

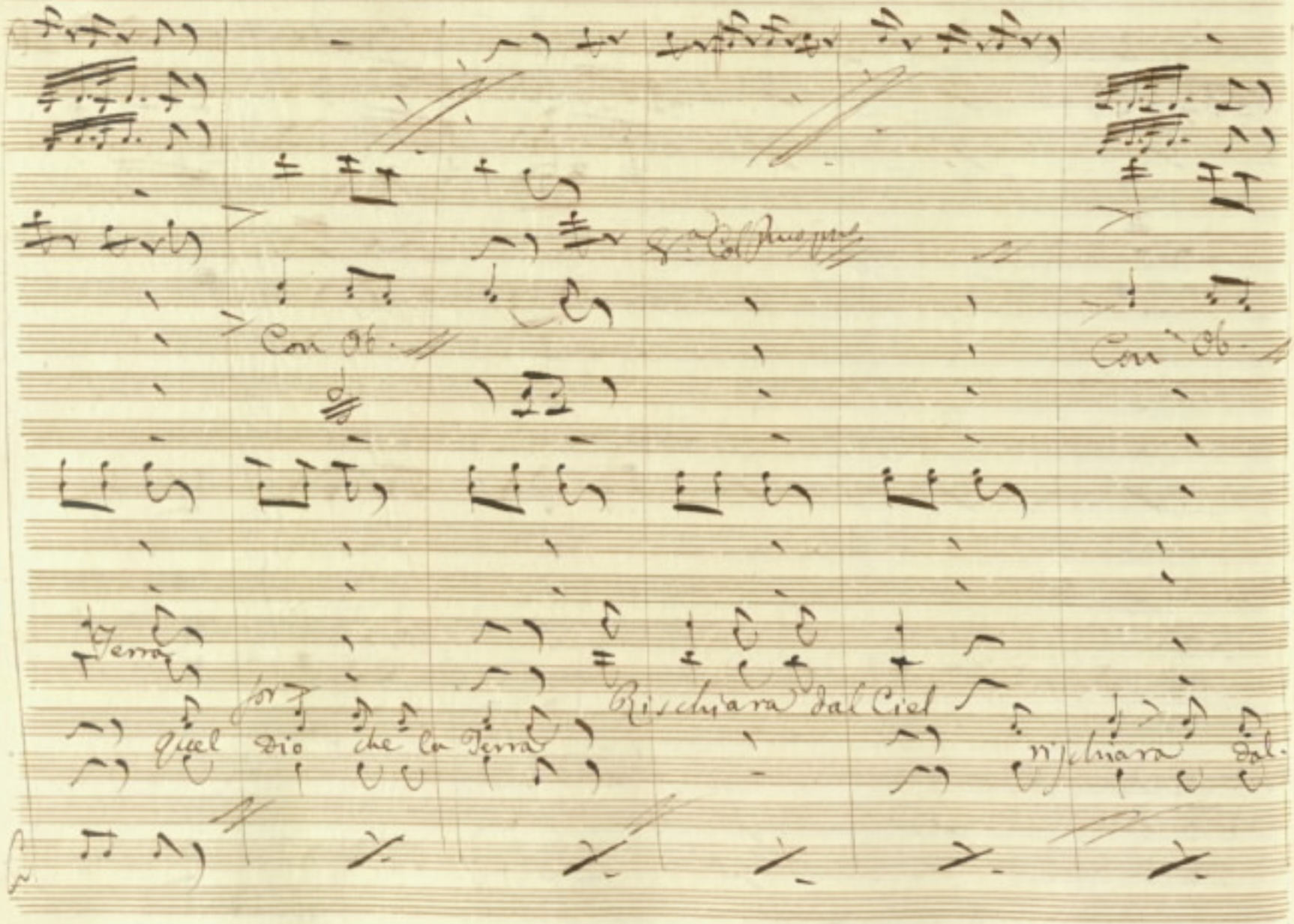
Che

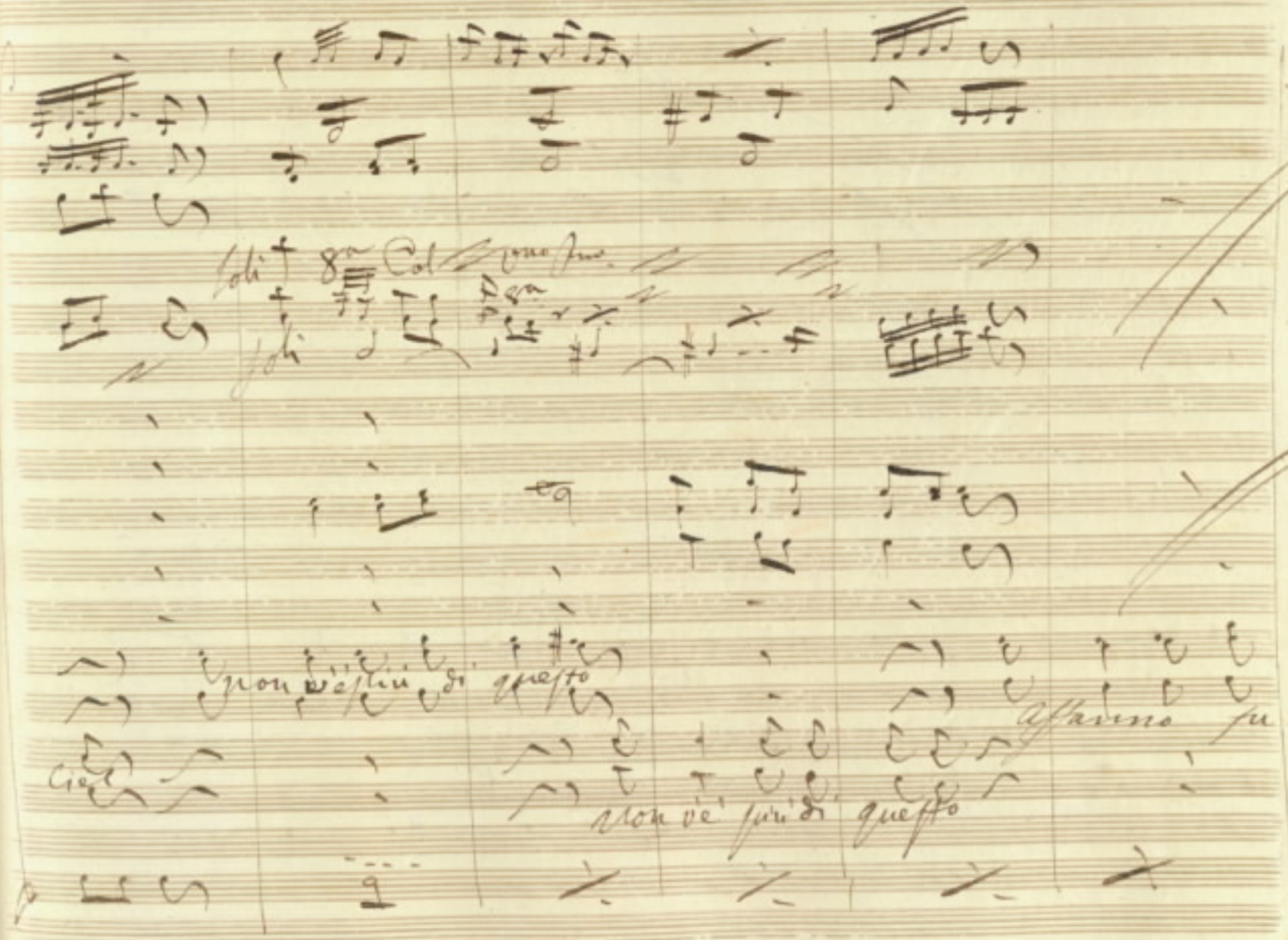
A Gesu'tor

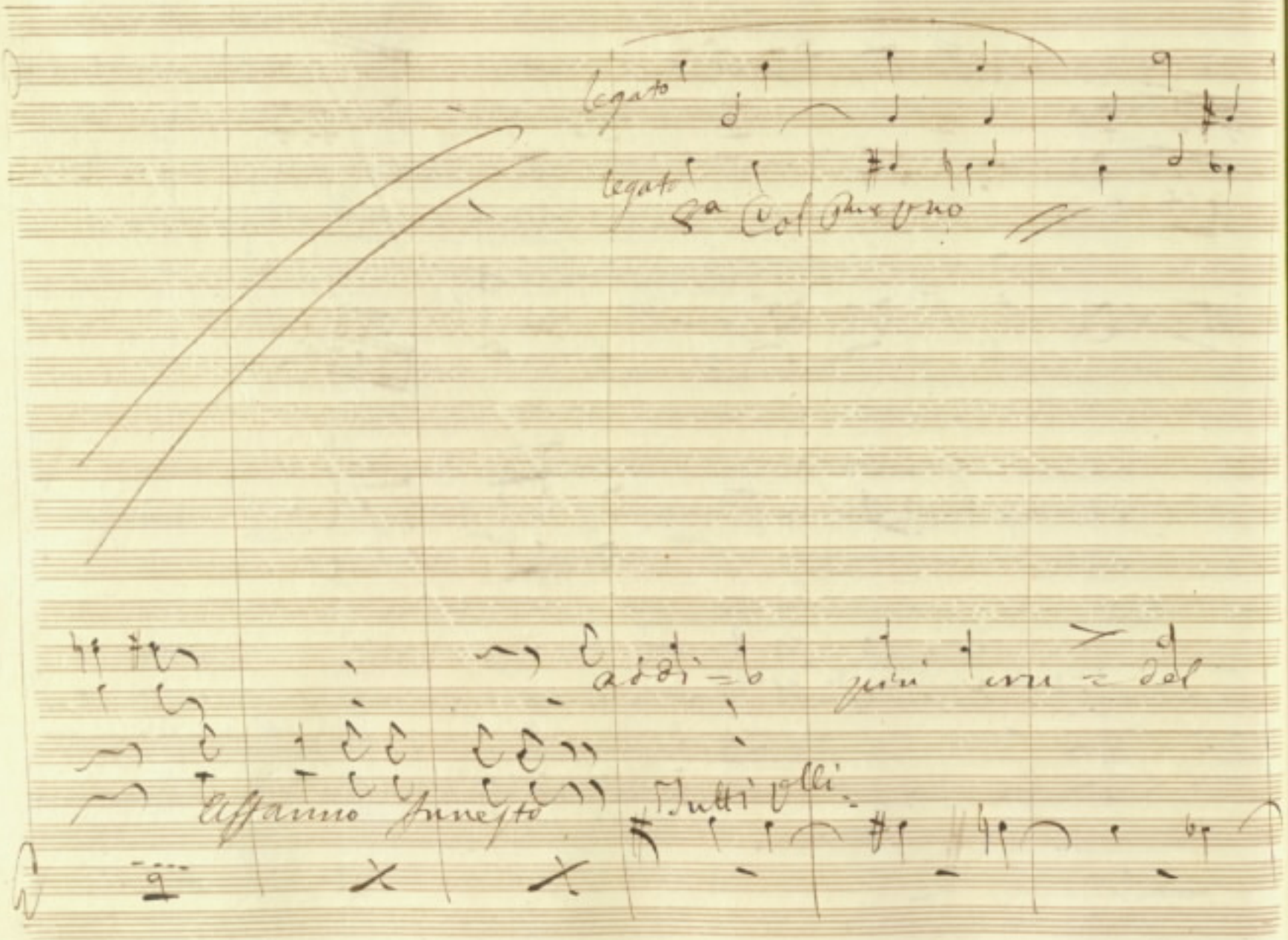
Solo
Andati

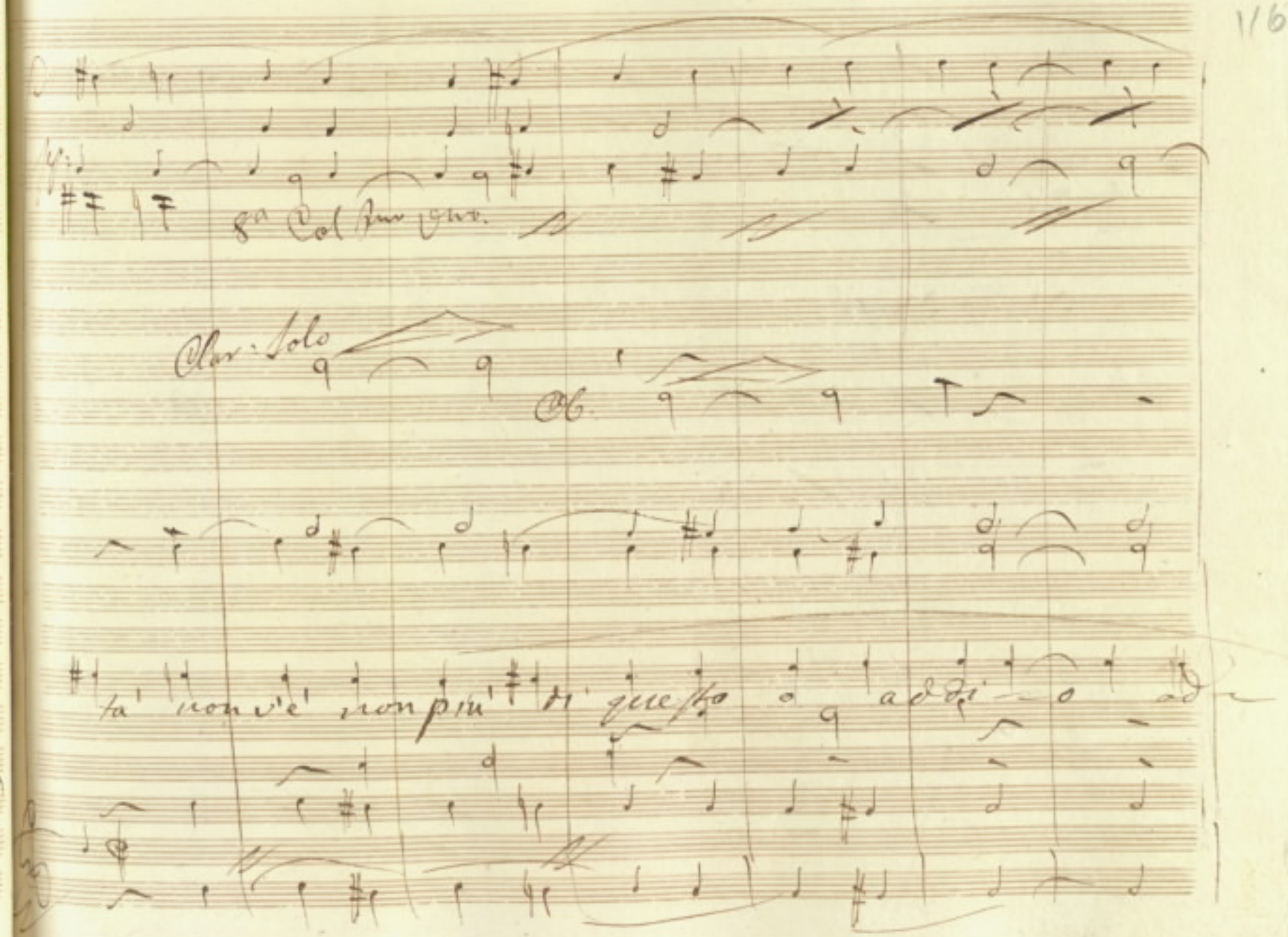

Fl.
Ob.
Ob.
Cor.
Col Legno
Reggae
Reggae
Ci gioca
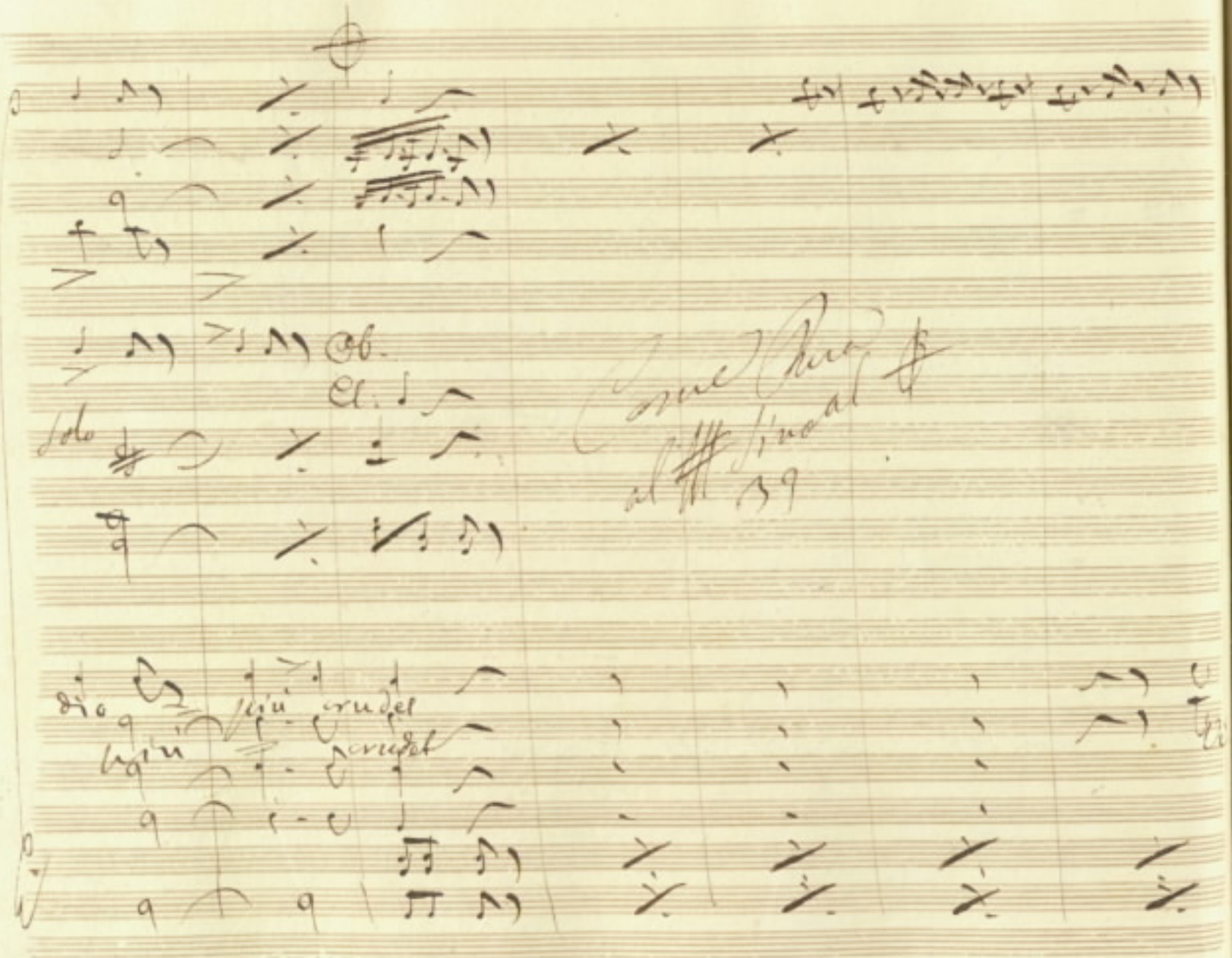

8va Col Basso
Con Ob.
Sul Campo di guerra
Sul Campo di guerra
Sul Campo di guerra
Quel Dio che
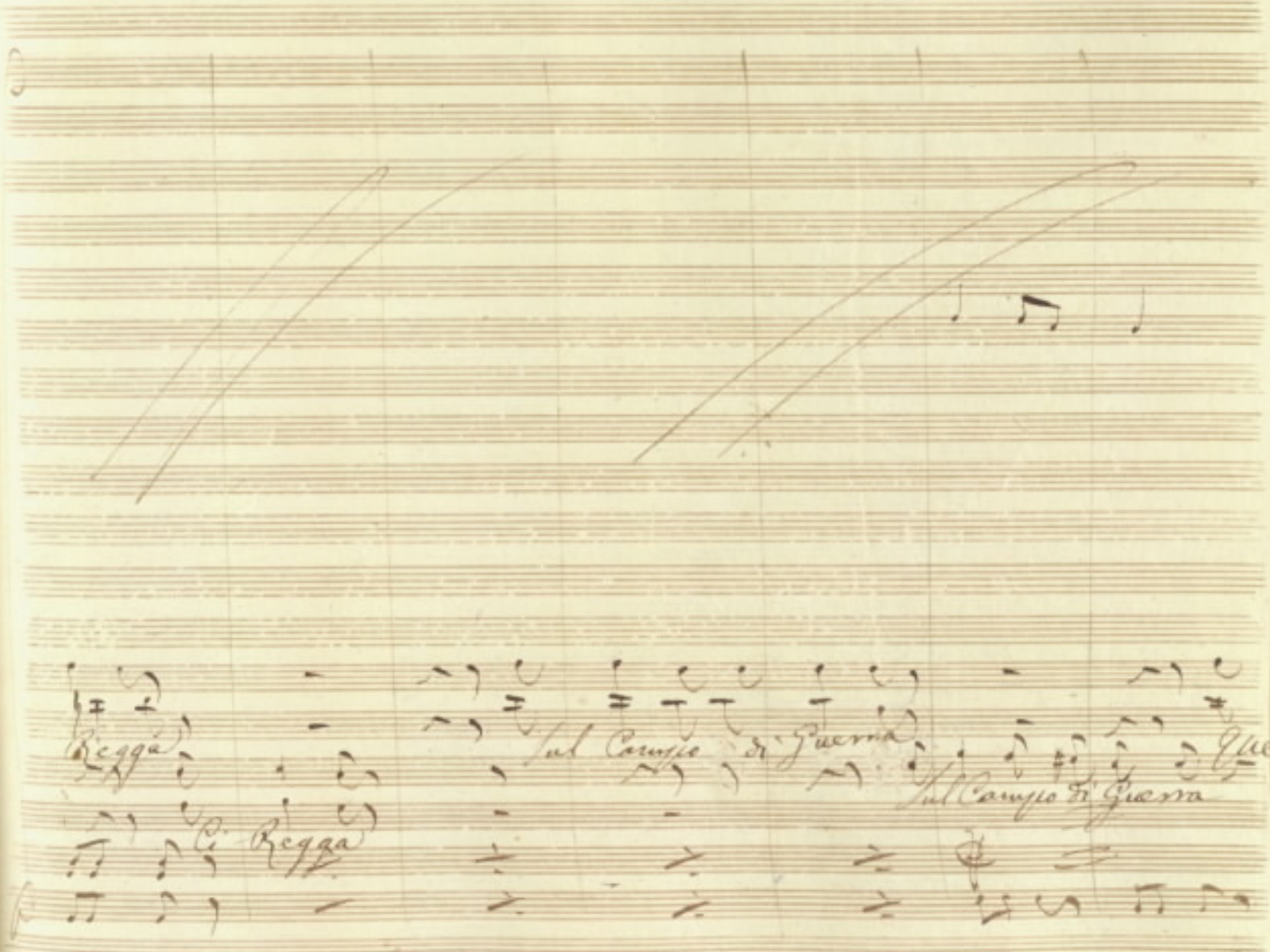

Con Oc.
Con Oc.
Terra
Qual dio che la Terra
Rischiara dal Ciel
Rischiara dal
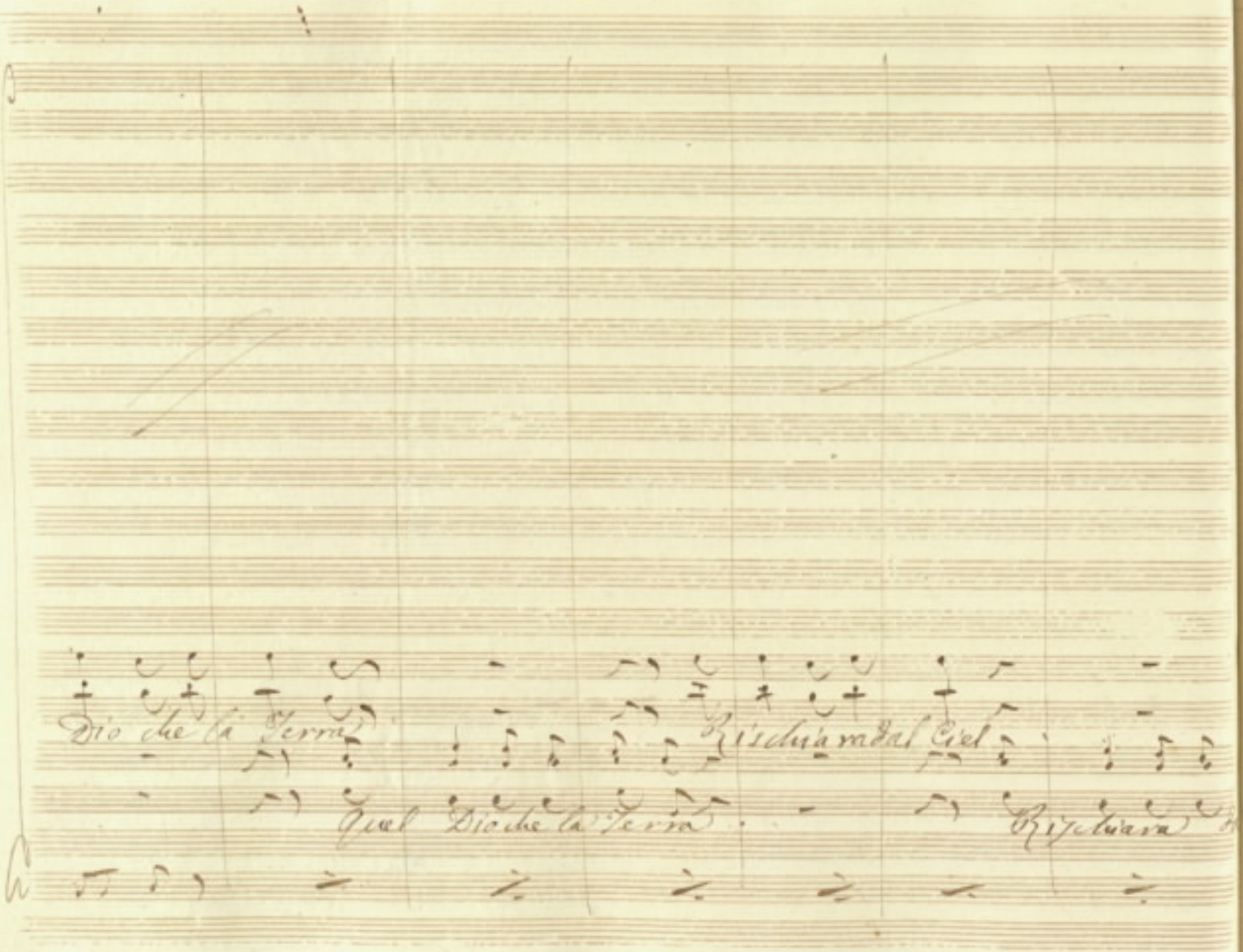

Soli 8va Col Violoncello
non v'è più di questo
Ciel
non v'è più di questo
Astarino fu


legato
legato
Col Violino
Tutti Violi.


8va Col 8va
Clar. Solo
Ob.
ta' non v'è non più di questo
ad di




Regga
Sul Campo di Guerra
Sul Campo di Guerra
Regga

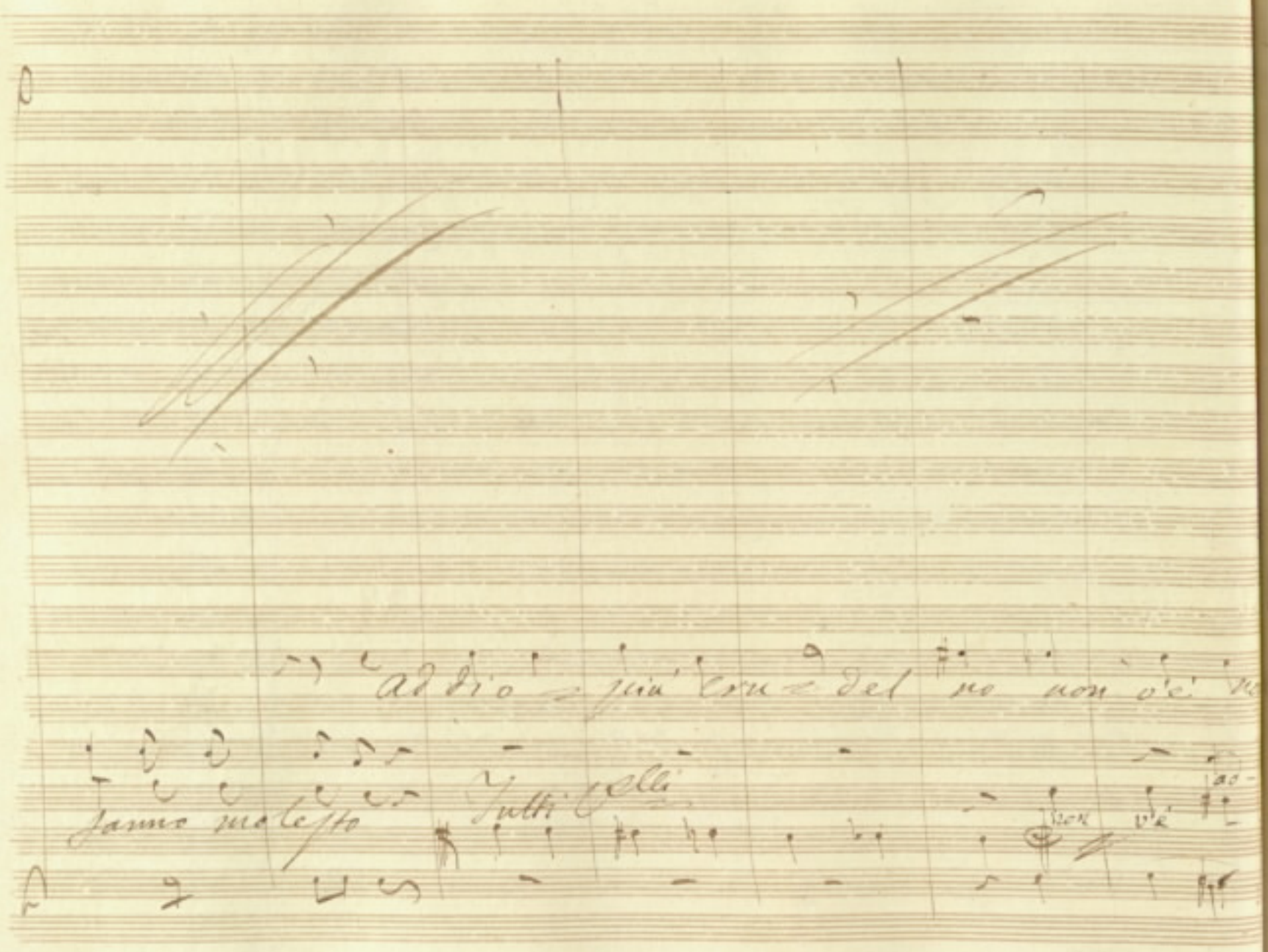

Dio che la Terra
Risuona nel Ciel
Ciel Dio che la Terra
Risuona
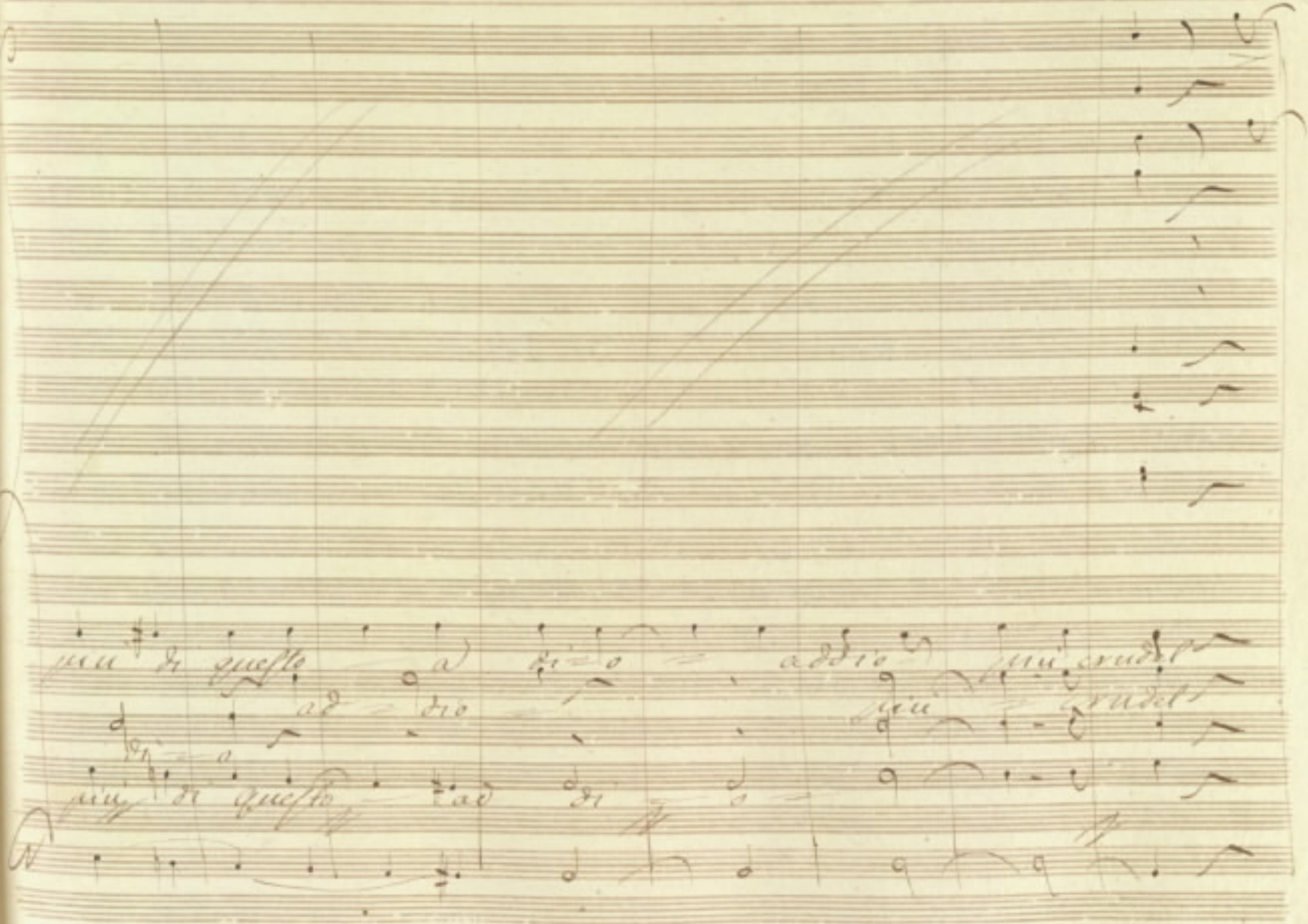
Non vè più di questo

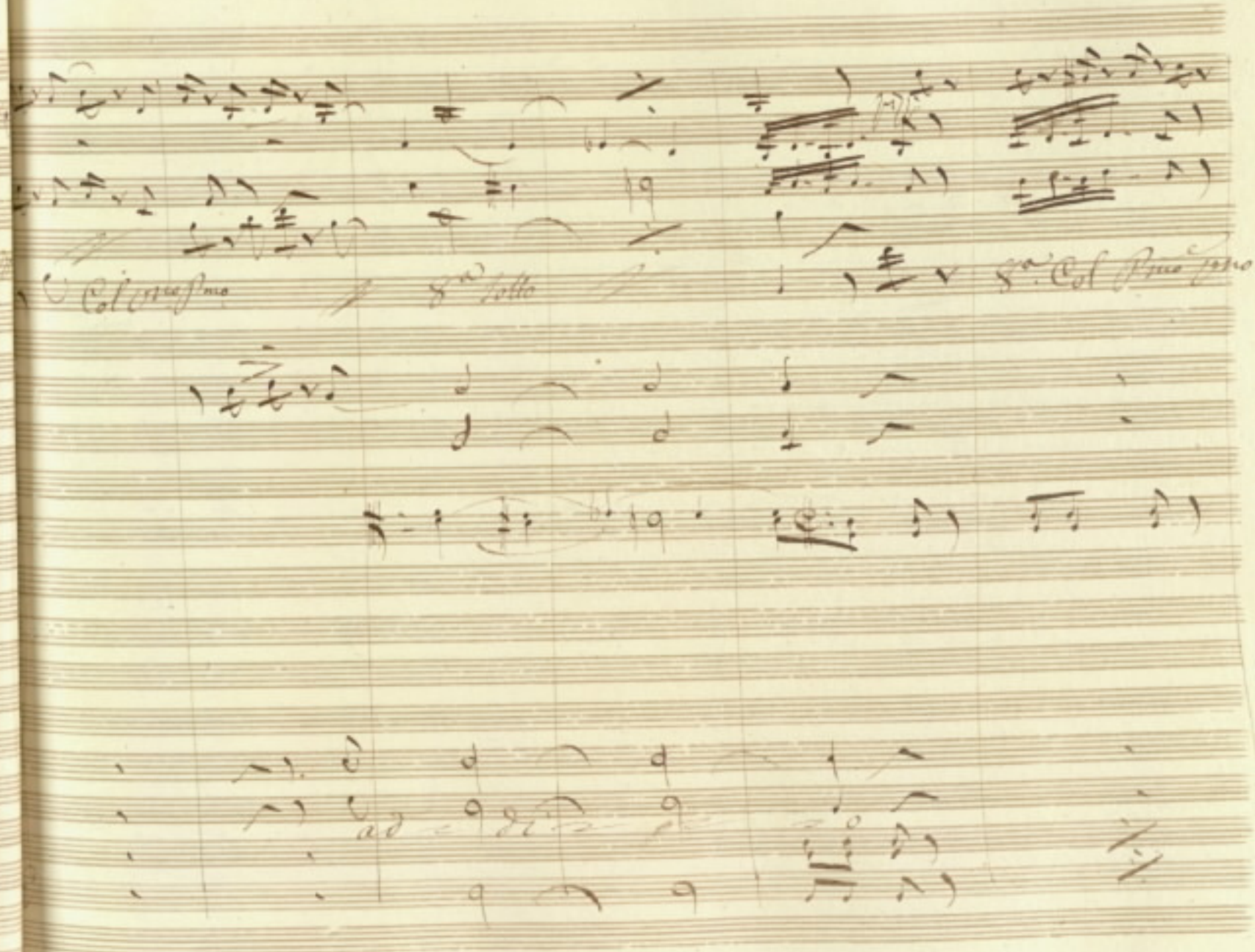
assai meglio

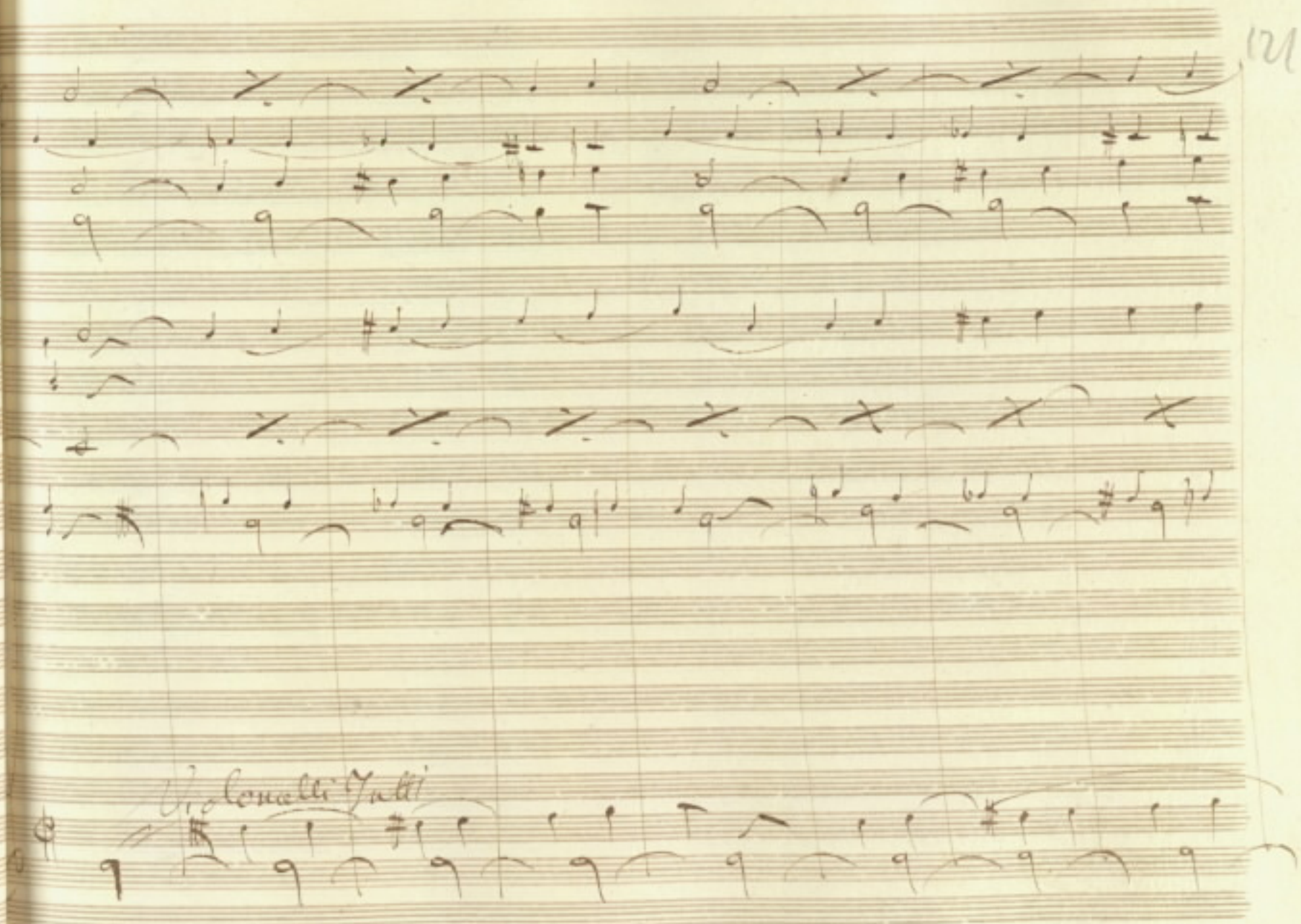
Ciel
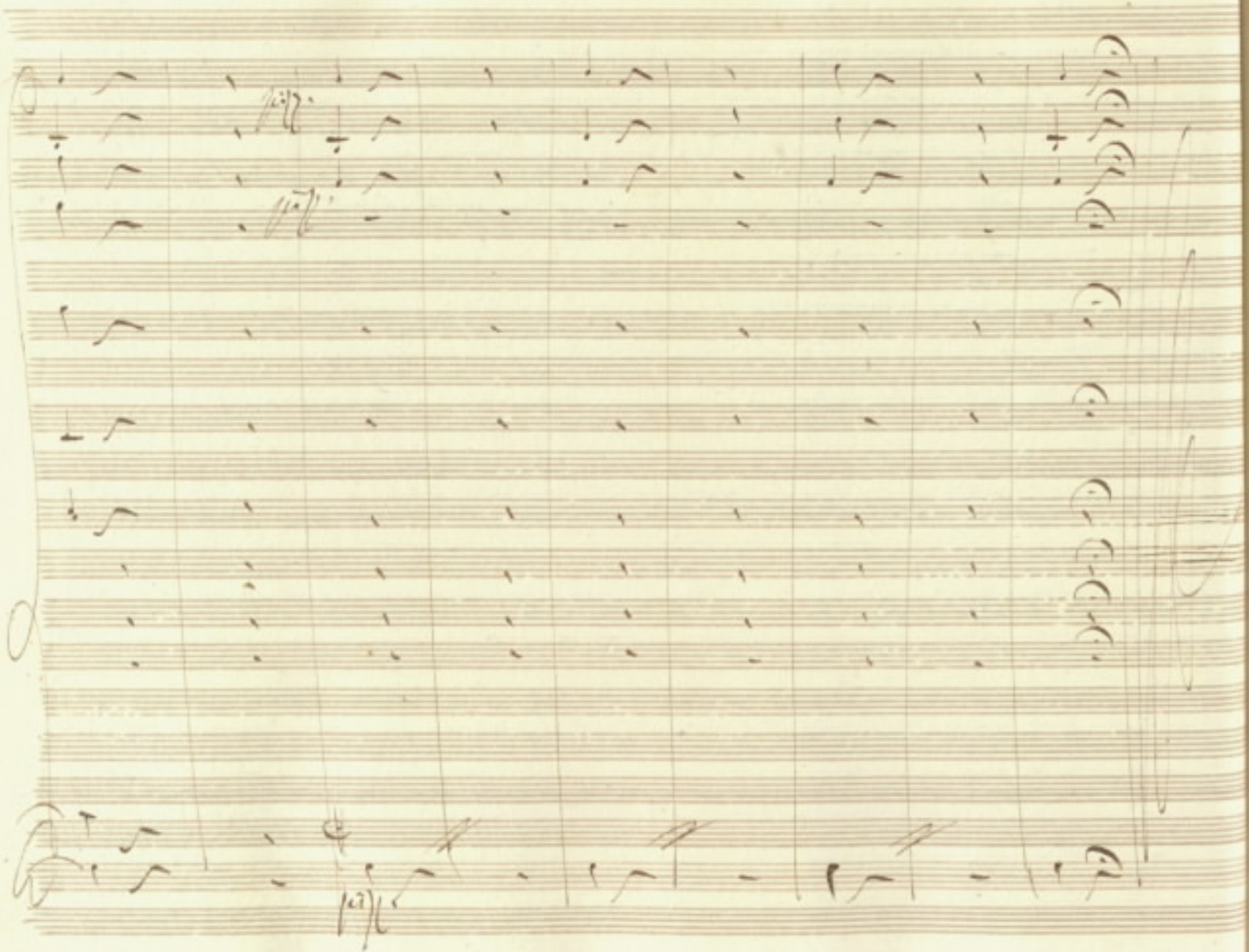
non vè più di questo


addio più crudel non o'e
Jamo mal cesto
Sotto voce

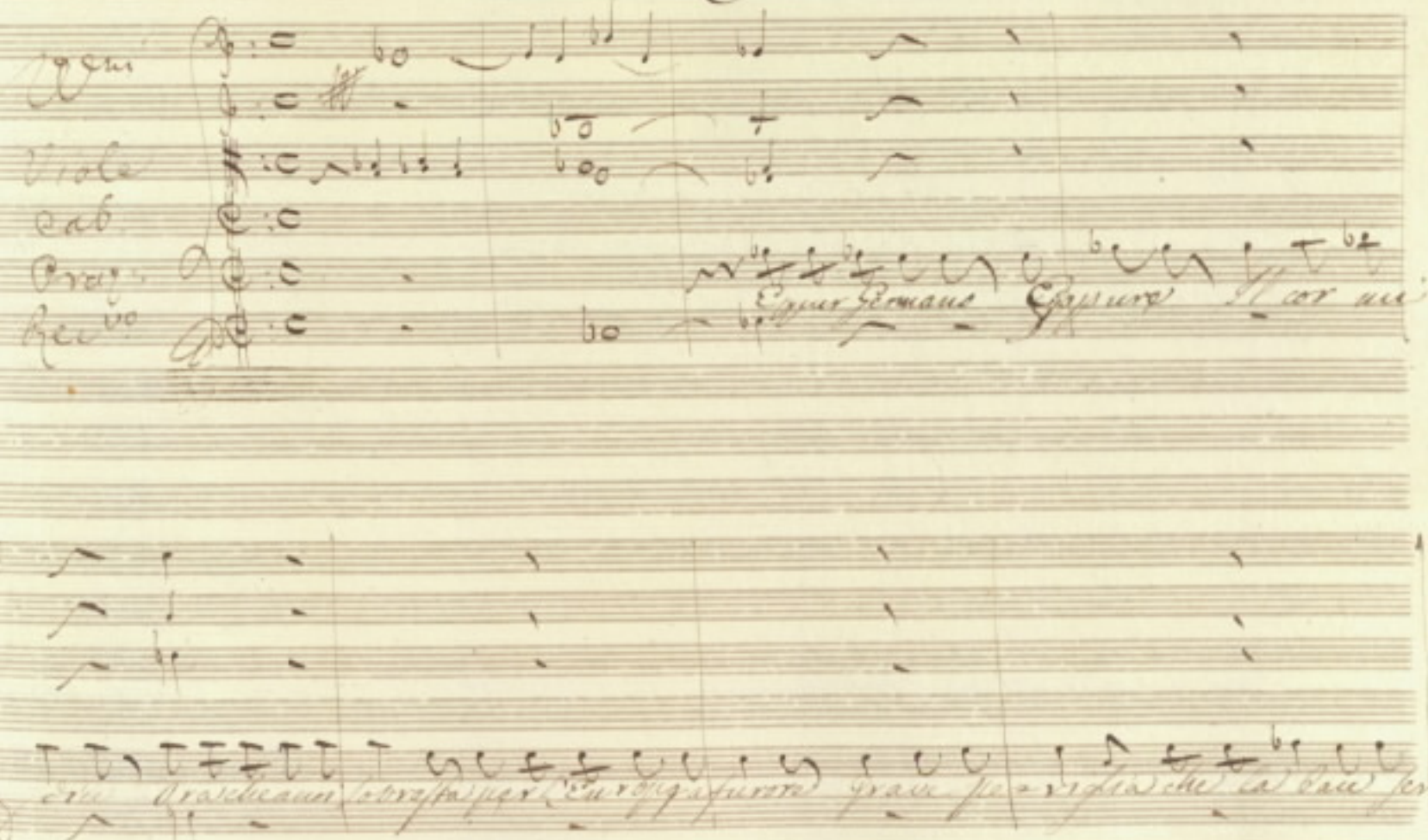

più di questo
addio
più crudel
più di questo

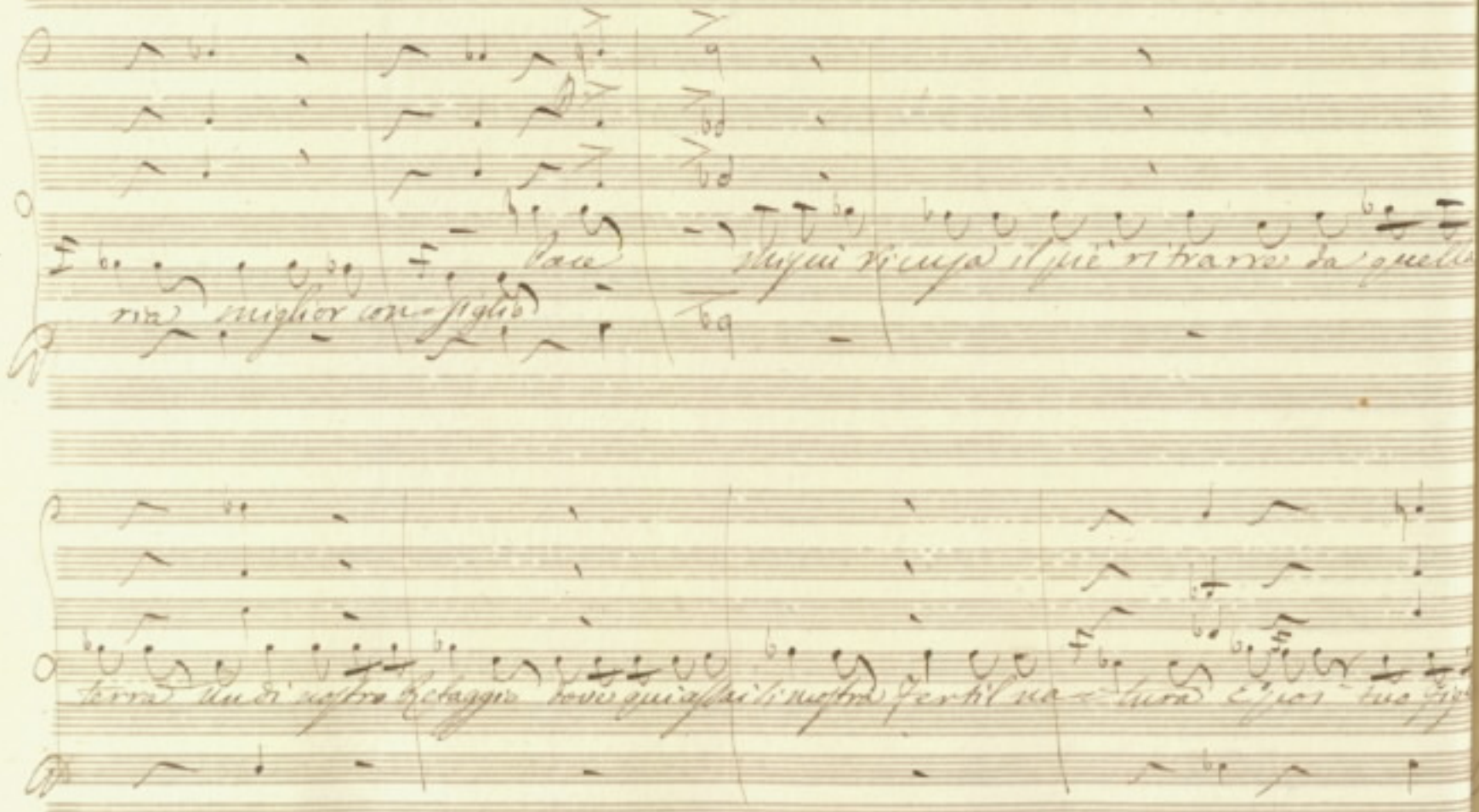

Col arco pno
8va bassa
8va Col arco pno

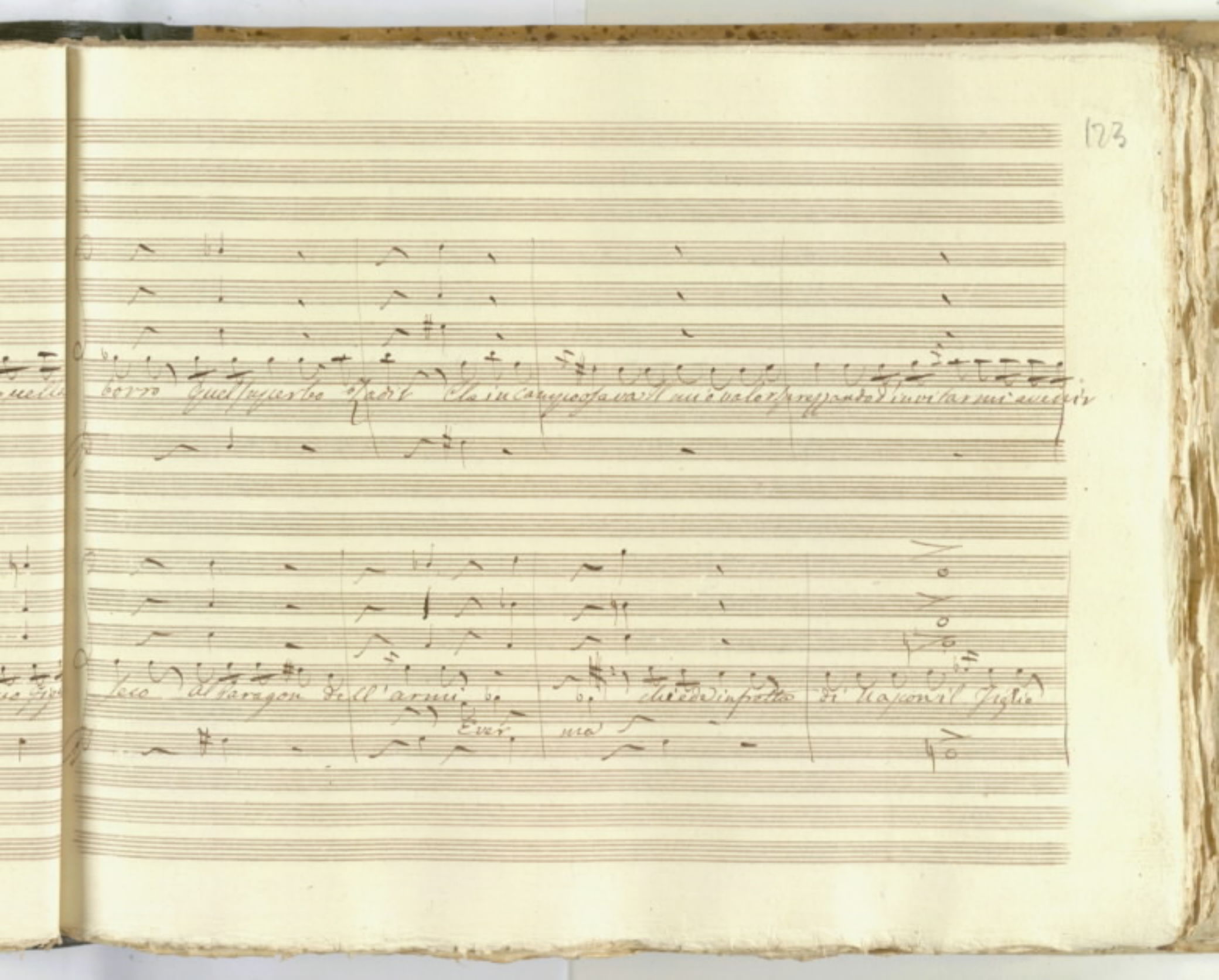

Vc. Cont. Tutti

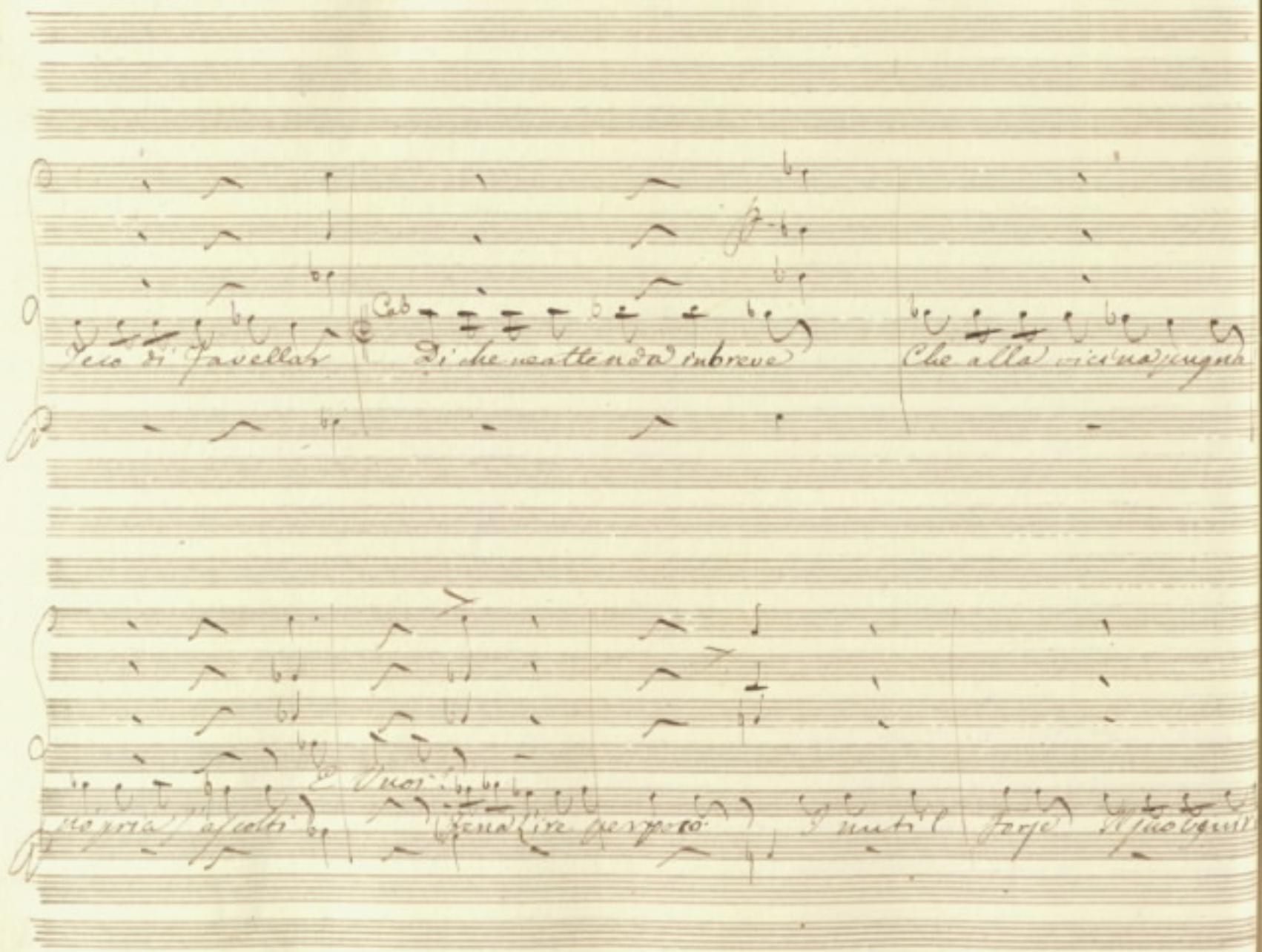


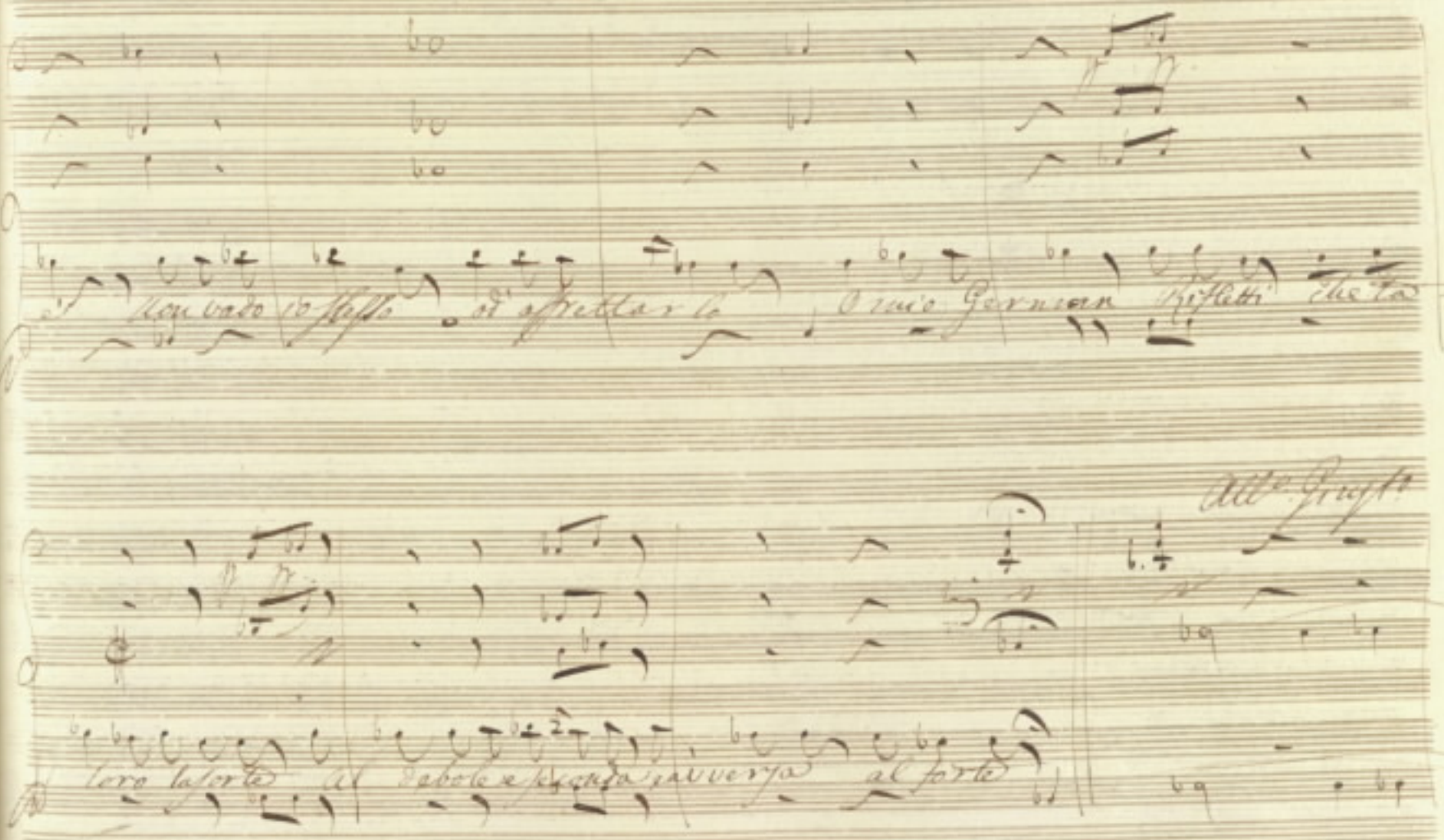
Dopo il Coro Rec.vo che precede il Terzetto

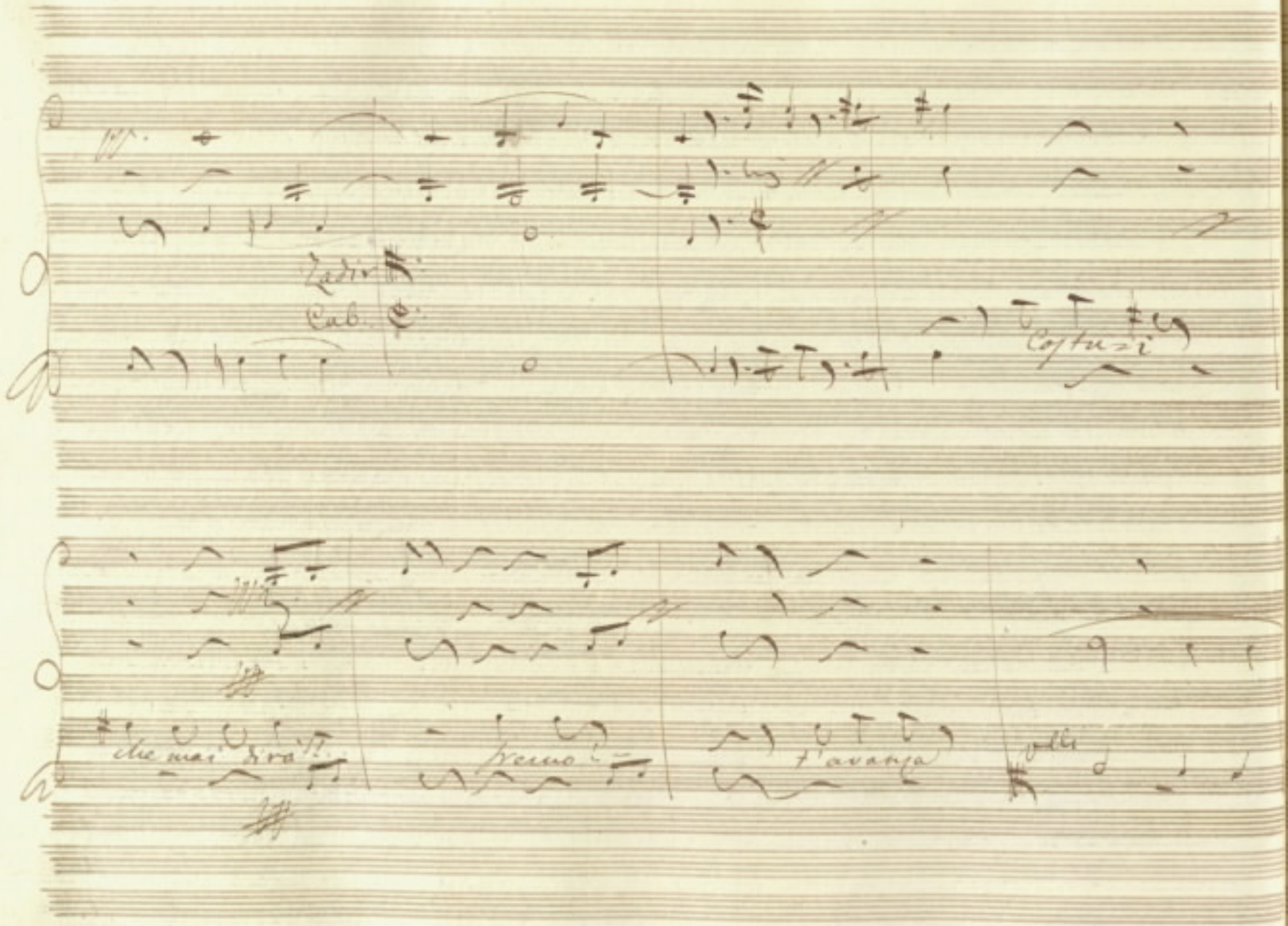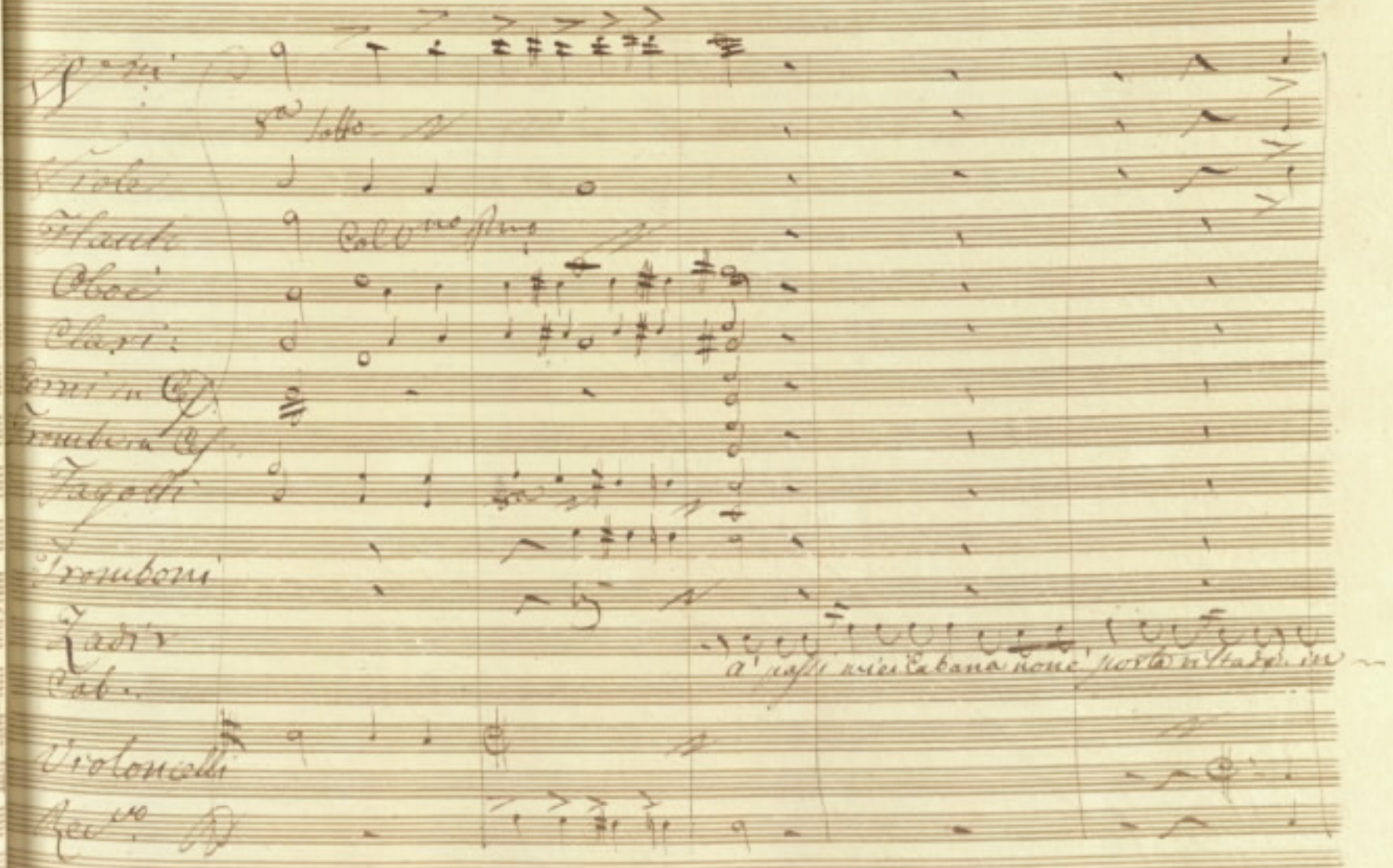



Vaca
Mysii Regna il più ritrarre da quello
ria migliore consiglio
terra Un di nostro Retaggio
Dove giungesti nostra perchè sia
Duce Ettore tuo figlio

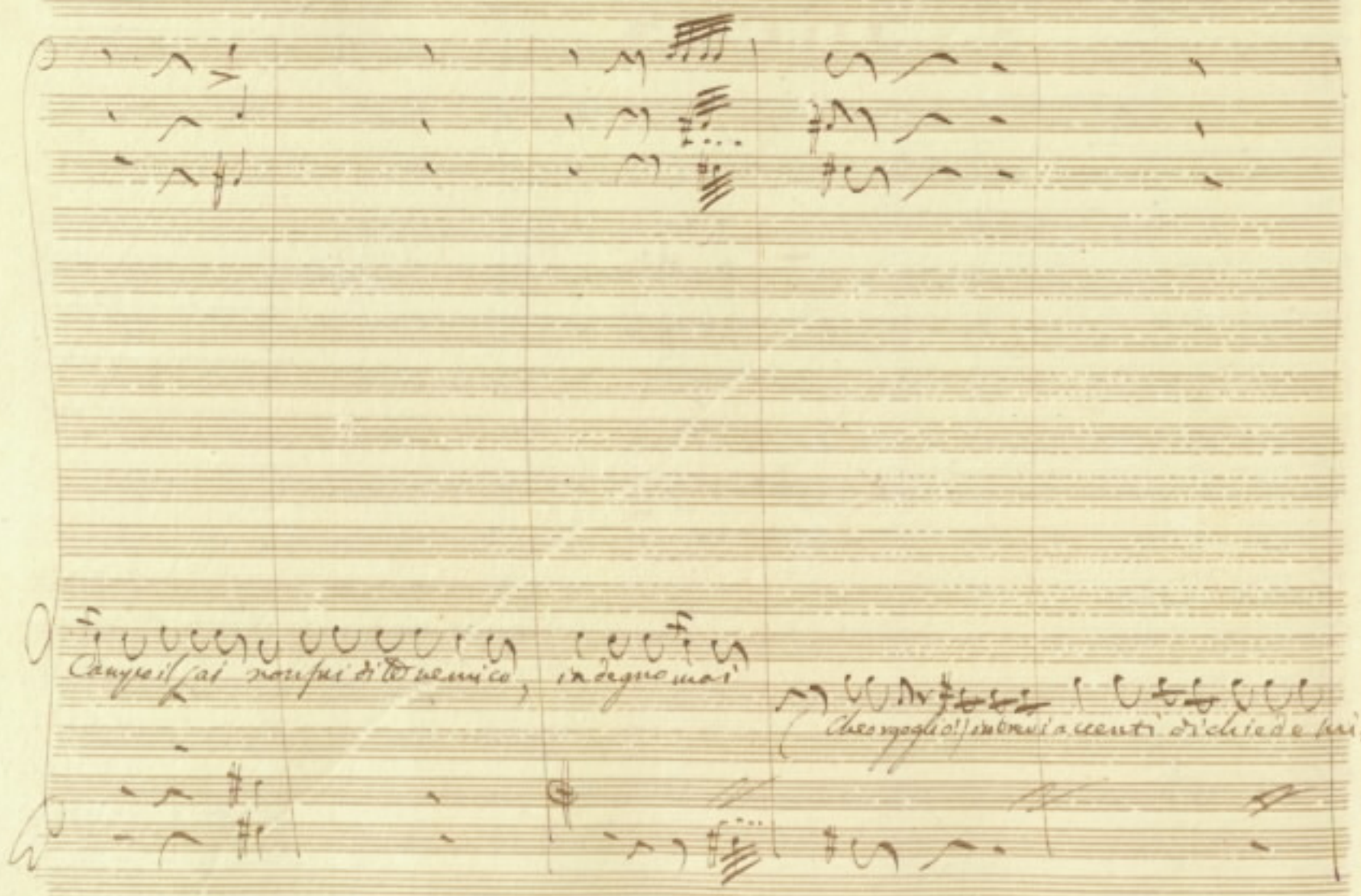

Ecco Quel fiero sembiante Che in Campo a vista il mio valor sprezzando Invitar mi suole
Ecco Il Paragon Dell'armi Quel Dimpetto Di Nasone il Figlio
Ever.
no

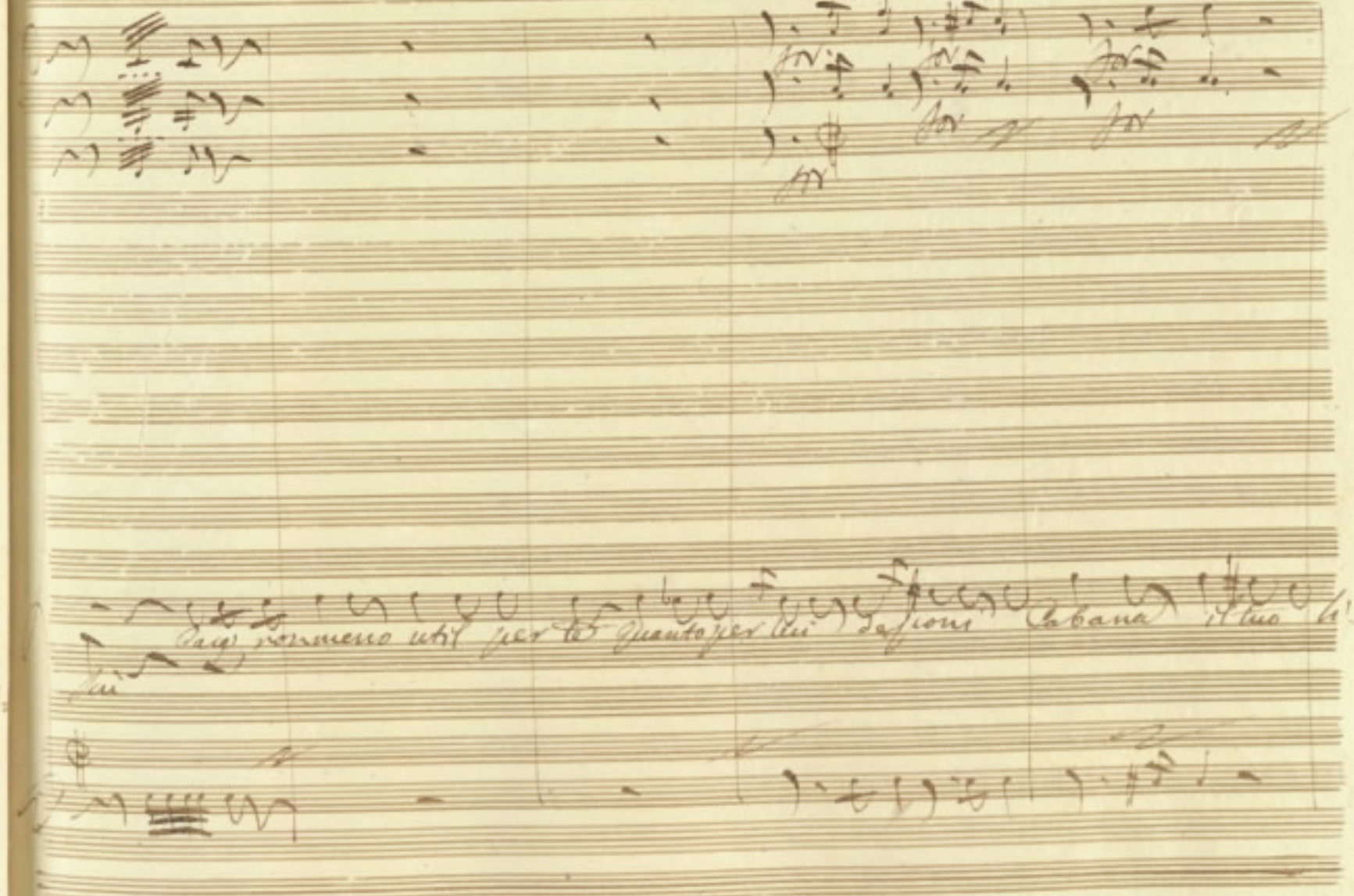

Cab
Ieio di favellar
Di che mattendo in breve
Che alla vicina pugna
Sopra
Senza
Forse
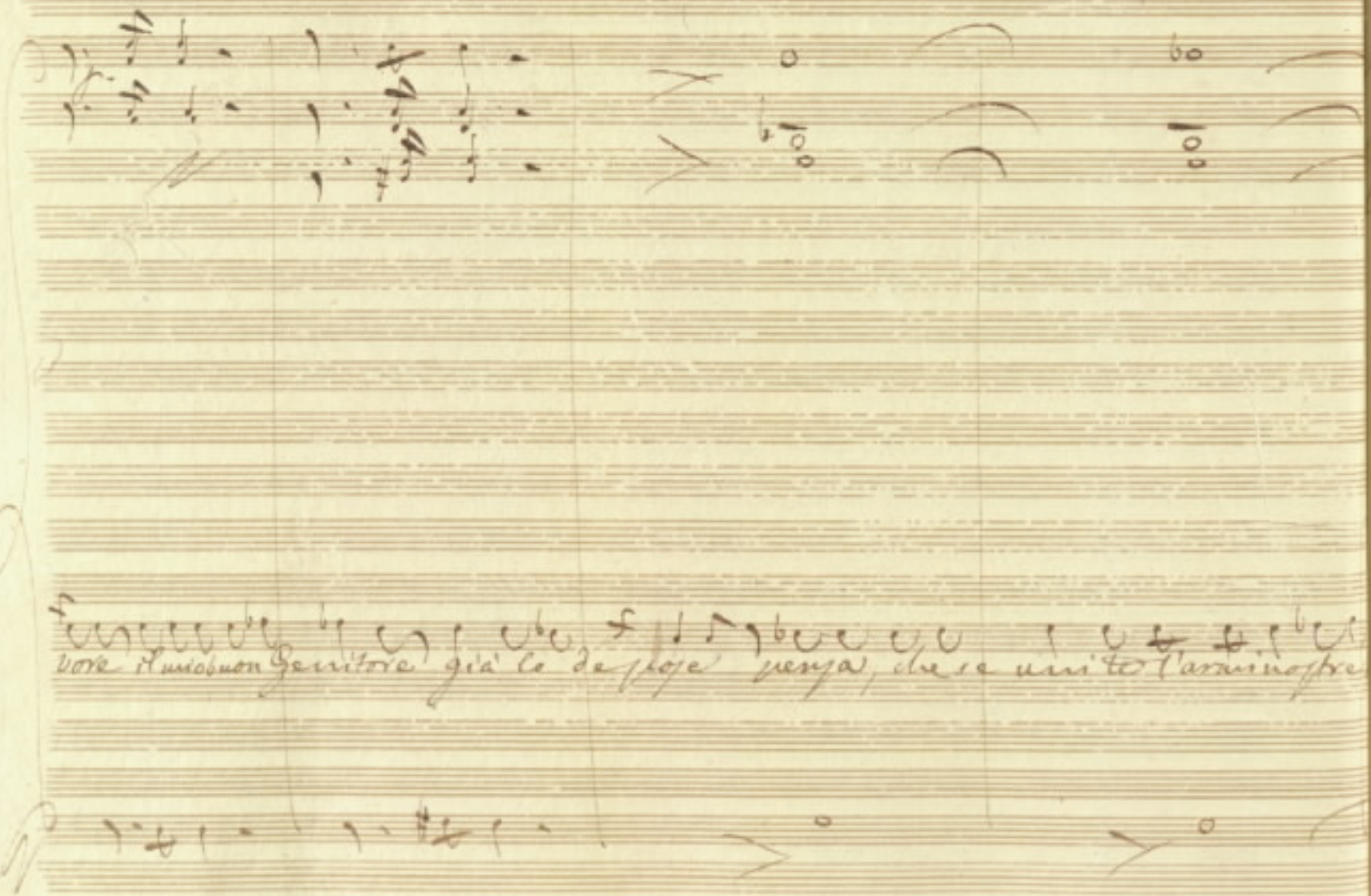

Non vado io stesso di spiegarle
O mie Germani Affetti che Fo
Allo Spirito
Loro la sorte
Al debole e Regno
Invece
al forte
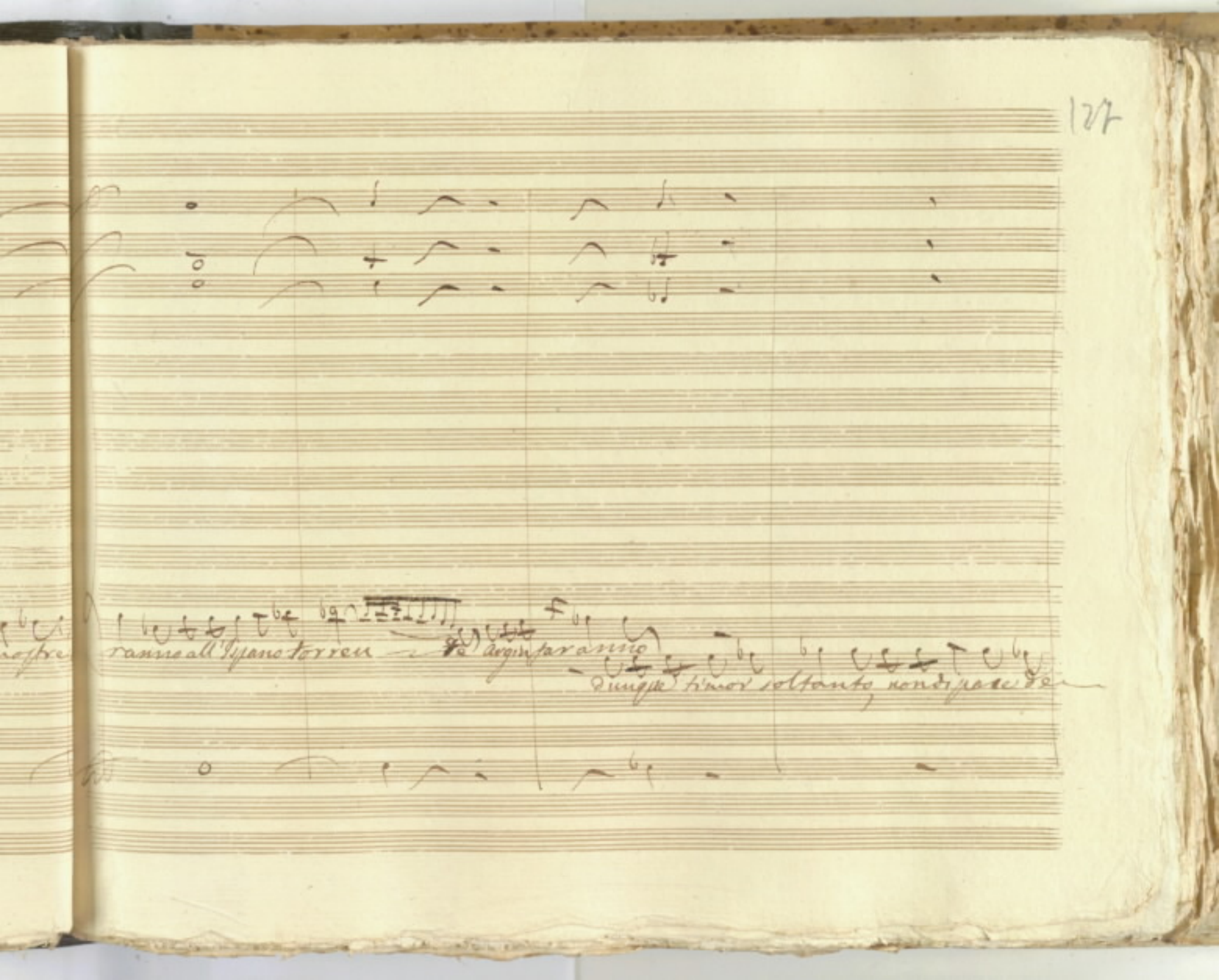

Ladro
Cab.
Coglierti
che mai sia
Fermo
t'avanza

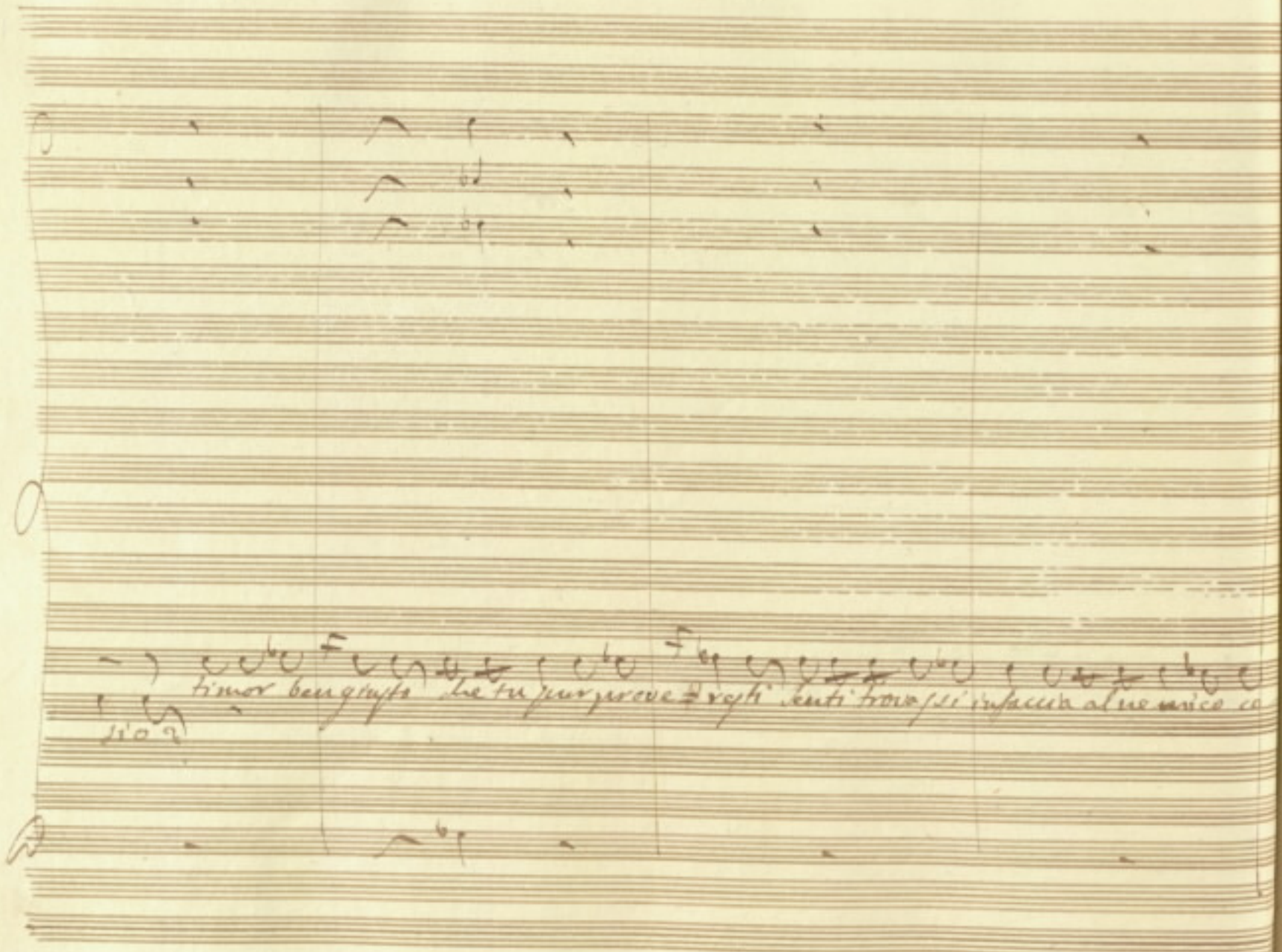

8va bocca
Flauti
Oboi
Clarni
Corni in C
Trombe C
Fagotti
Tromboni
Cassa
Timp.
Violoncelli
Cb.
a' tutti nella Canzonetta tutta in Stacc. in
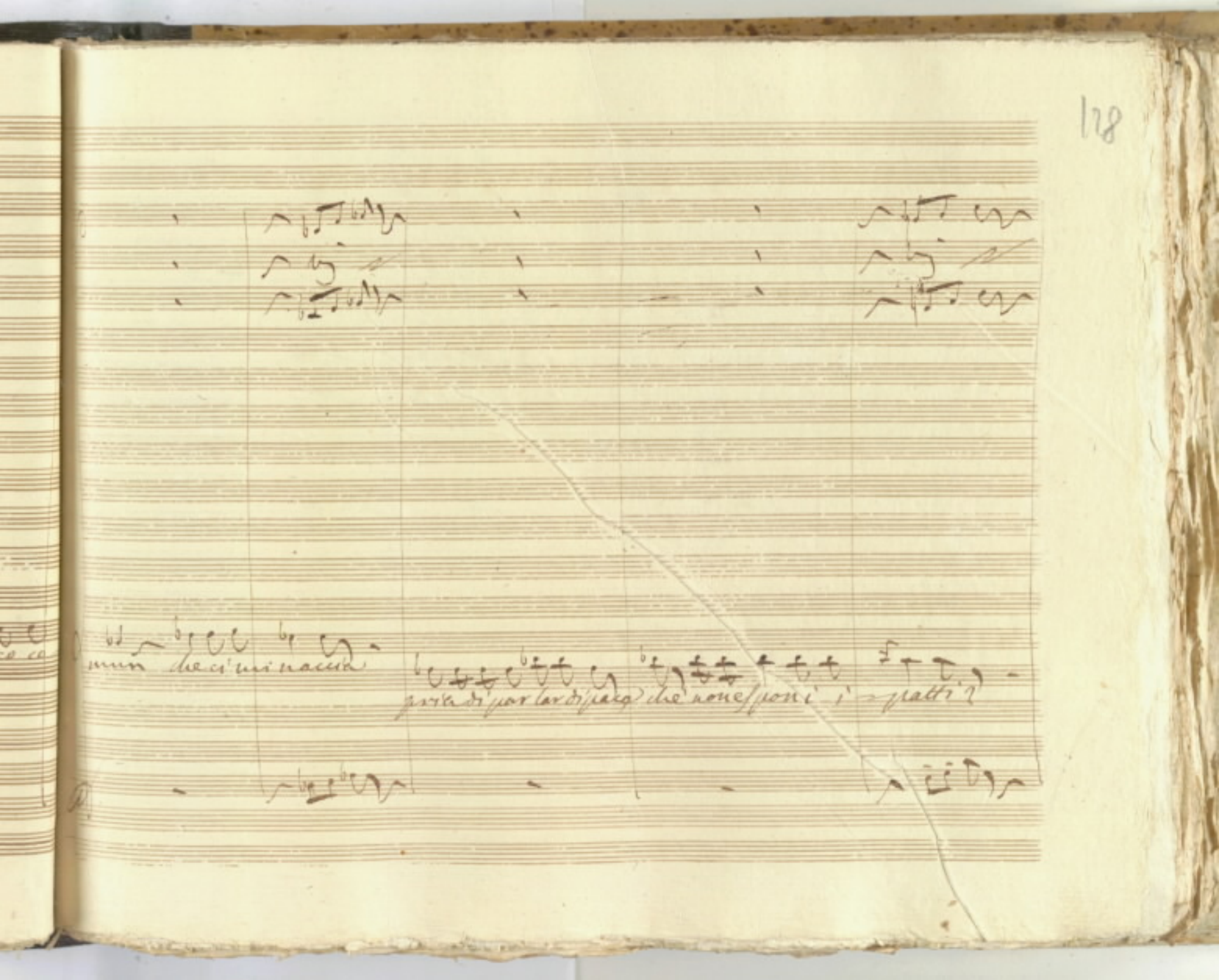

Cangio il sai nonpur di'l nemico, in degno mai
Che vogli o'l sembrin accenti d'chiede pur

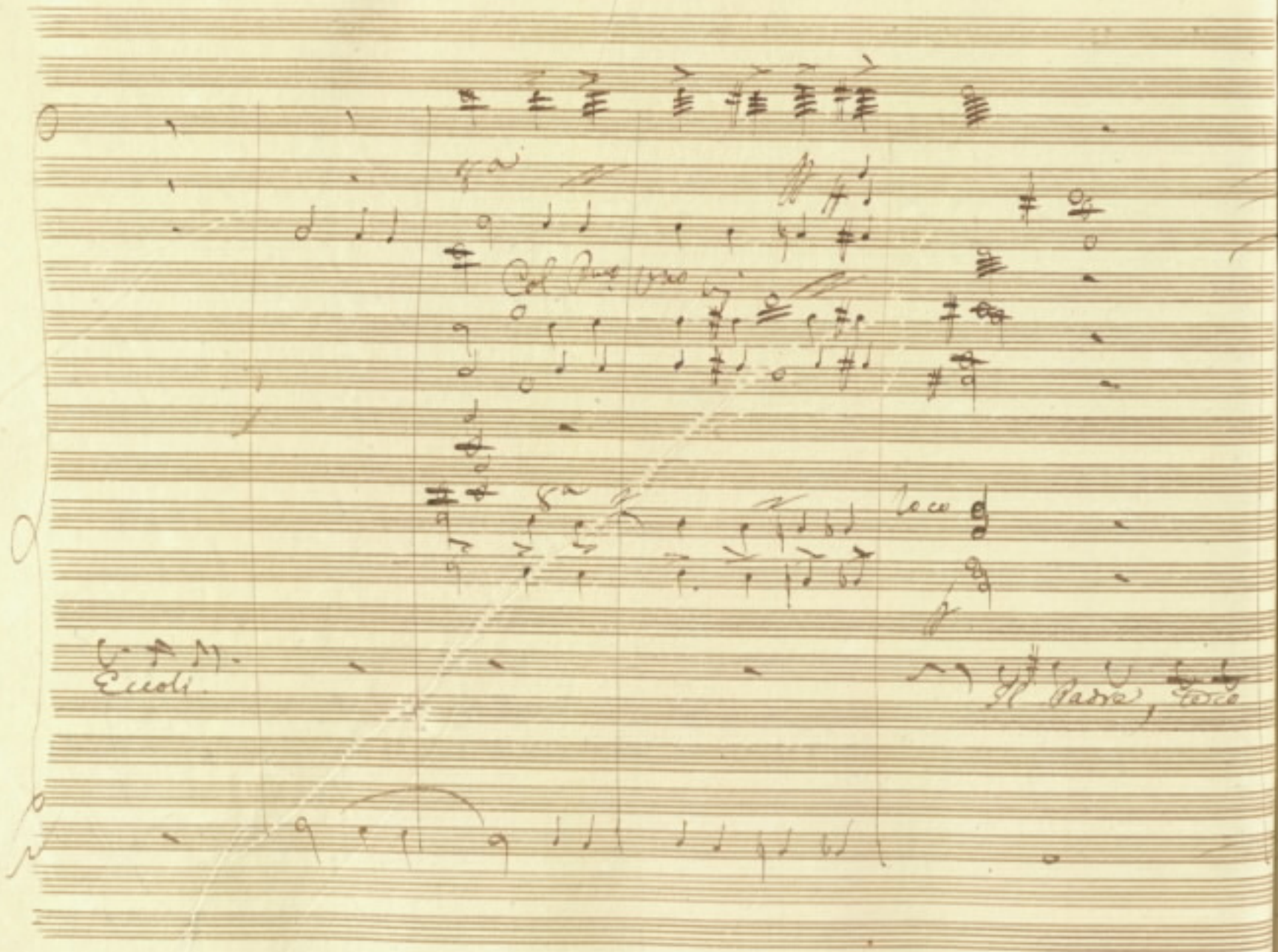

Luigi sorrenno ubi per te quanto per lui passioni tabana il tuo

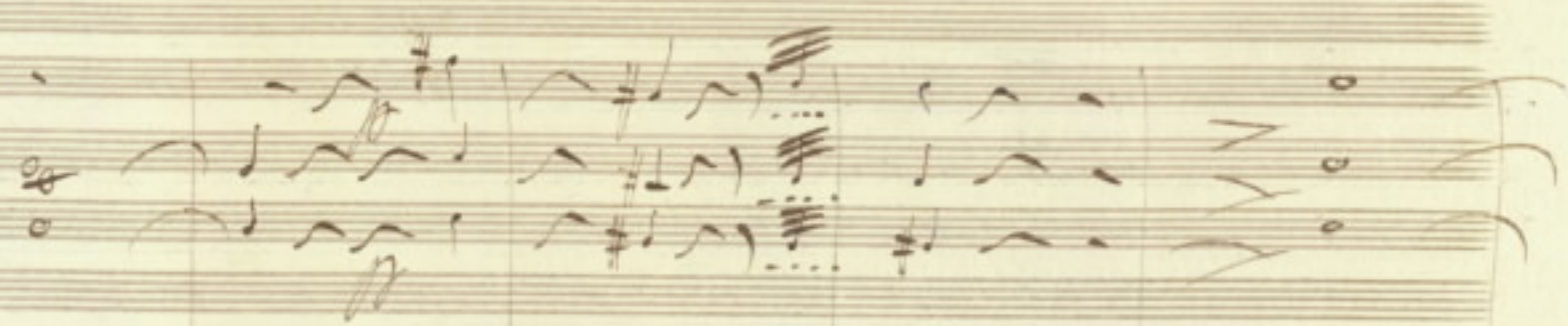

vore Il mio buon Genitore già le da pace pensa, che se unito l'armi nostre

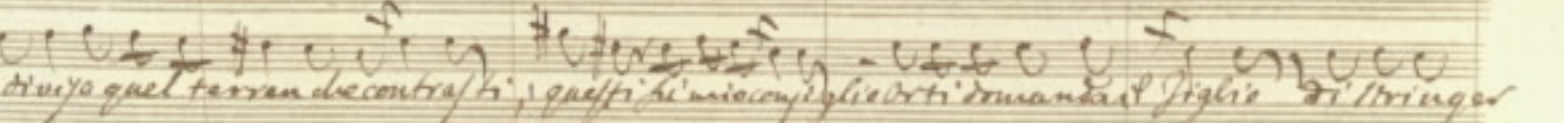

ramna all'Ispano torren
dargin far arrivo
Giunge timor soltanto rendi pace
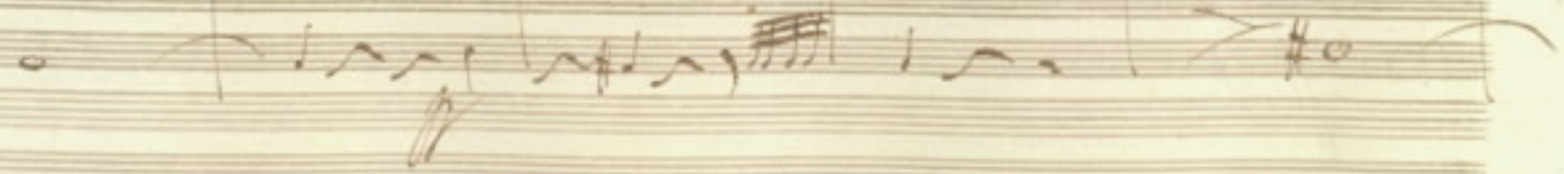

timor bengrato che tu pur provevi ogni tuo sforzo in pacca al mio amico
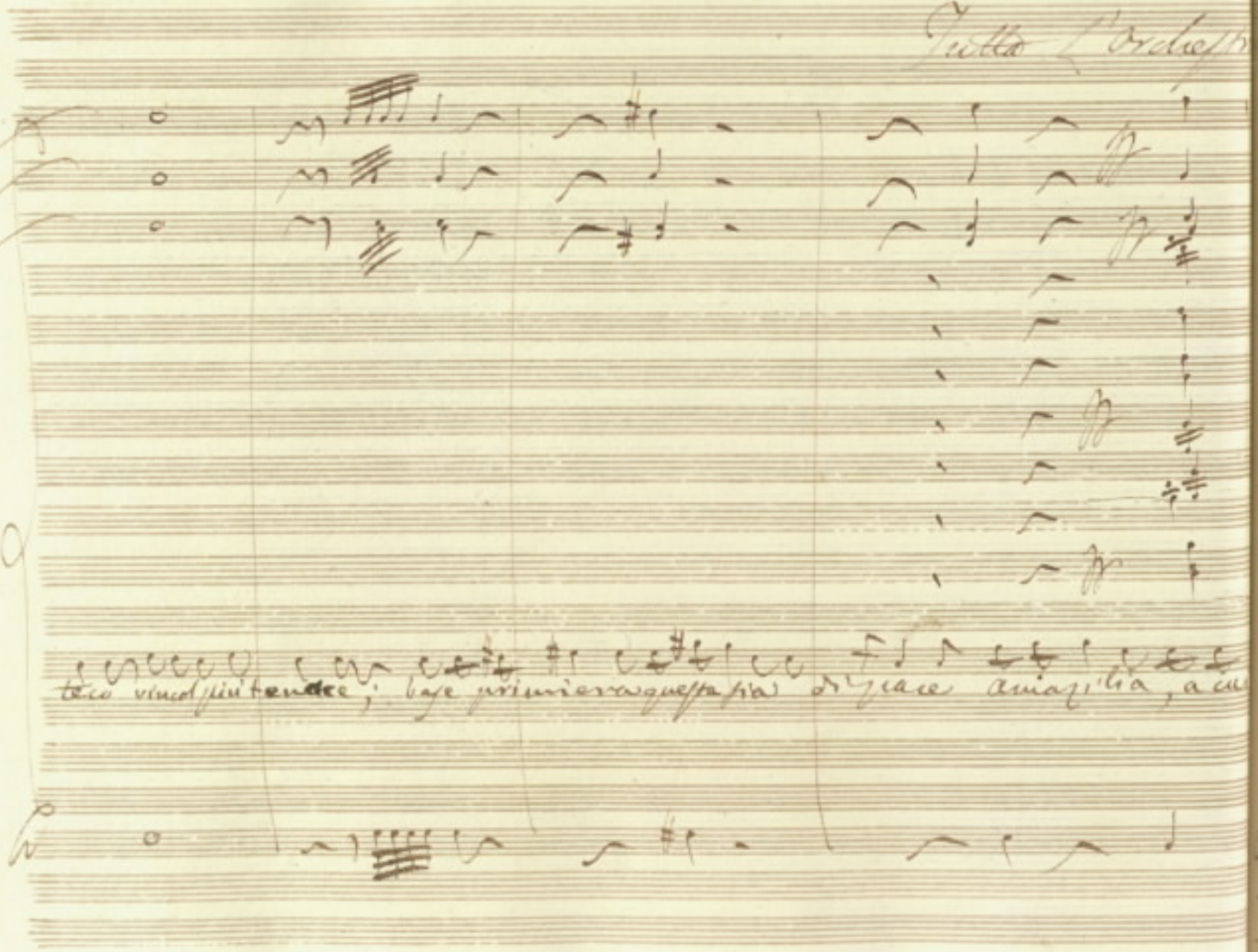

mun due ci'mi nacca
parta di por lor di jaco due ronessioni i quatri


Col Basso
Tasto
Ecioli.
Il Basso, Forte

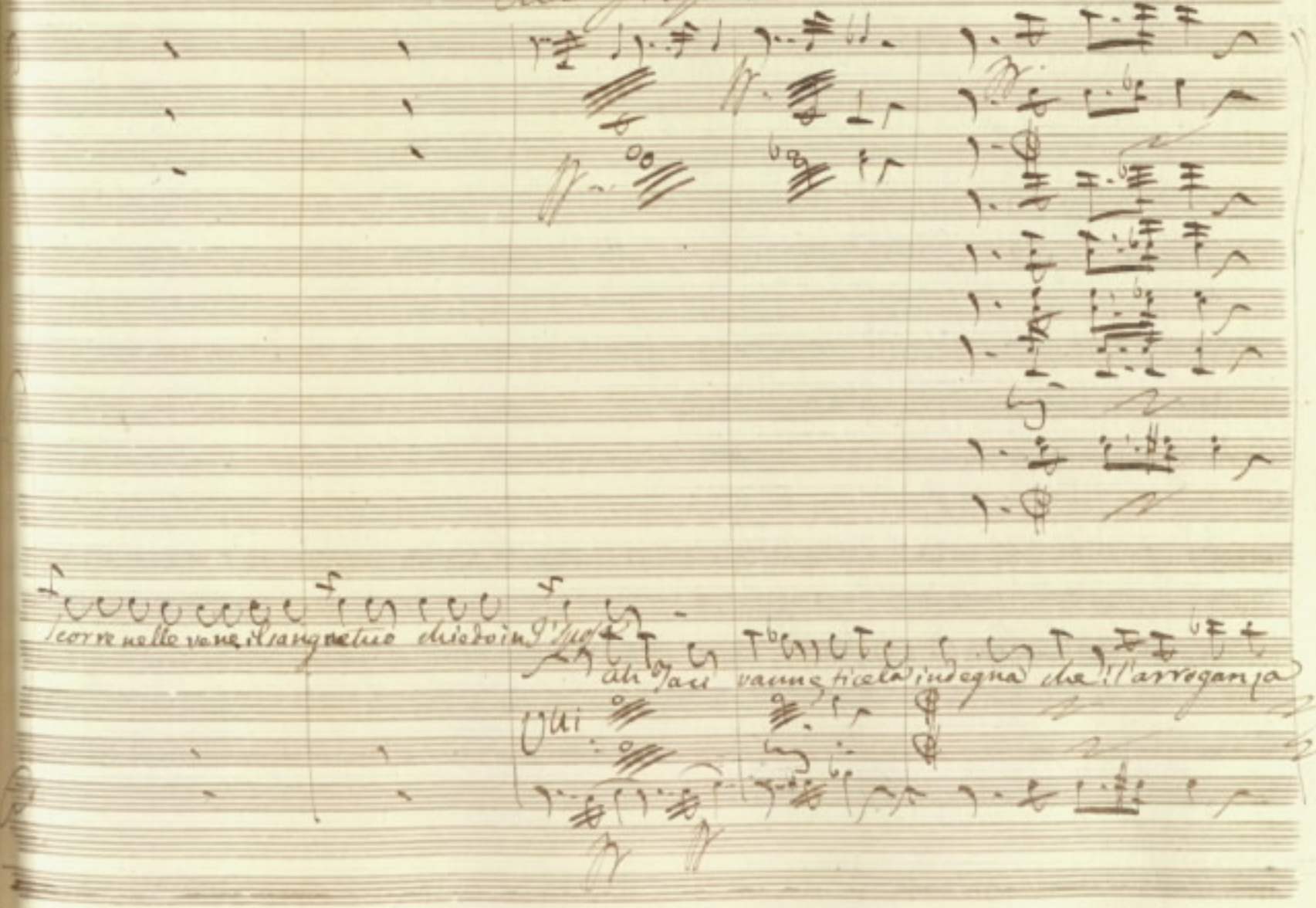


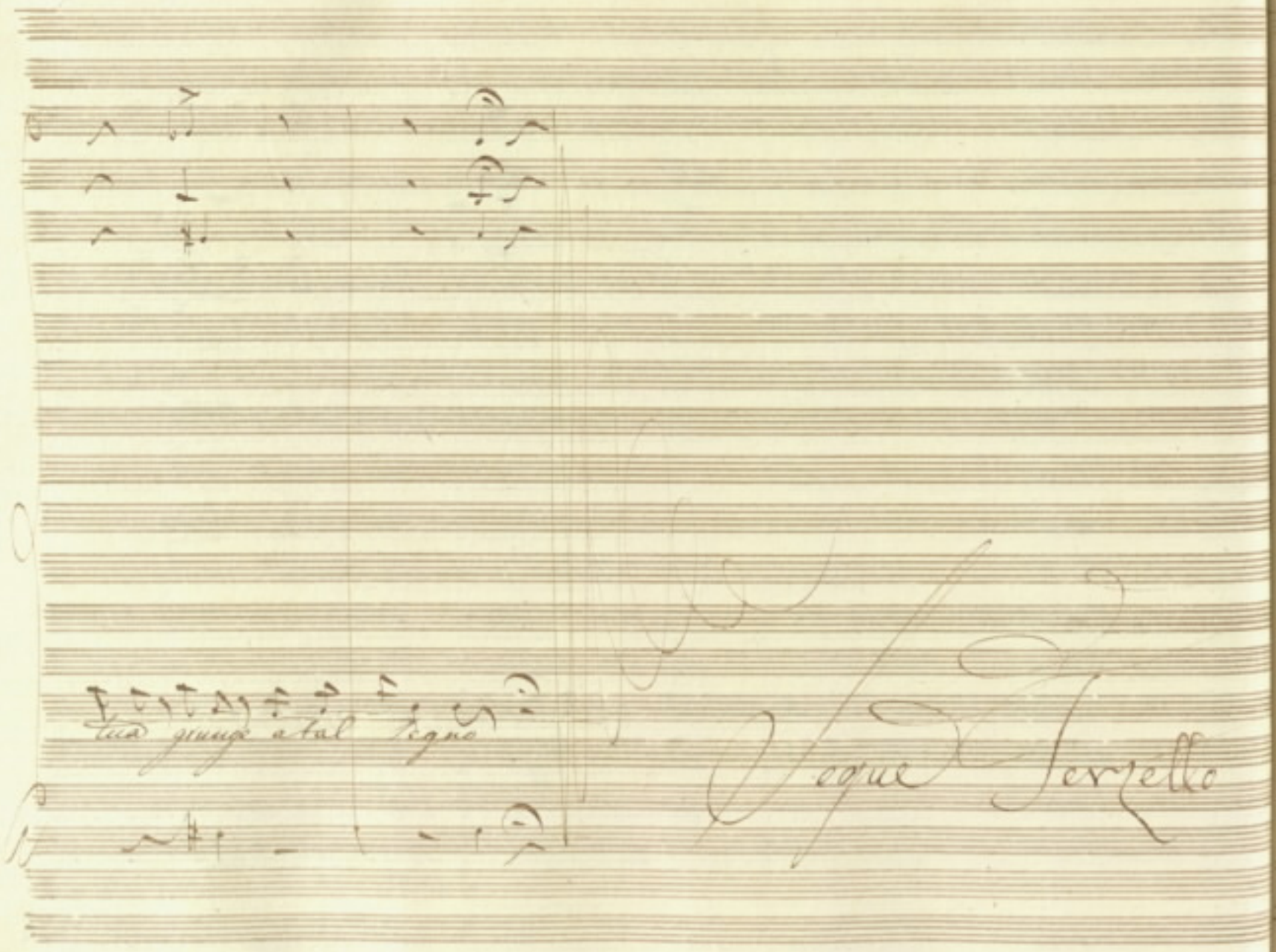

Brama di vivo quel terren due contrasti, questi ti' mio con i figli e Orti' domanda il Figlio di' stringer
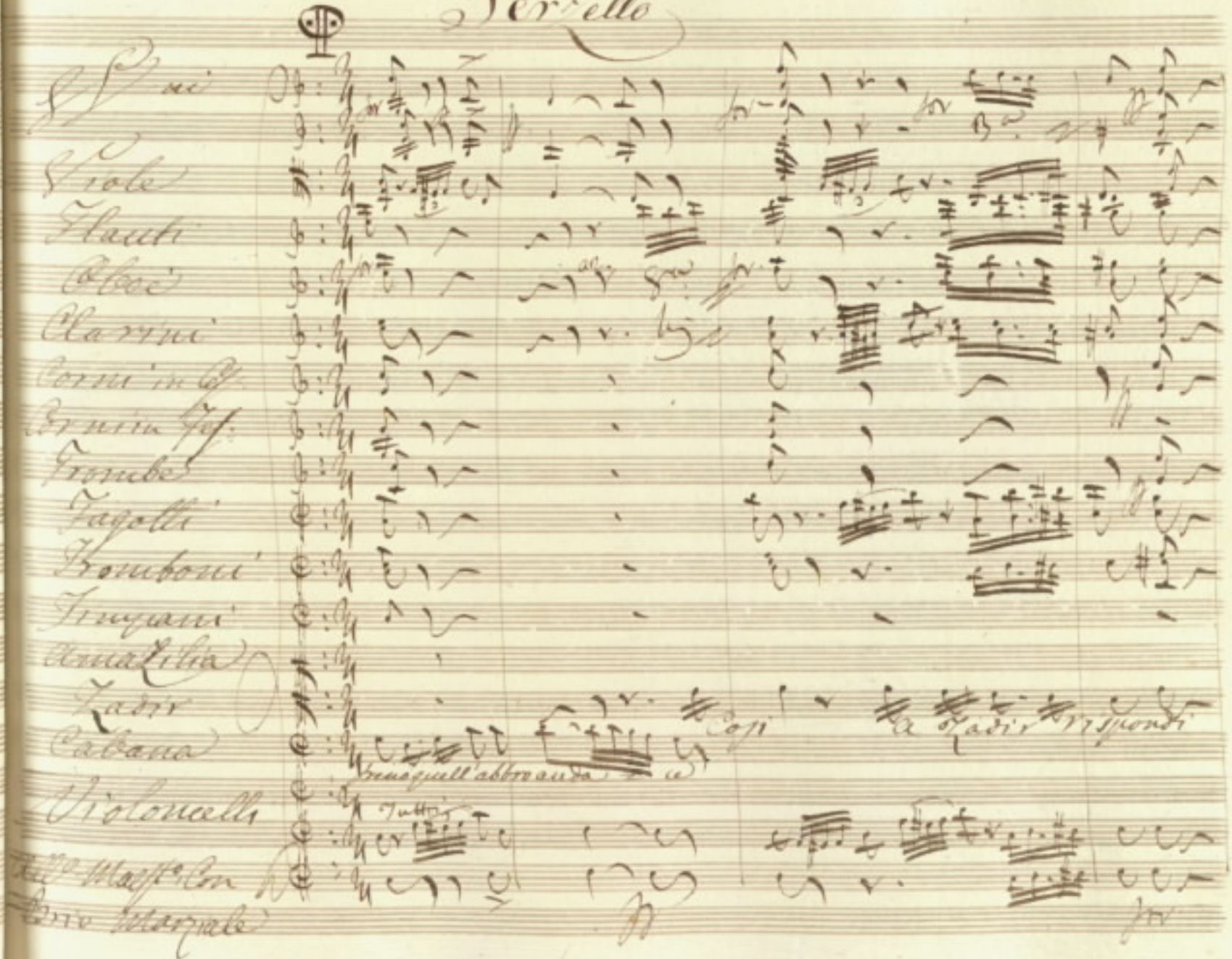



Tutta l'Orchestra
tico vinco fin tenere; baje primiera vaguesta fra di piacere amiazitia, a cui
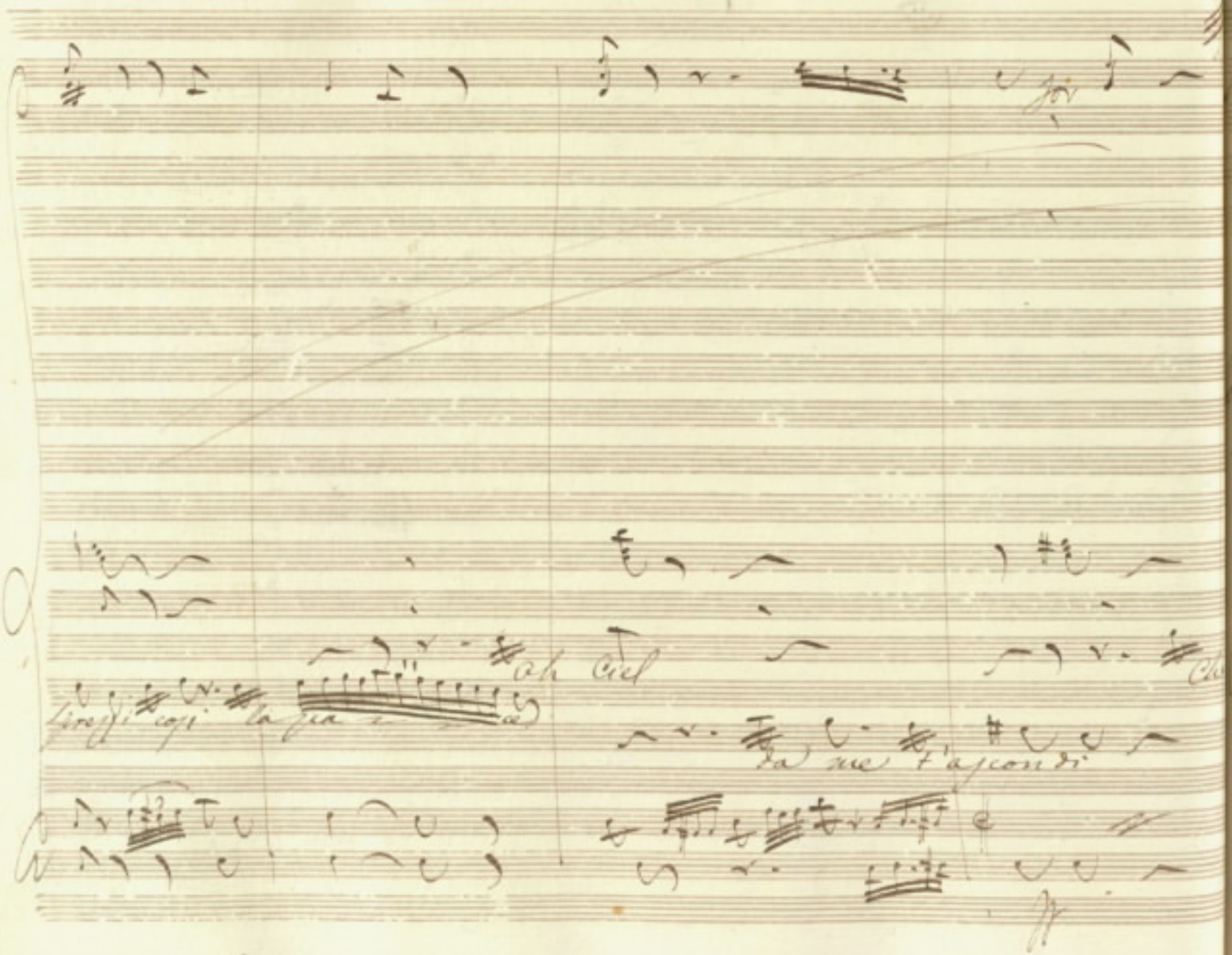
All'o Grazioso.

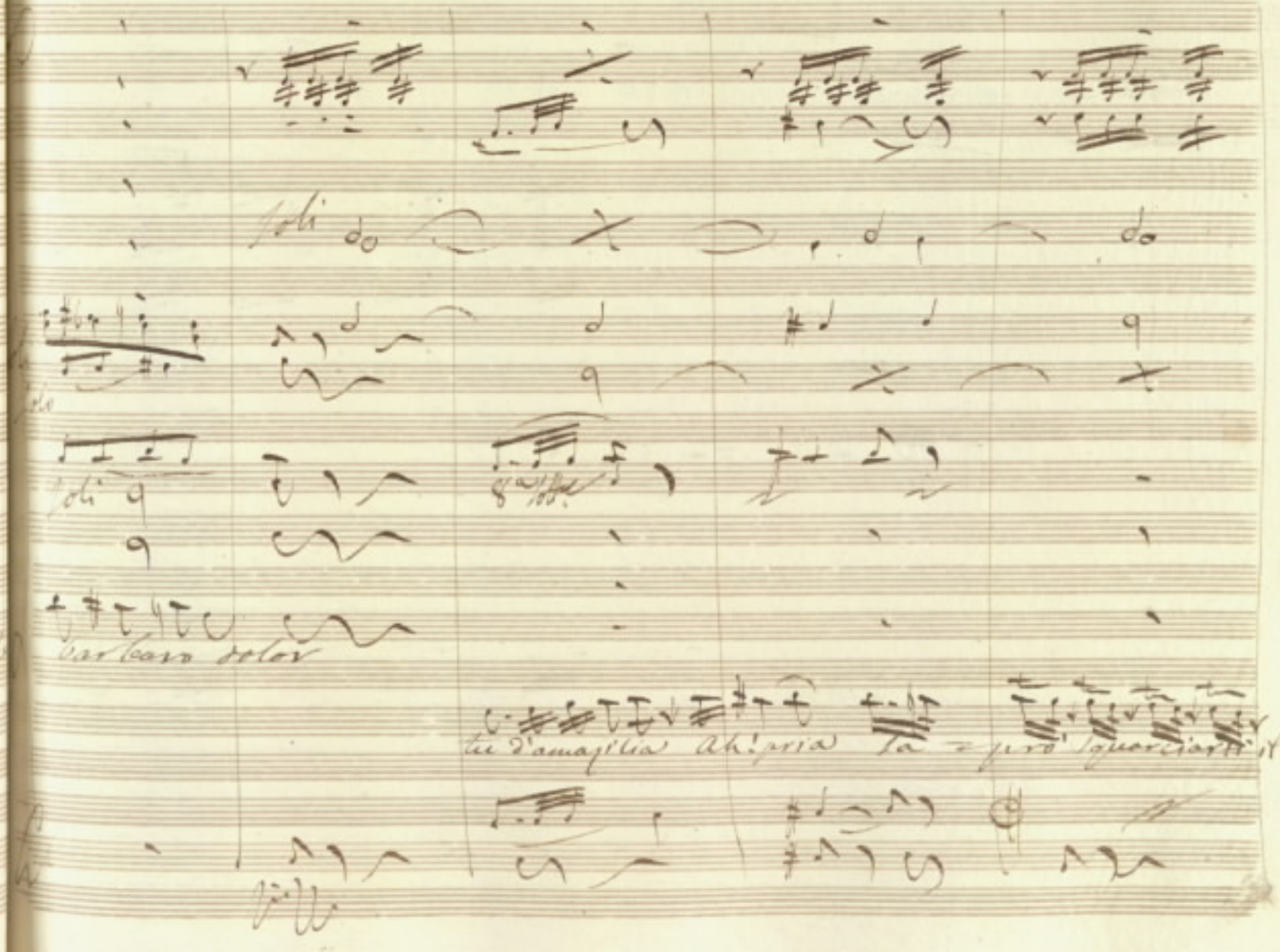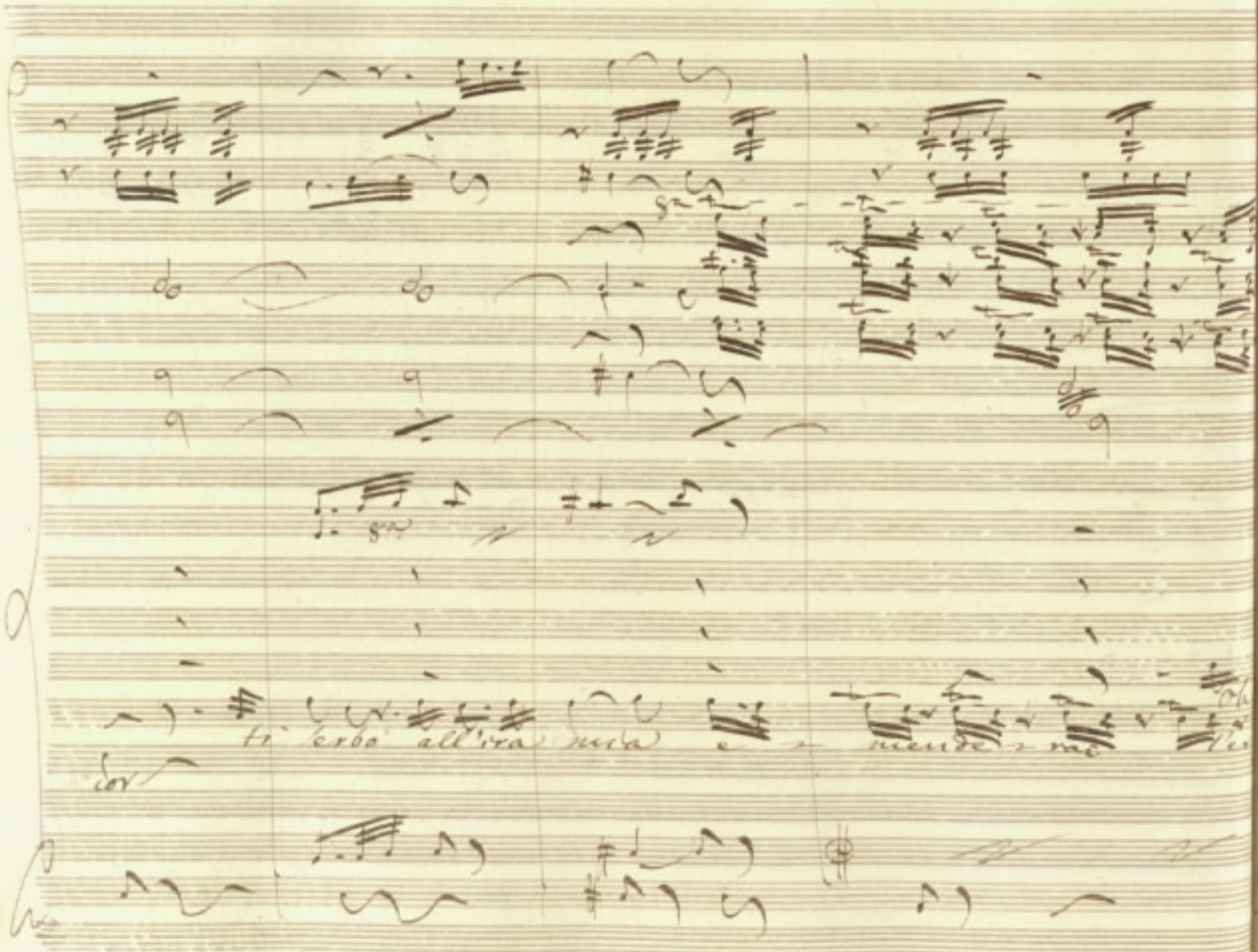



tua giunga a tal segno
Segue Terzetto
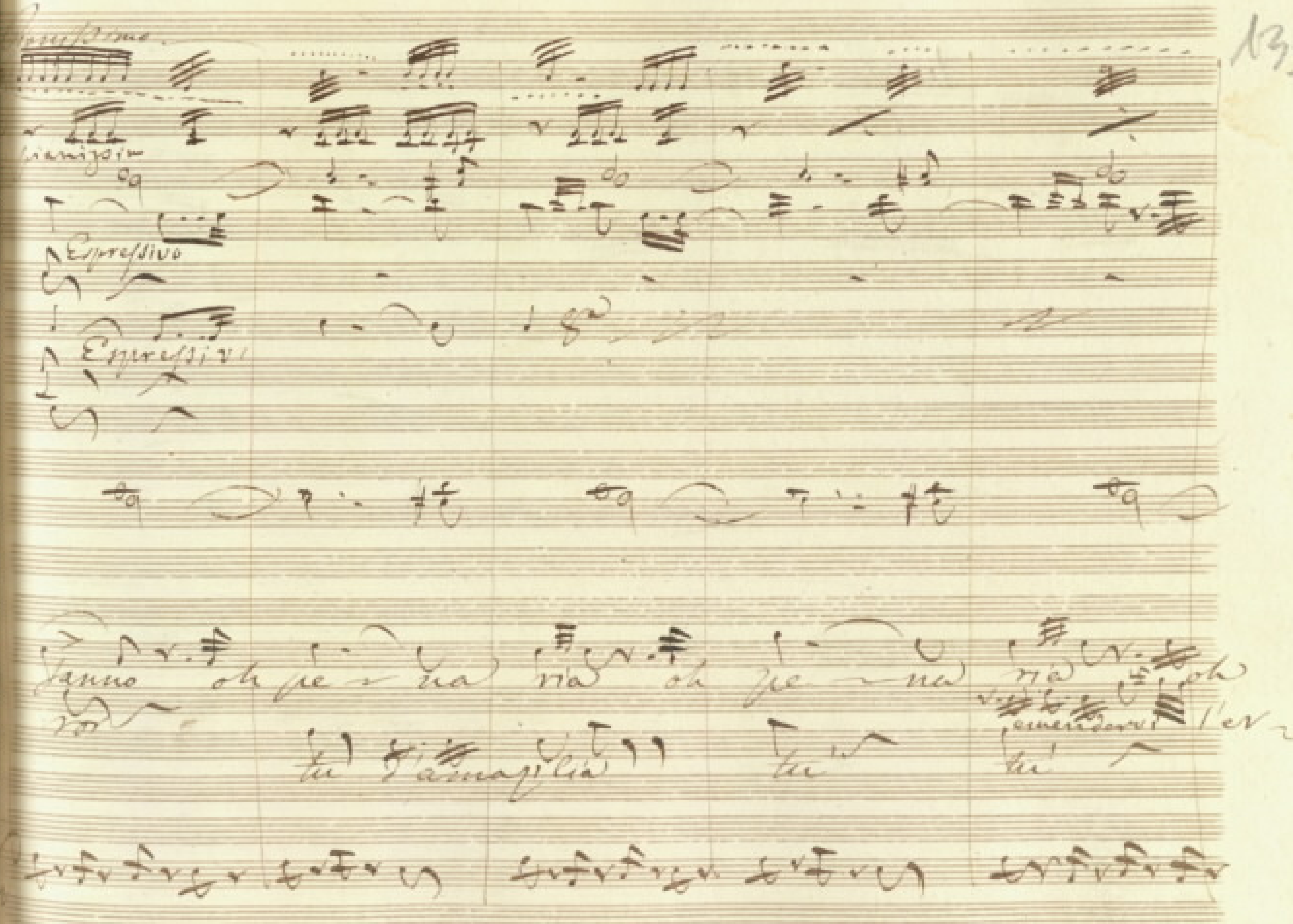
Servello

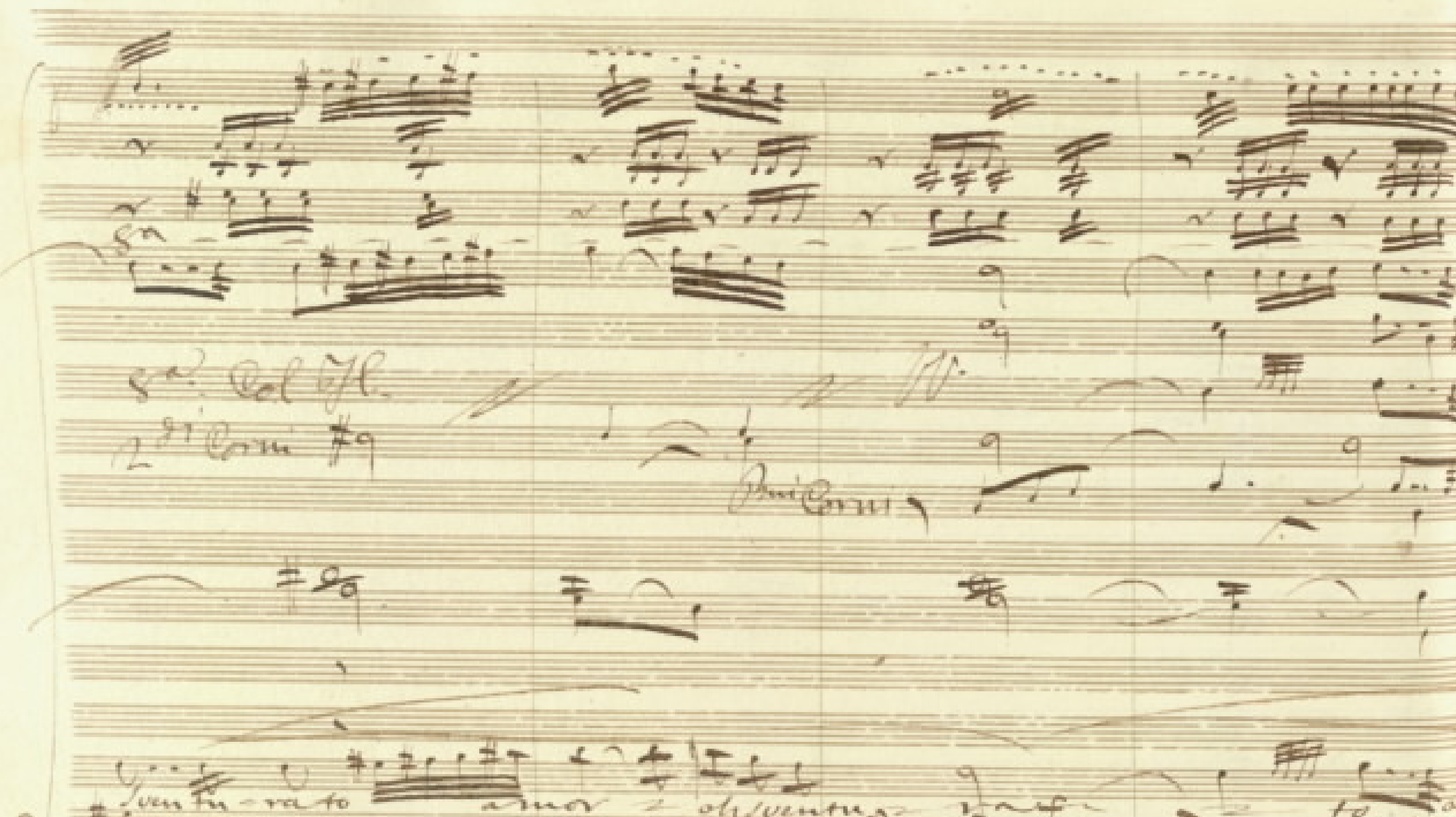

Violini
Viole
Flauti
Oboi
Clarini
Corni in C
Corni in Es
Trombe
Fagotti
Bombardi
Timpani
Arpa
Cabana
Violoncelli
Basso
Voce Principale
Tutti
Tutti
Soli
a 2 Violini

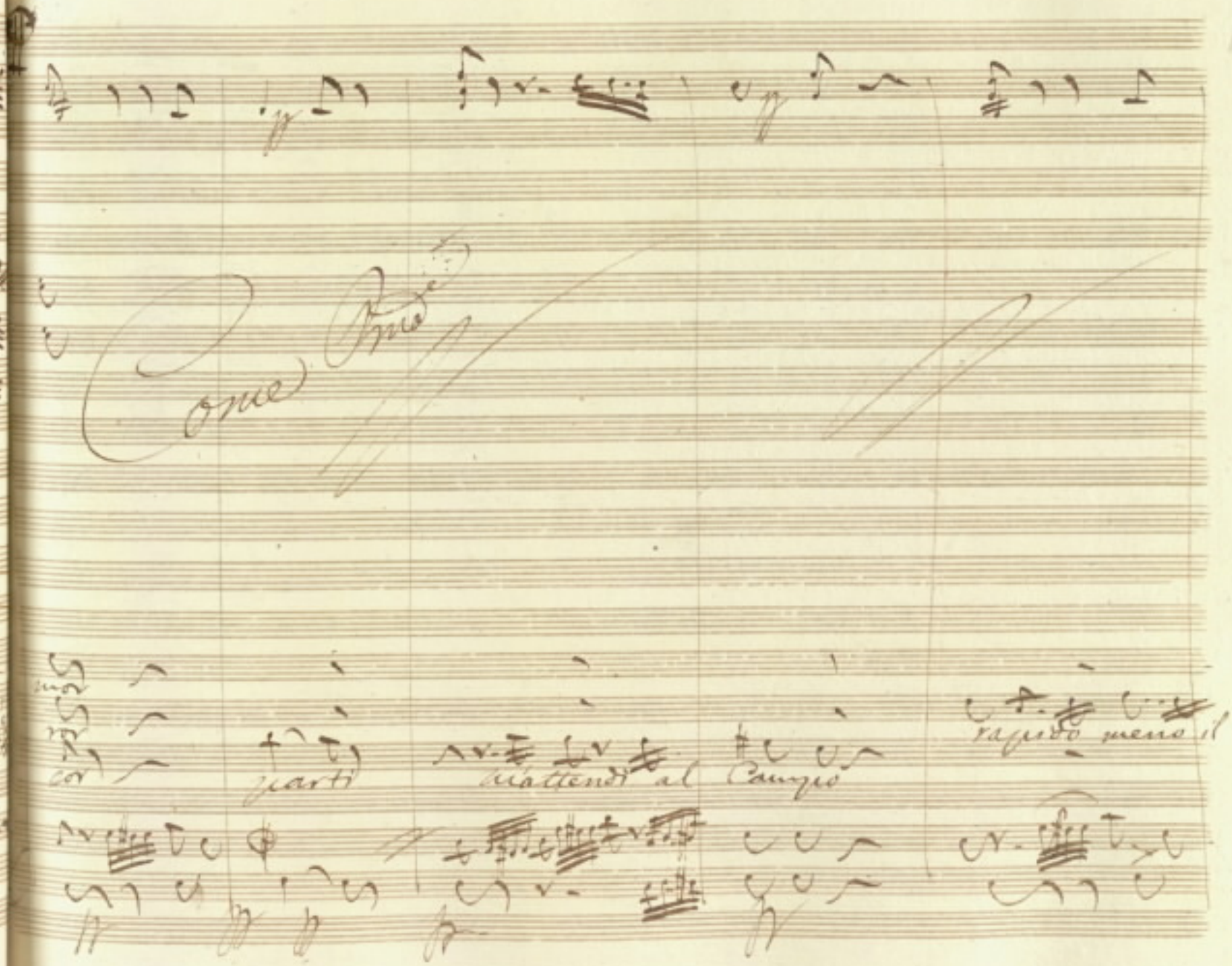

Oh Ciel
Fiere figlie così la fia
Da me t'ascondi
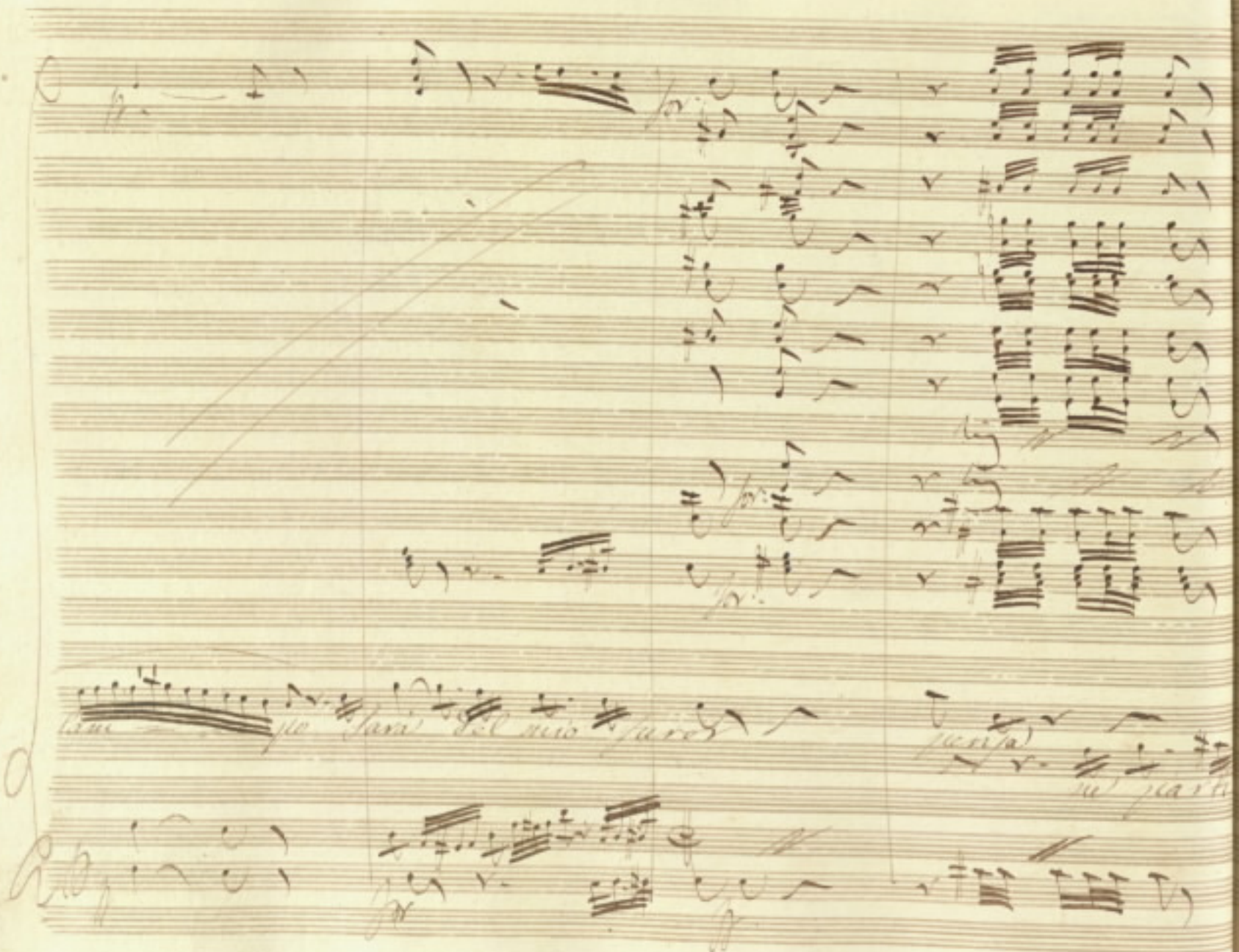

Vor loro dolor
tu d'amaglia Ah! pria la
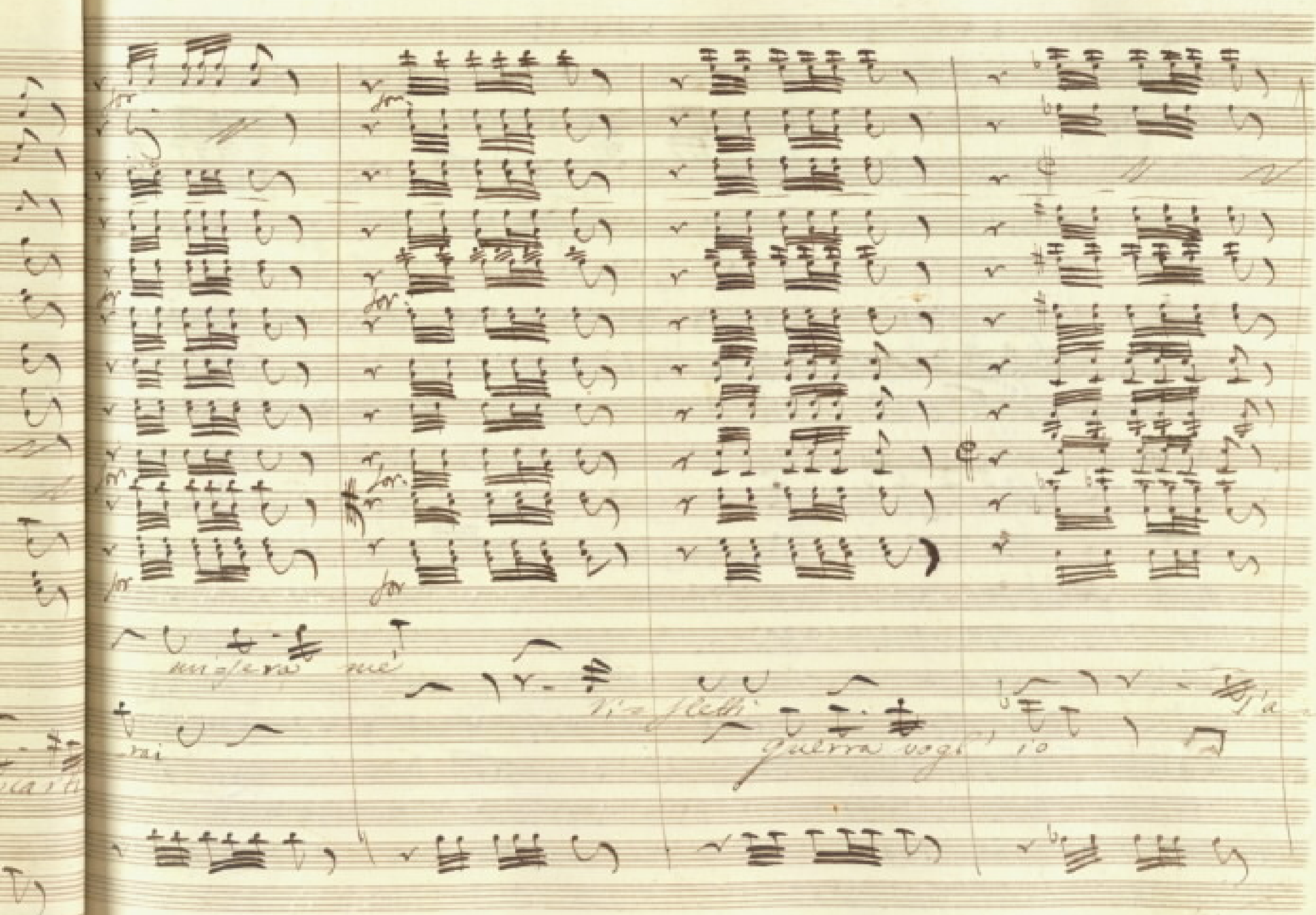

ti cerbò all'ira sua
mente

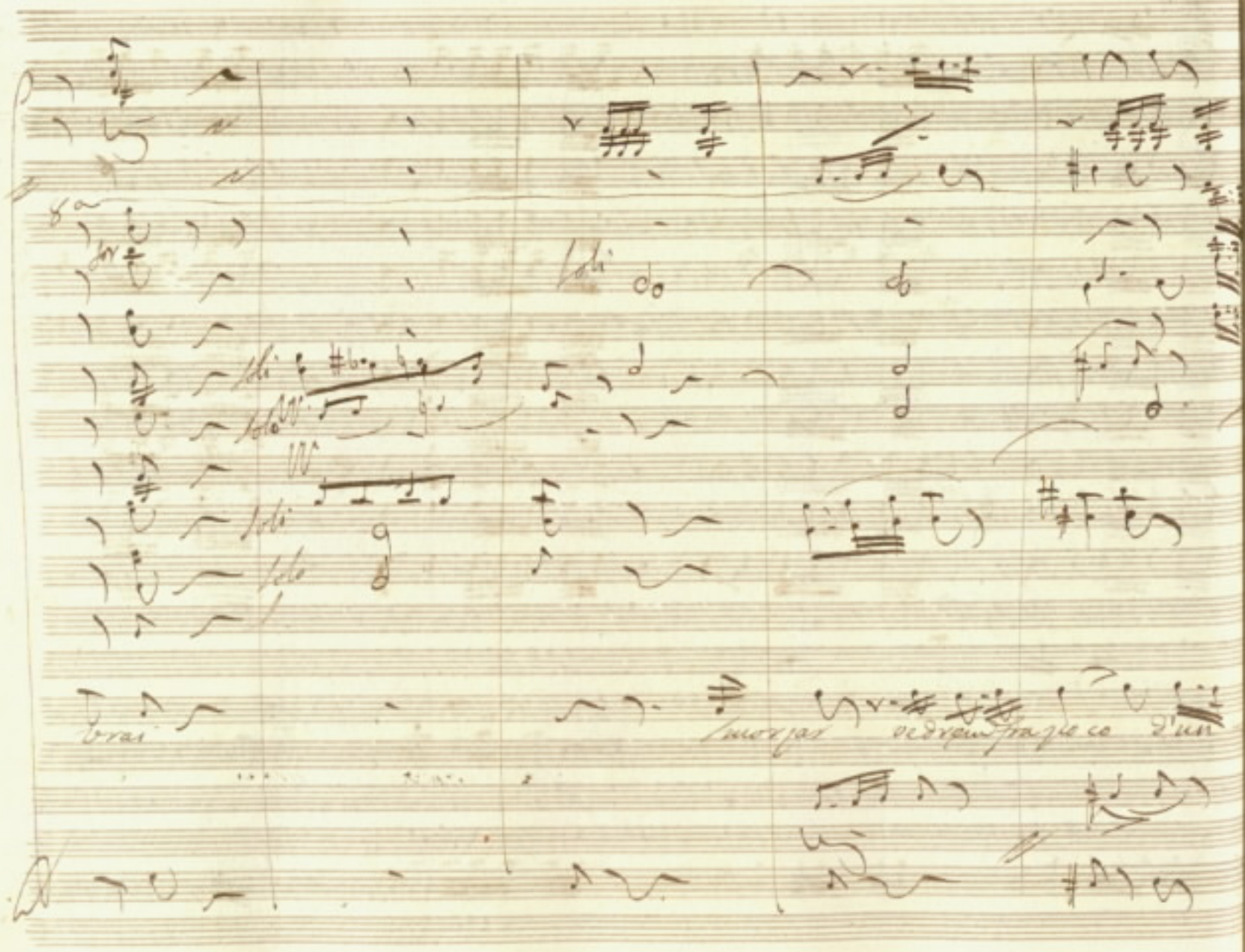

Espressivo
Espressivo
oh pe - na
oh pe - na
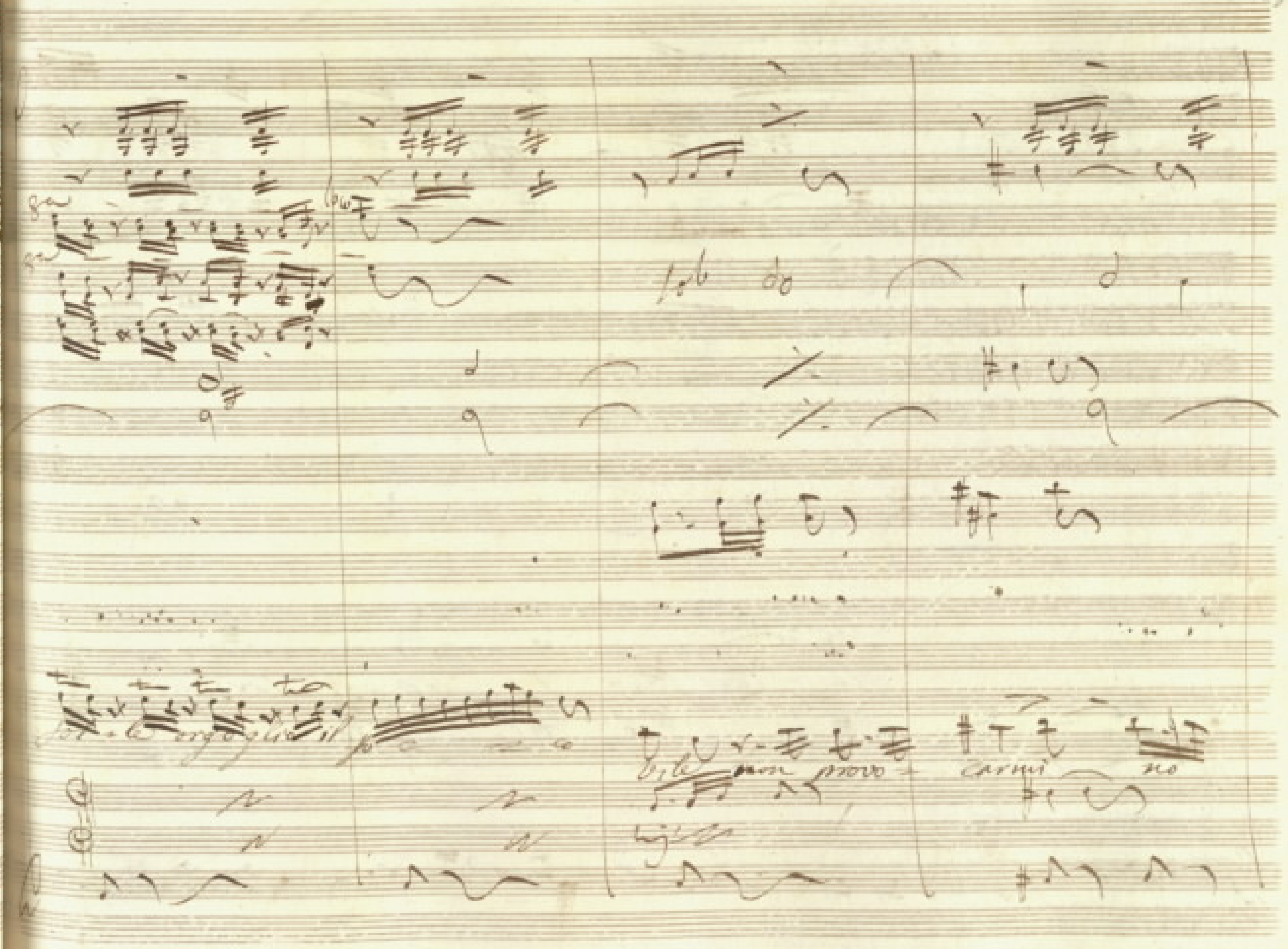

8va Col Fl.
2di Corni
Primi Corni
Sventu-rato amor
il cor
squarciarti
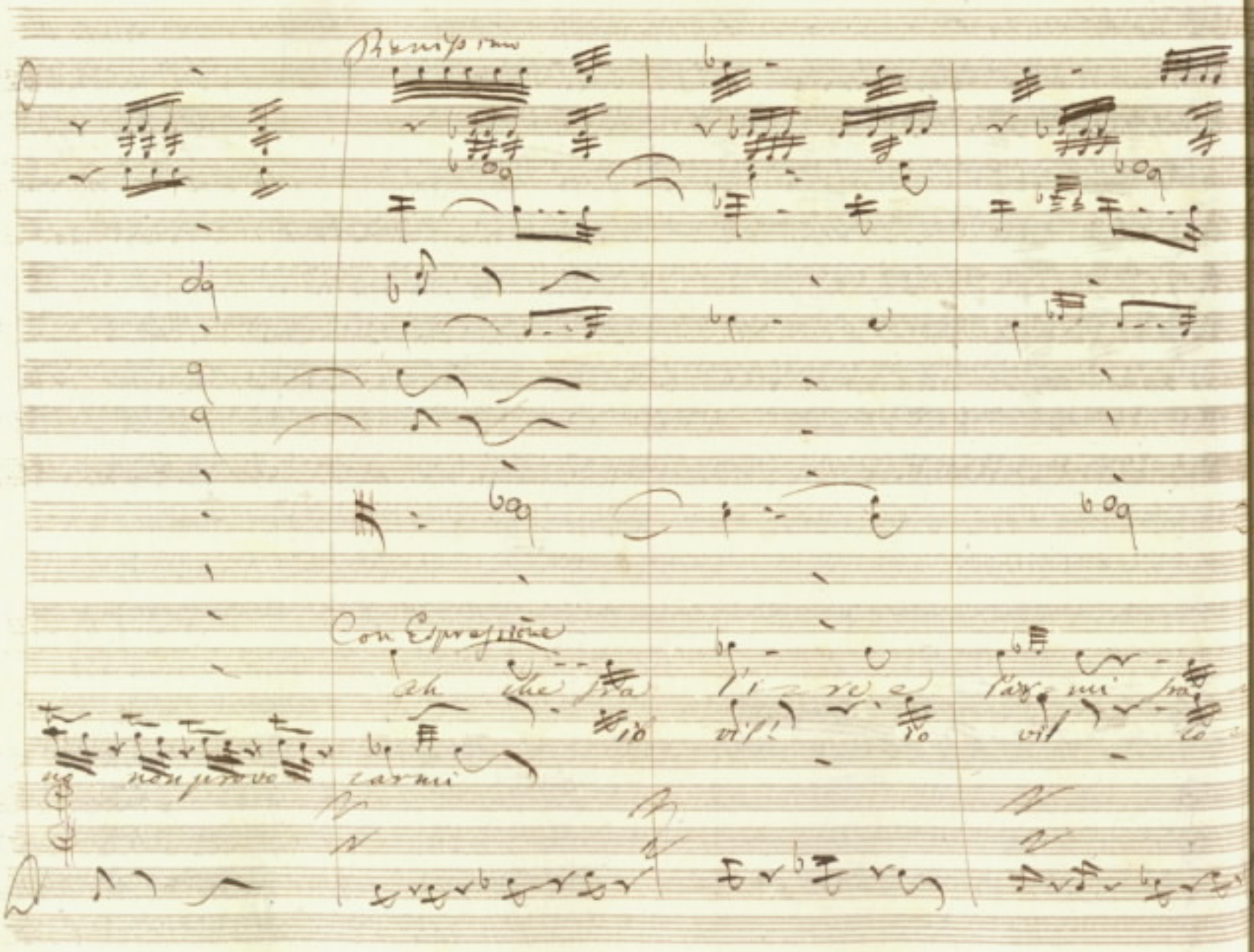

Come Prima
Cor
parti
Mattendi al Campio
ragazzo meno il
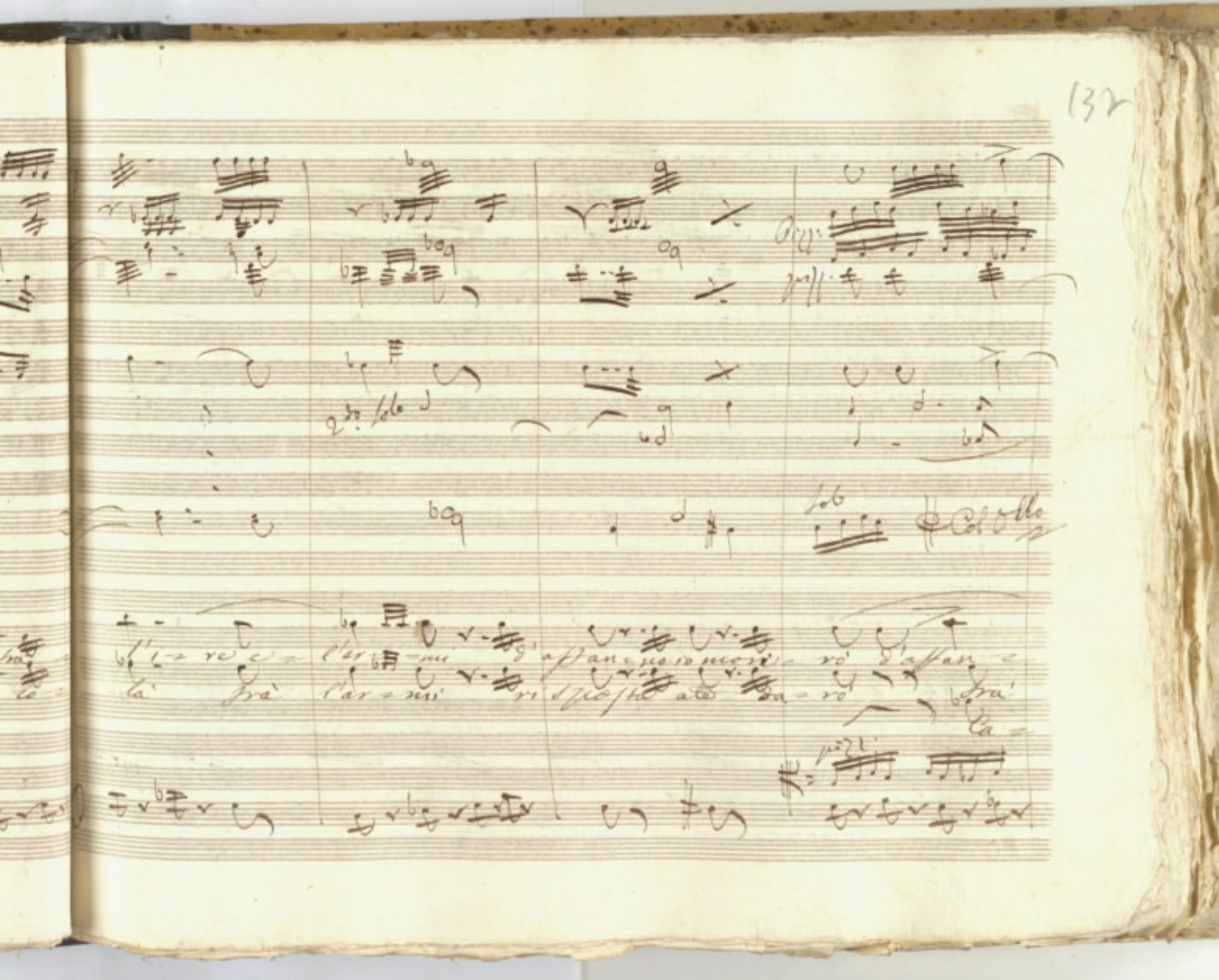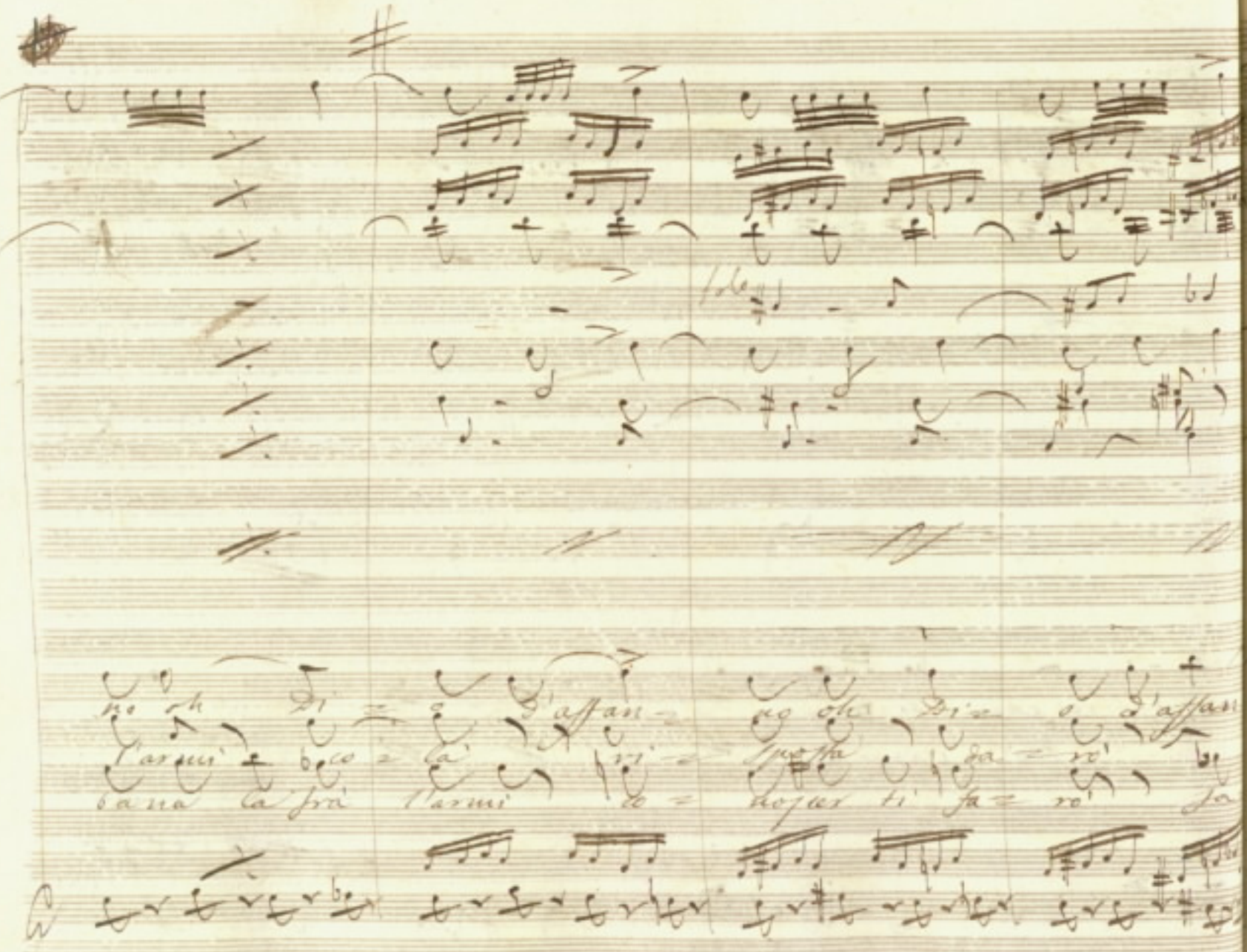



misera me
guerra vogl' io
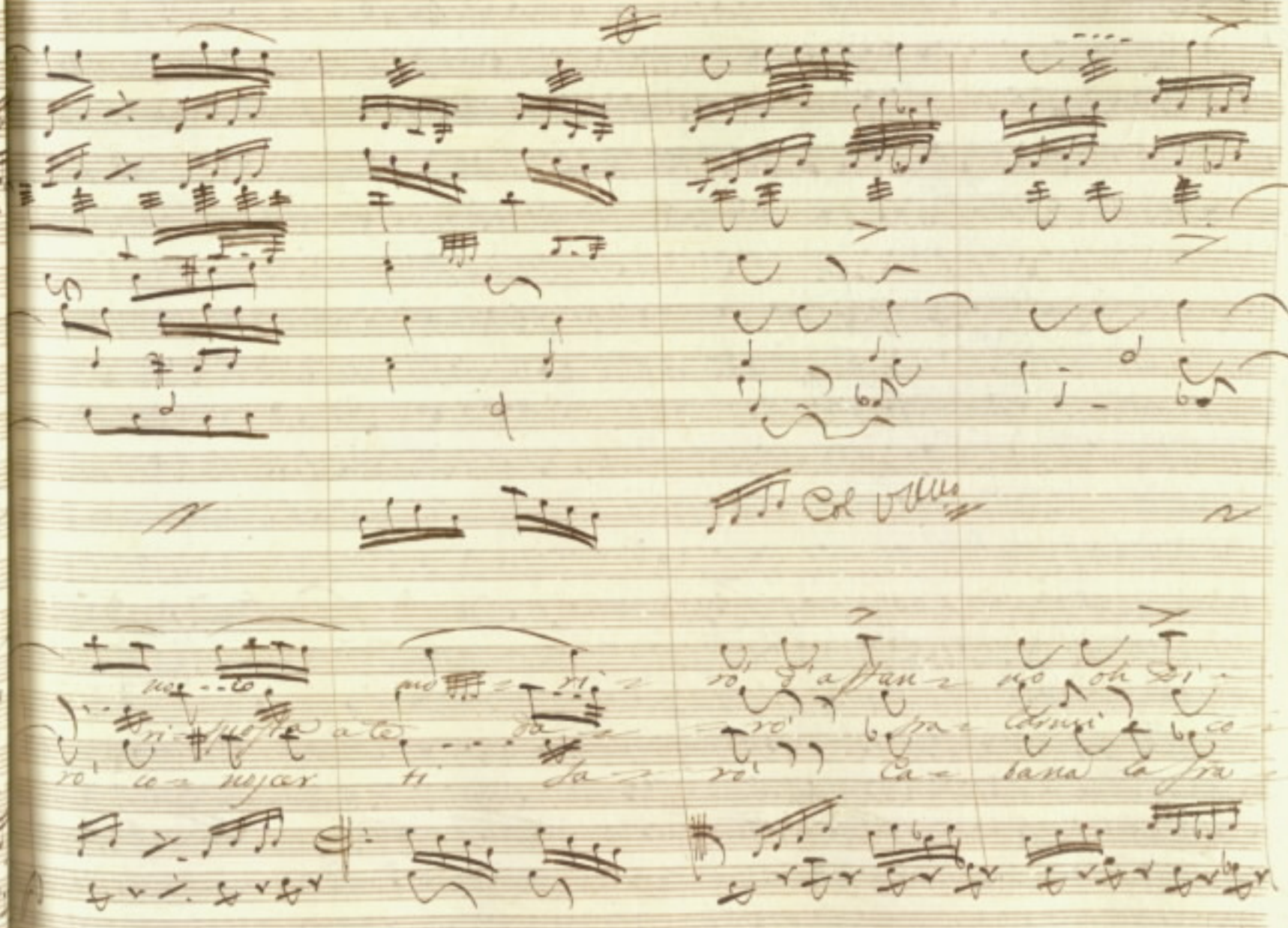

vrai
Luorgan
ordrgan fragile
d'un

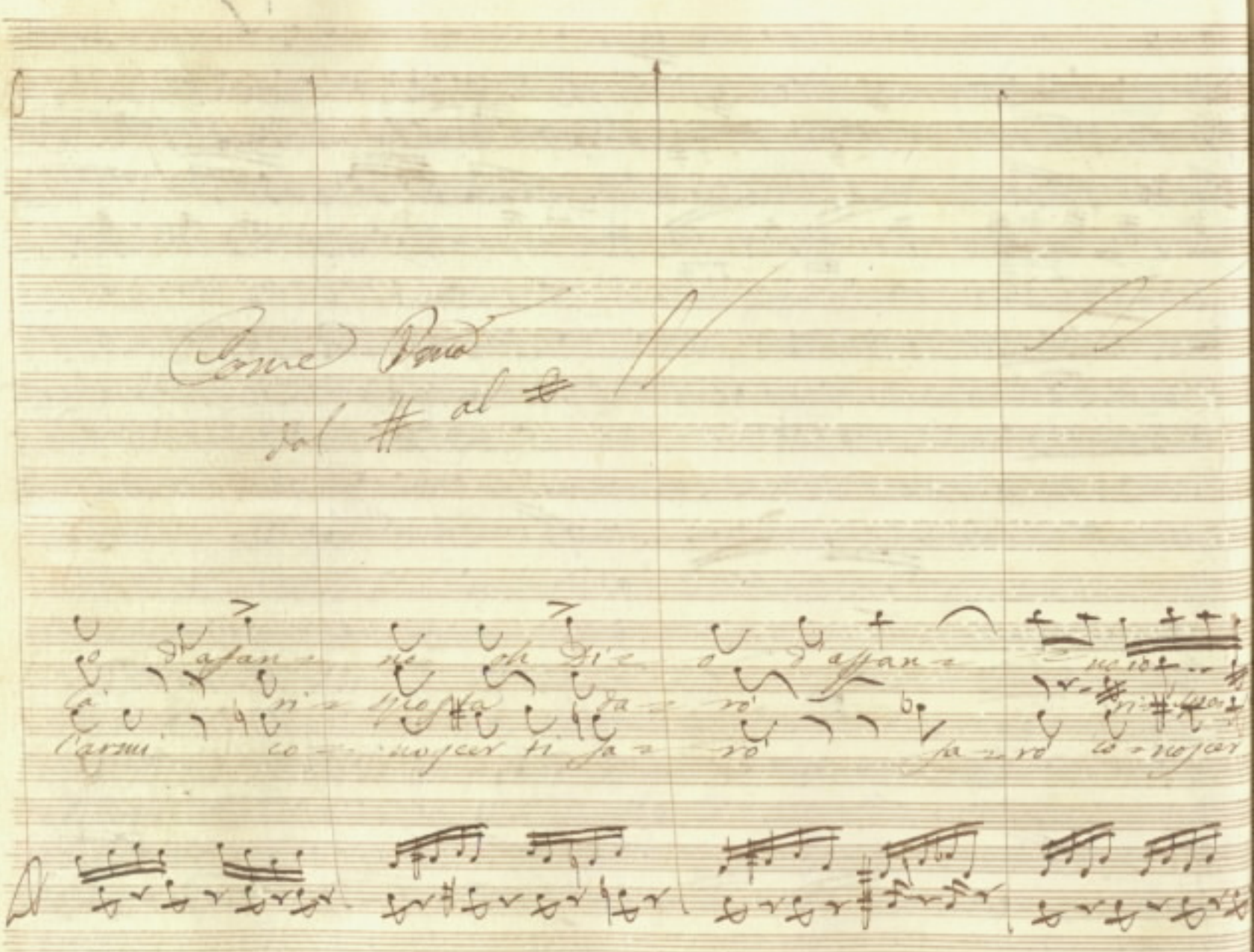

vile non movo
carmi
no
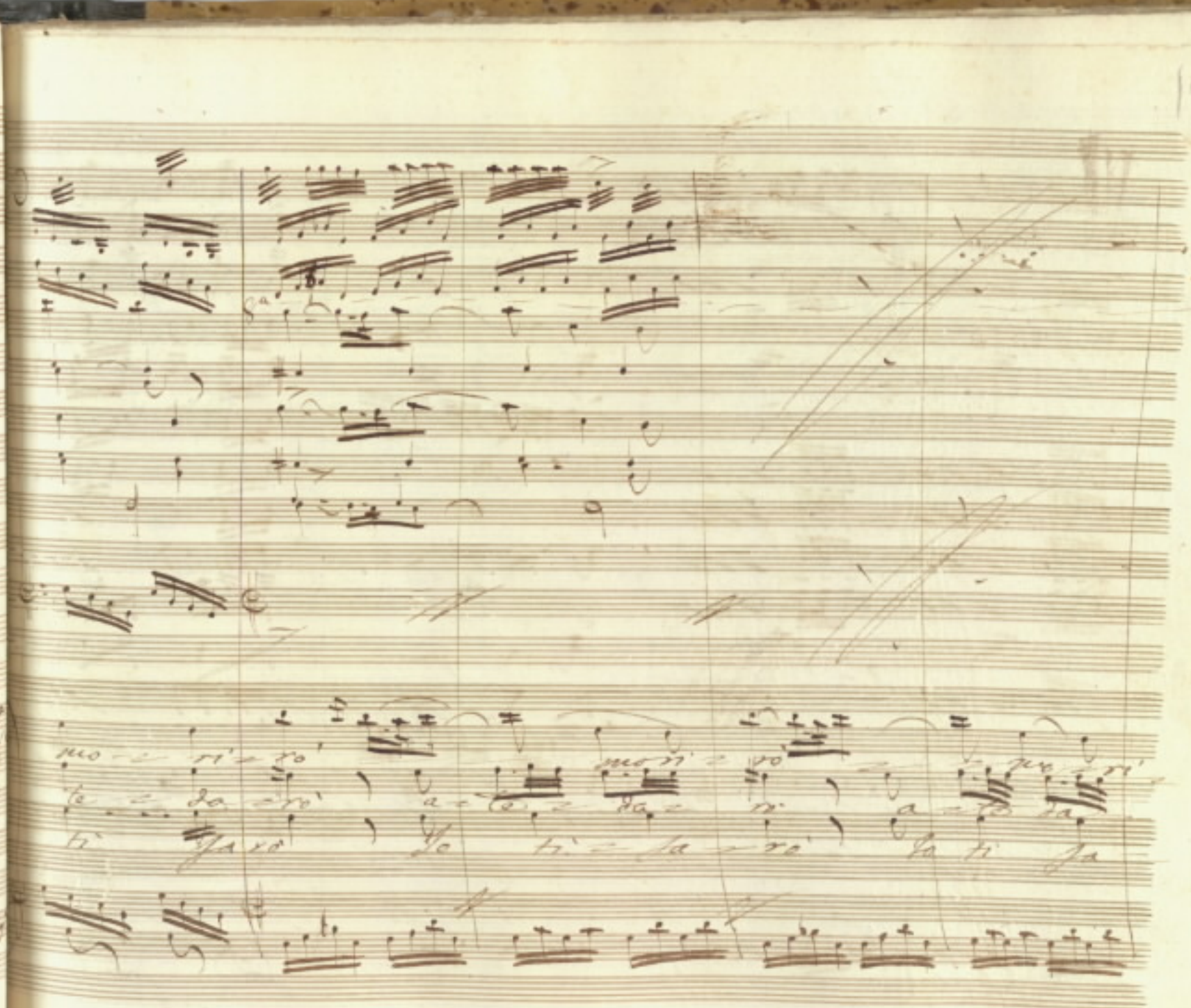

Con Espressione
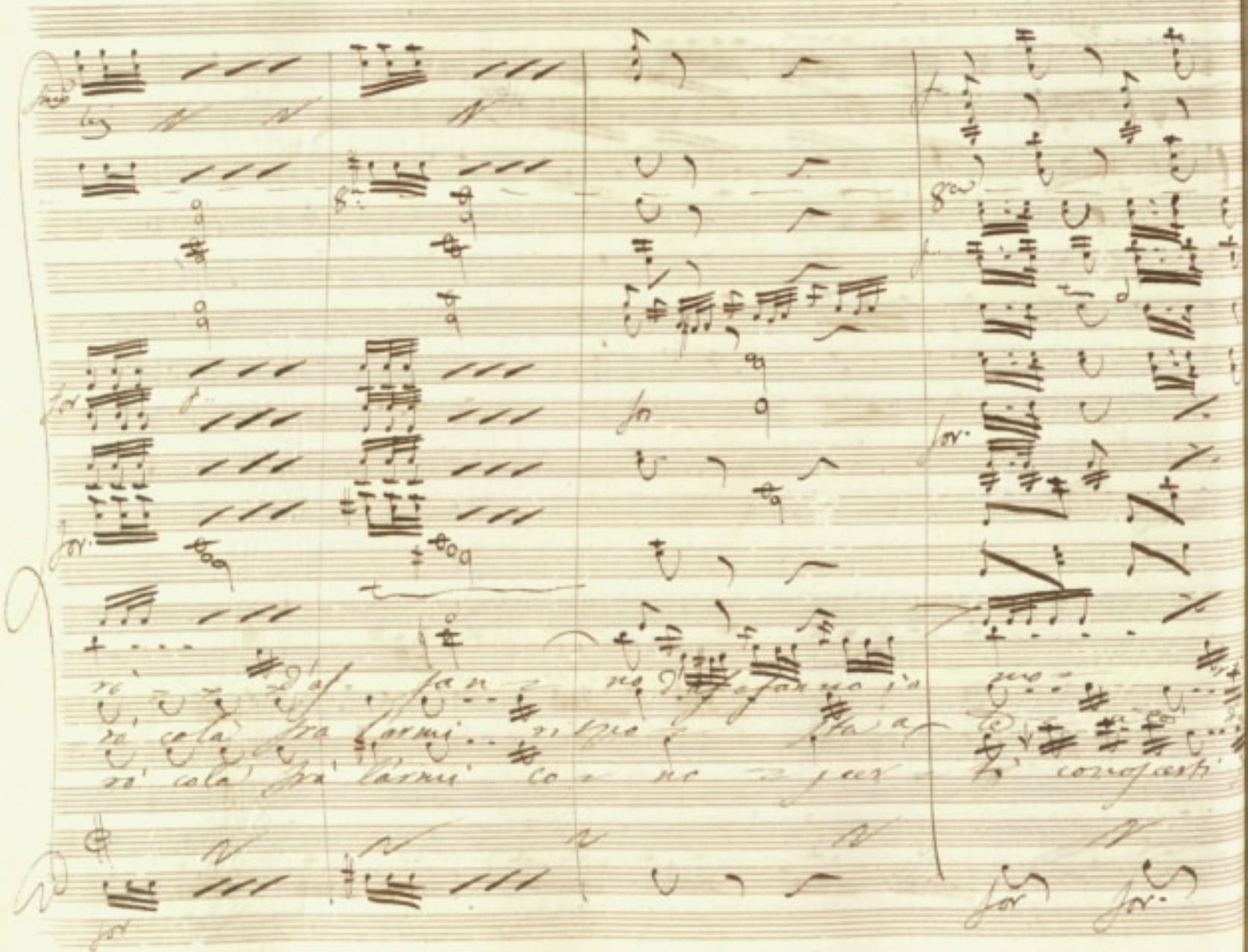


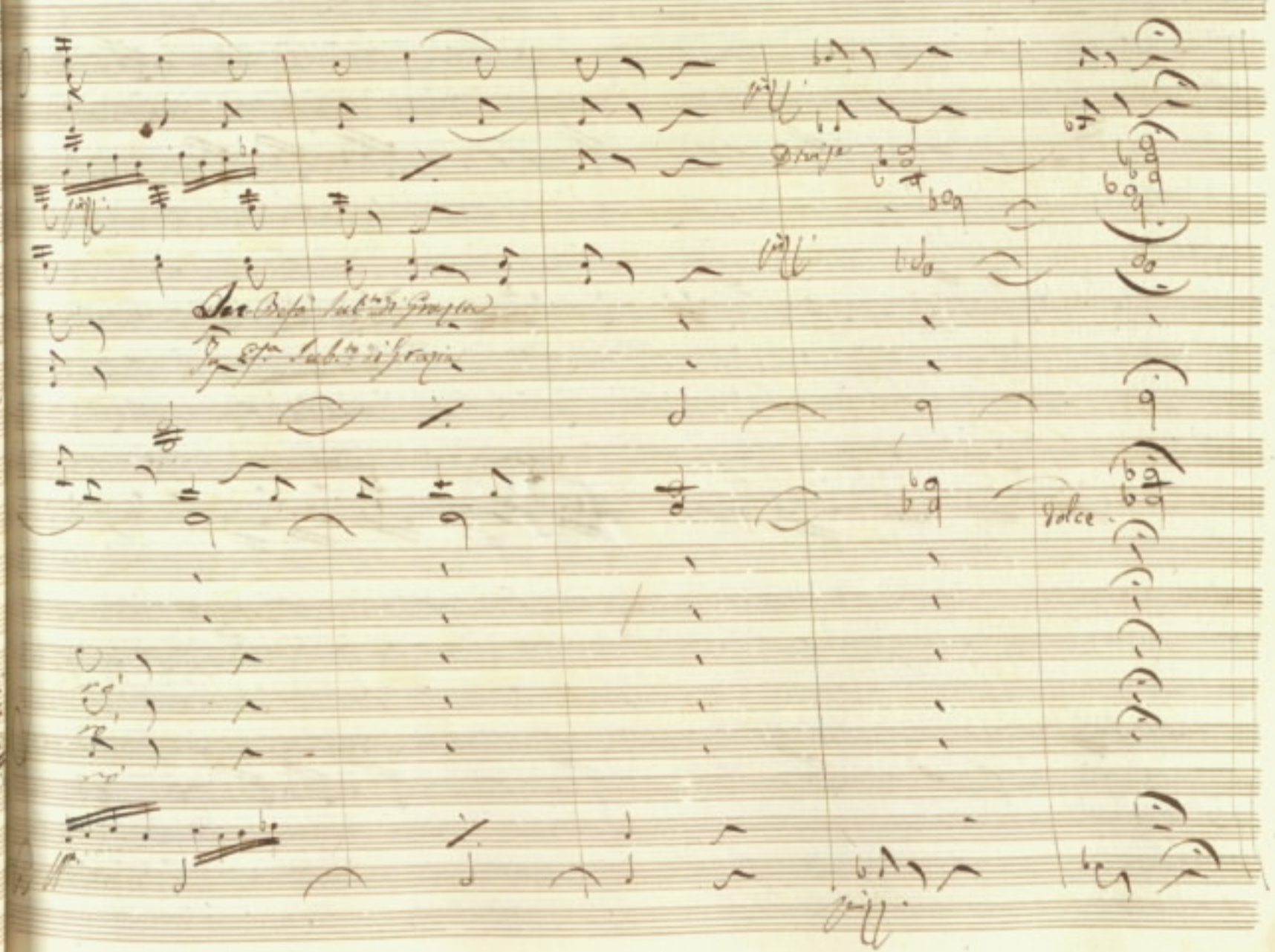

no th
d'affan-
o d'affan
l'armi
ba na
ca fra
l'armi
to =
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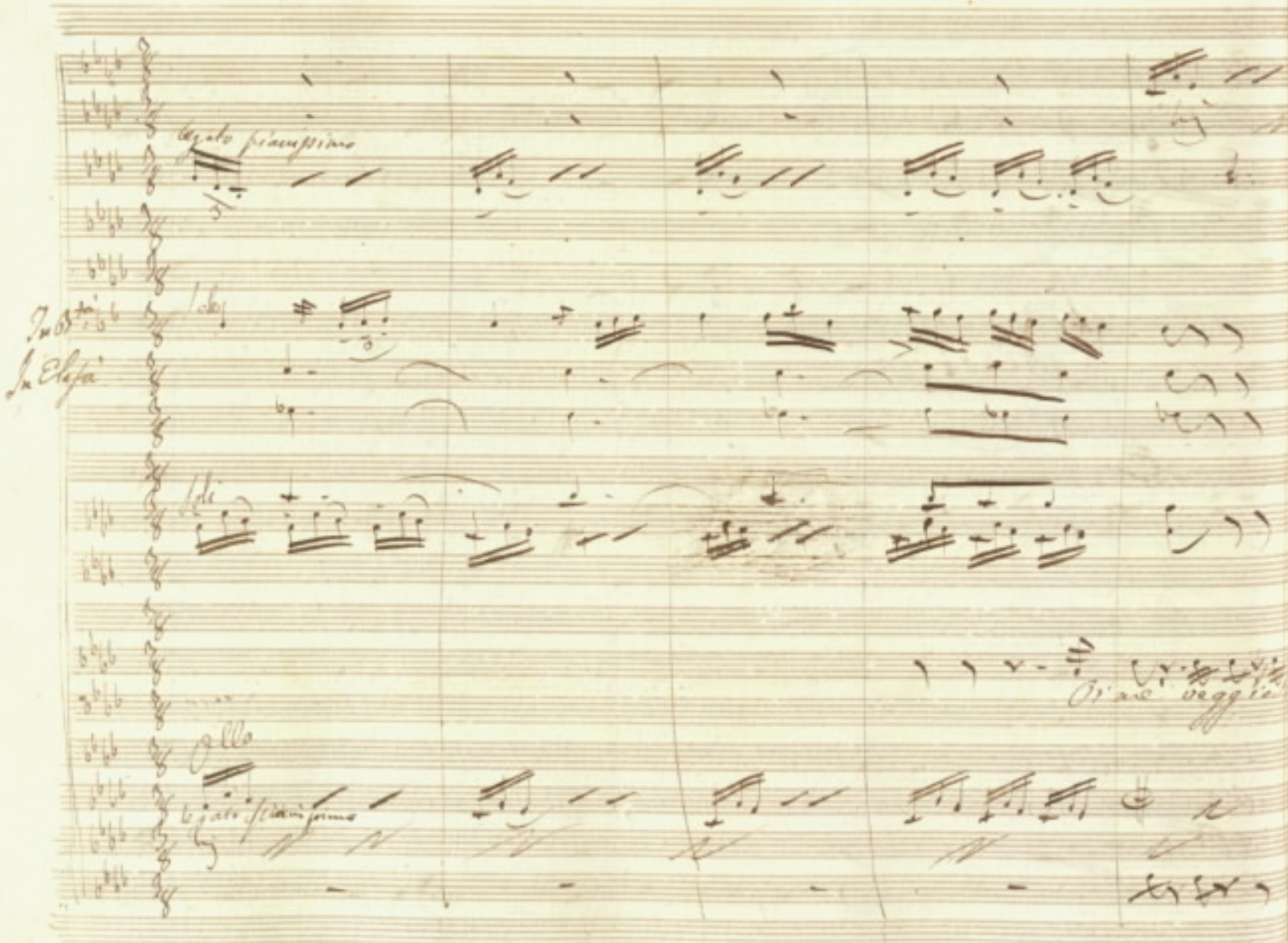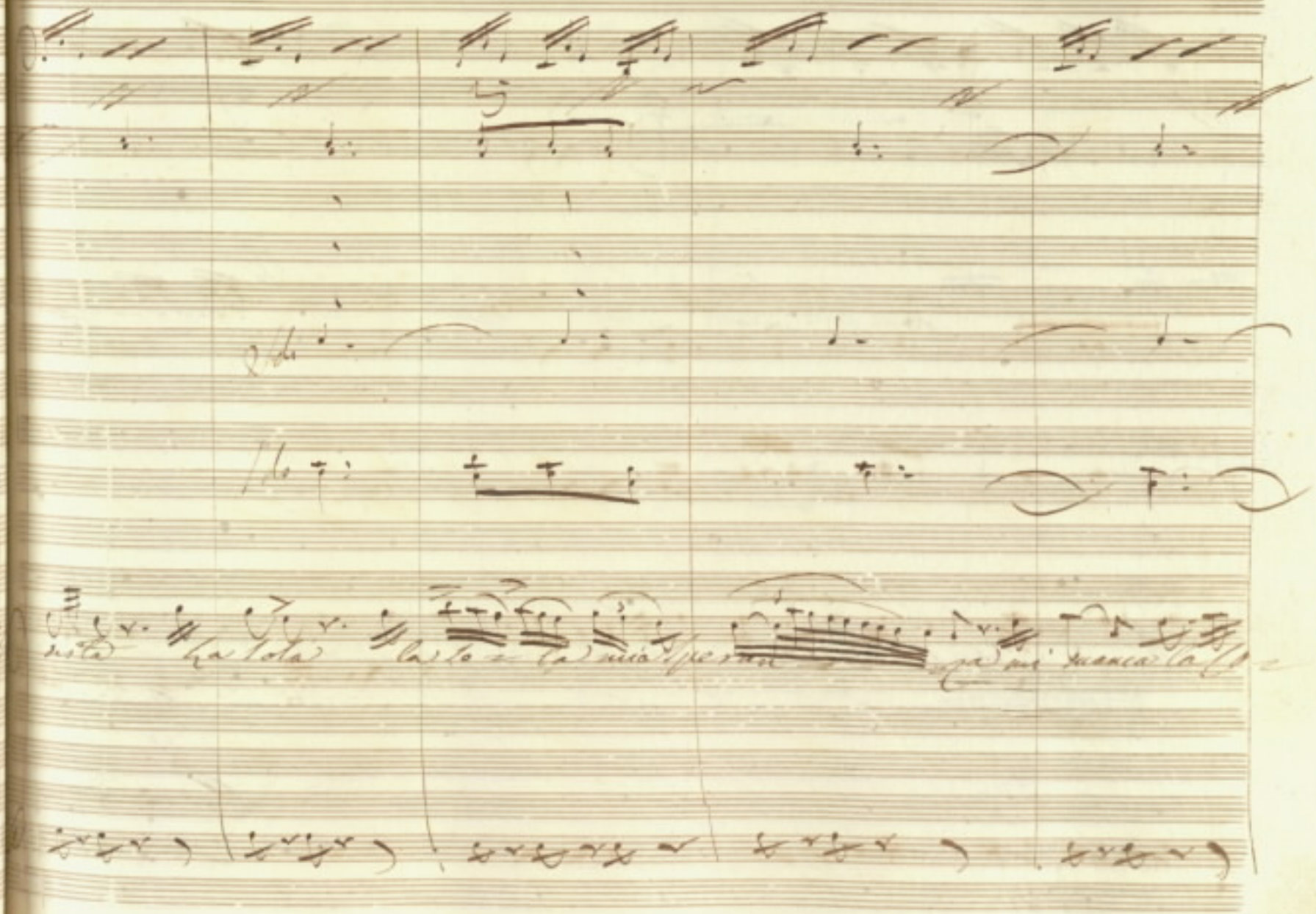



Sonne Paul
sol # al
Ca-rum co-no-cer ti ja-
ja-no co-no-cer

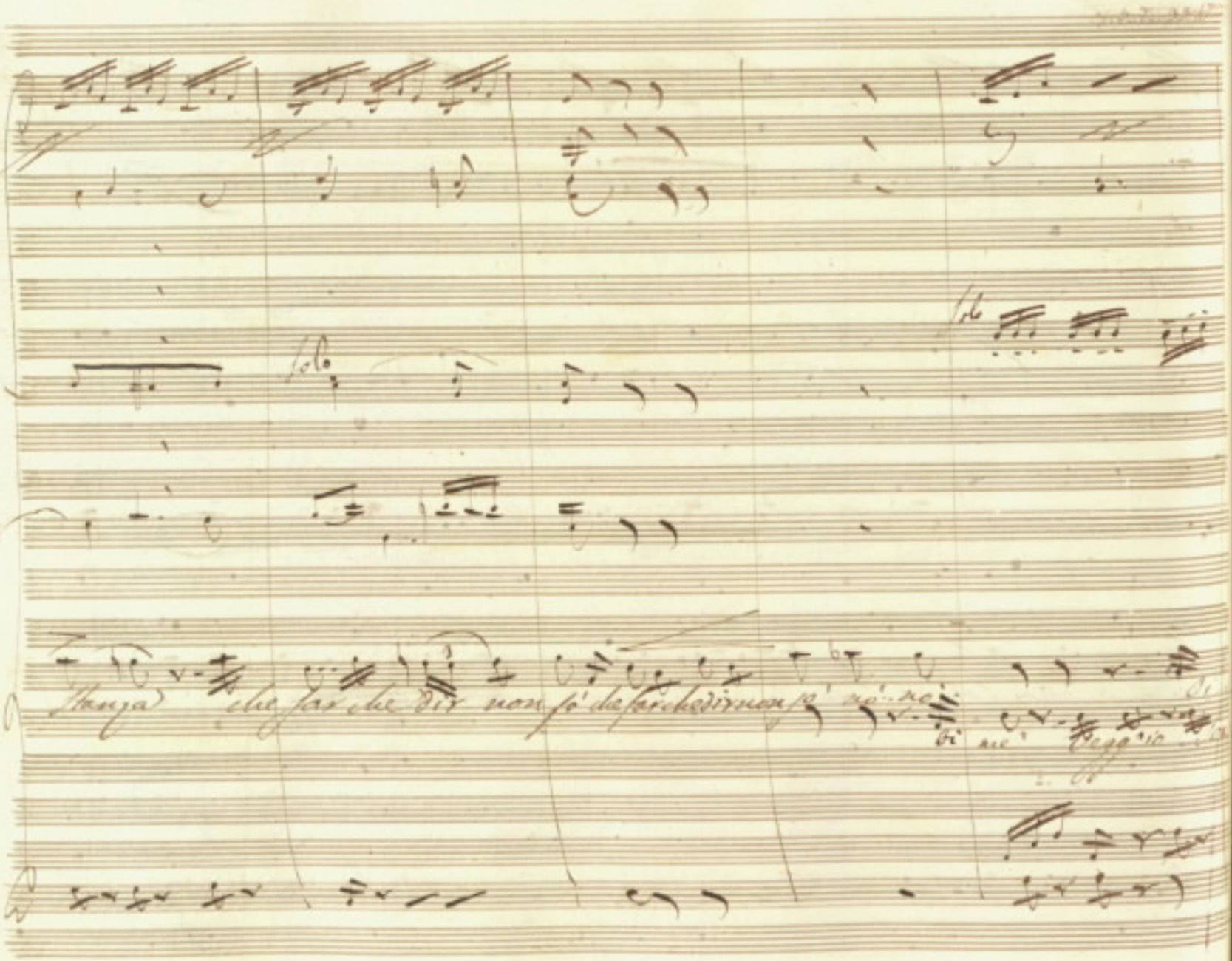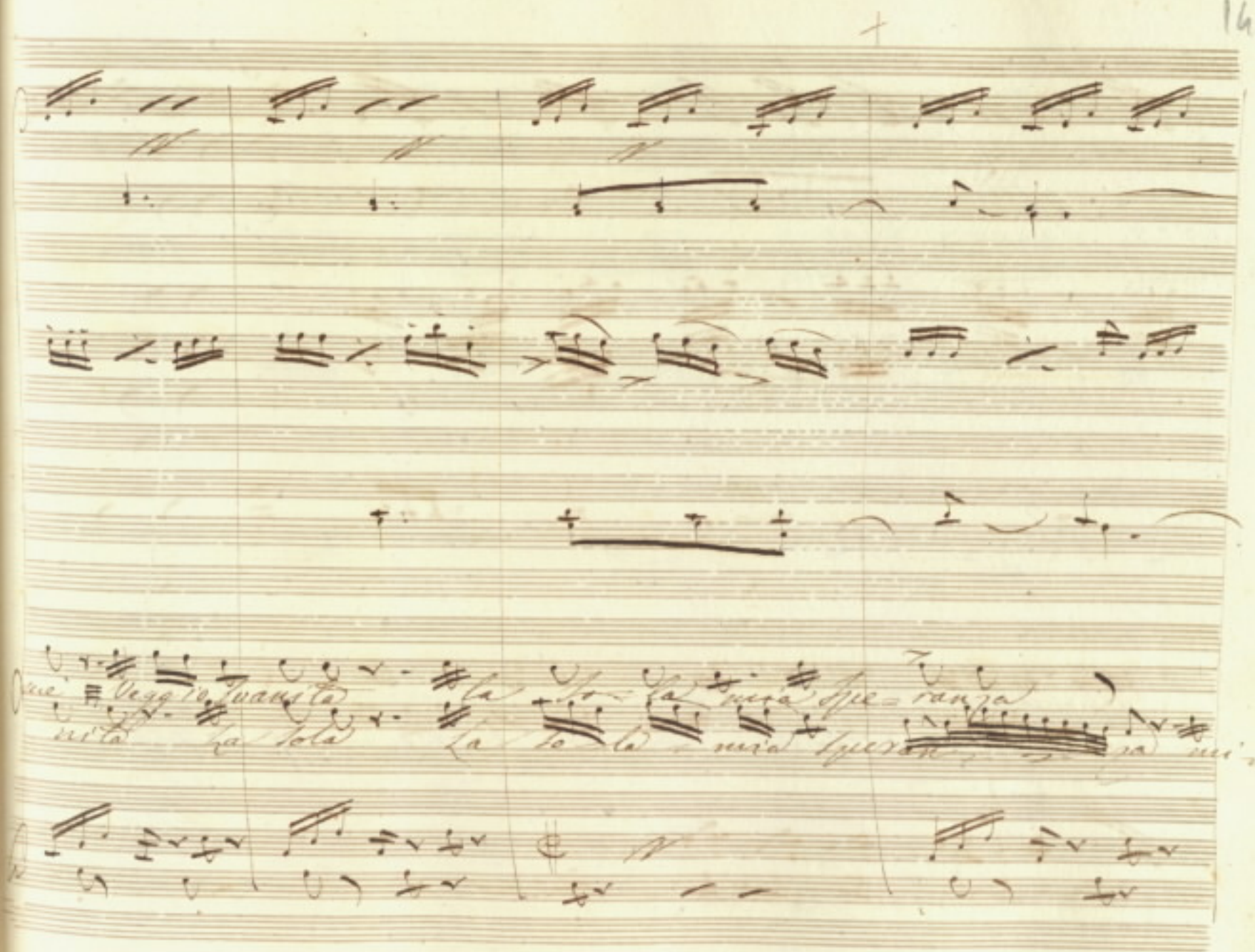



ro
ro cela fra l'armi
ro' cela fra l'armi
ro
ro
ro
pro
pro
pro
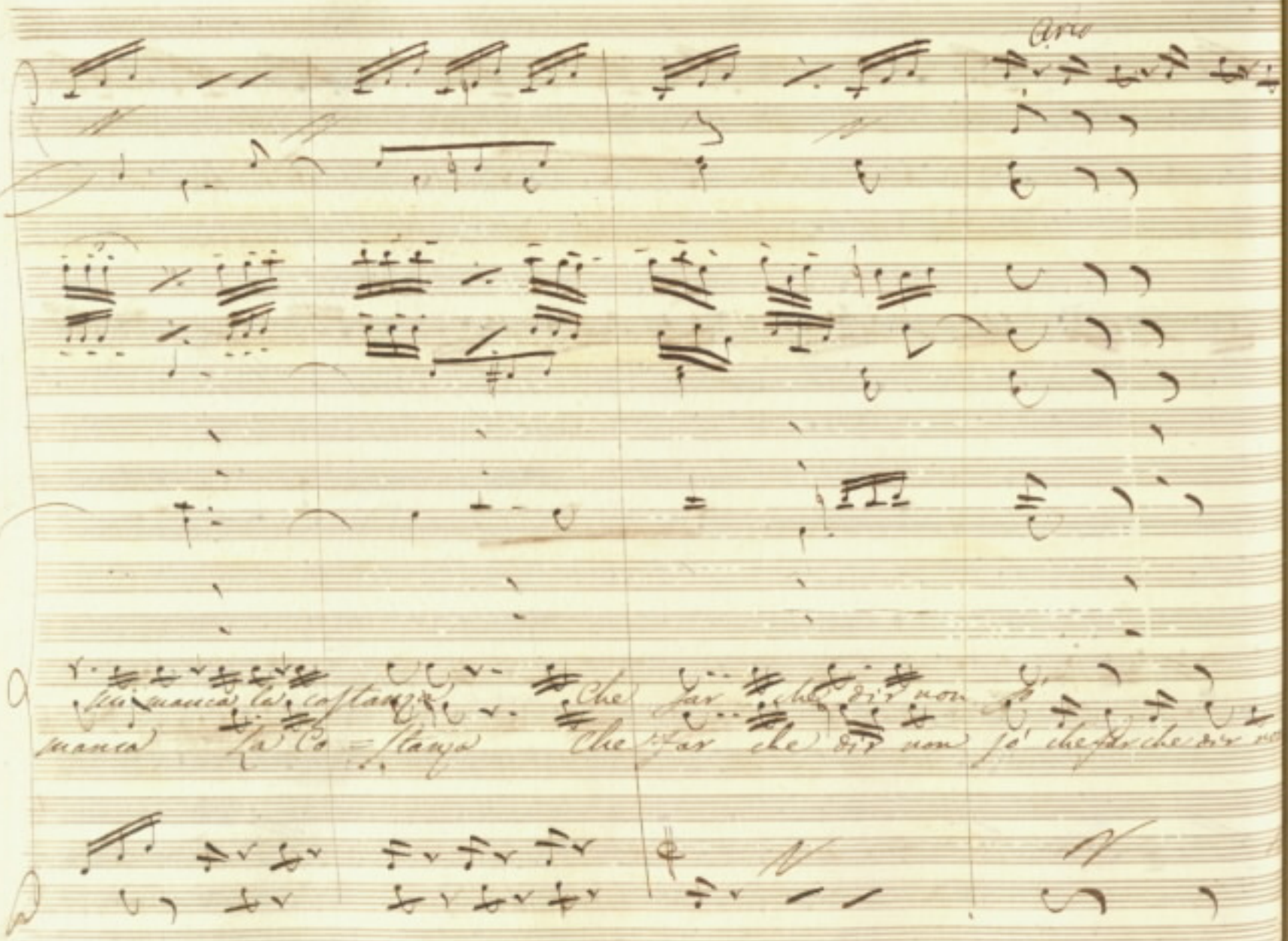

Voice.
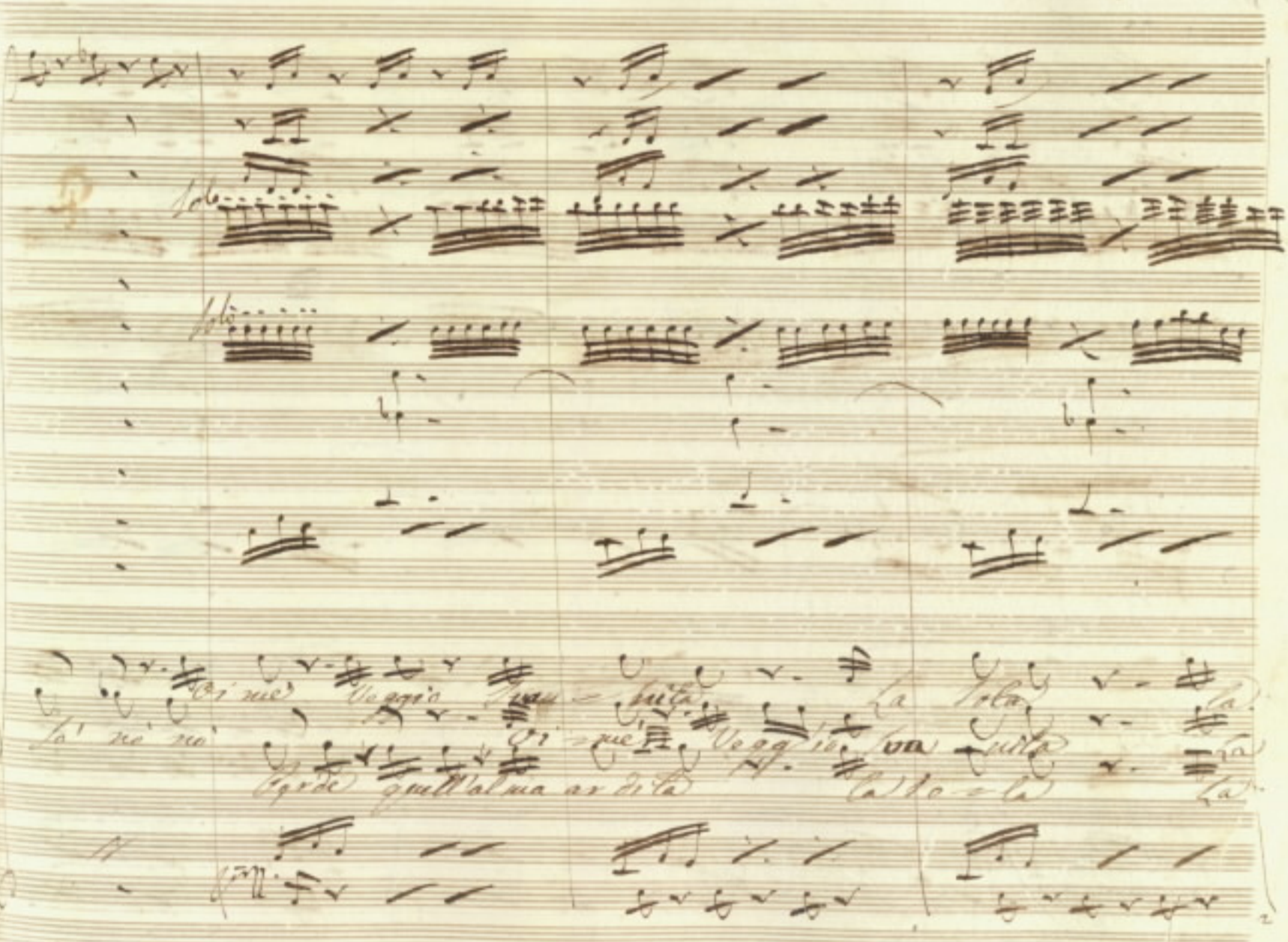

legato pianissimo
Ins.ti
In Elsa
Vi
Vc
Cello
legato sostenuto
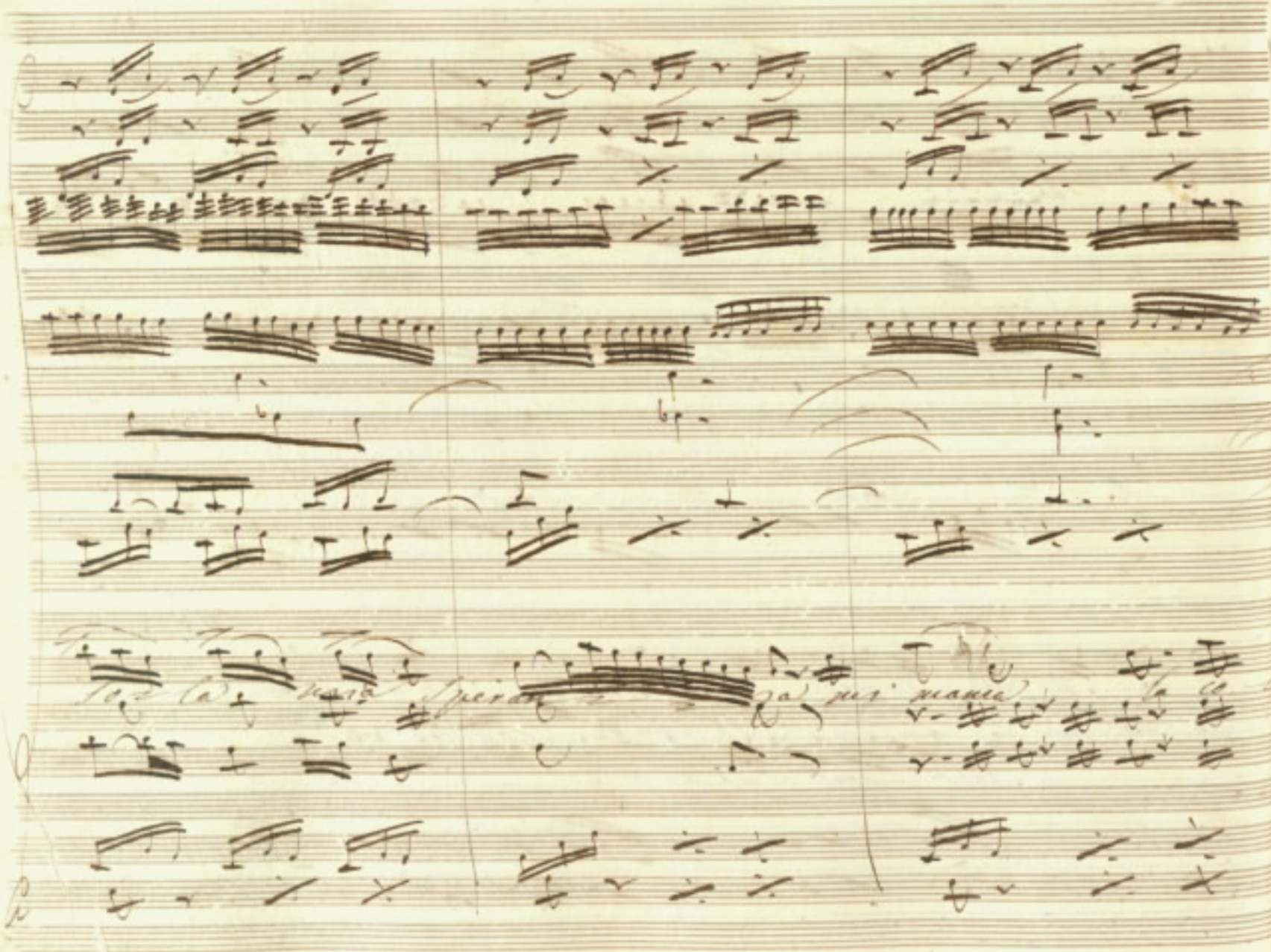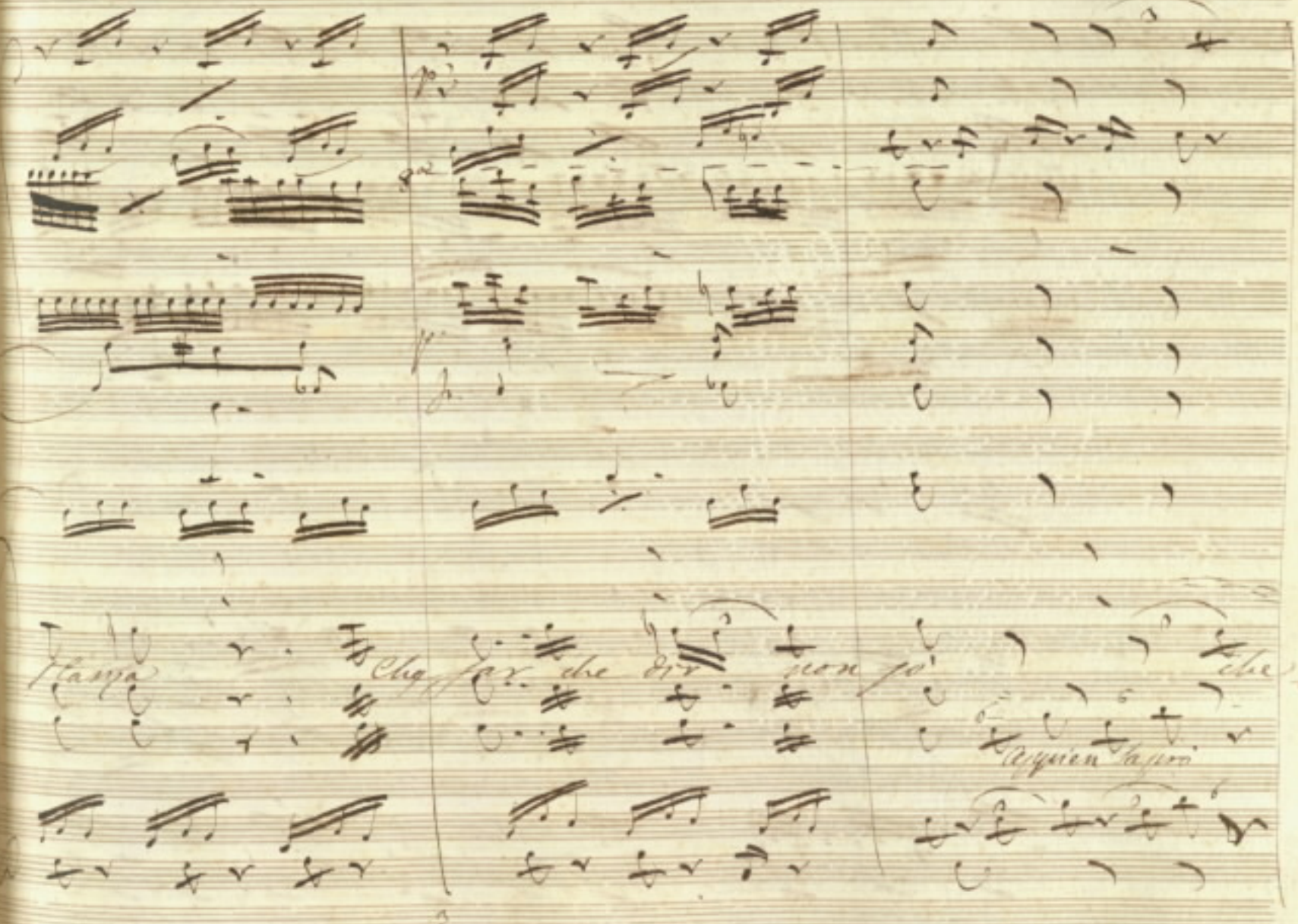



stanza che far che dir non so che fare che dir non so' no no
si
si no' vogl'io
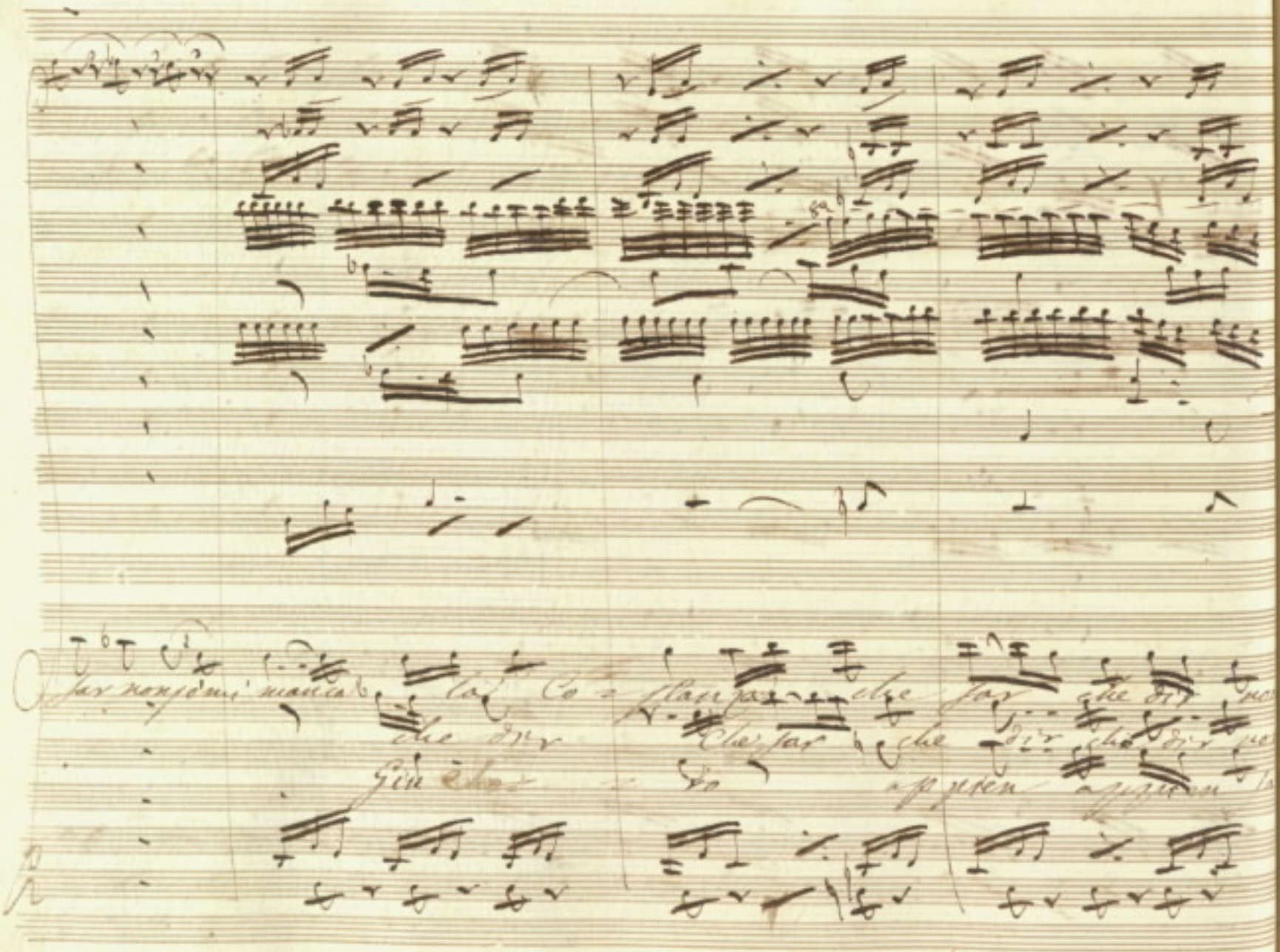

Vegg'io l'usata
la sua forza dispe=ranza
sua vita la sola
la sua forza
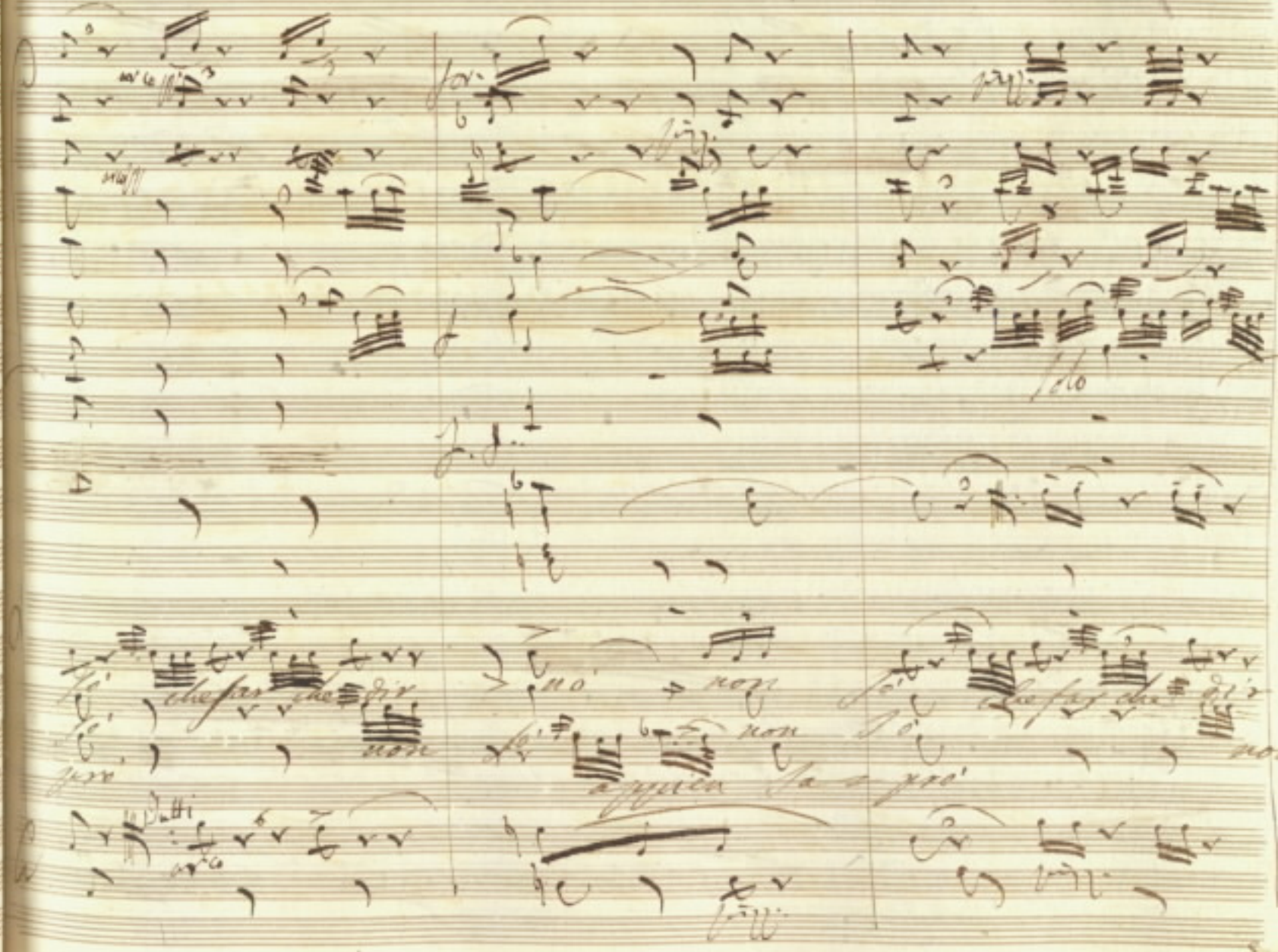

Aria
Che far che dir non so
Che far che dir non so
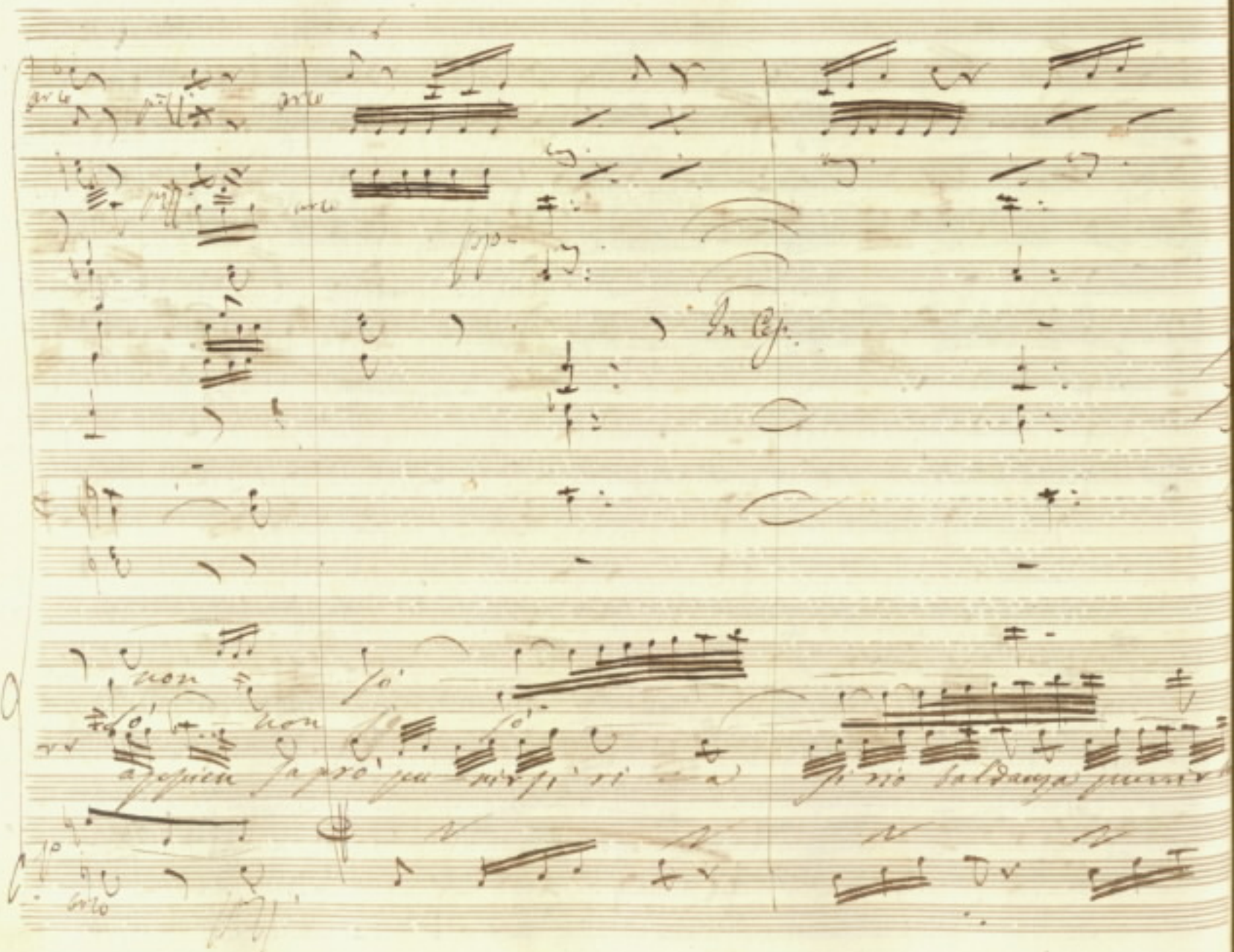

Veggio
Veggio


Tutti (a) Violino I
Spiccato
a più piano


Harpe
Clarinette
Basson


Che fa
Che fa
Che fa
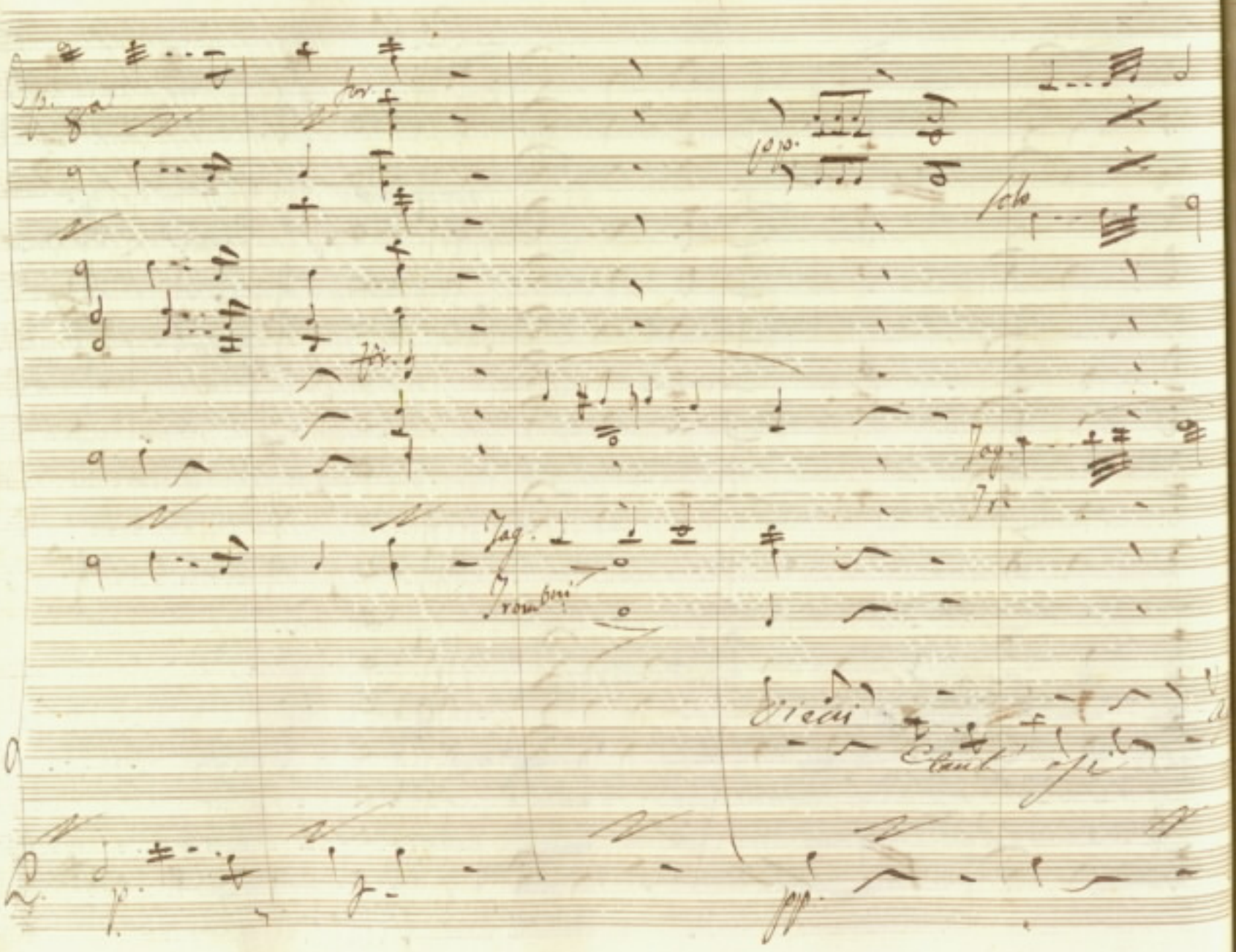


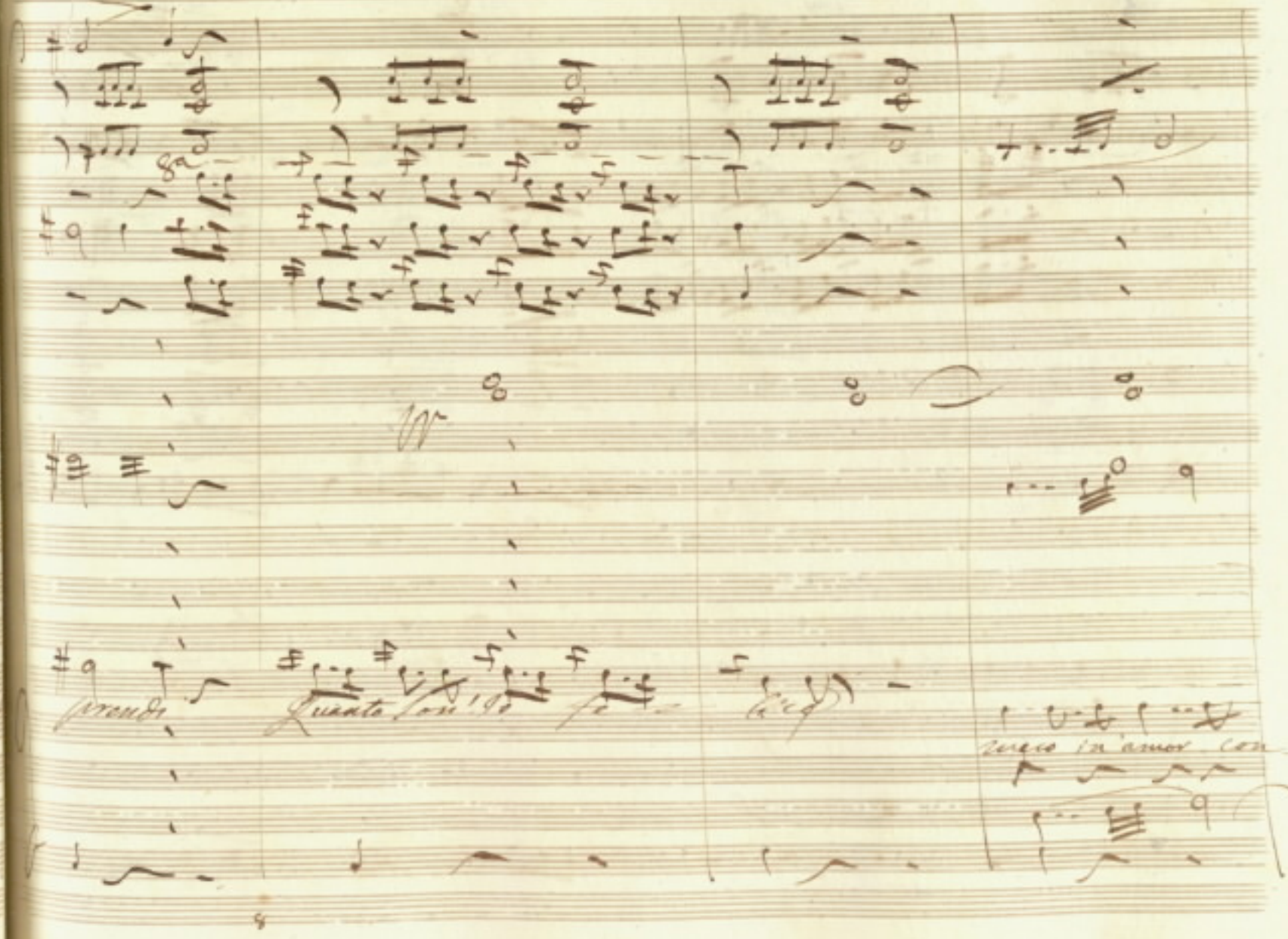

con
fo'
con
fo'
fo'
fo'
10

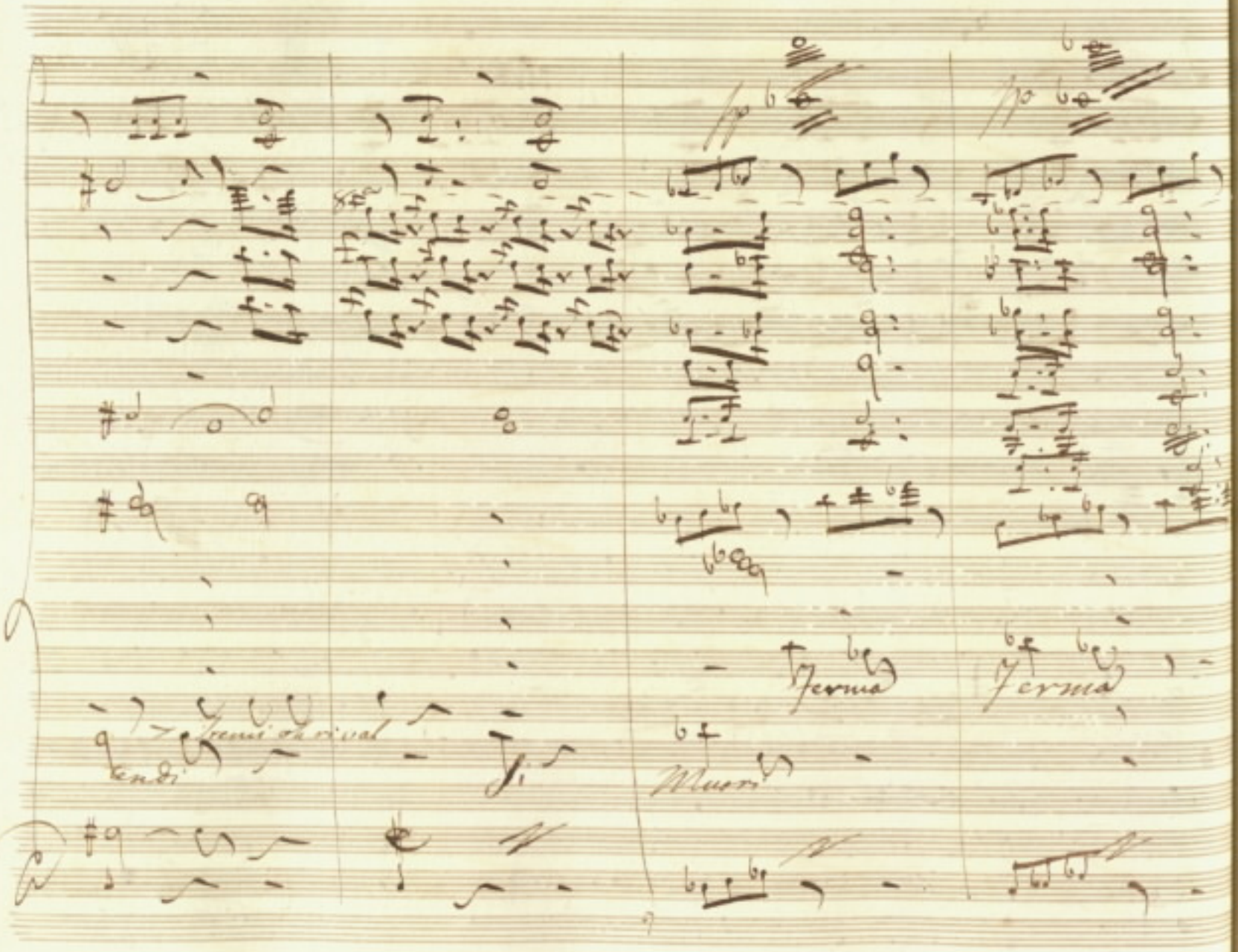
All.o

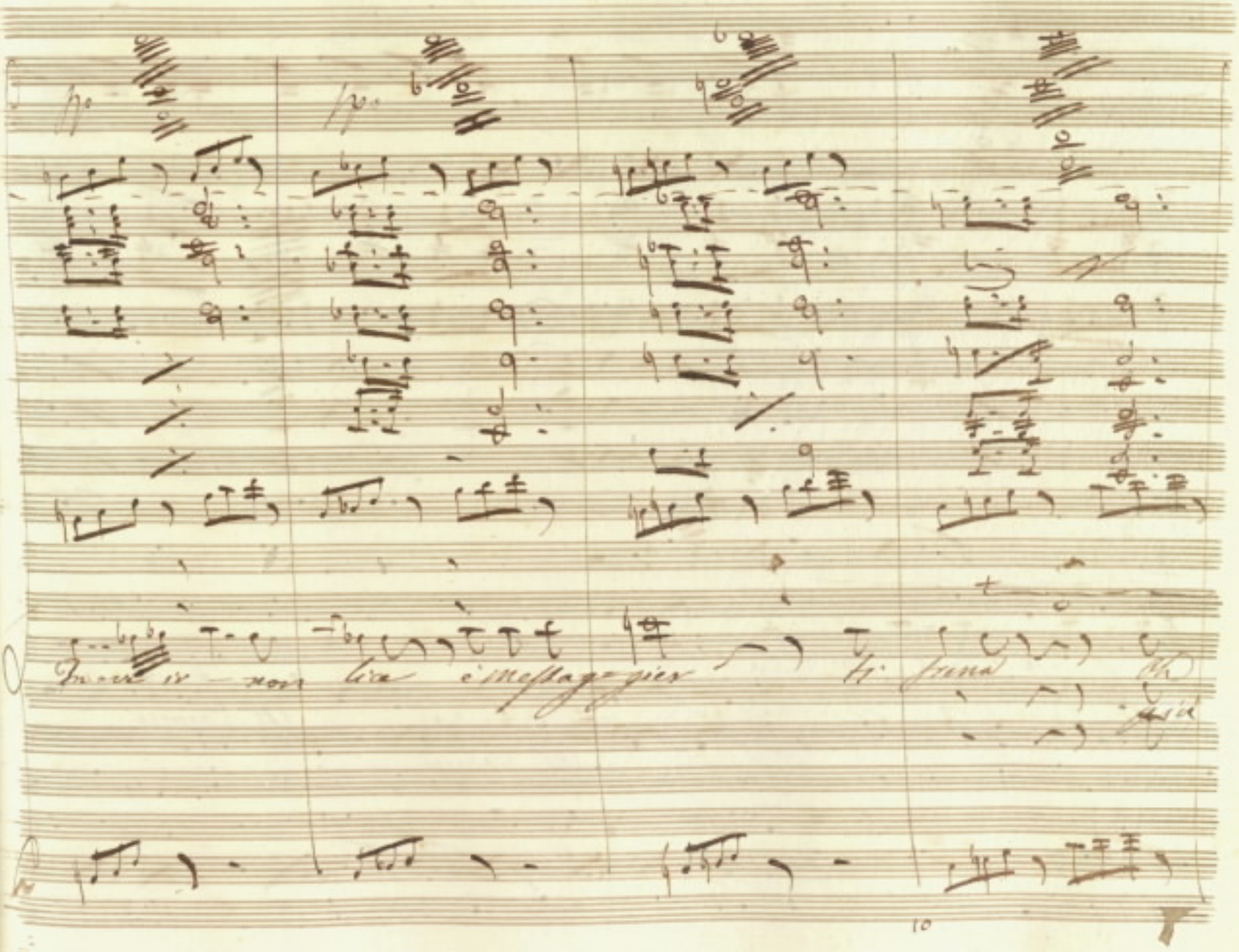
All.o

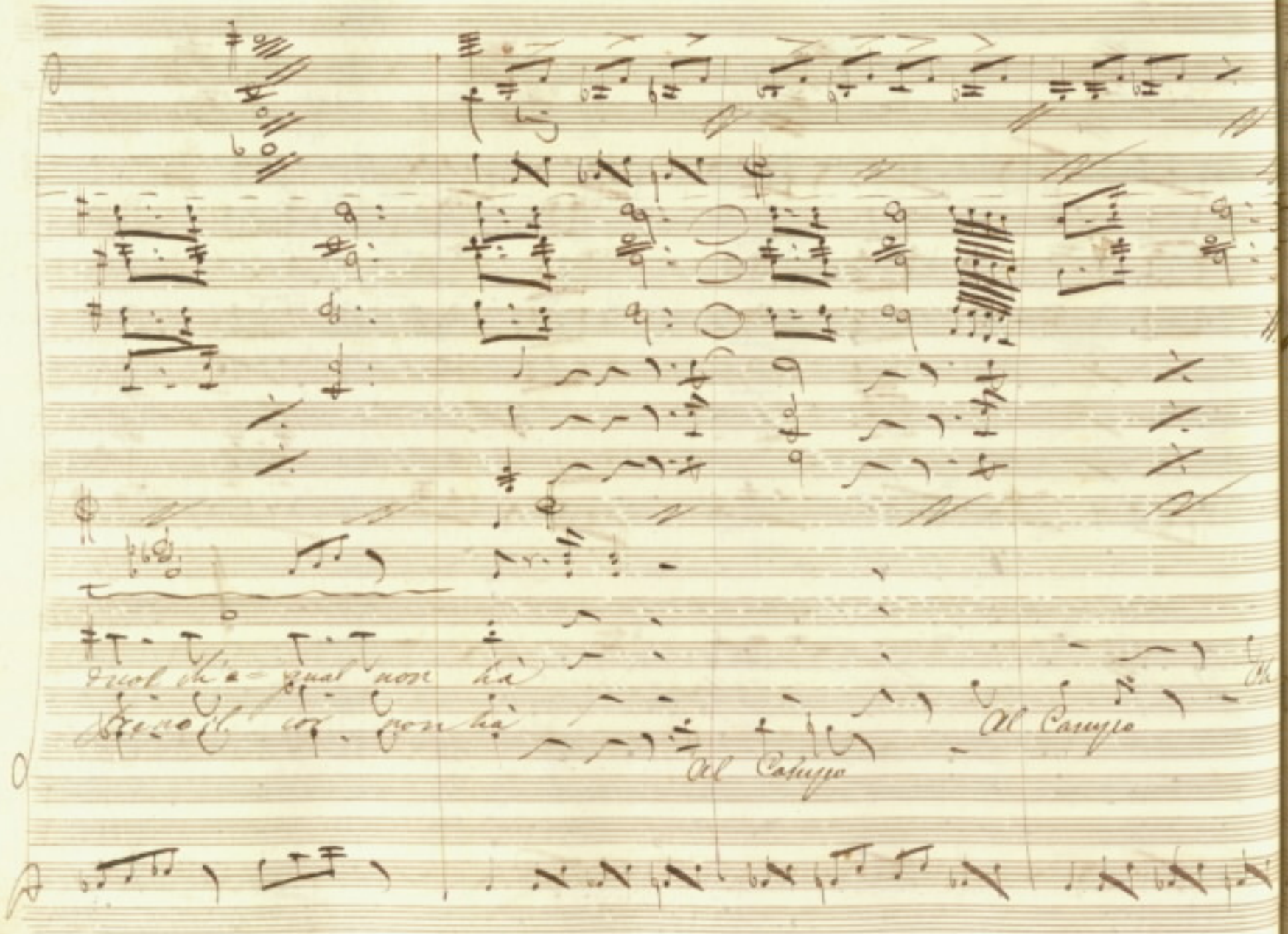
fo


Cor.
Timp.
Fag.
Trombi
Flauti
Clarin.
pp.


Quanto
Lungo in amor con
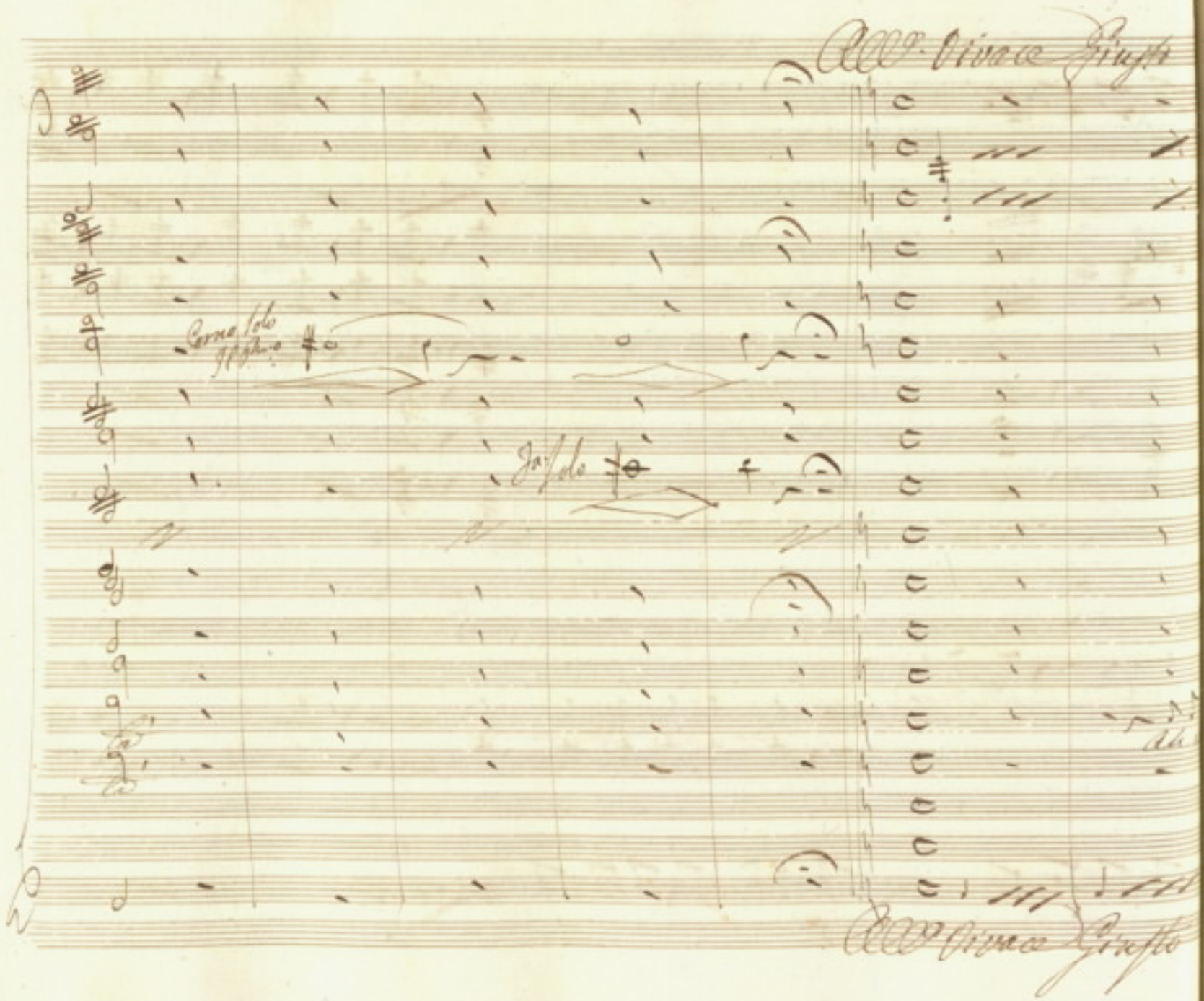

ferma
ferma
Muori
Tremi di rivale


fp
fp
Jamais je ne vous livrai ces messages
fi
fini


Fuor ch'a = qual non ha
Al Cenno
Al Cenno

Che fiera Che fiera

Cie le mi me fug


All.o Vivace Finale
Corno Solo
Fagotto
Fagotto Solo
All.o Vivace Finale

A. B. C. D.
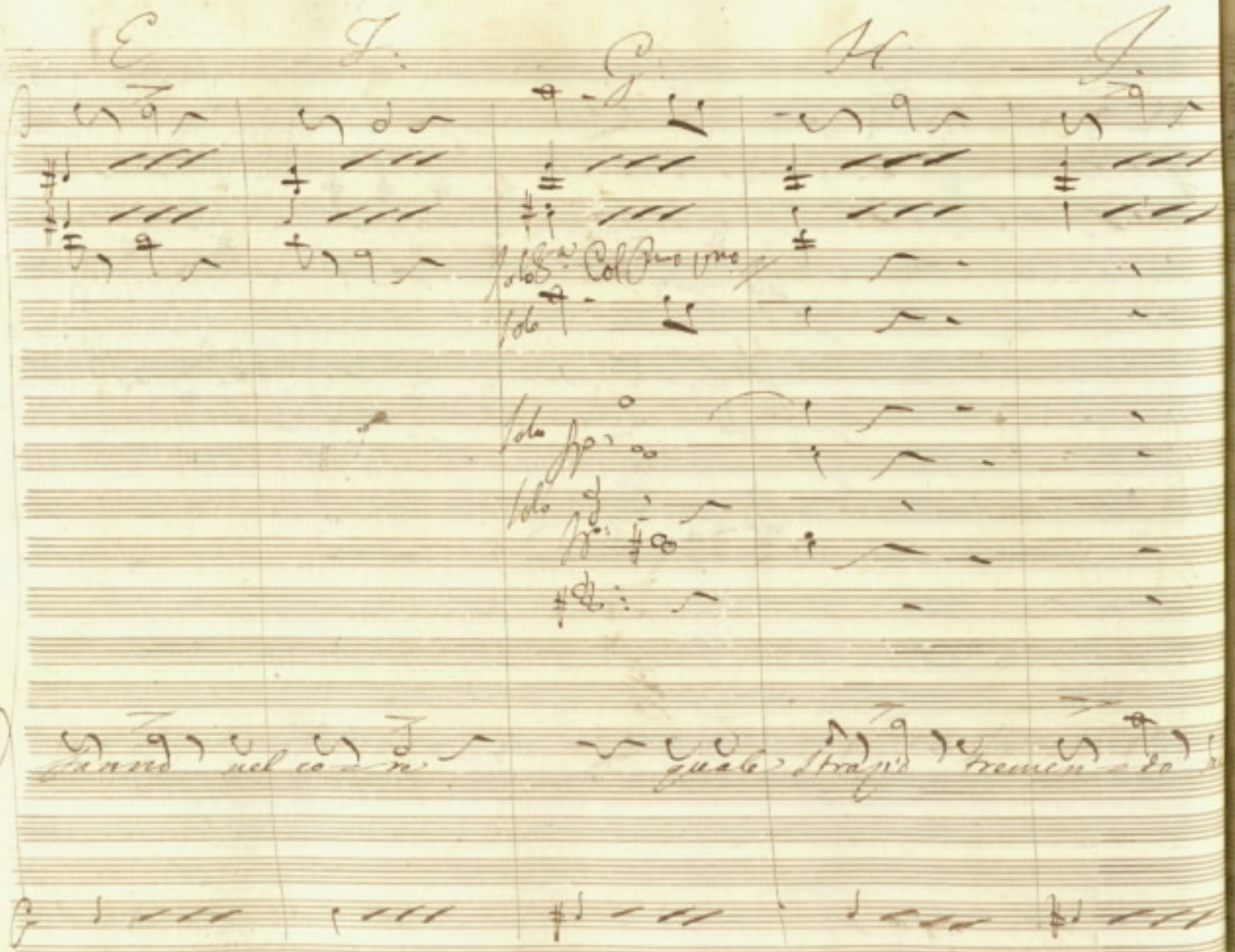
Solo

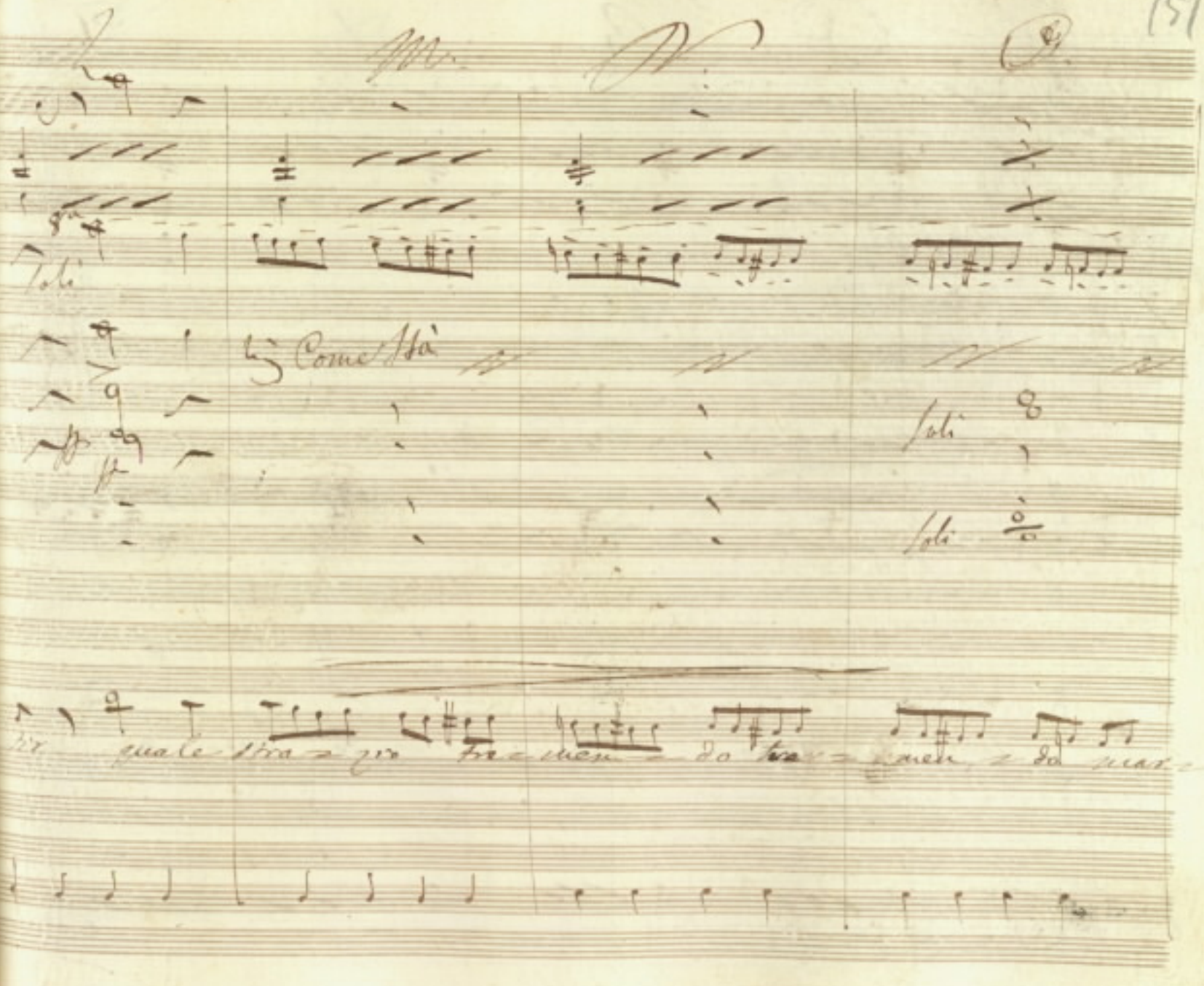
Cor: 2do Solo

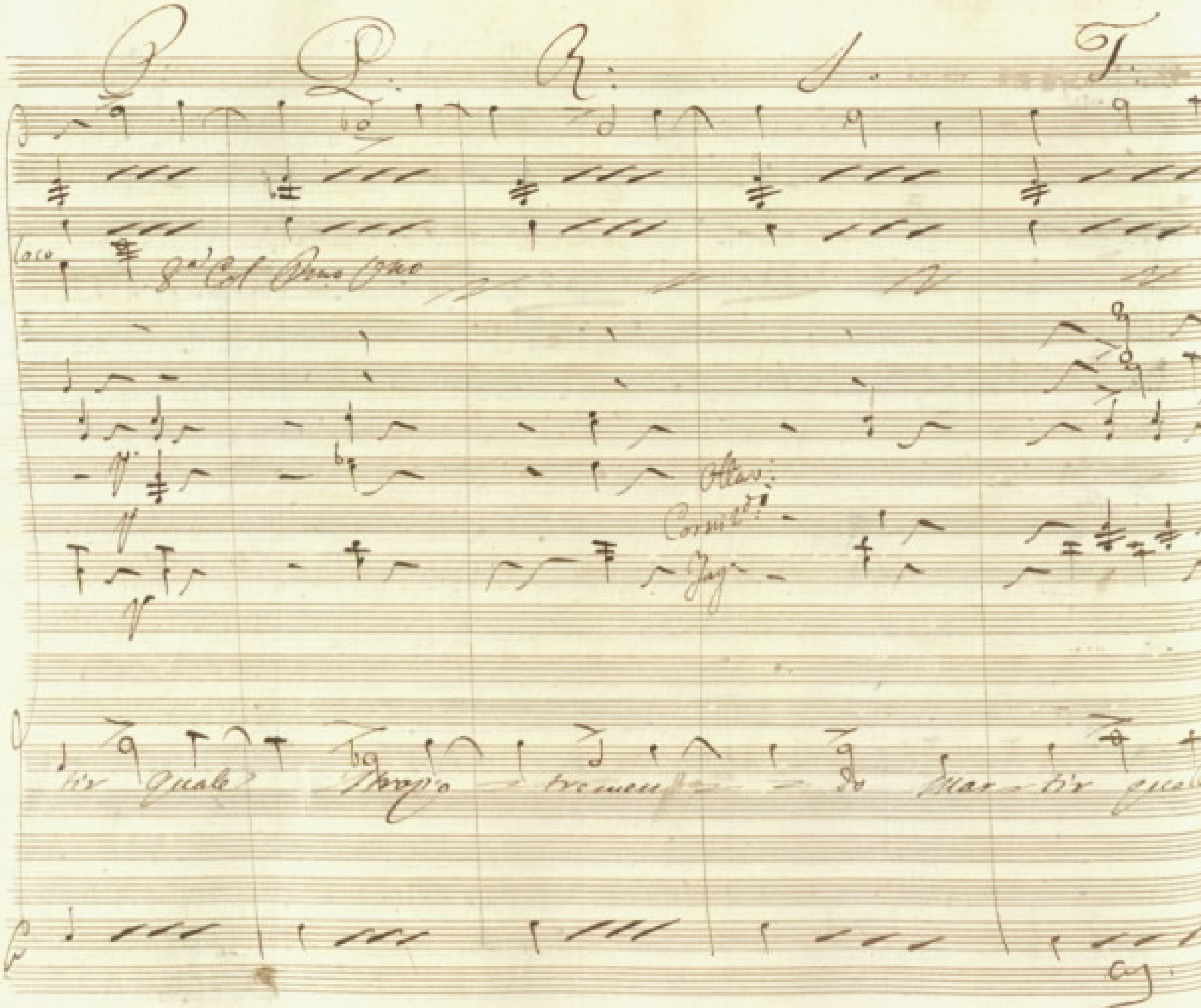
Cornetti
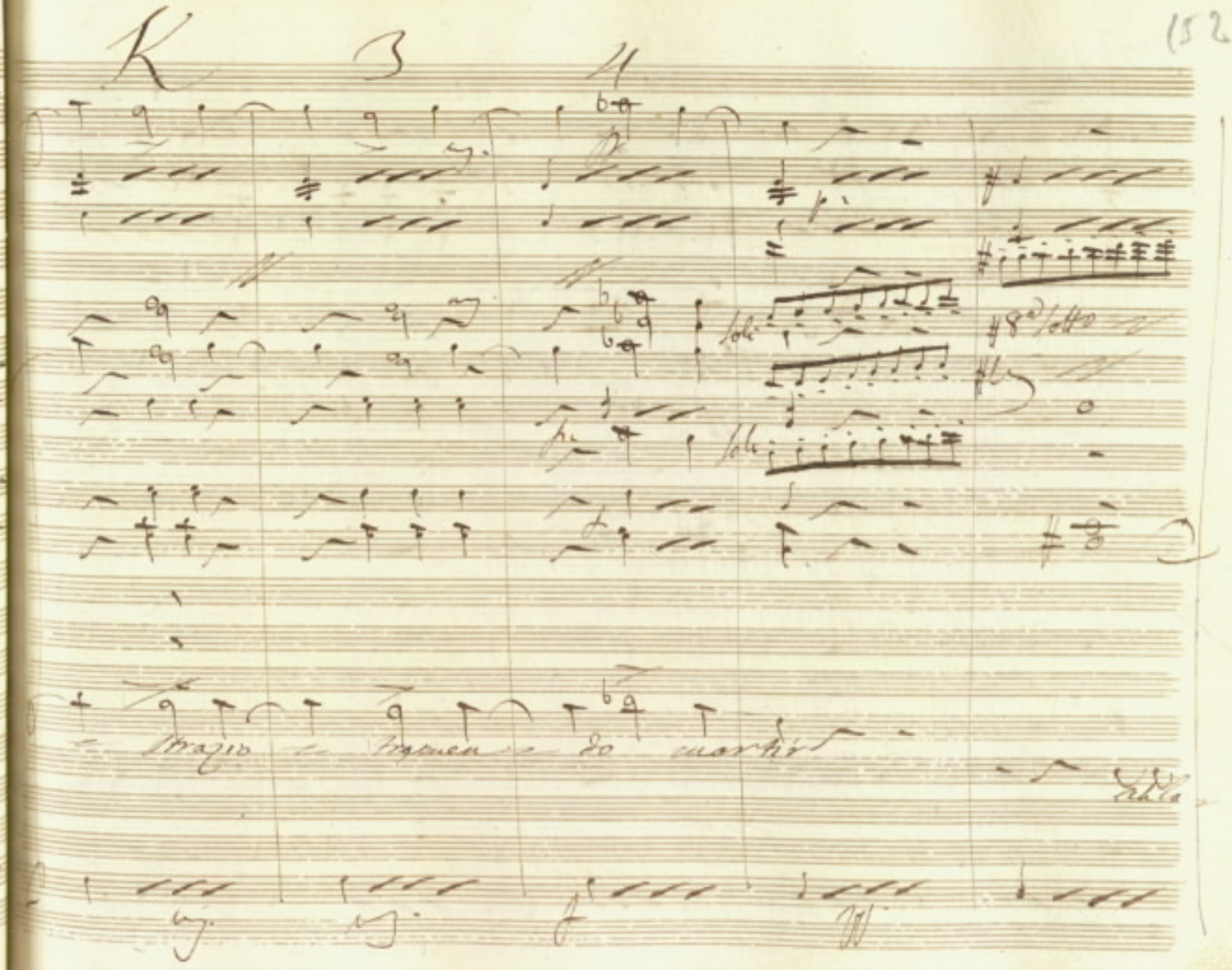
Cornetti
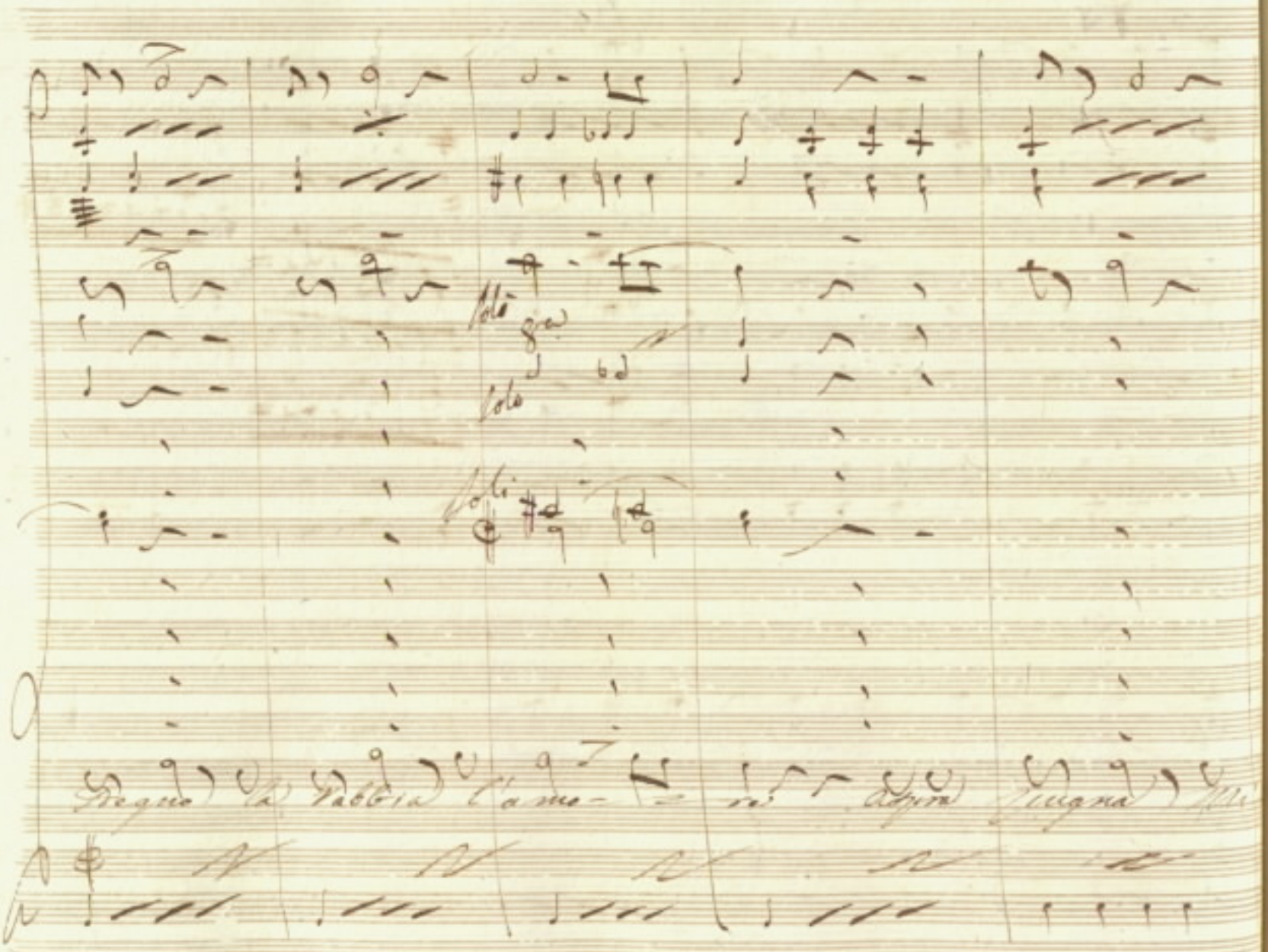
Segue la rabbia la rabbia dopo fuga seg.

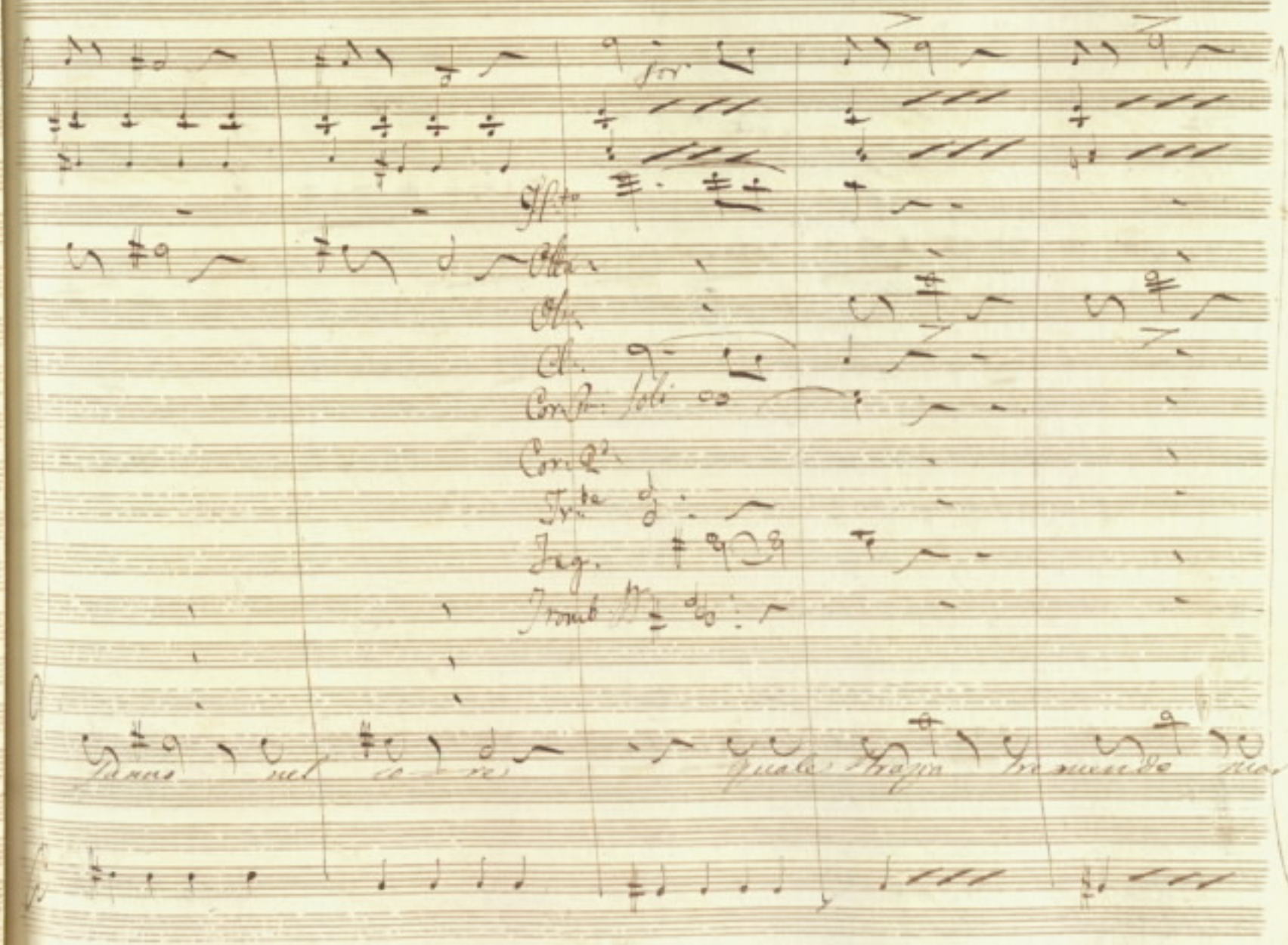

E
F
G
H
J
8va Col Basso 1mo
Solo
Solo
Solo
Solo
Tutti
Tutti

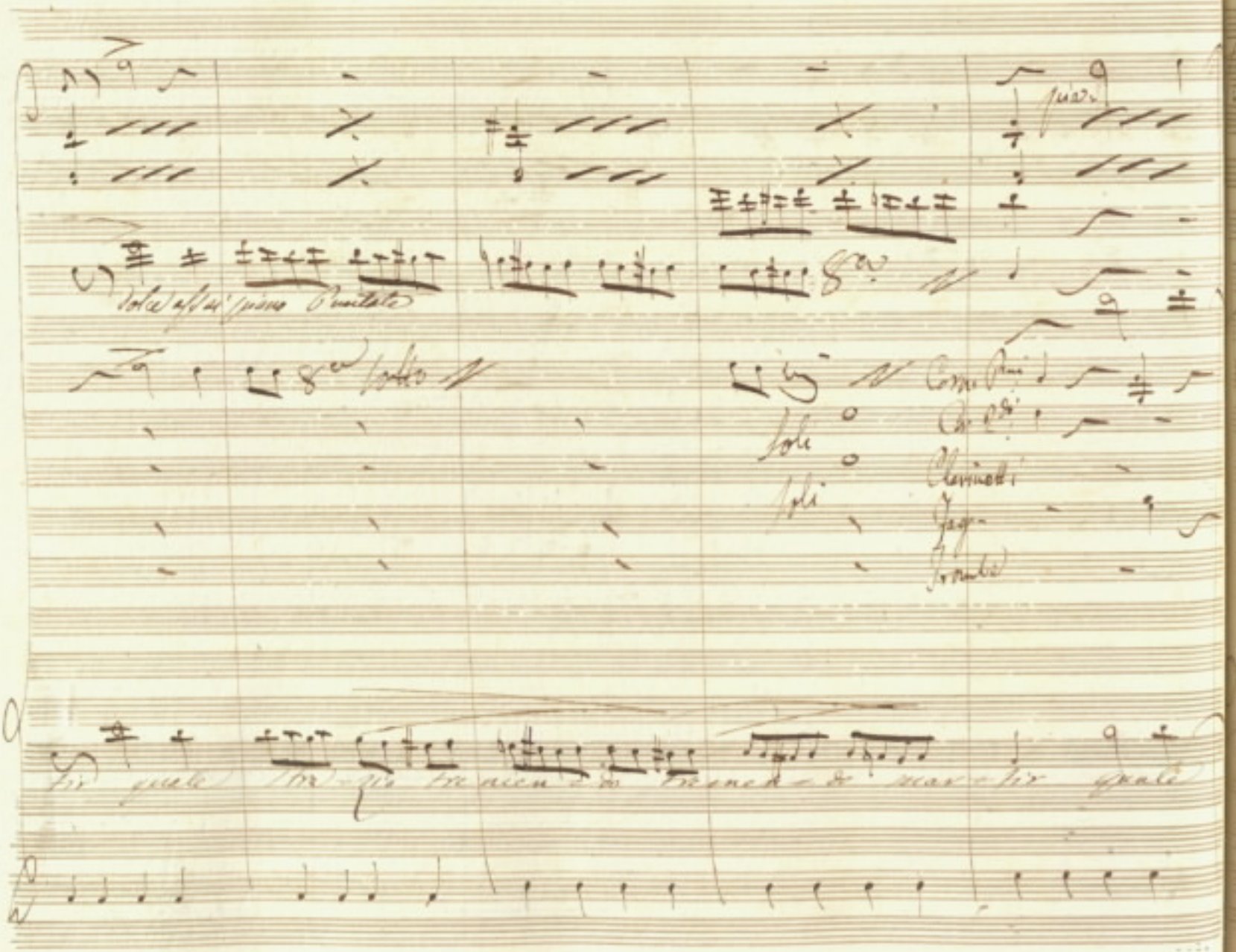

Tutti
Come sta
Soli
Soli
Tutti quale stira a giu fra menando tra vanedo e da cuar

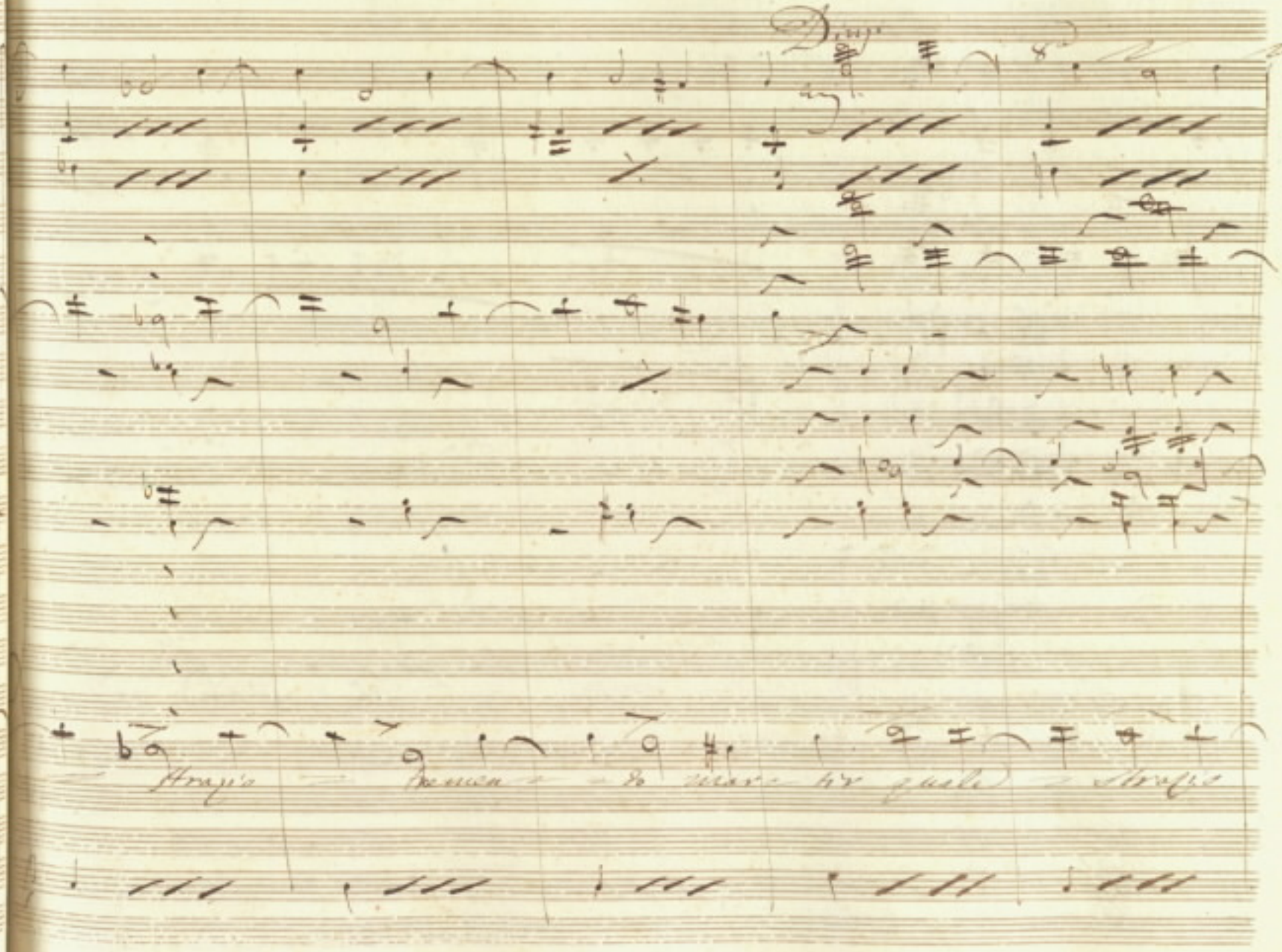

P
Q
R
S
T
loco
Fag

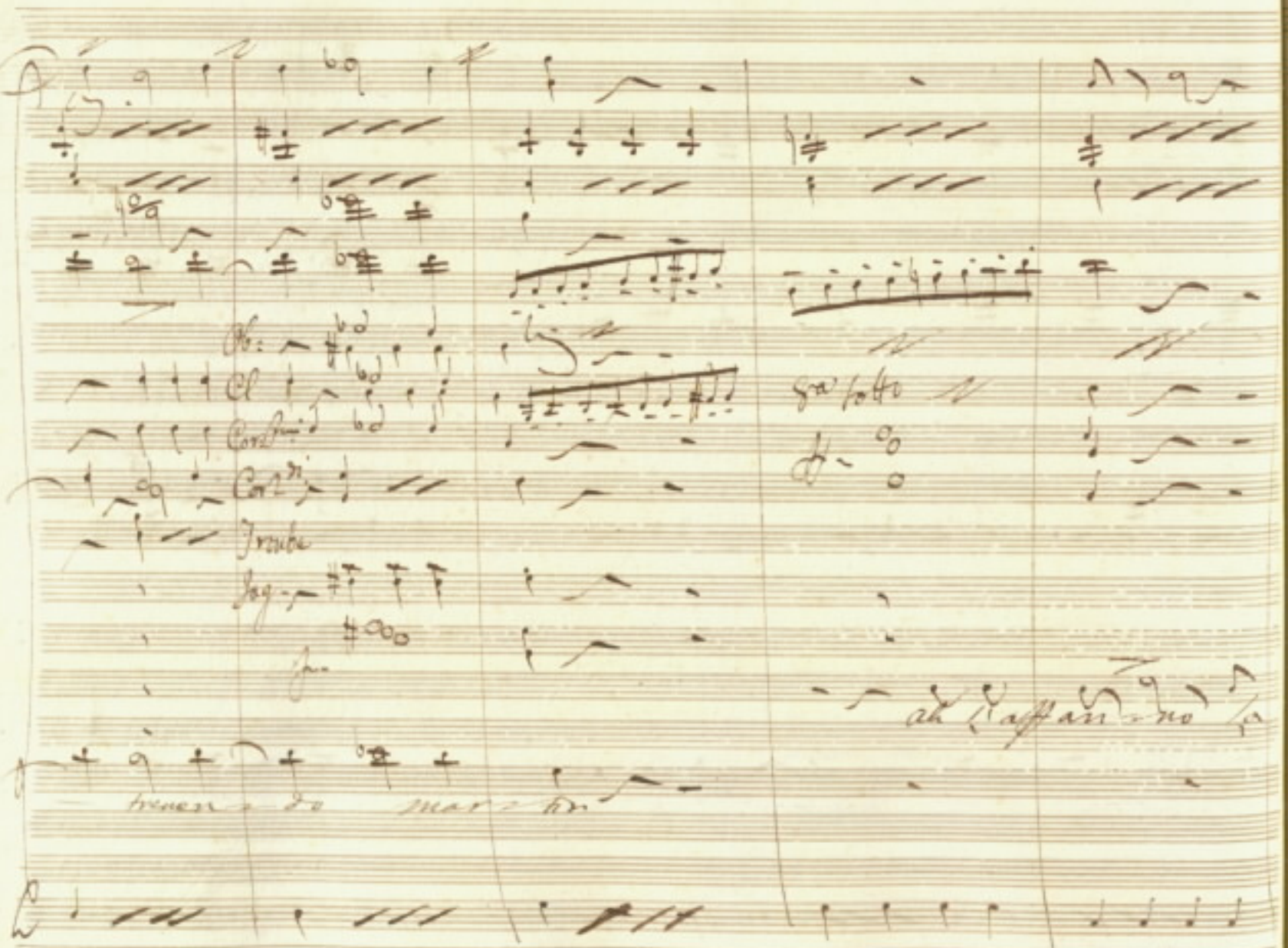

K B 4
Magis ... Pagnea ... do ... mortis


Solo
Solo
Solo
Regno la Pace in Cielo

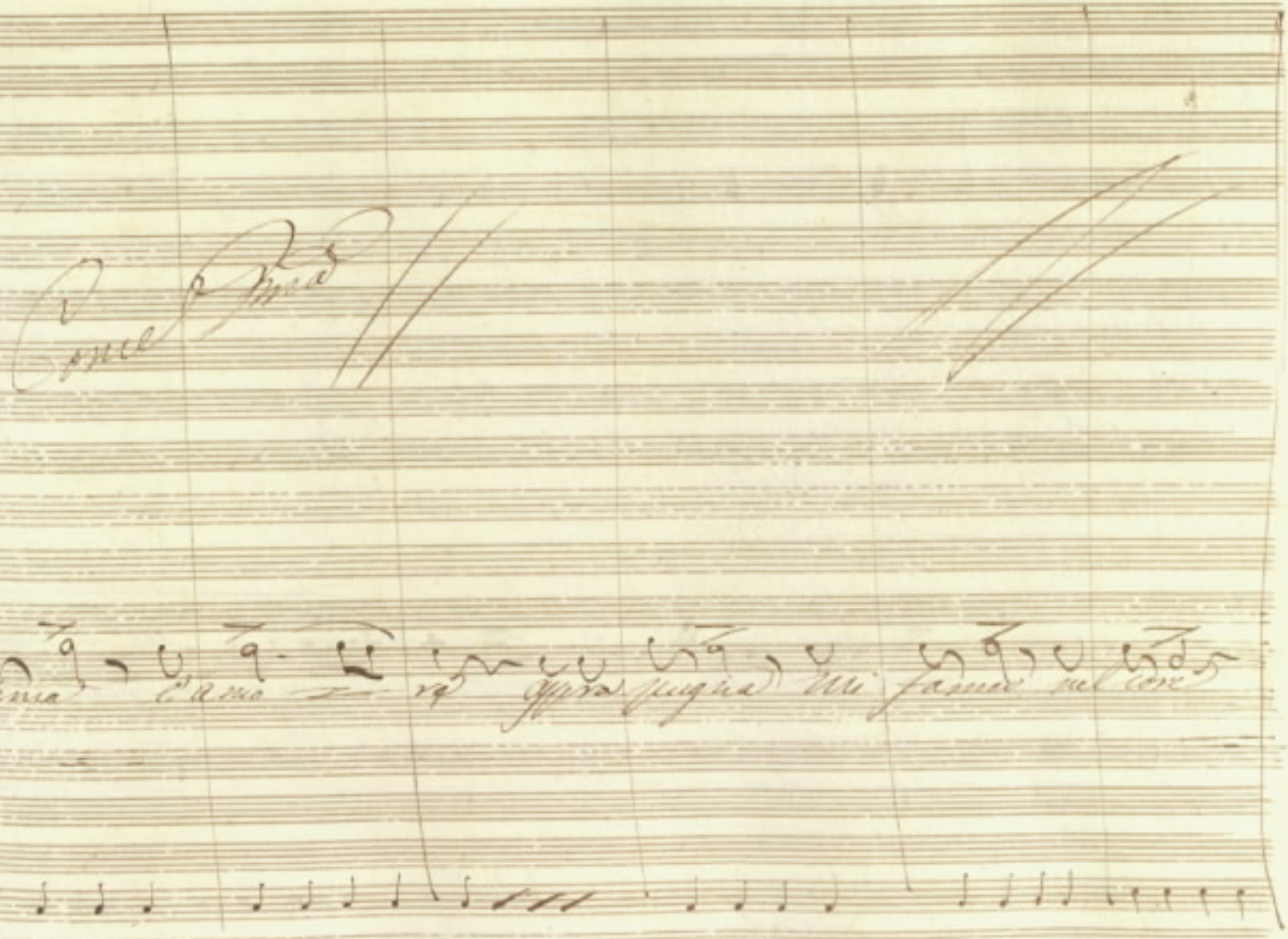

Ob.
Cl.
Cor.
Tr.
Timb.
Vln.
Vla.
Vc.
Cb.
Dunque sul ciglio


8va
Solo
Fag.
Clarinetti
Fag.
Tromboni
Fa
Fa
Fa
Fa
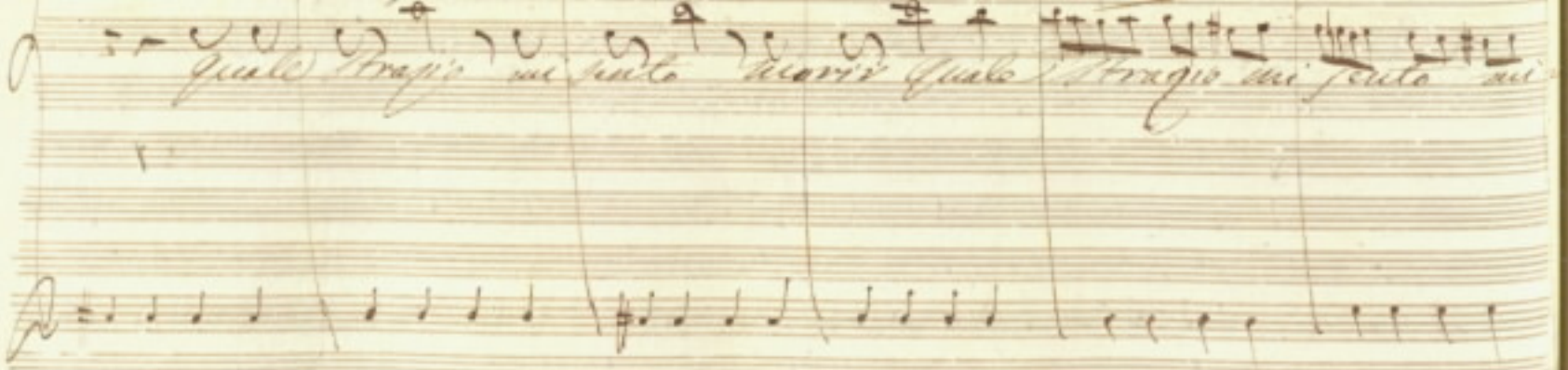



Ob:
Cl
Cor:
Cor:
Trmbe
Vlg
f
ah Kaffan-no
tremen-do
mar-tis

A. B. C D E F

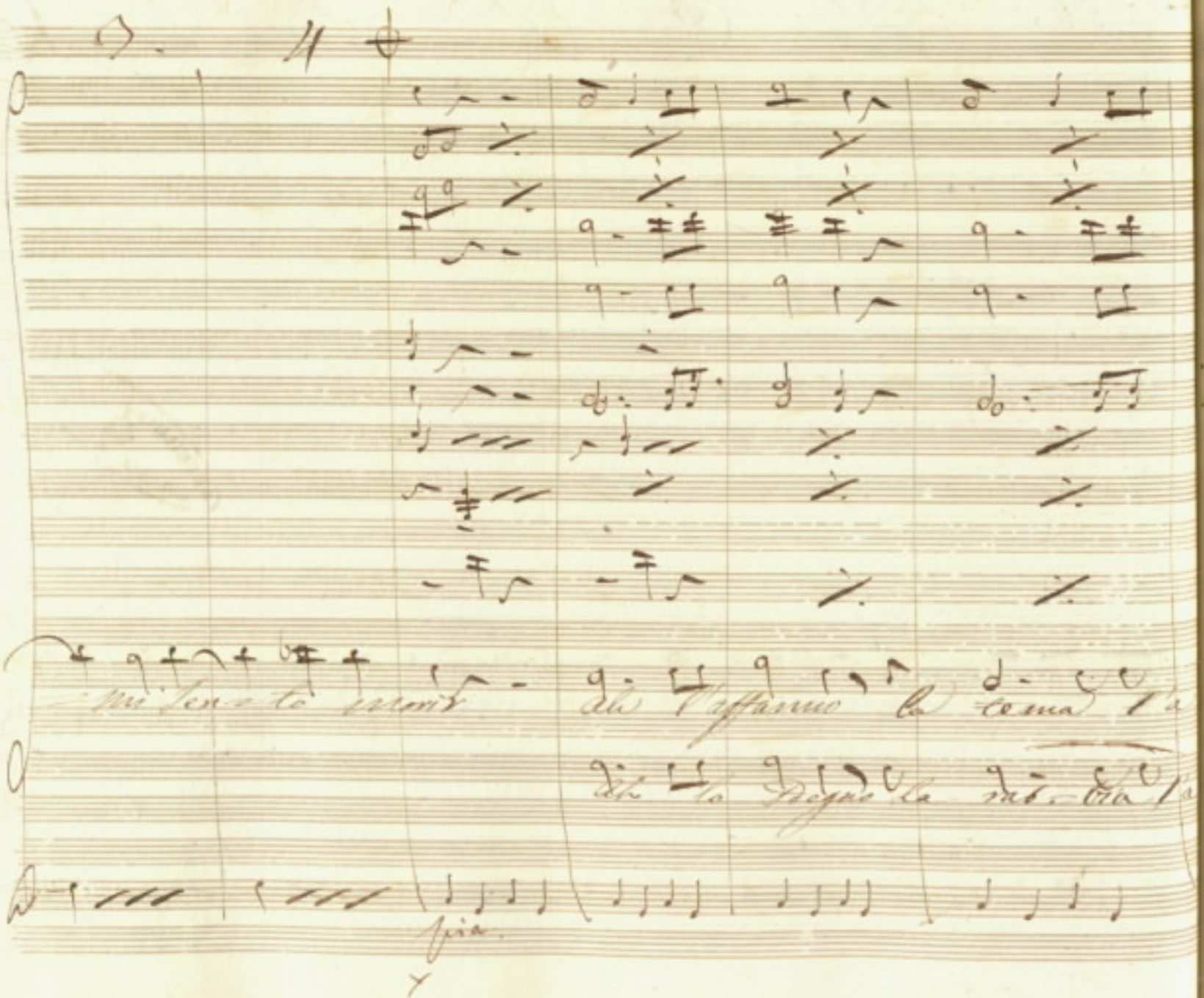


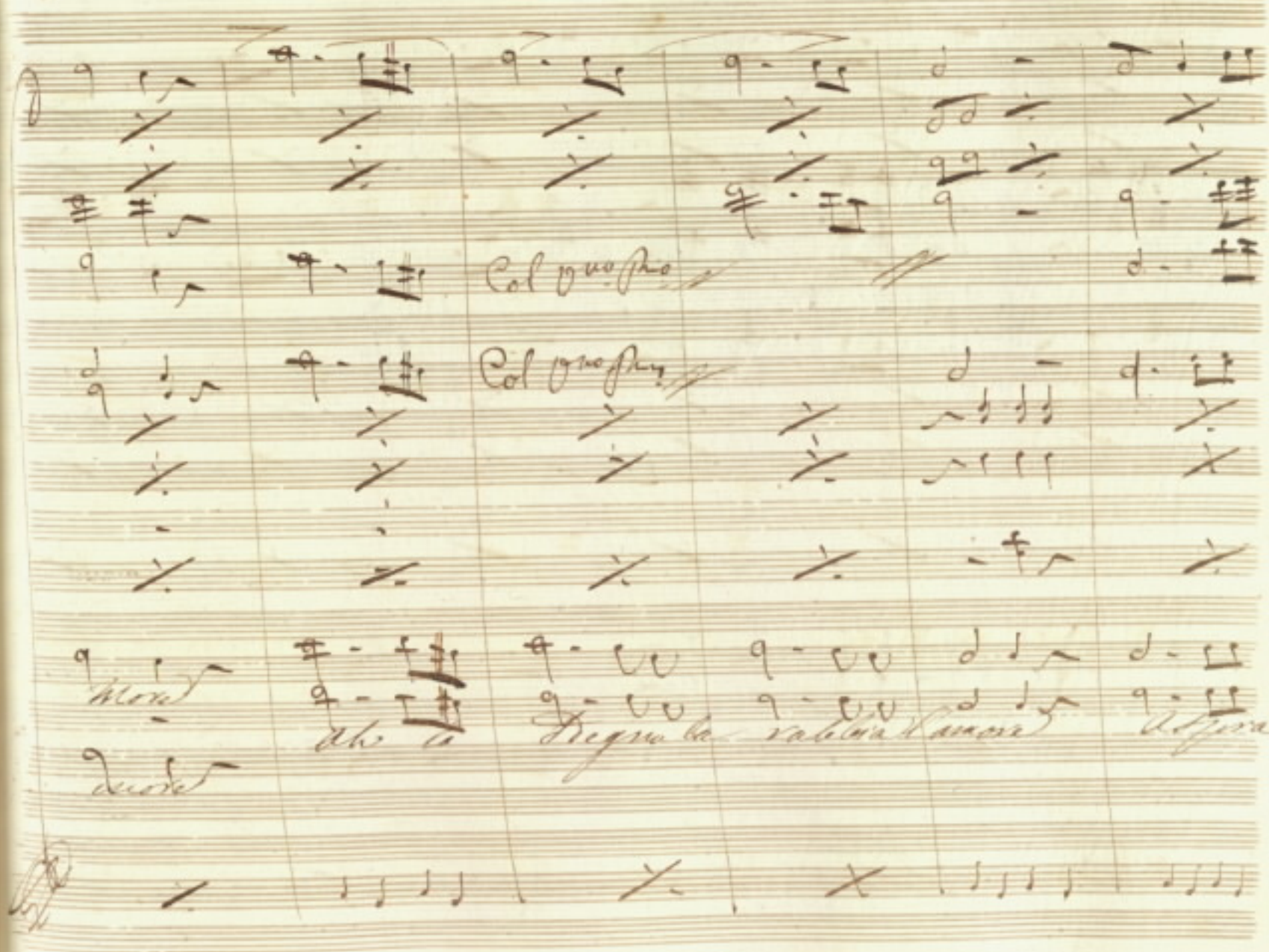
G. H. I. K. M. N.

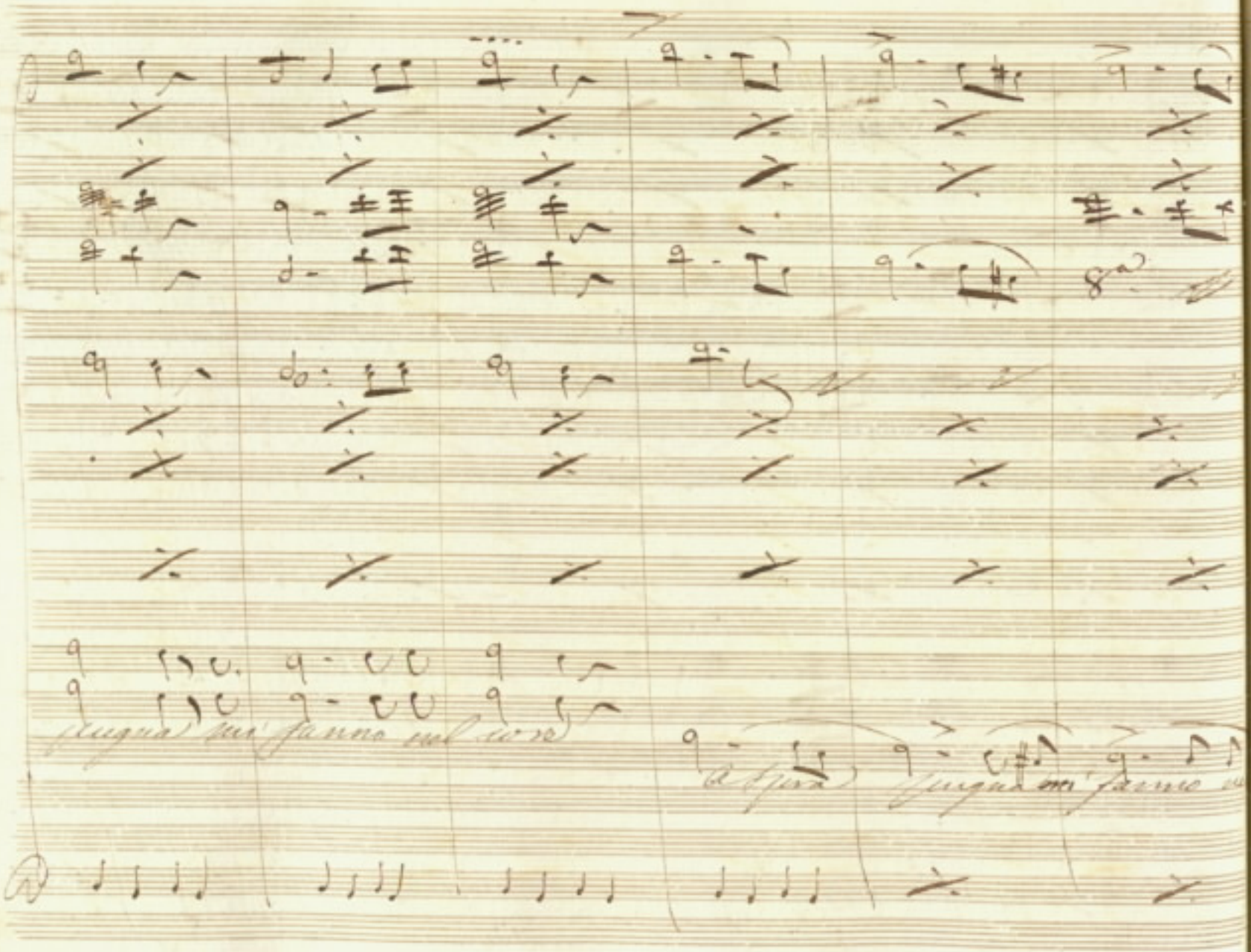

giusto Braccio sui fianchi Braccio giusto Braccio sui fianchi Braccio sui
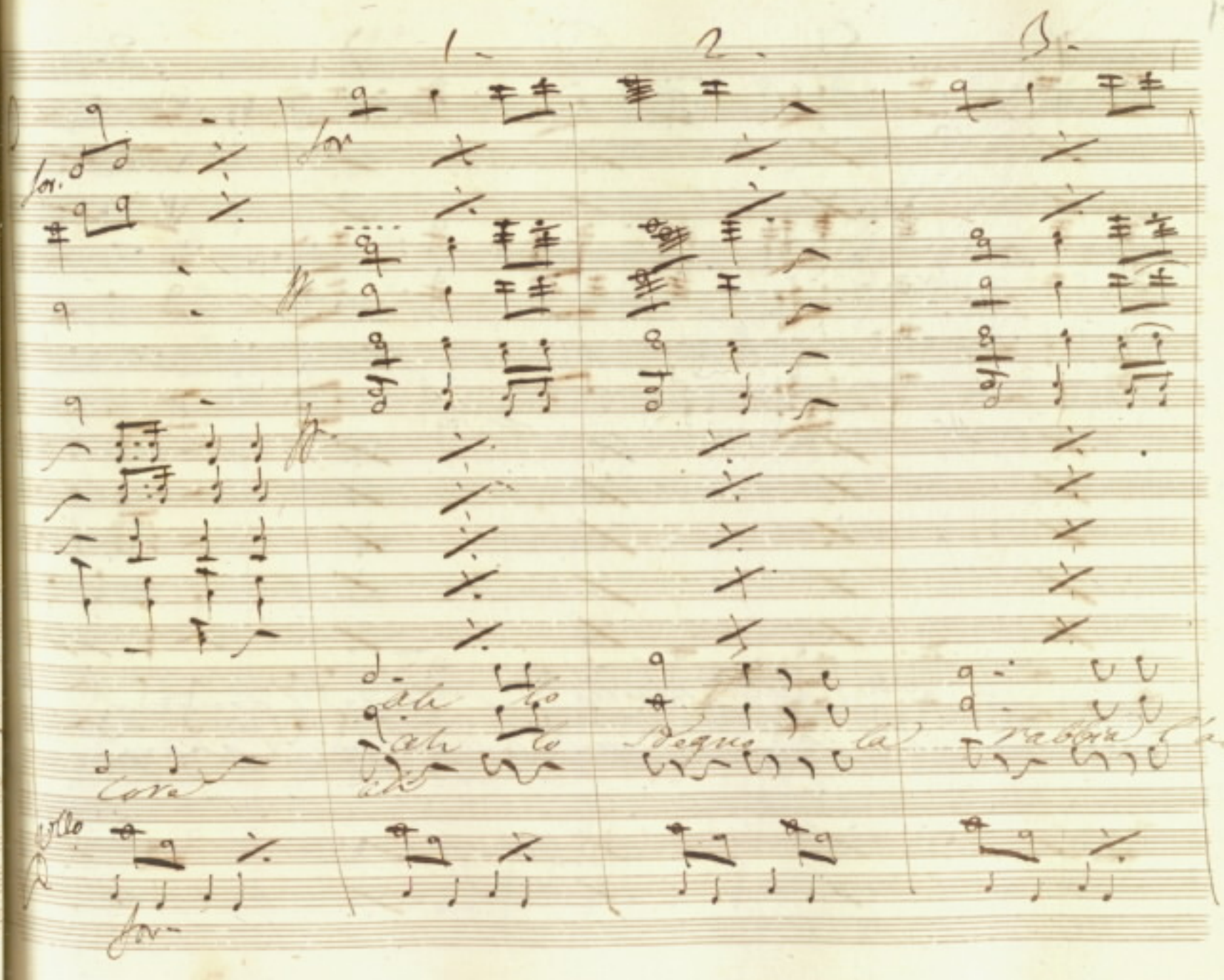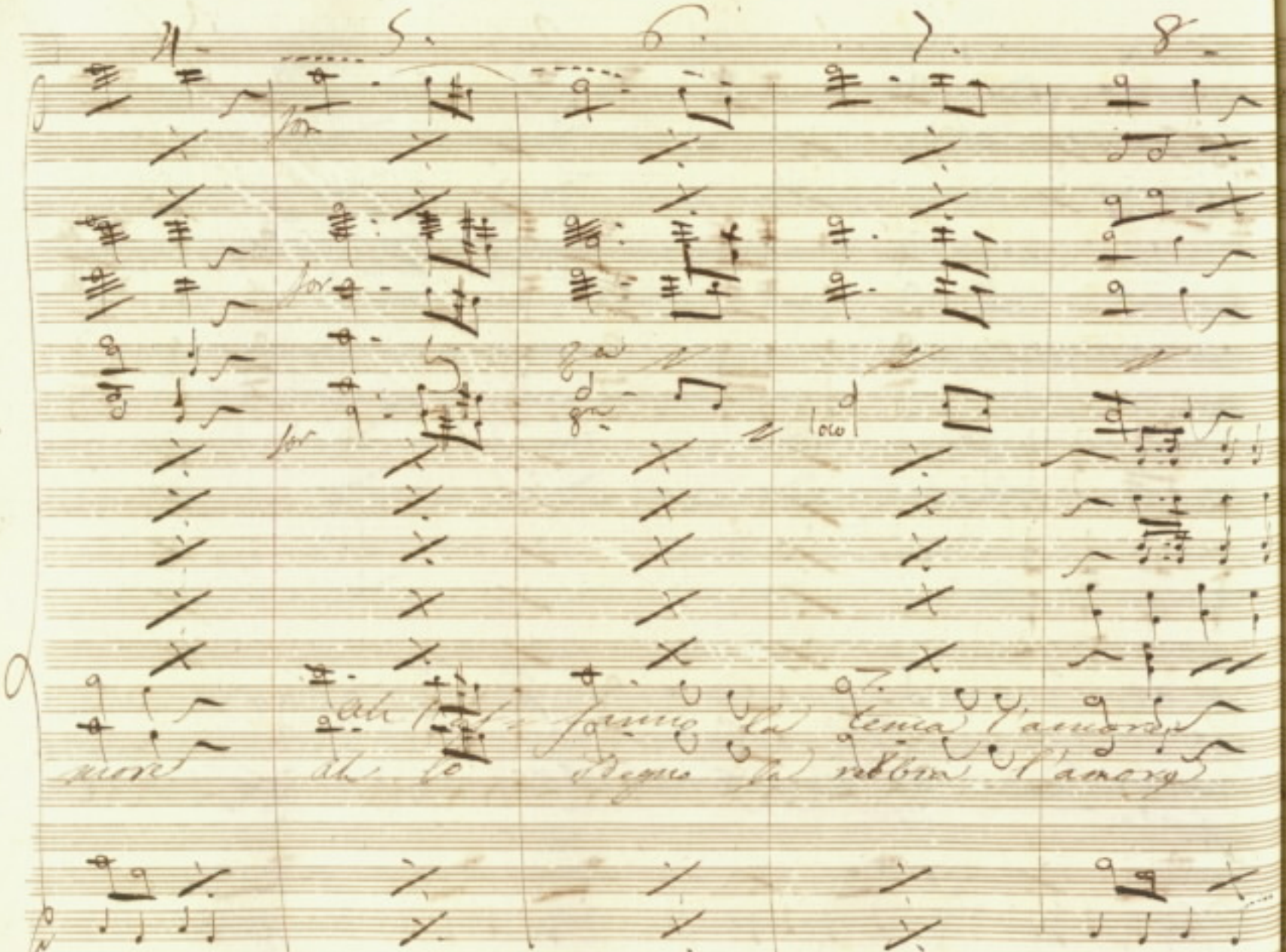


con - to mon - te Giulio Prin - ci - pe mio ca - ro te mon - te giulio Prin - ci -


fin.
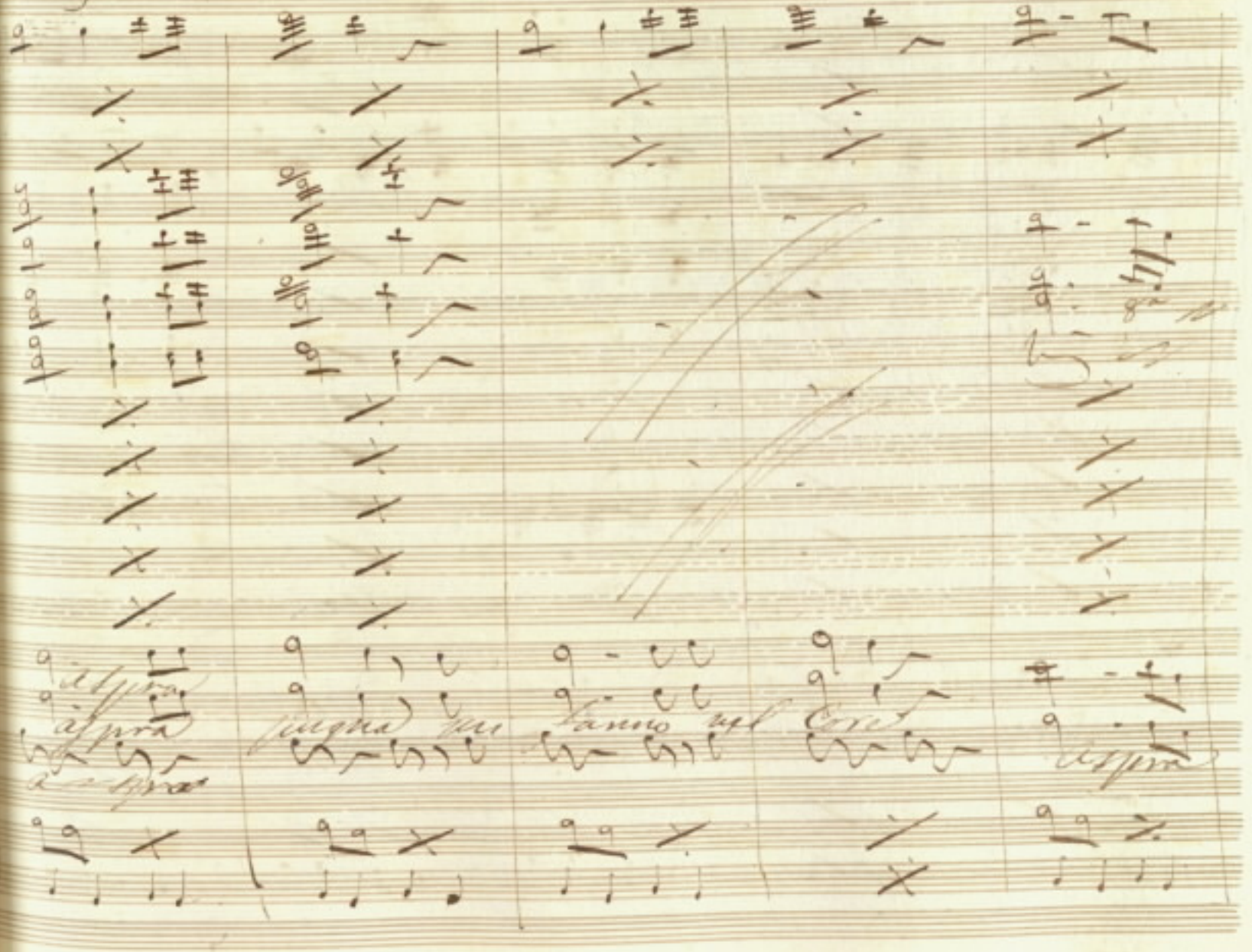

Col vno fra
Col vno fra
Mors
Duode
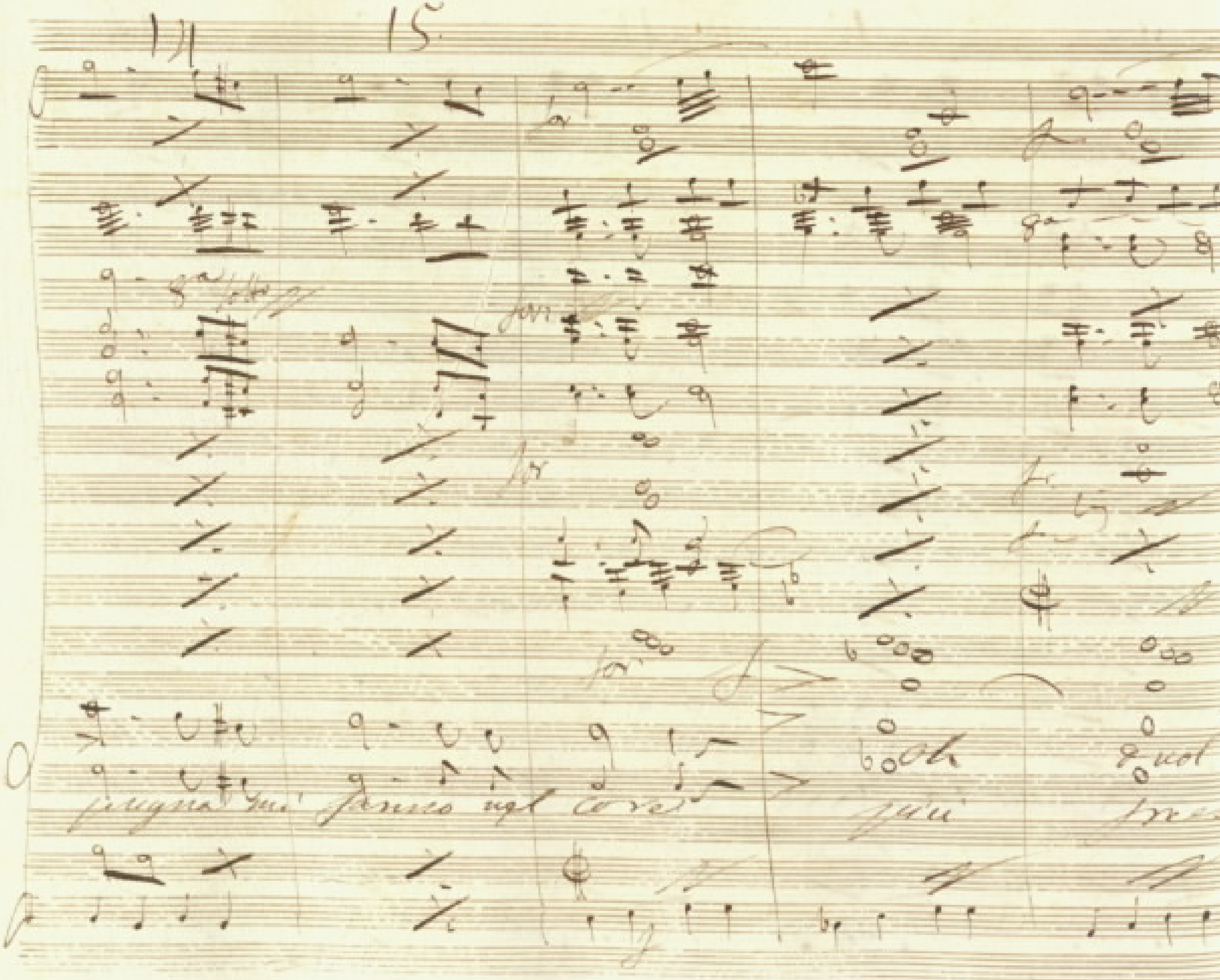

fuggirà
fuggirà

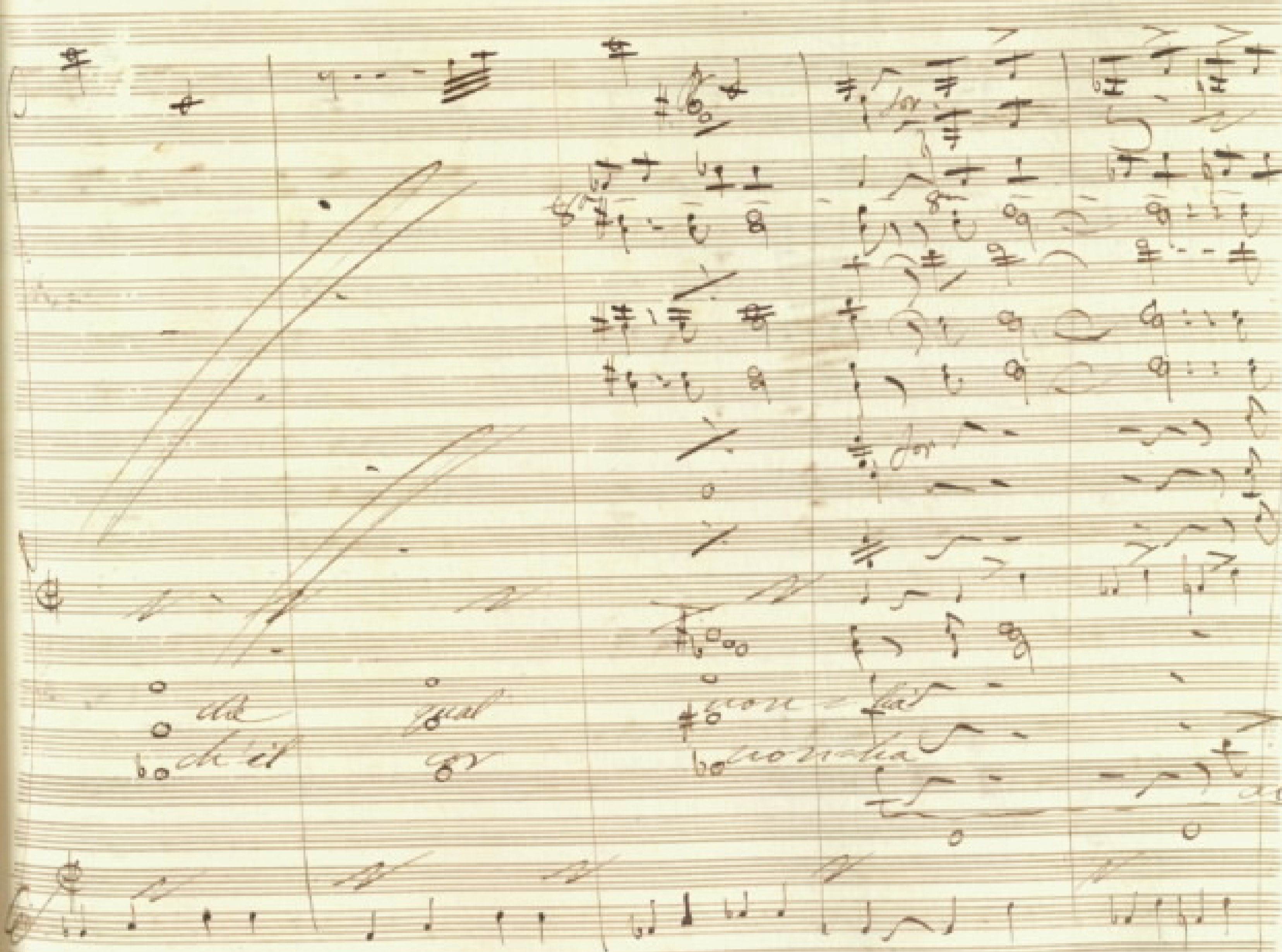

1.
2.
3.
for.
for
for
Coro
Tutti
for
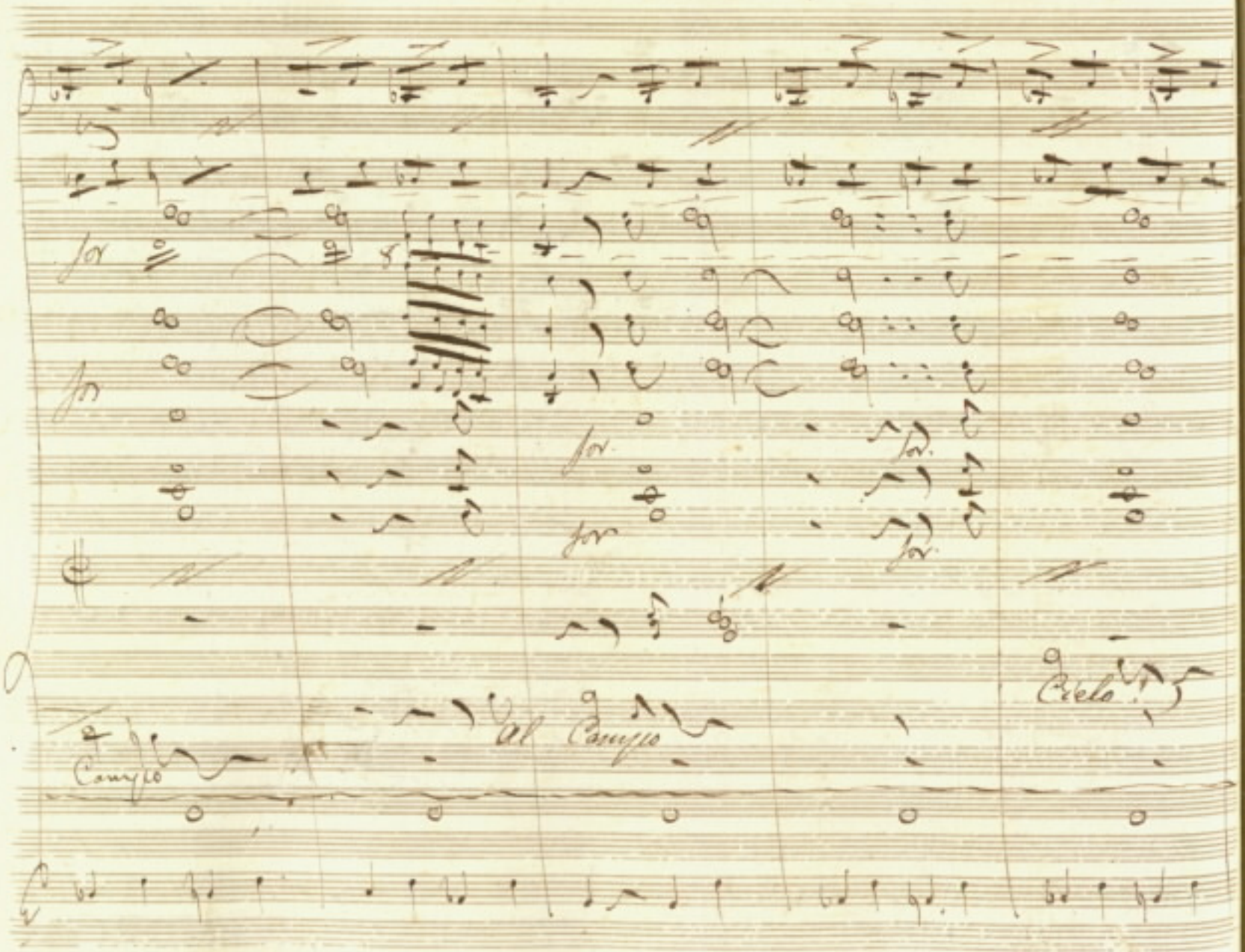

4.
5.
6.
7.
8.
for
for
for
loco
Ah! Ah!
Ah! Ah!
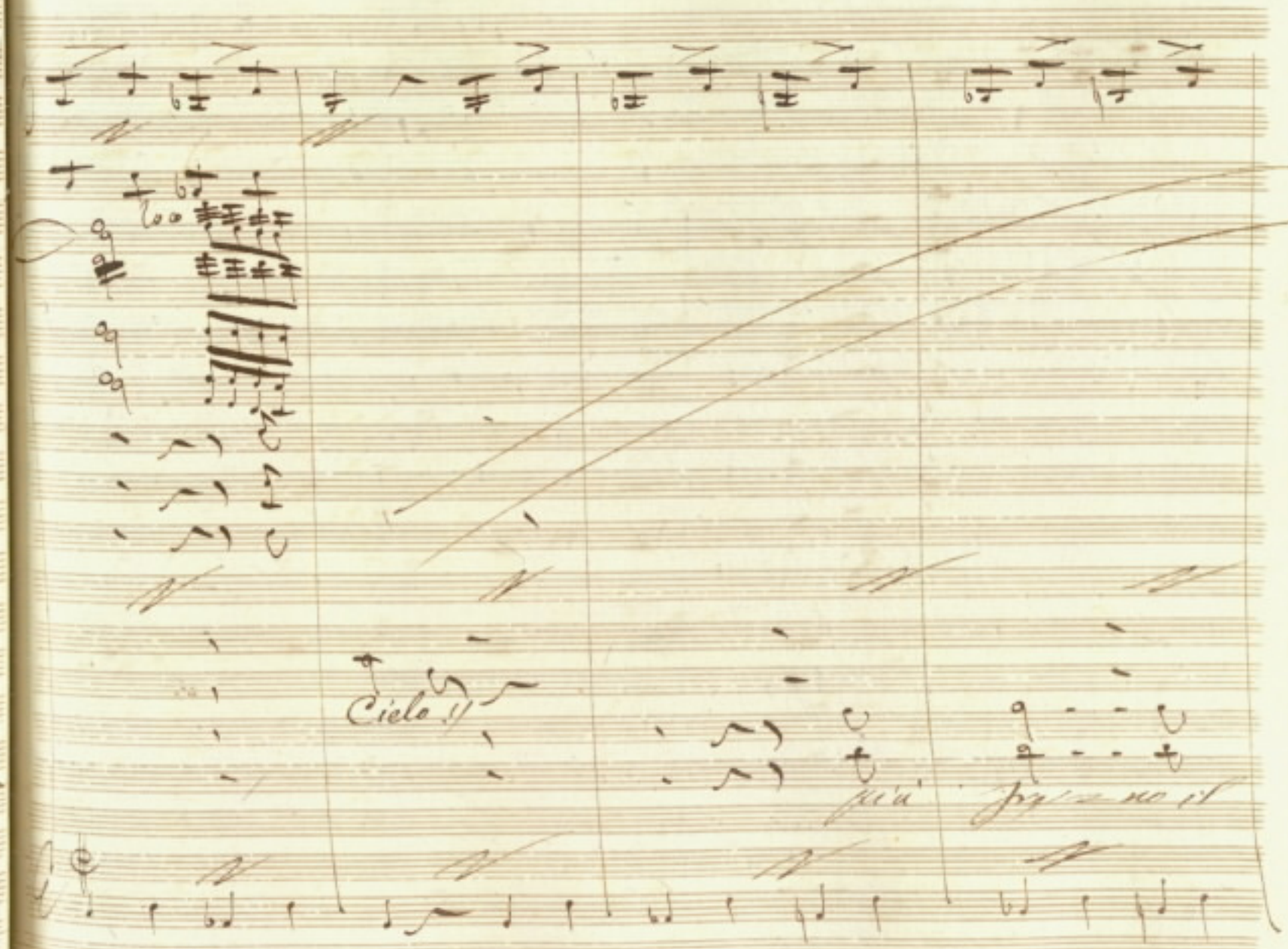
9 10 11 12 13

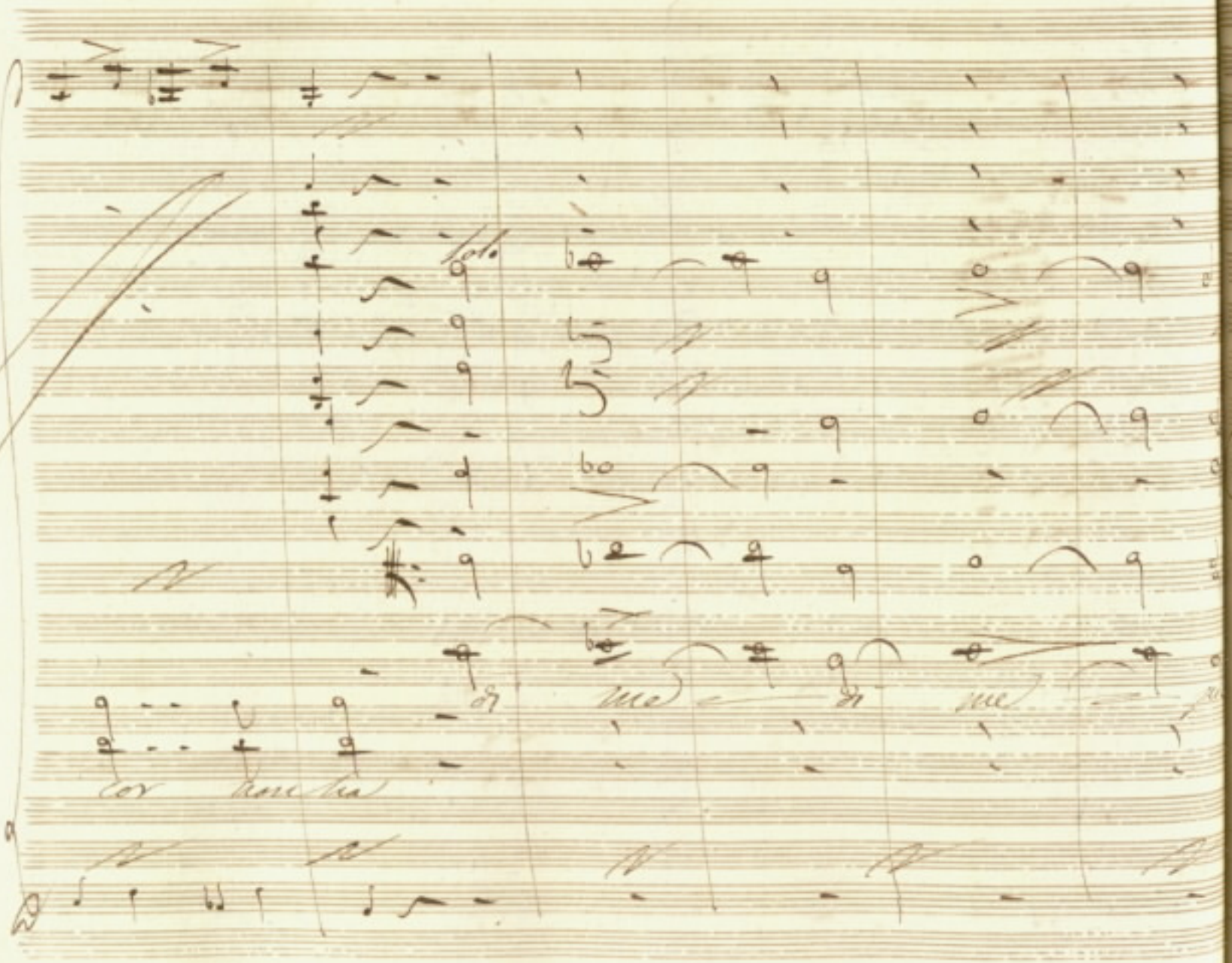



14
15
pugna nel fianco nel core
ah
più




for
for
for
for
for
Cresc.
Col Canto
Canto

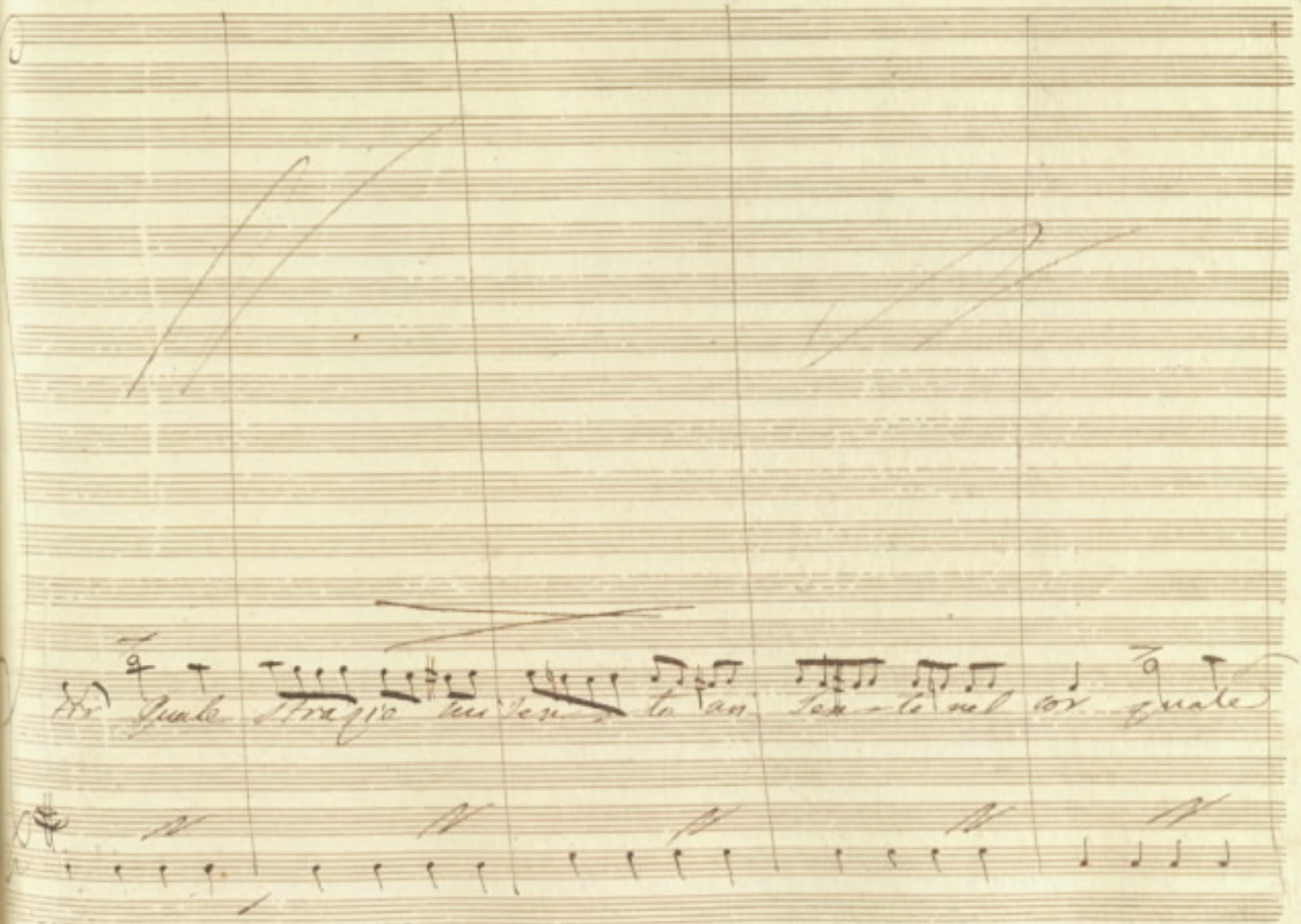

Cielo!!
più
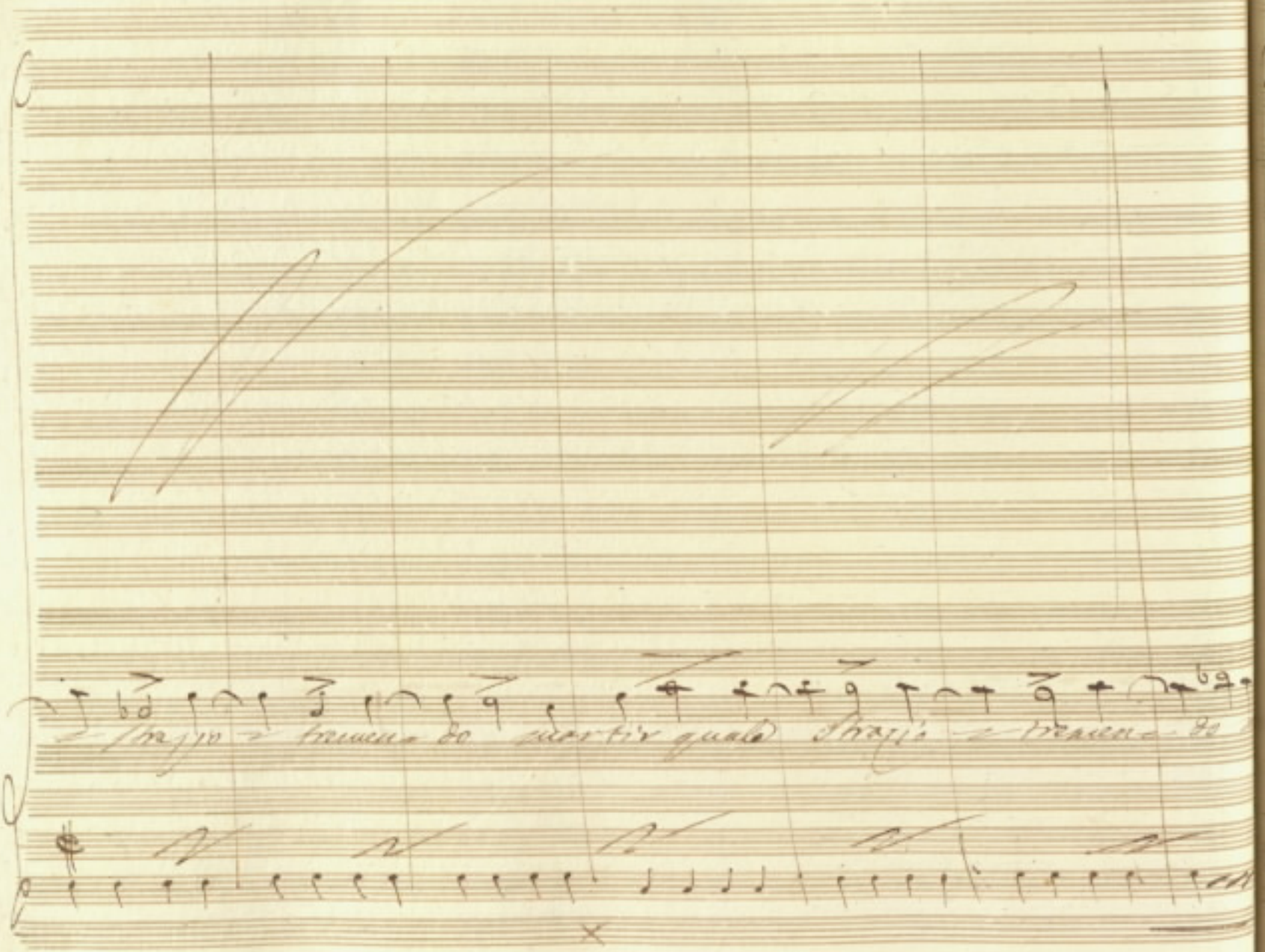


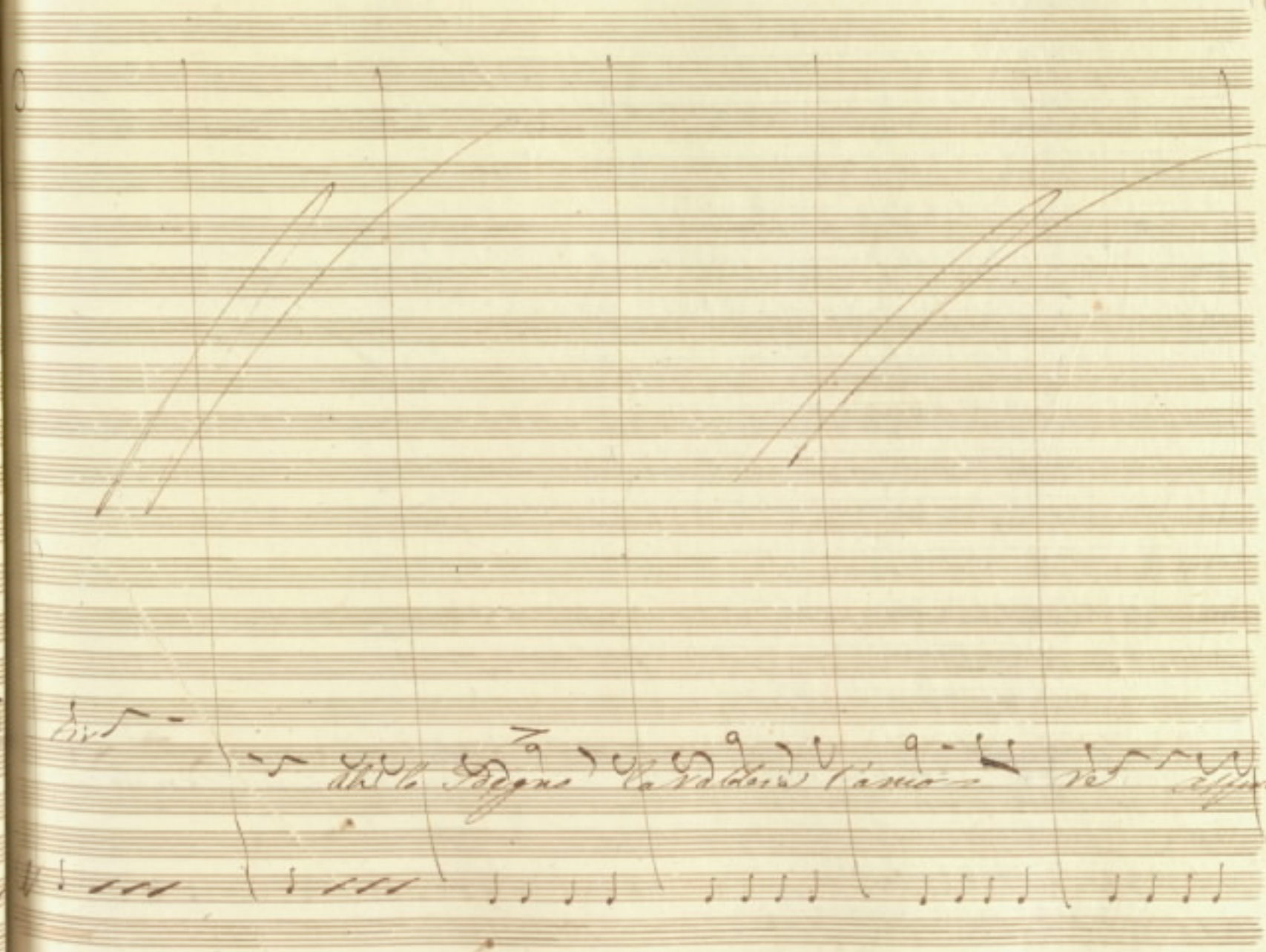
Come al ff fine al ♩

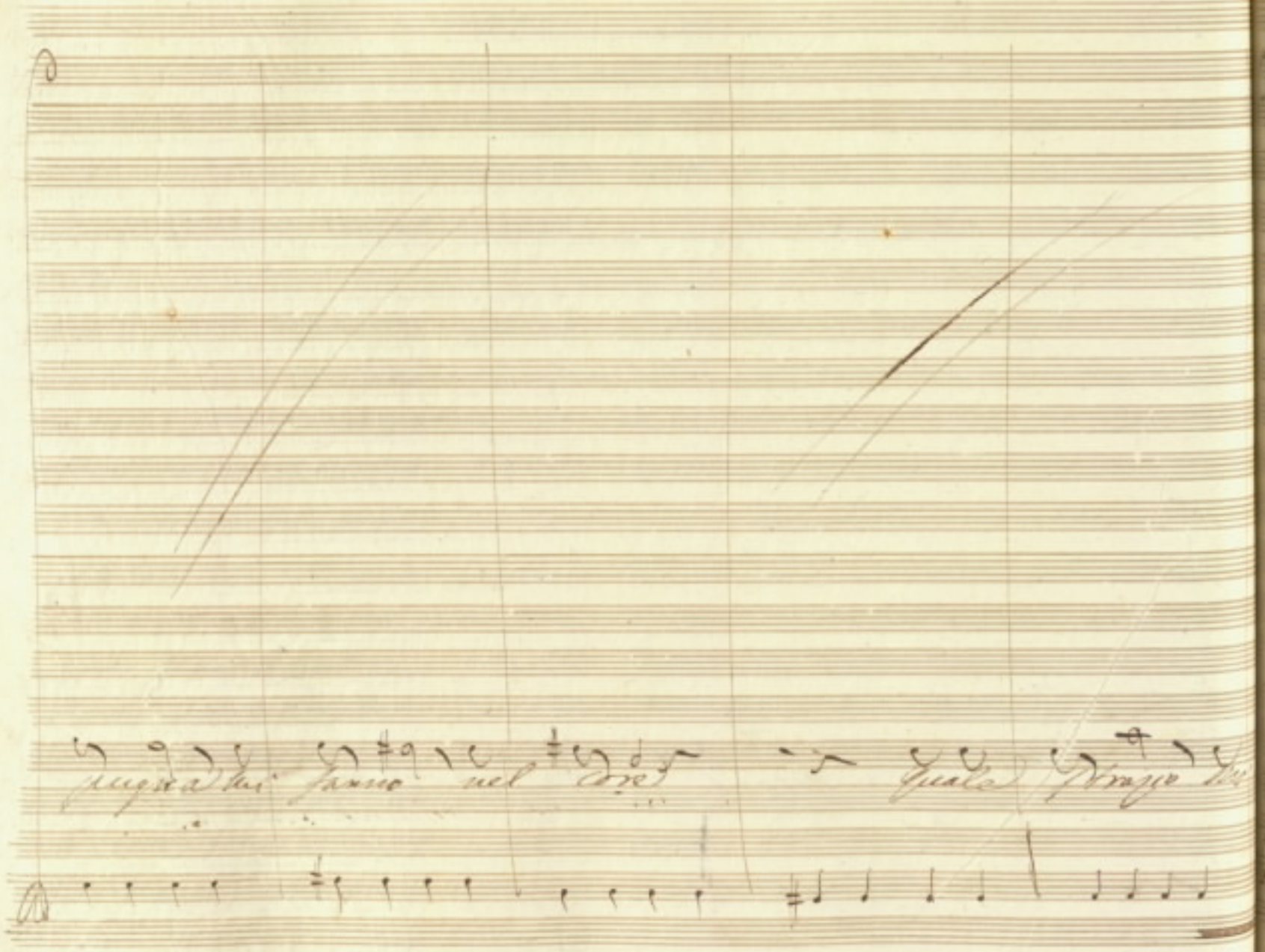
ah la Regia la rabbia il furore ed Alpino

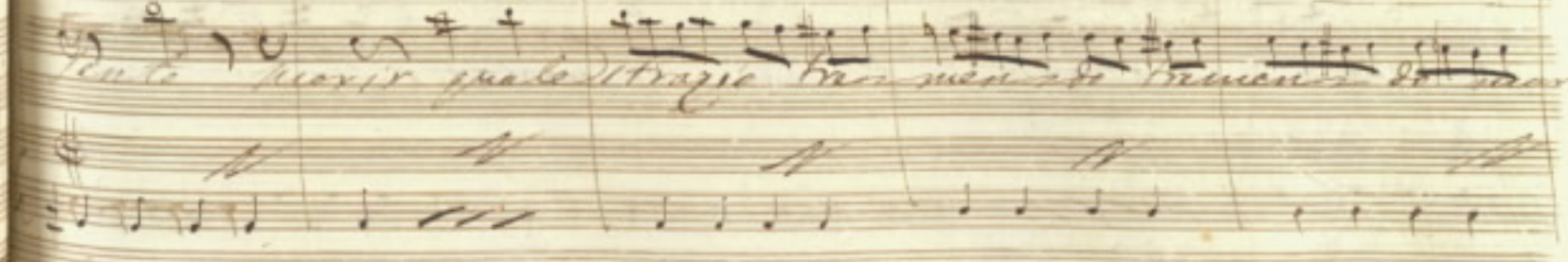
Viagni Mu Fanno Tof Corno Fiate d Bagio Trumpeten

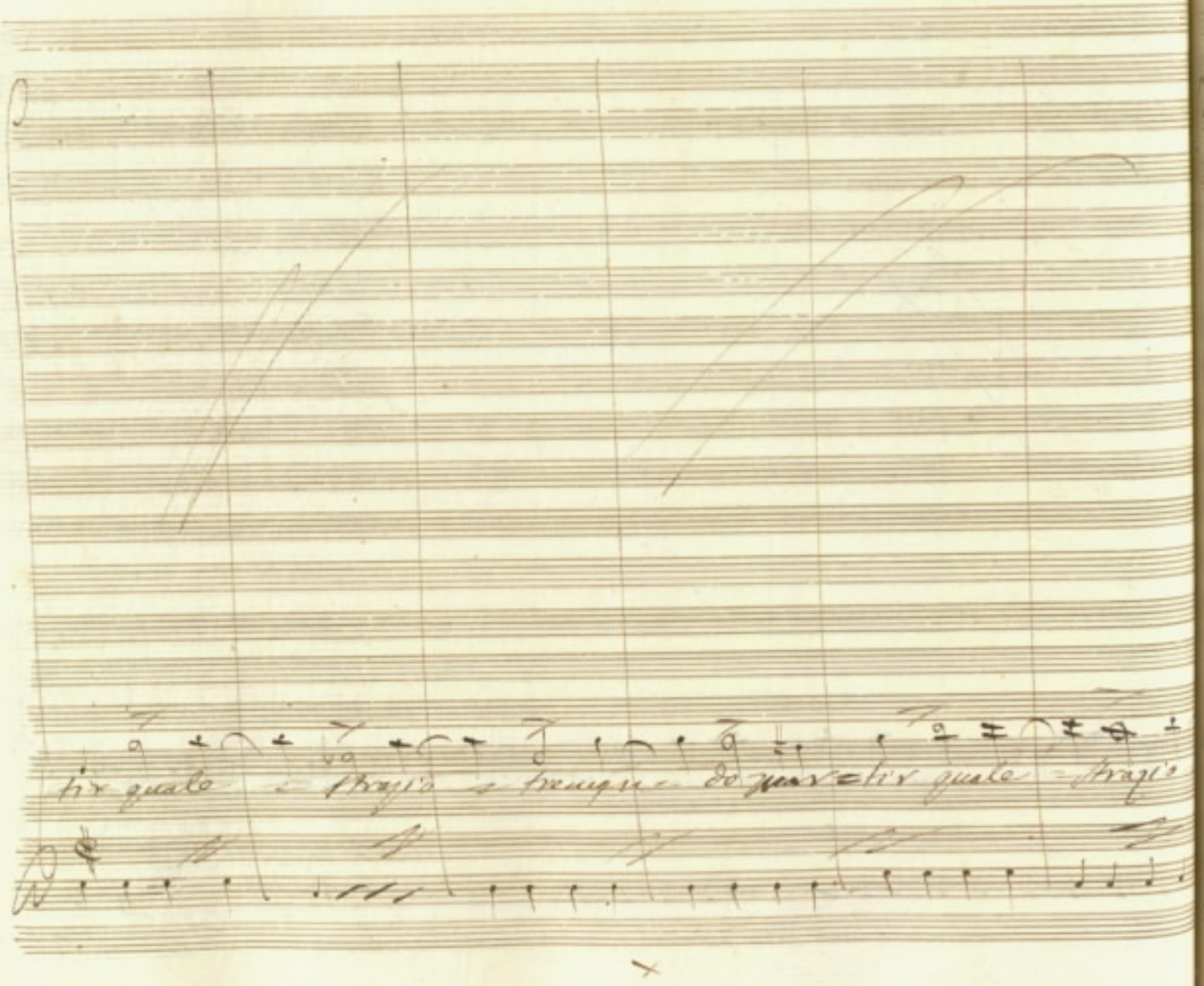

Ah quale strazio ne sento in cor quale

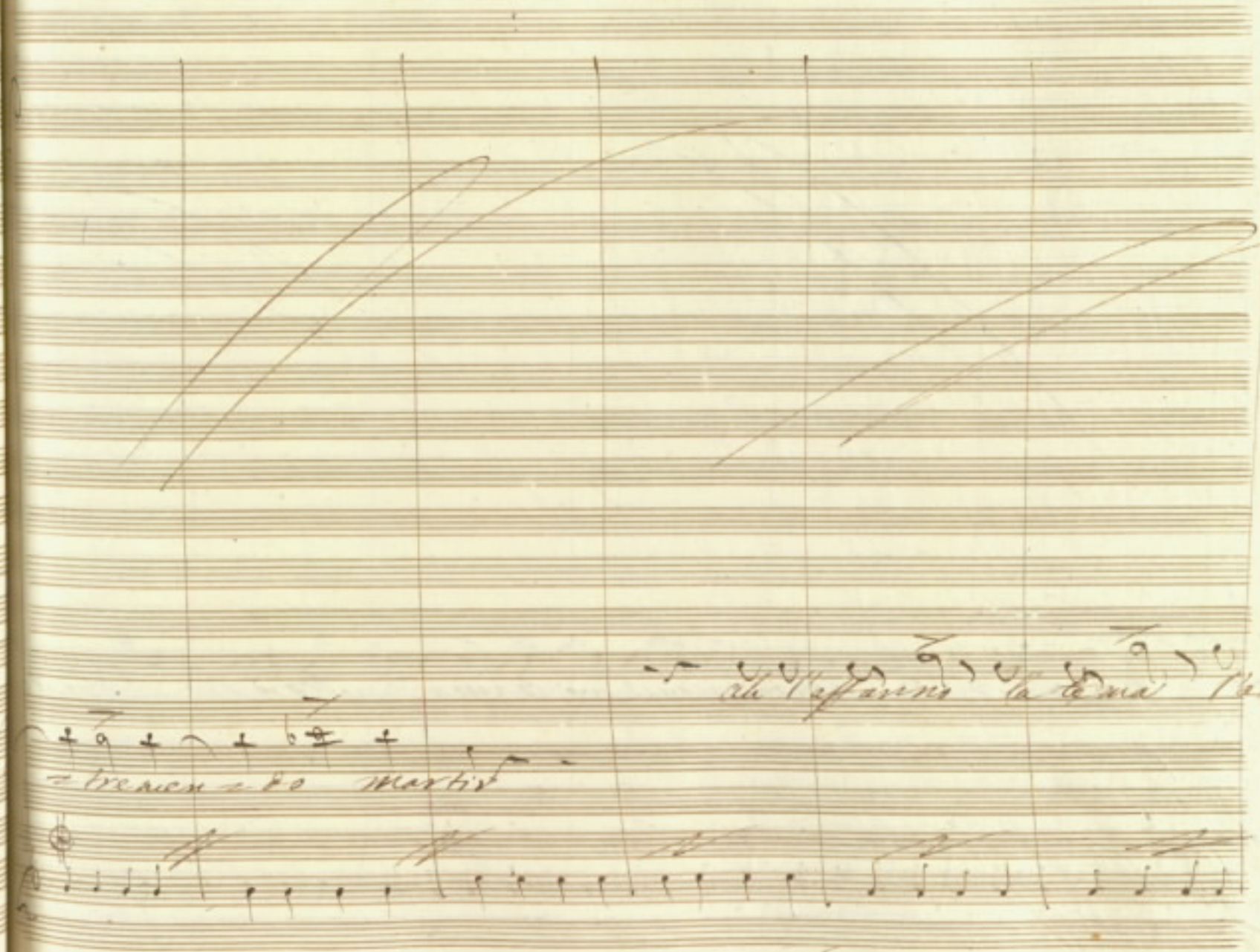


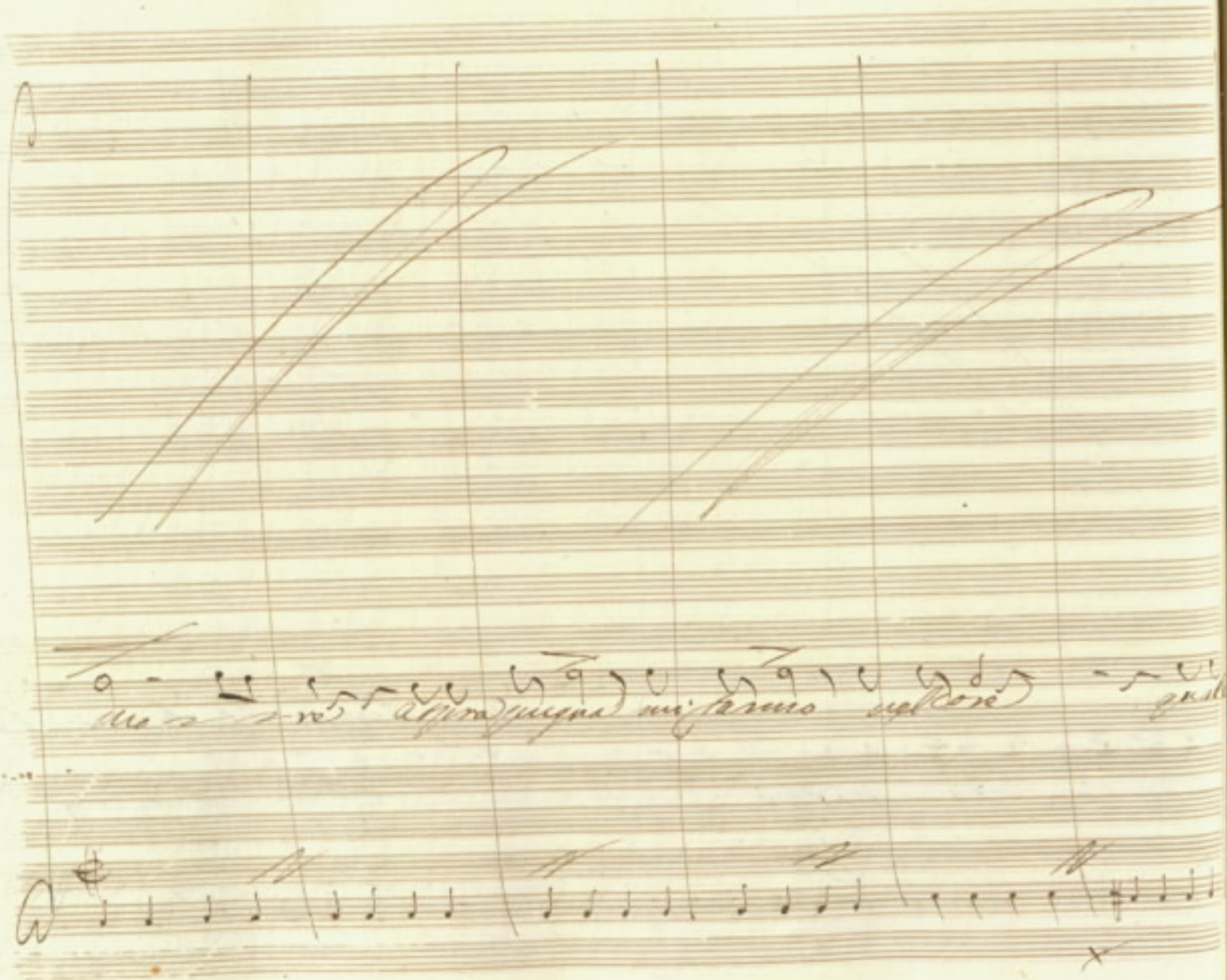


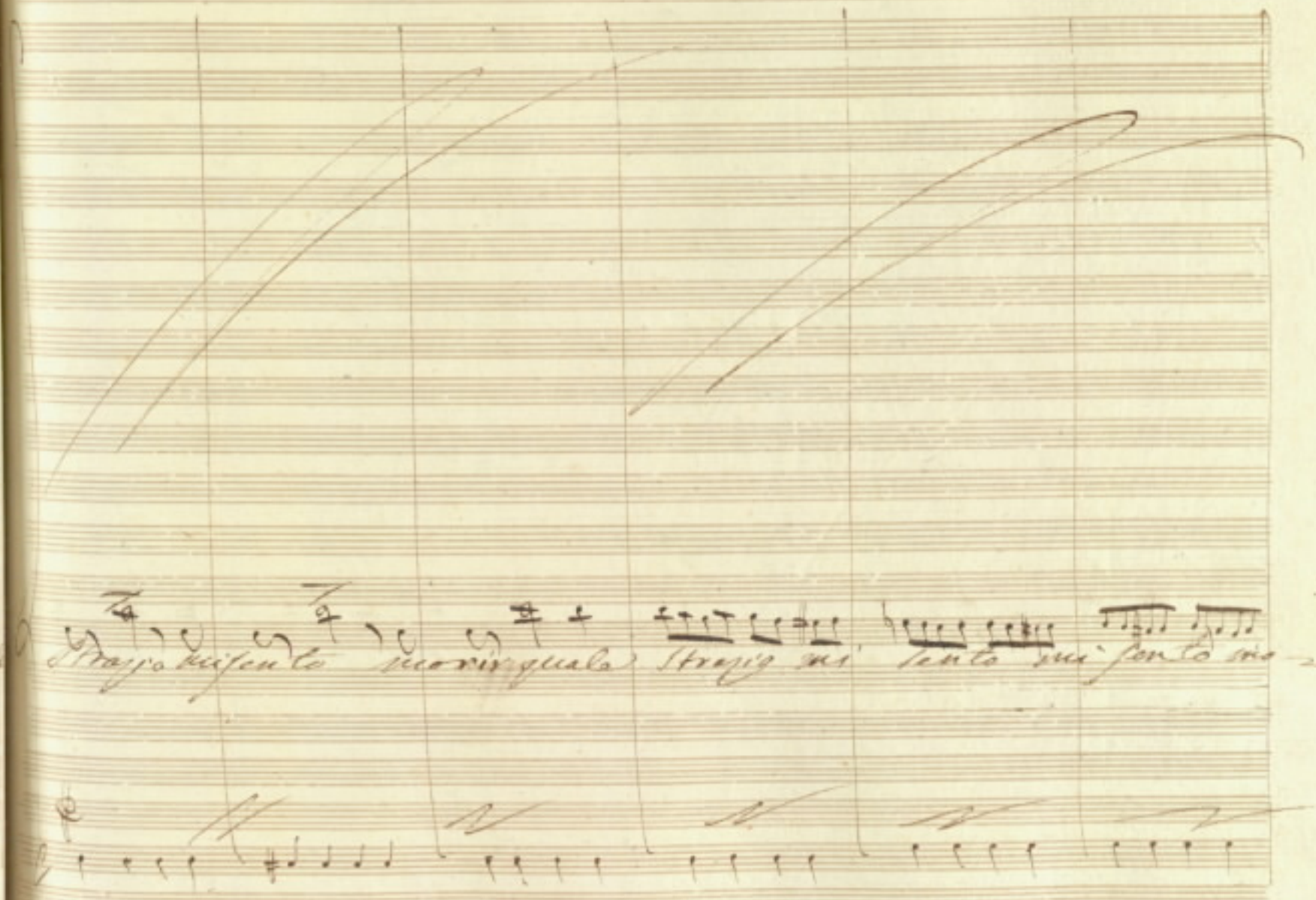


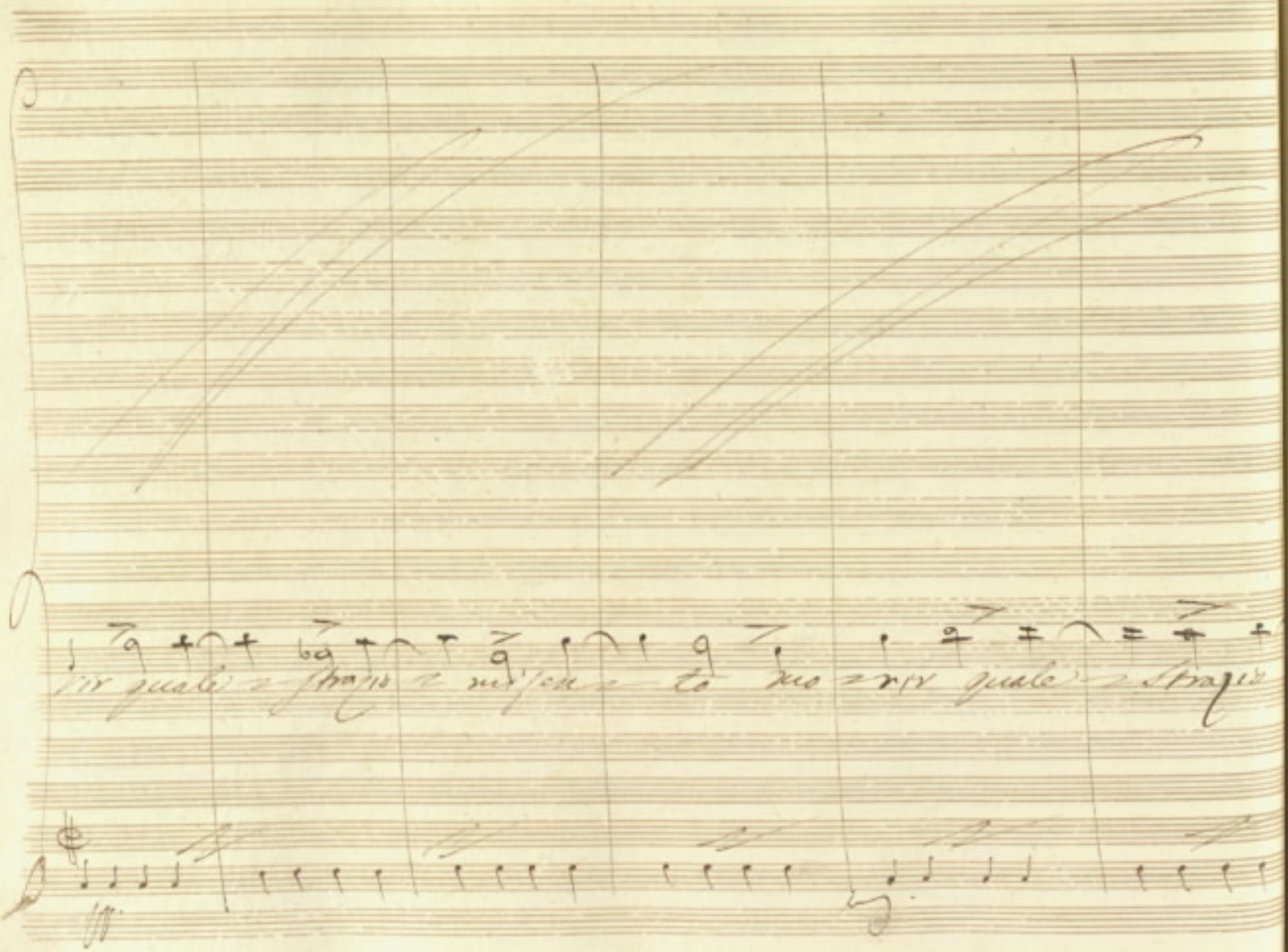

Ouverture pour le Theatre
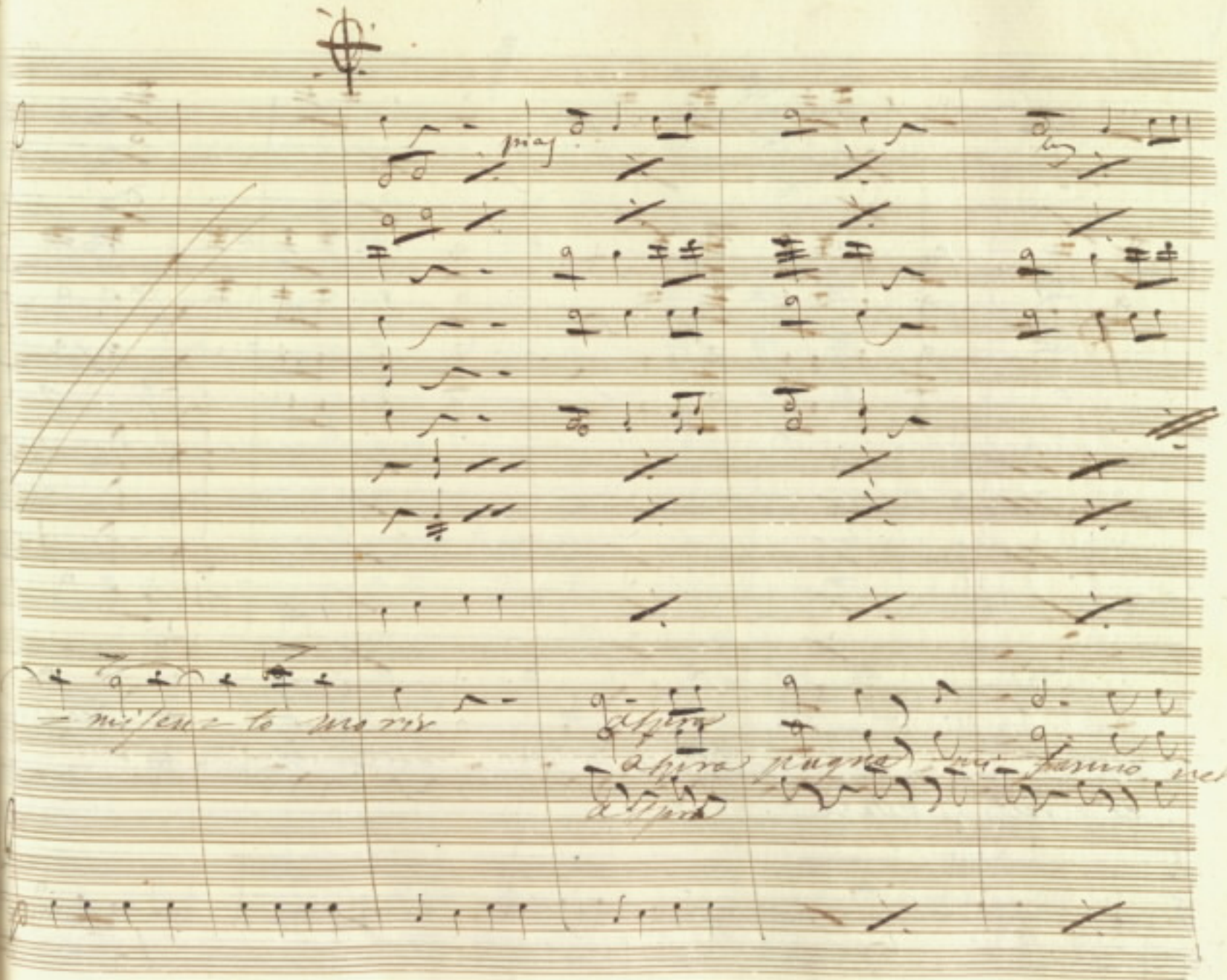

per quale e sbagli e sempre do per quale sbagli

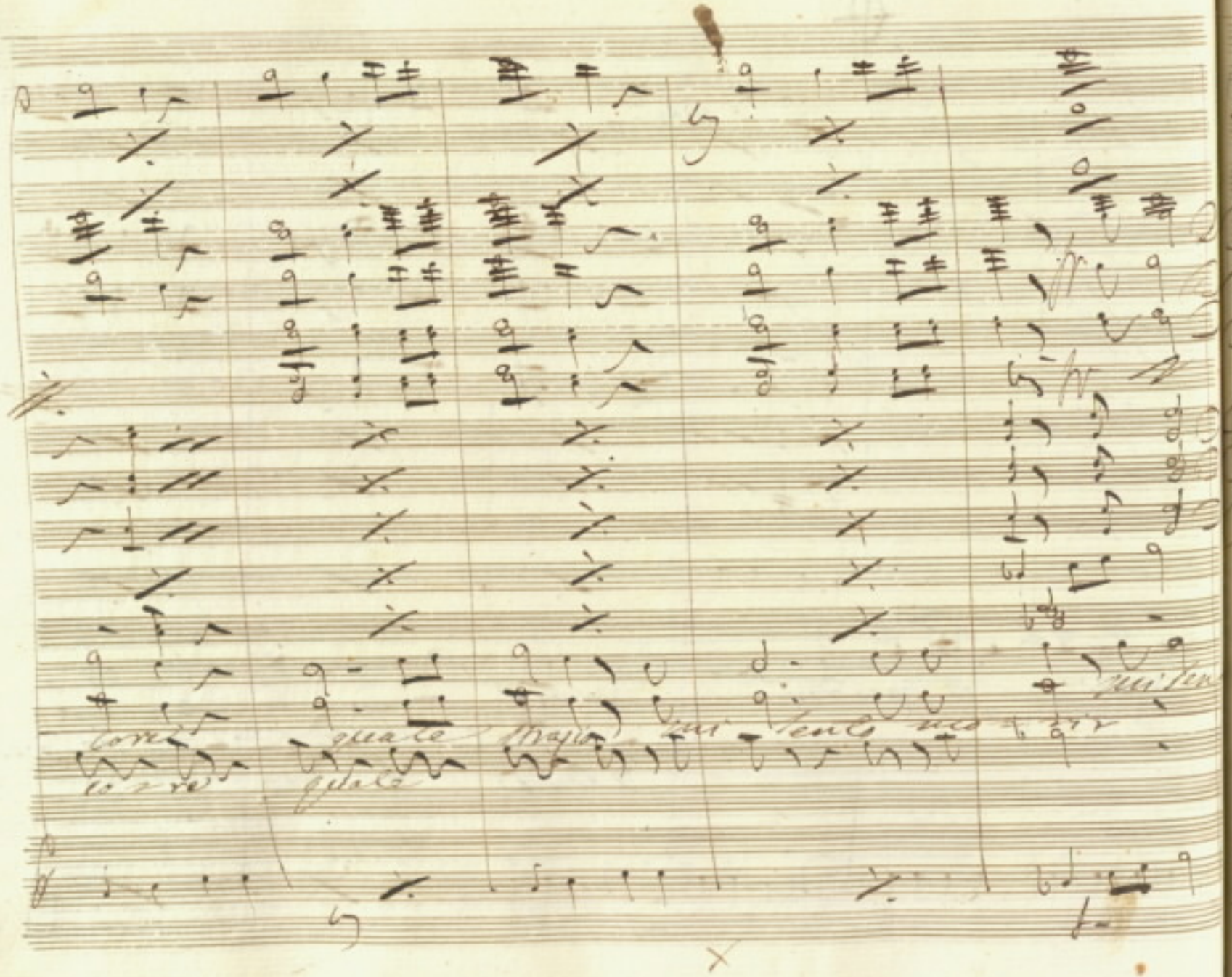

Tromba in Mi

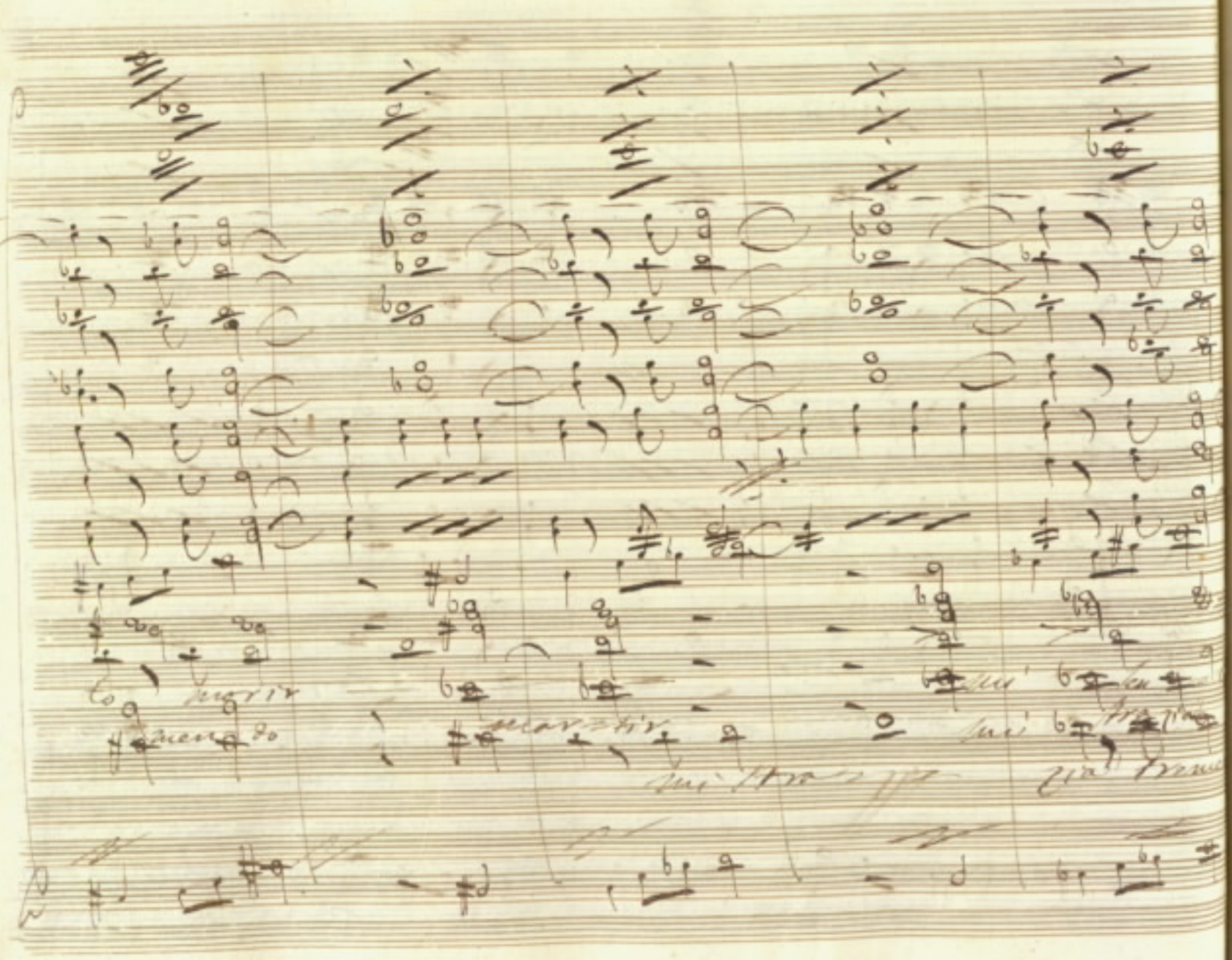



Bajo Ripieno Unisono Stringi mi tanto mi fanto mi
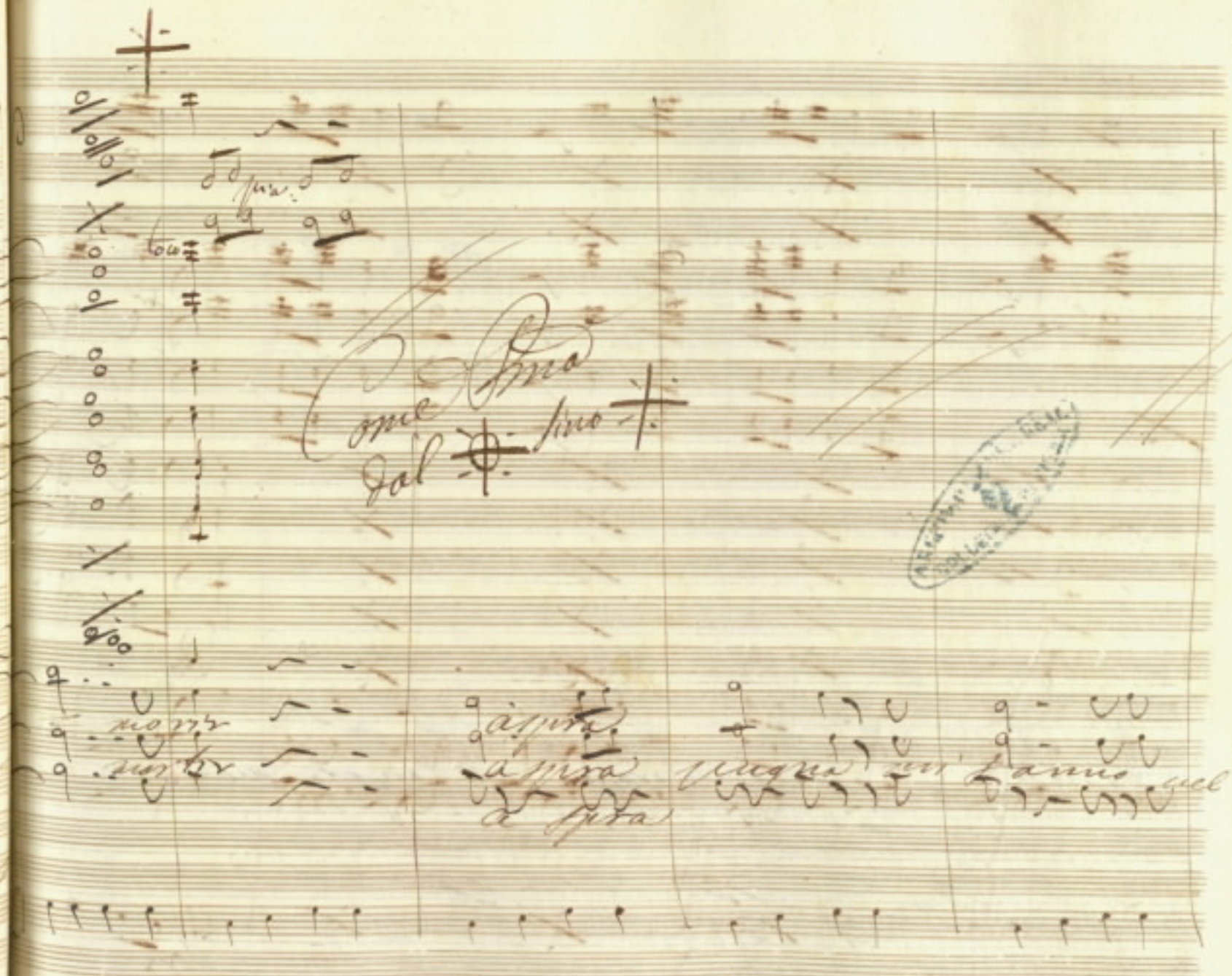


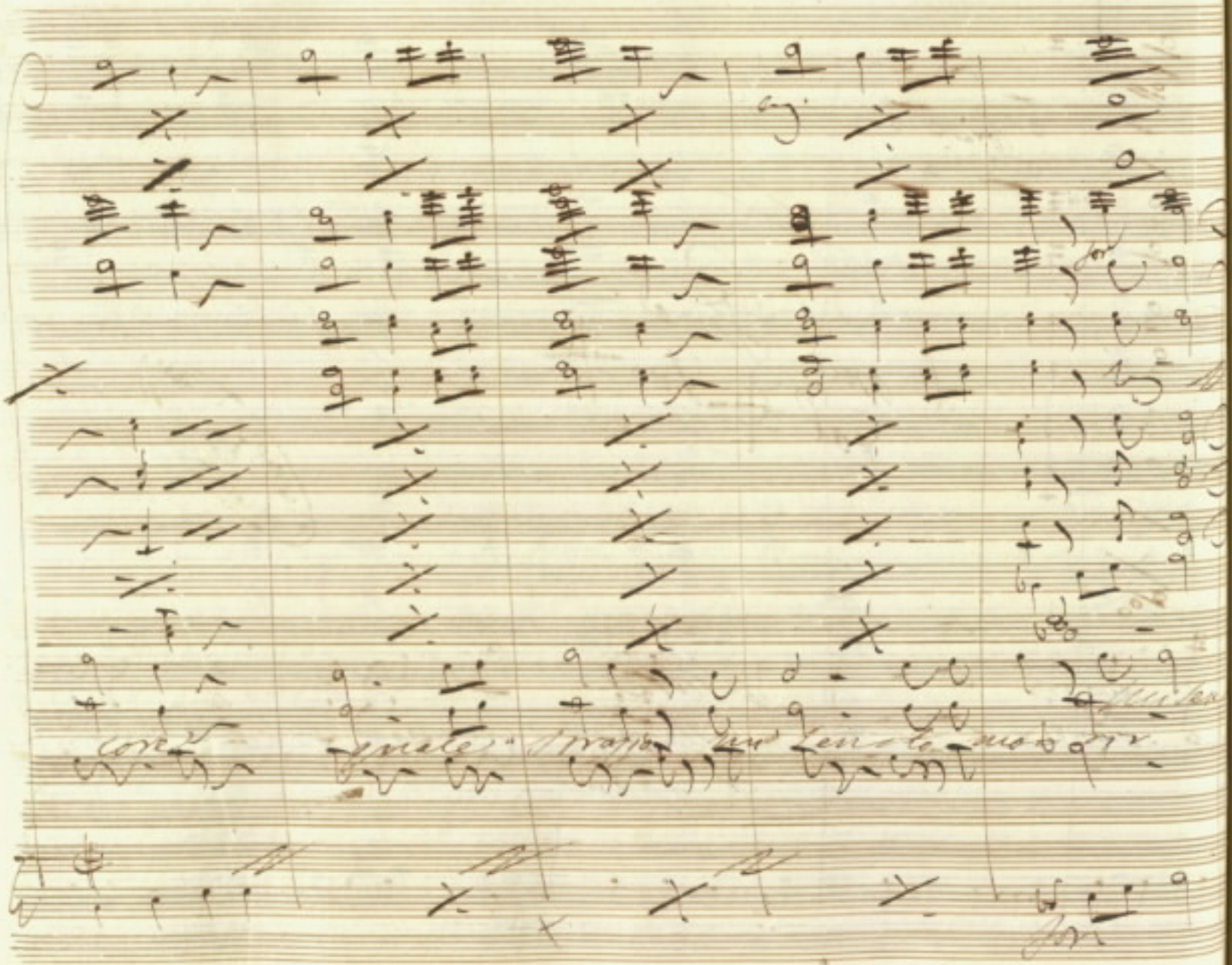

pray
= miserere = te nra vre
dspira pugna = tra = stamo vel
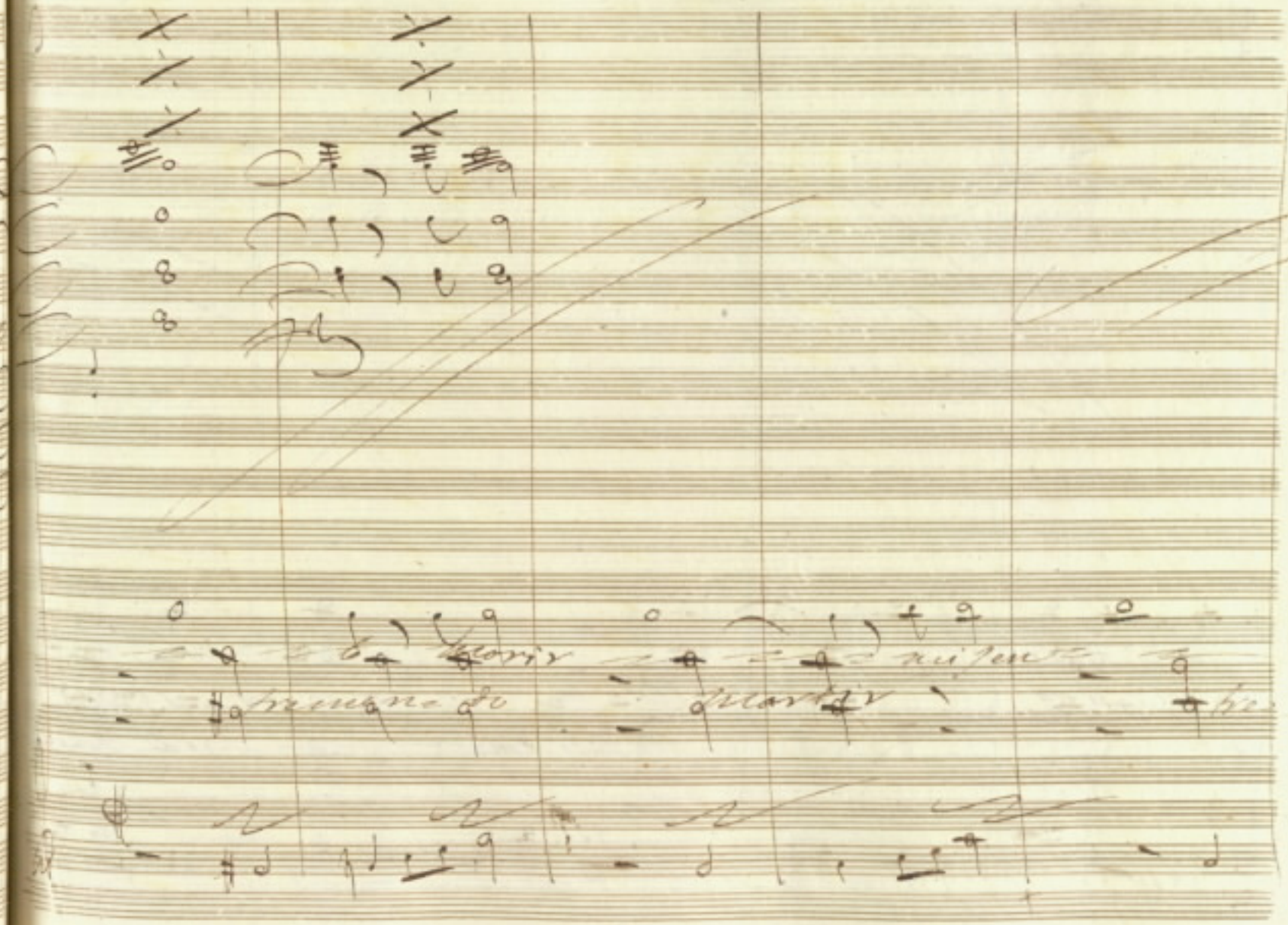

Como
guarde
Mayo
que viene
Quiero
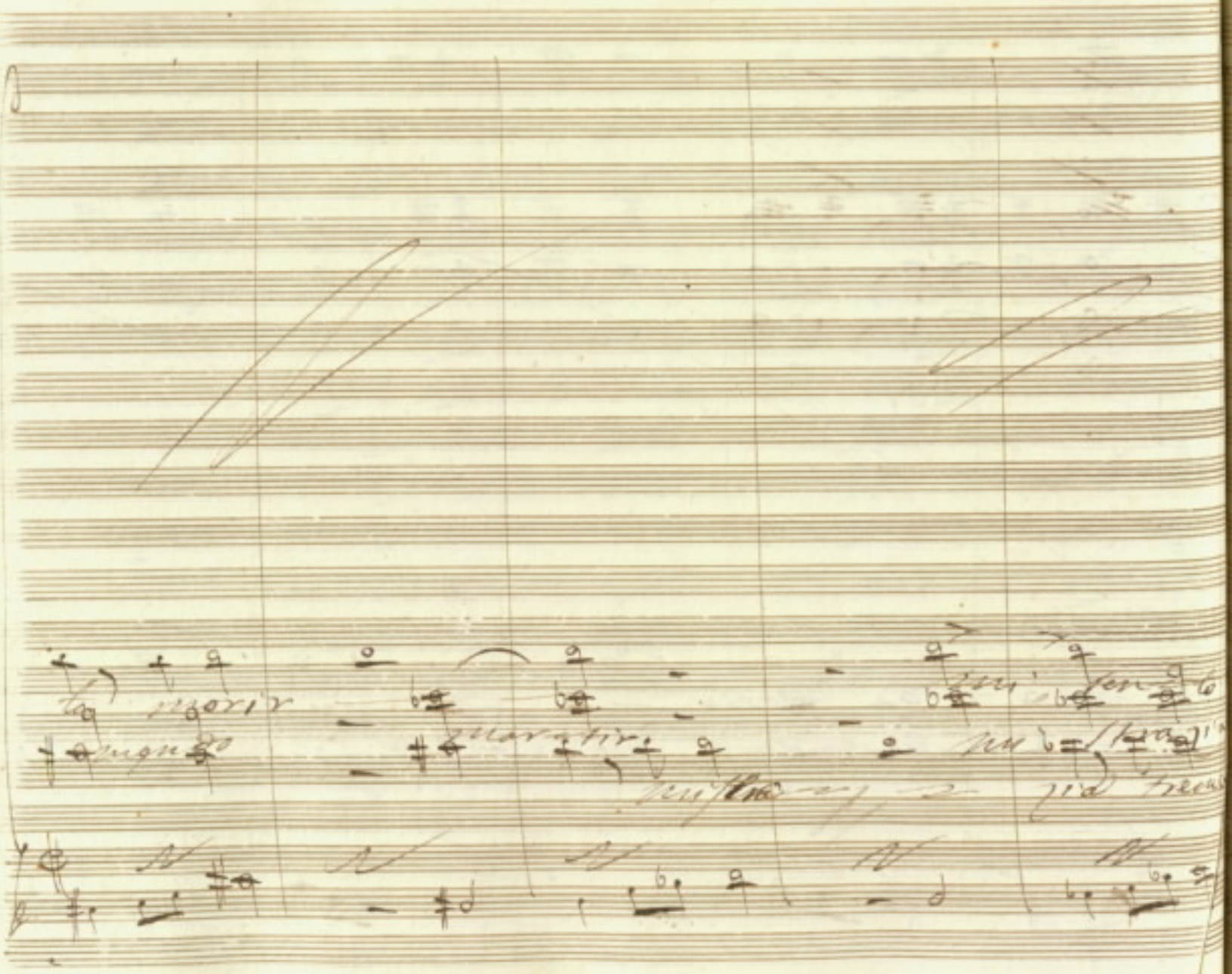


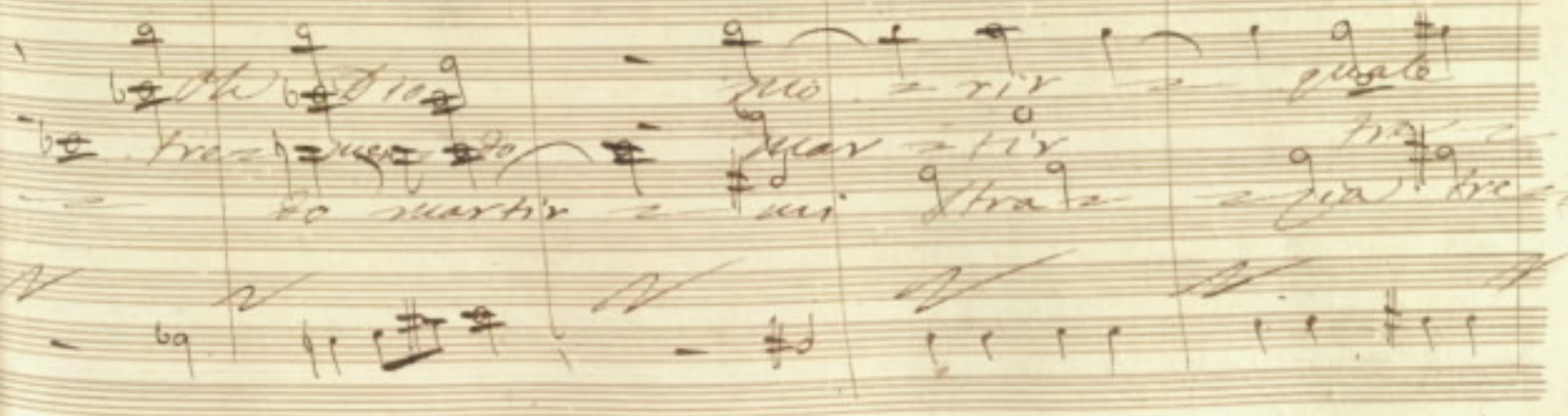
Do mi - se - re - re
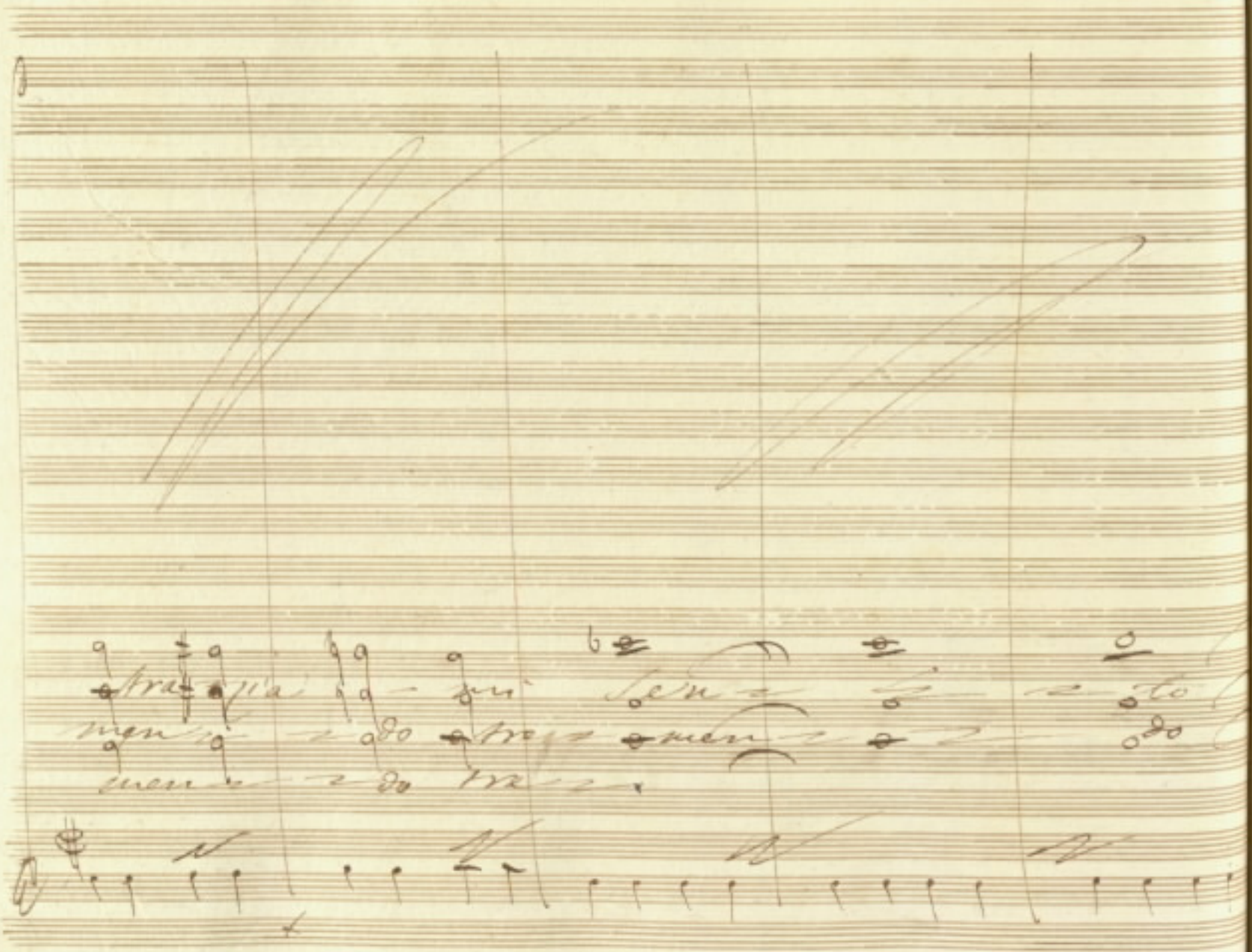

Coro
Sol
Coro
Sol
a piva
a piva
a piva
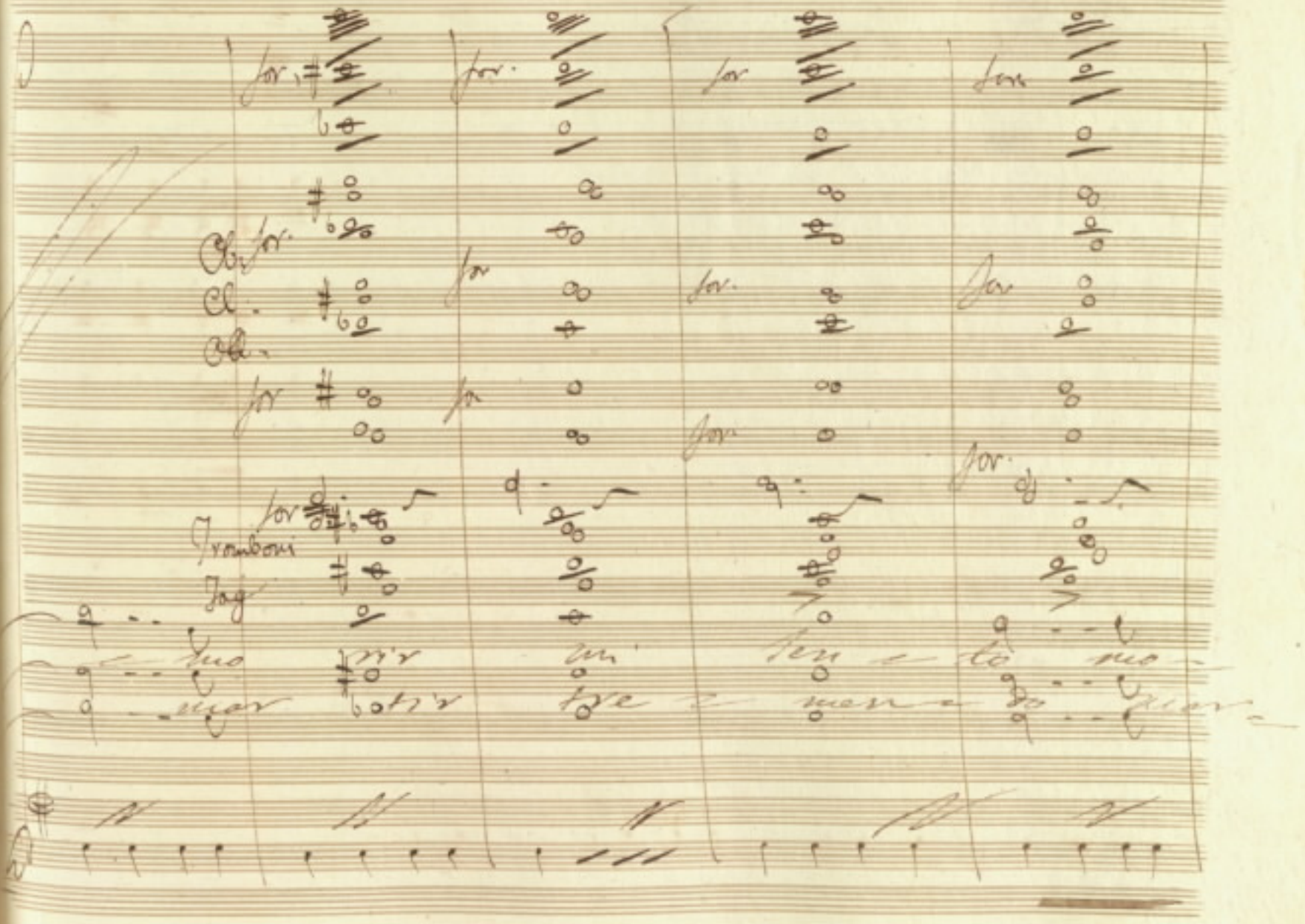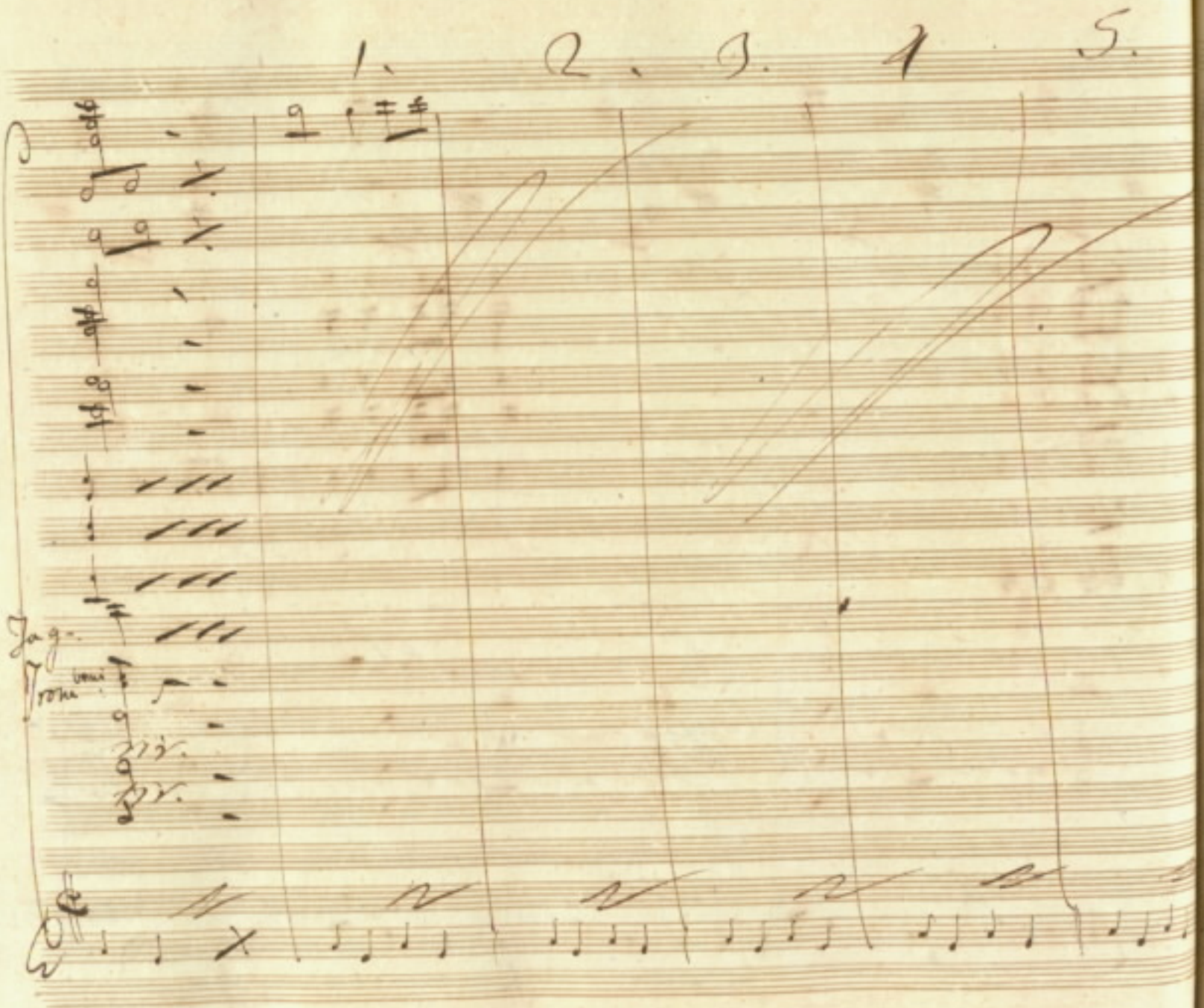



gloria
in excelsis
gloria
in
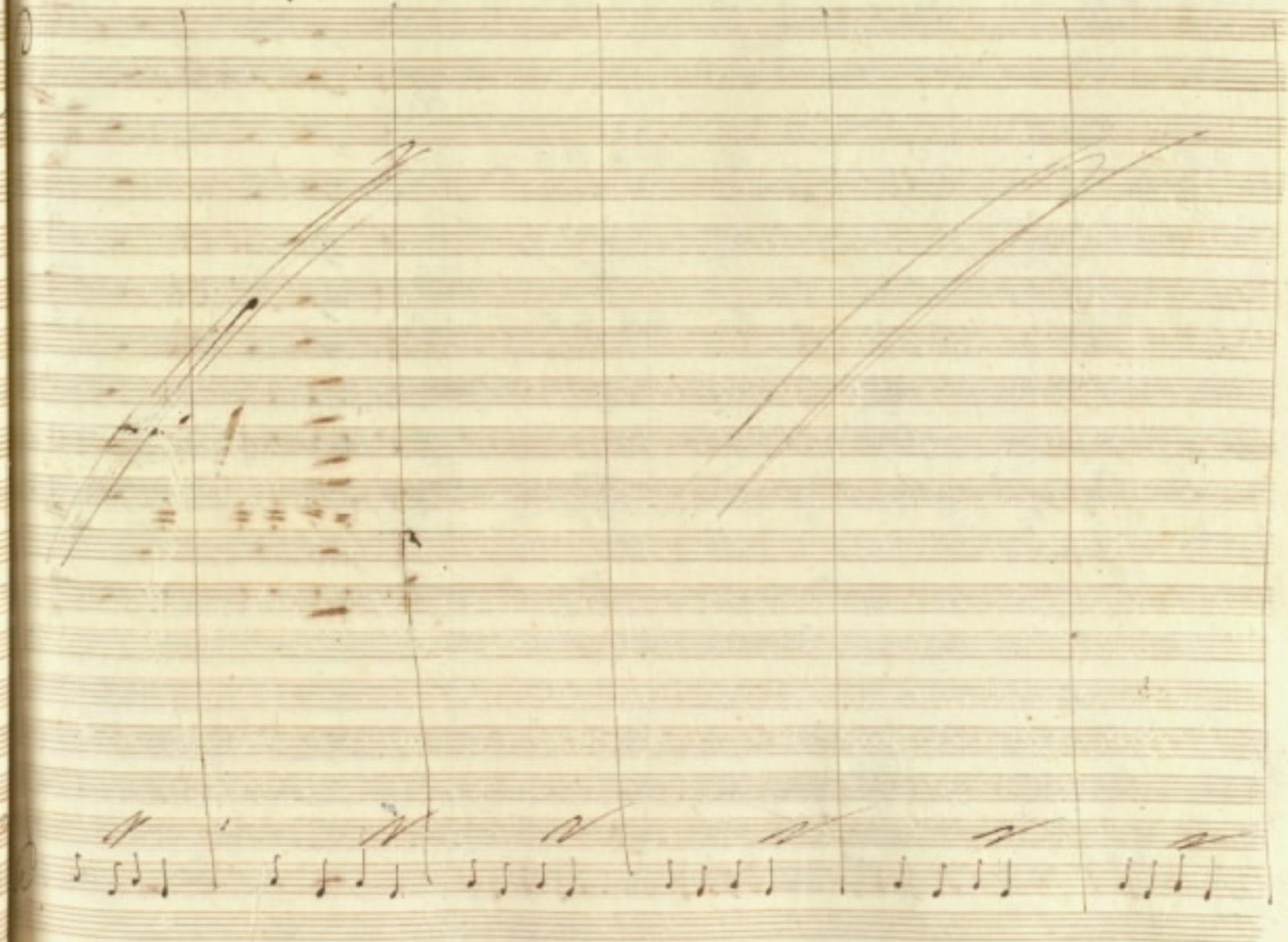



ho - ri - gua
gar - ti - ri
fo - uarth' - ui ftrate - gia' bre -
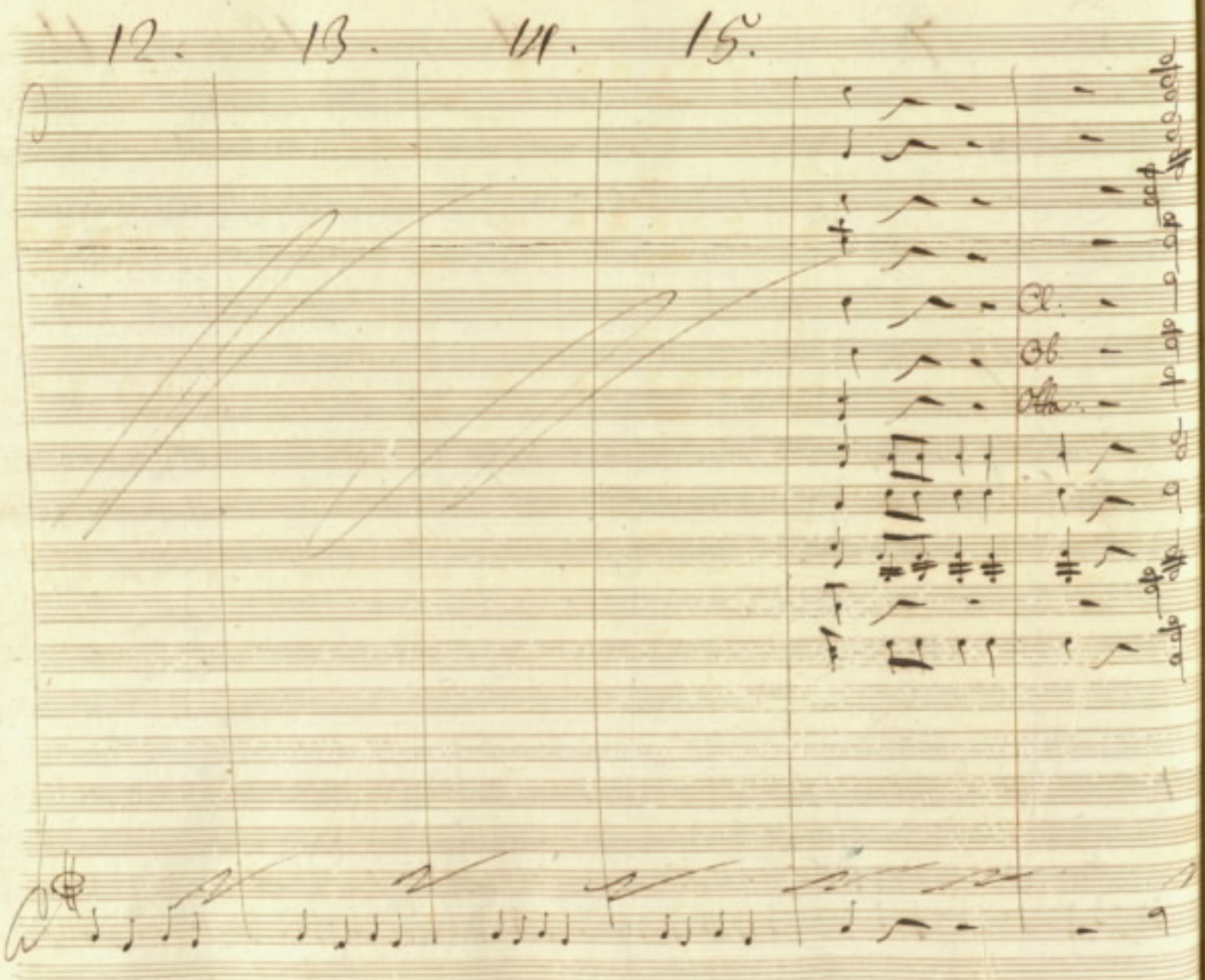


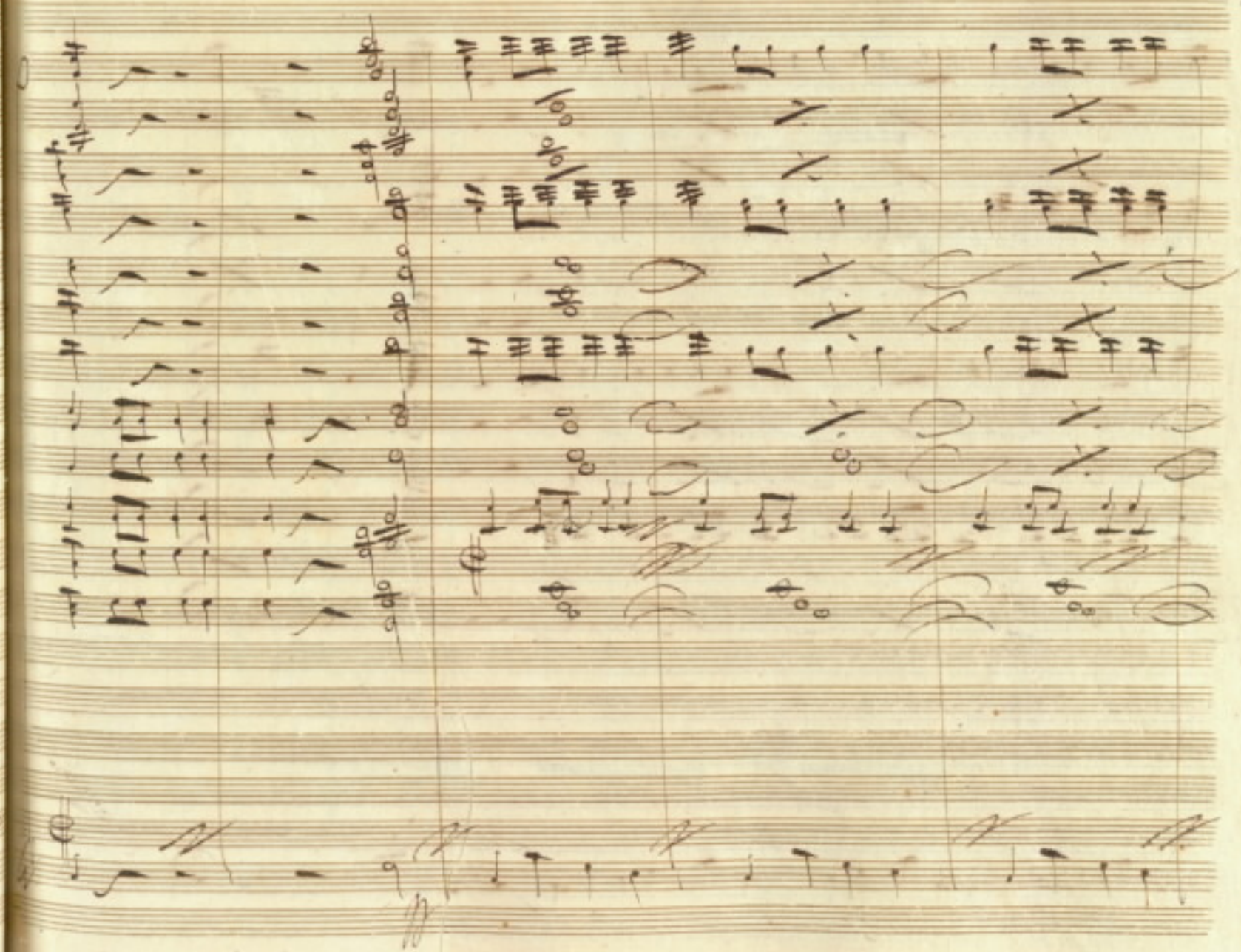

for.
Cl.
Ob.
for.
Tromboni
Jag
Tuo
Mor
Un
Bo
Fer
Te
Mo
Te
Mor


1. 2. 3. 1 5.
Fag.
Tutti
Fag.
Fag.

6. 7. 8. 9. 10. 11.
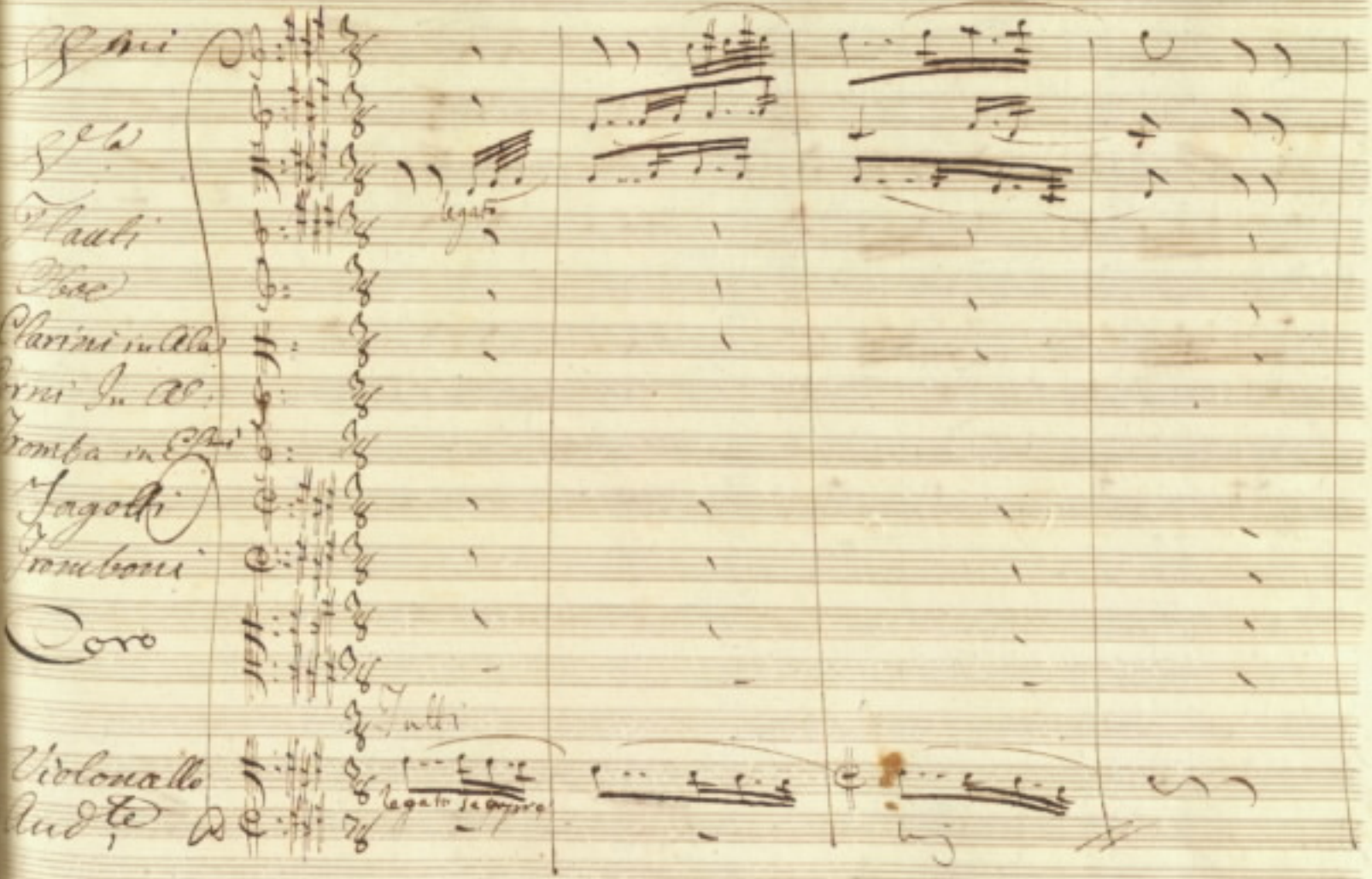


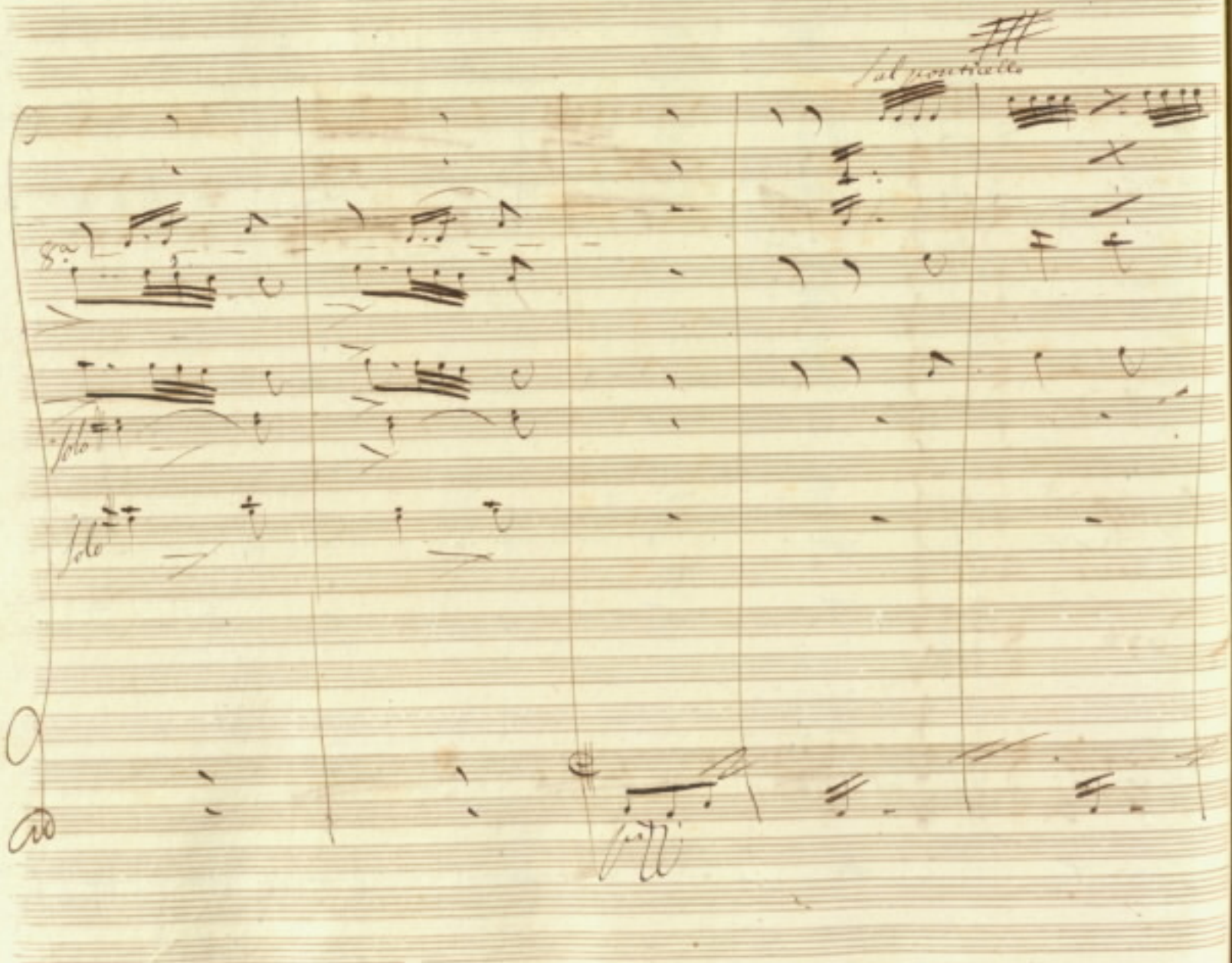

12.
13.
14.
15.
Cl.
Ob
Vln.
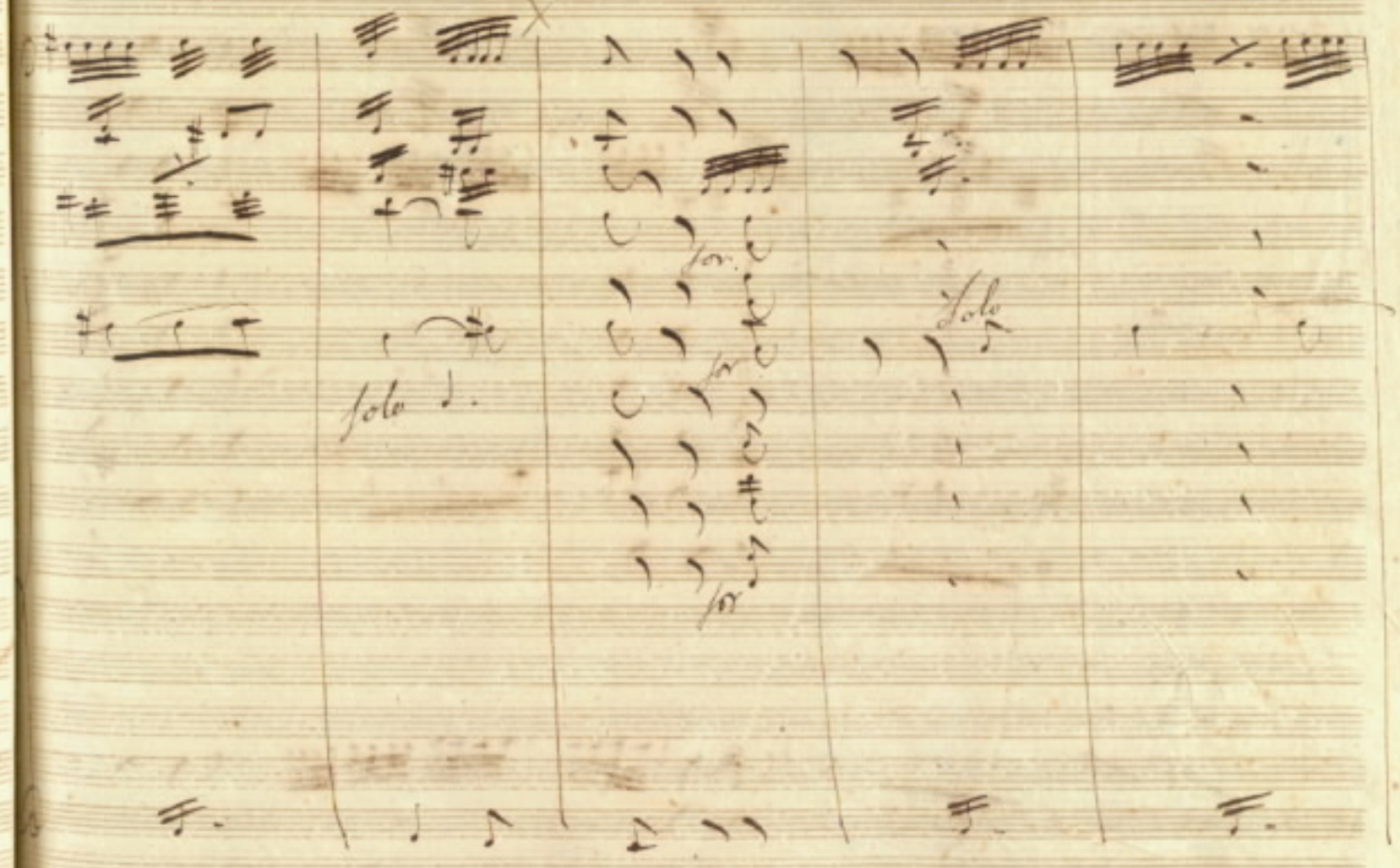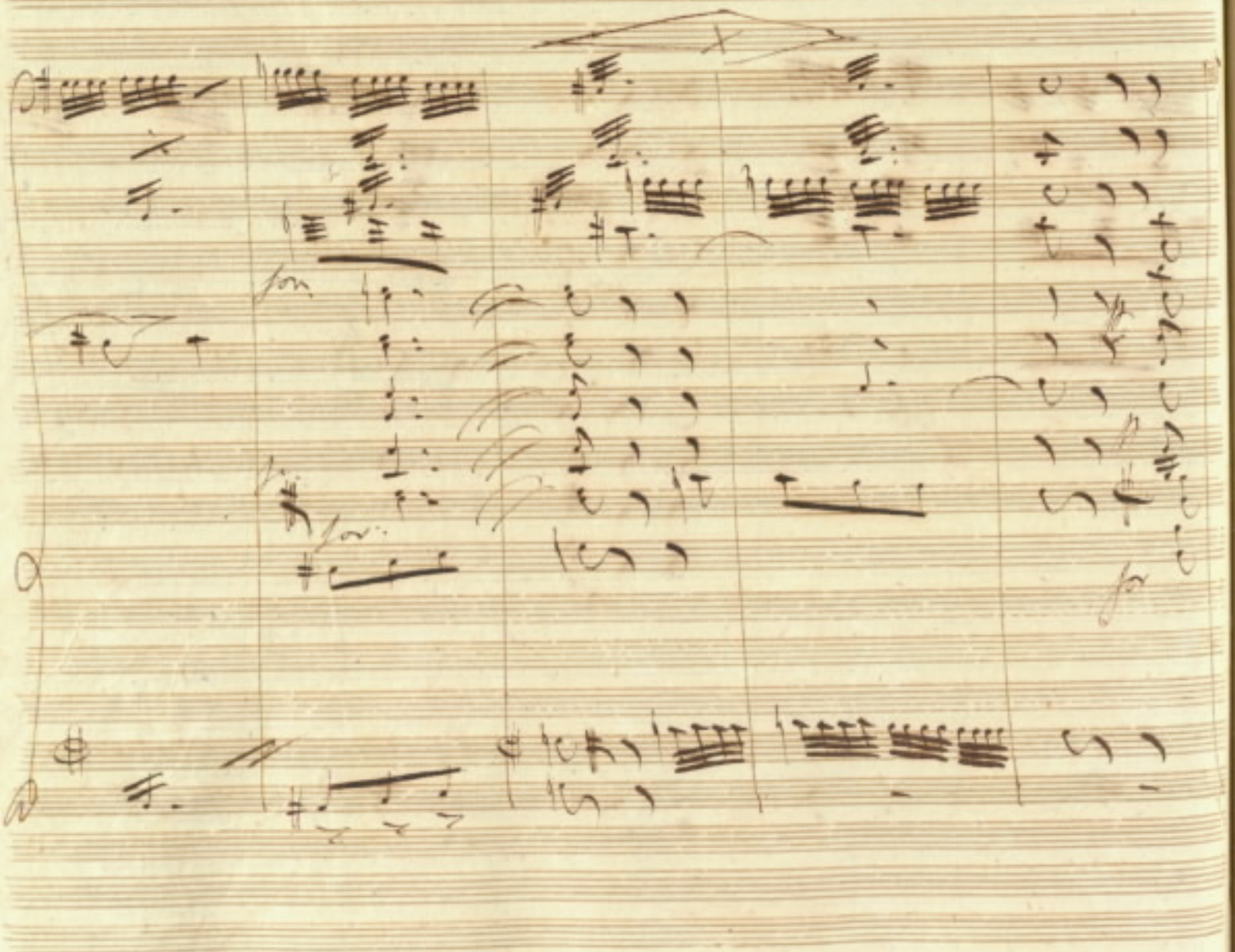


8va Col Arco
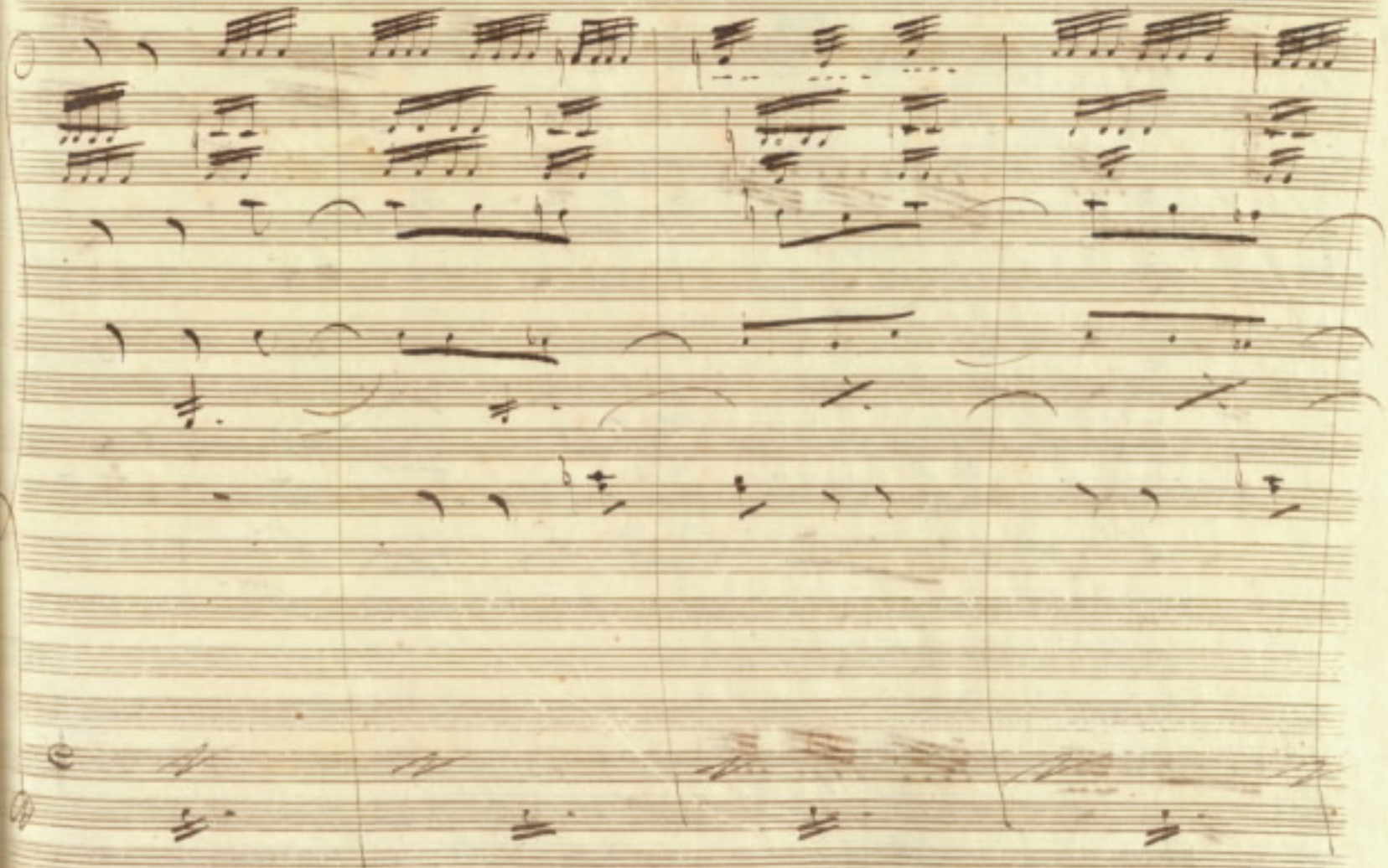
Coro Dopo Il Sepolto
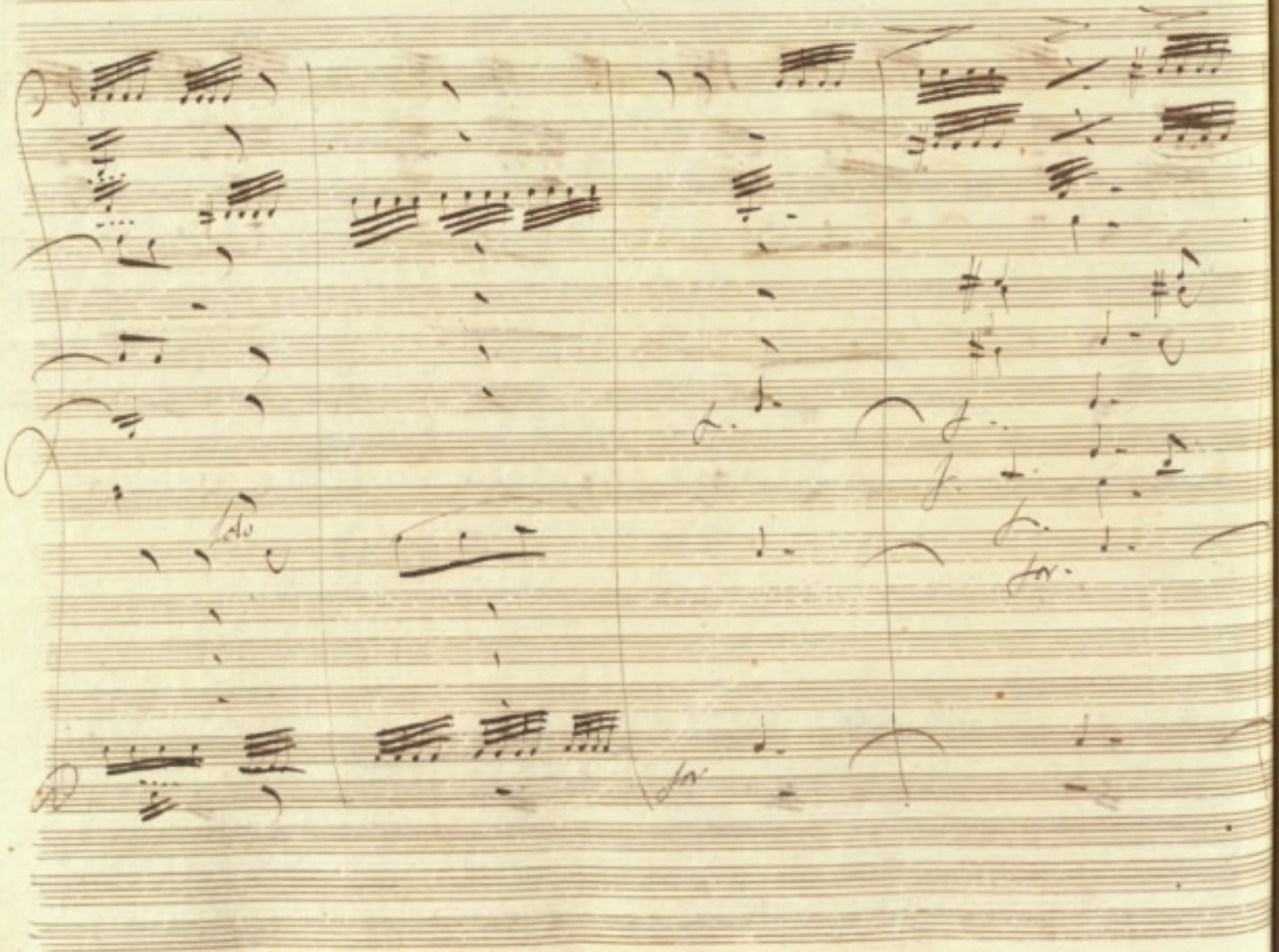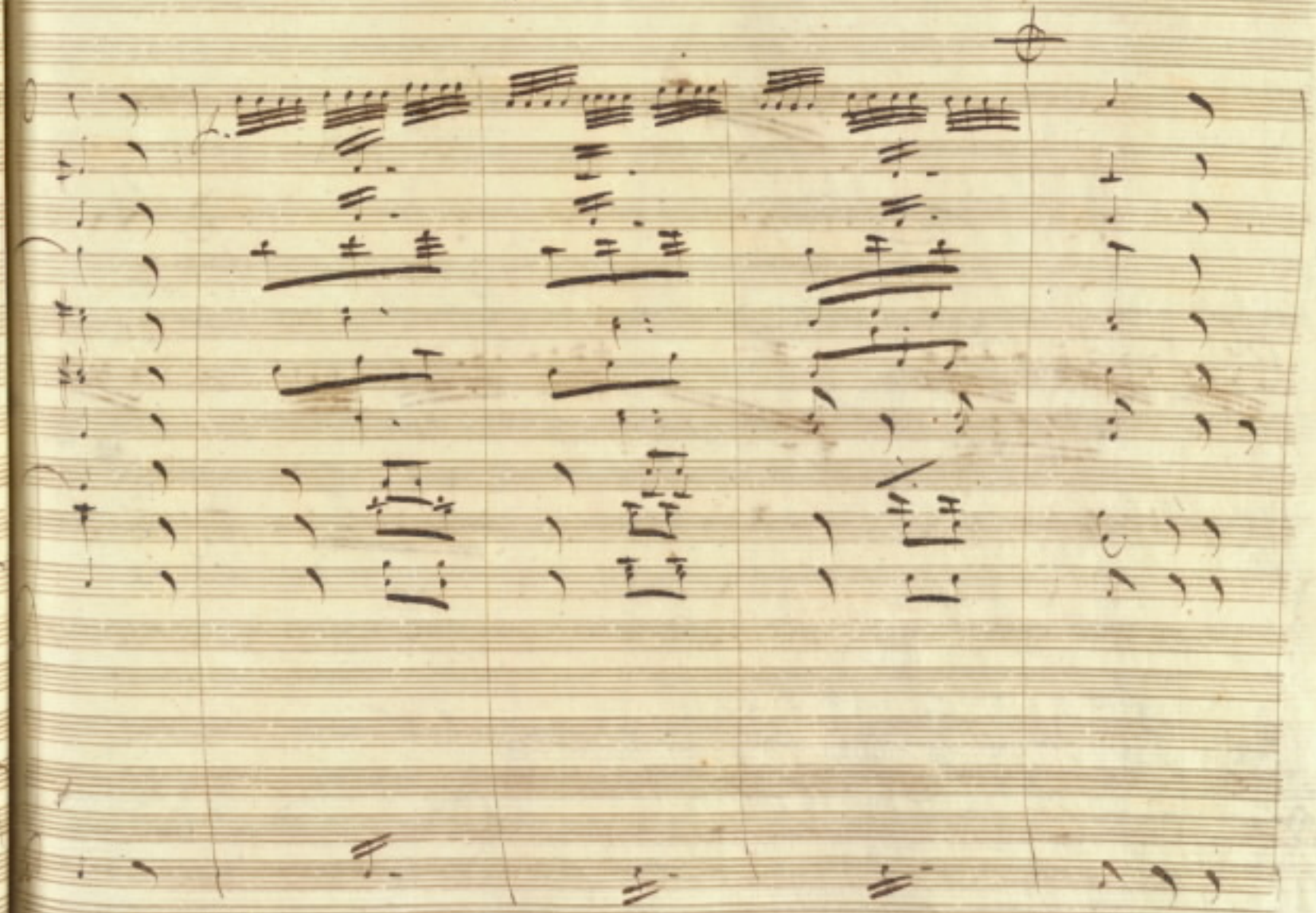



8va
Solo
Solo
fff
sul ponticello
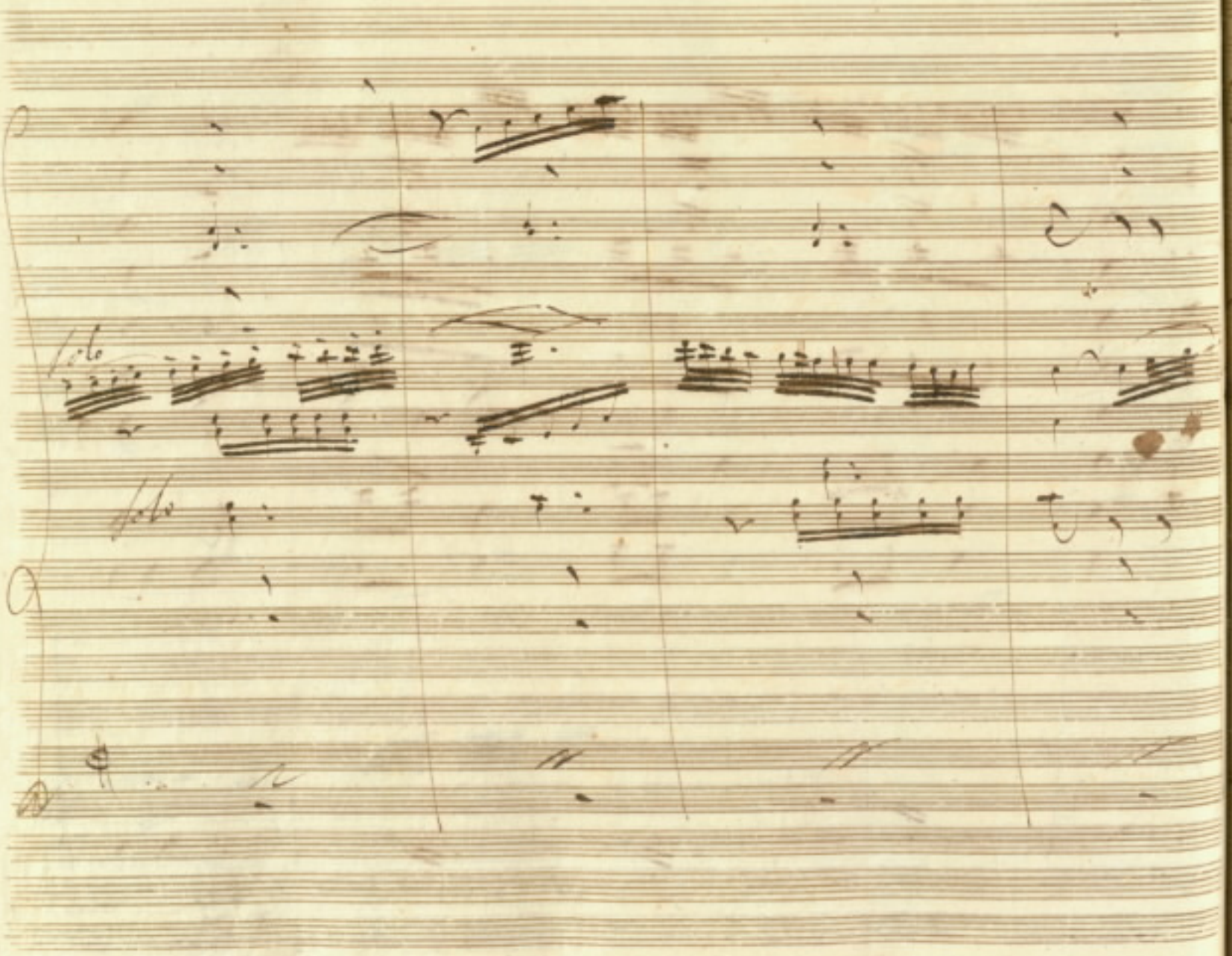

solo
solo
solo
ff.
ff.
ff.
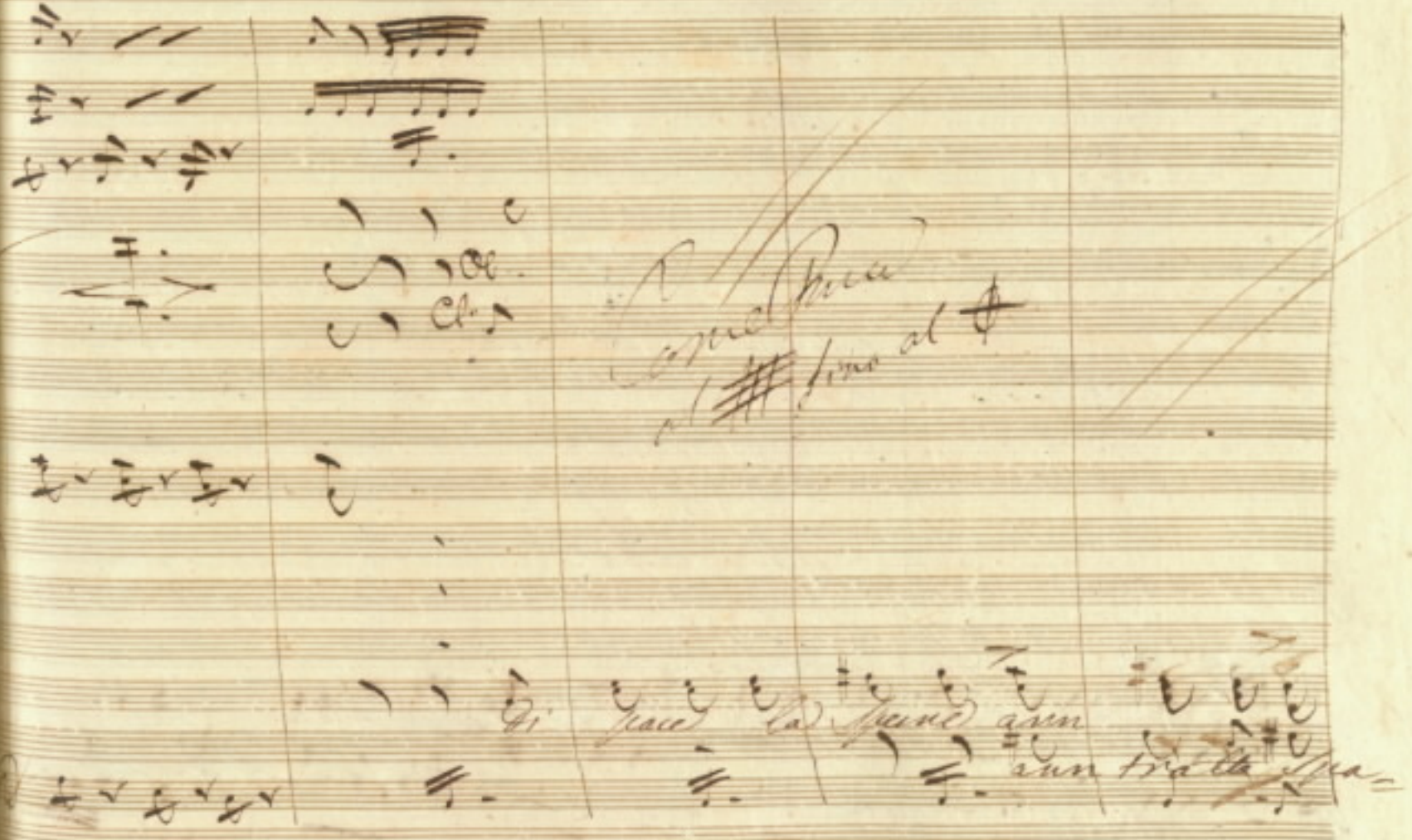


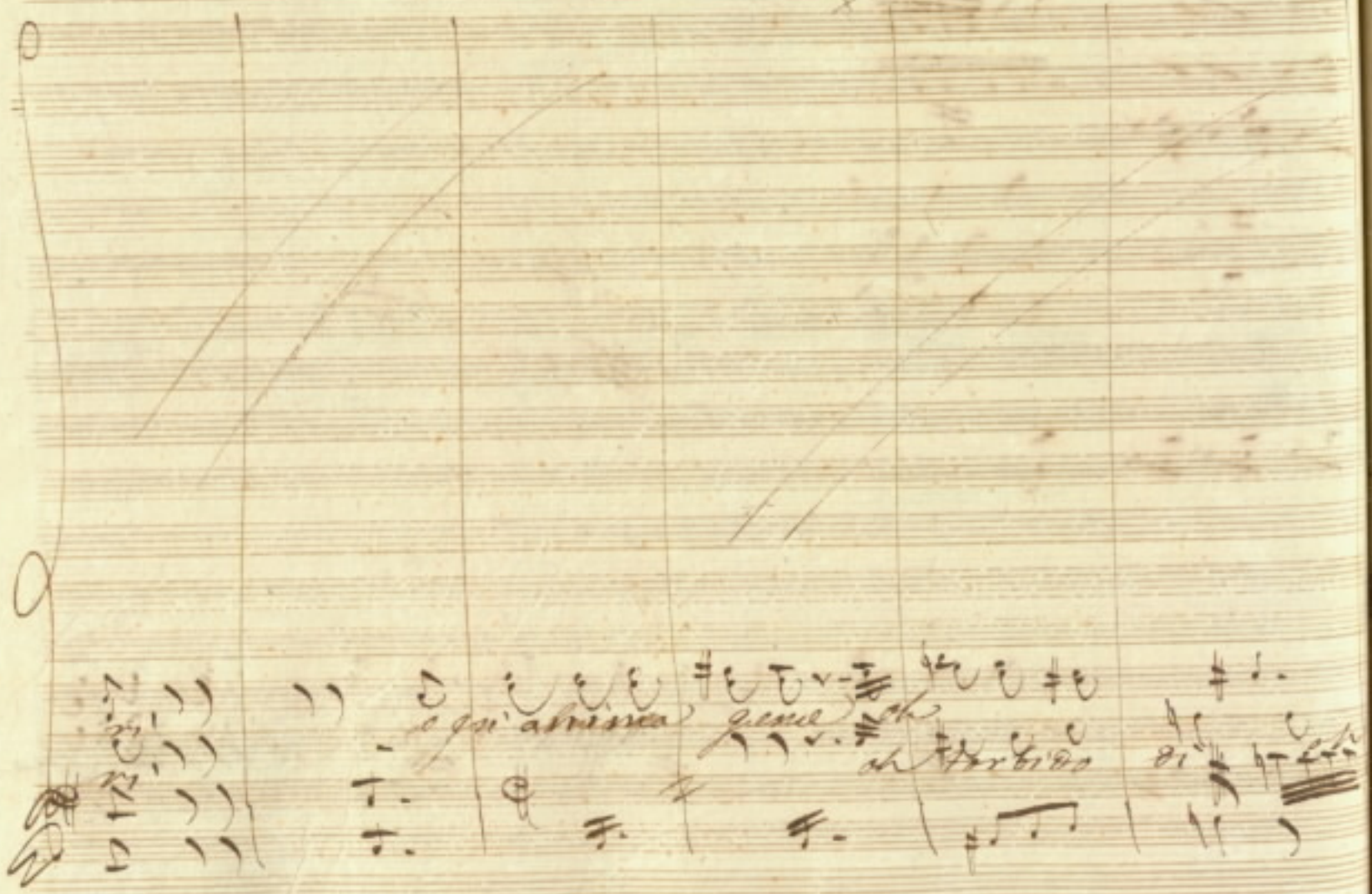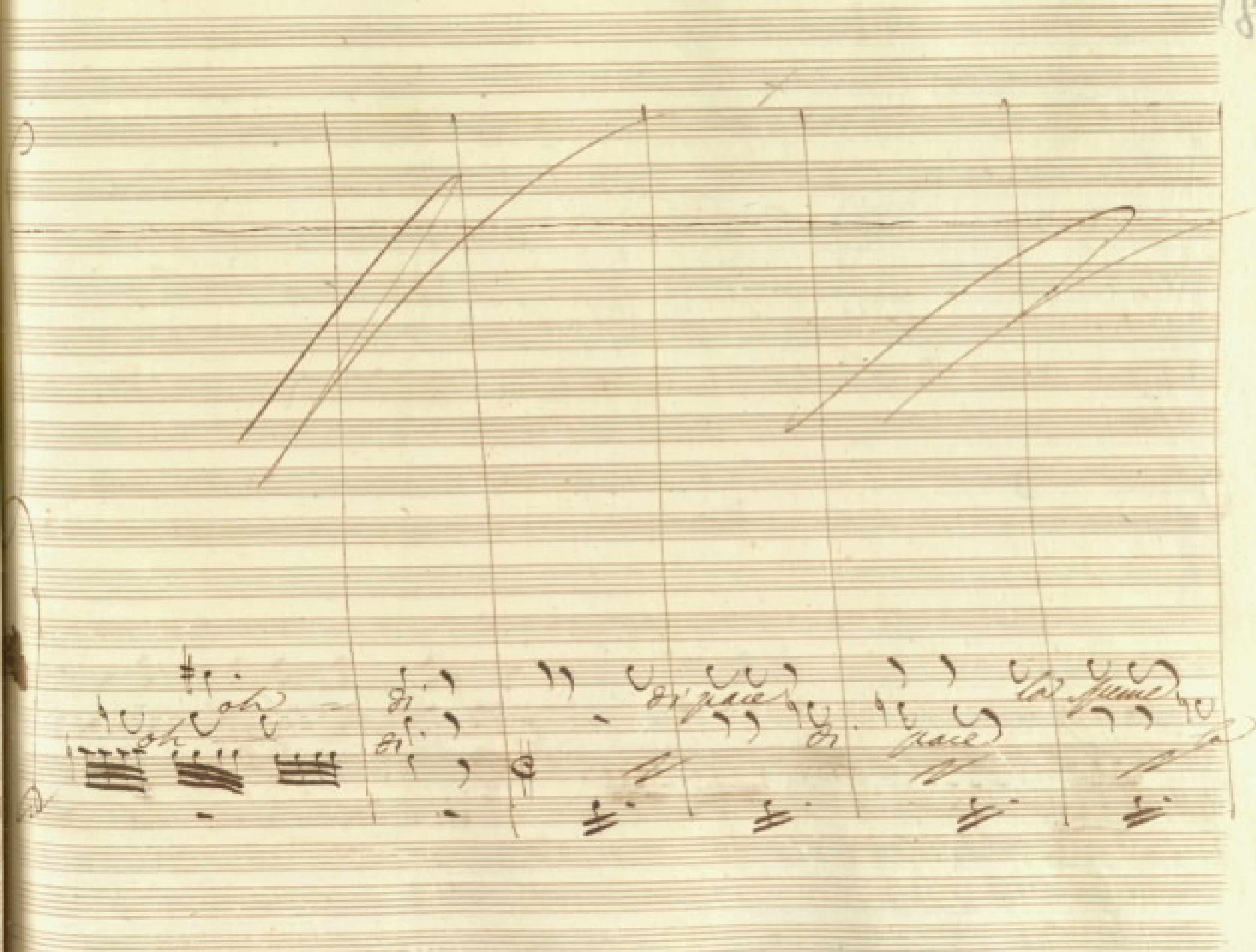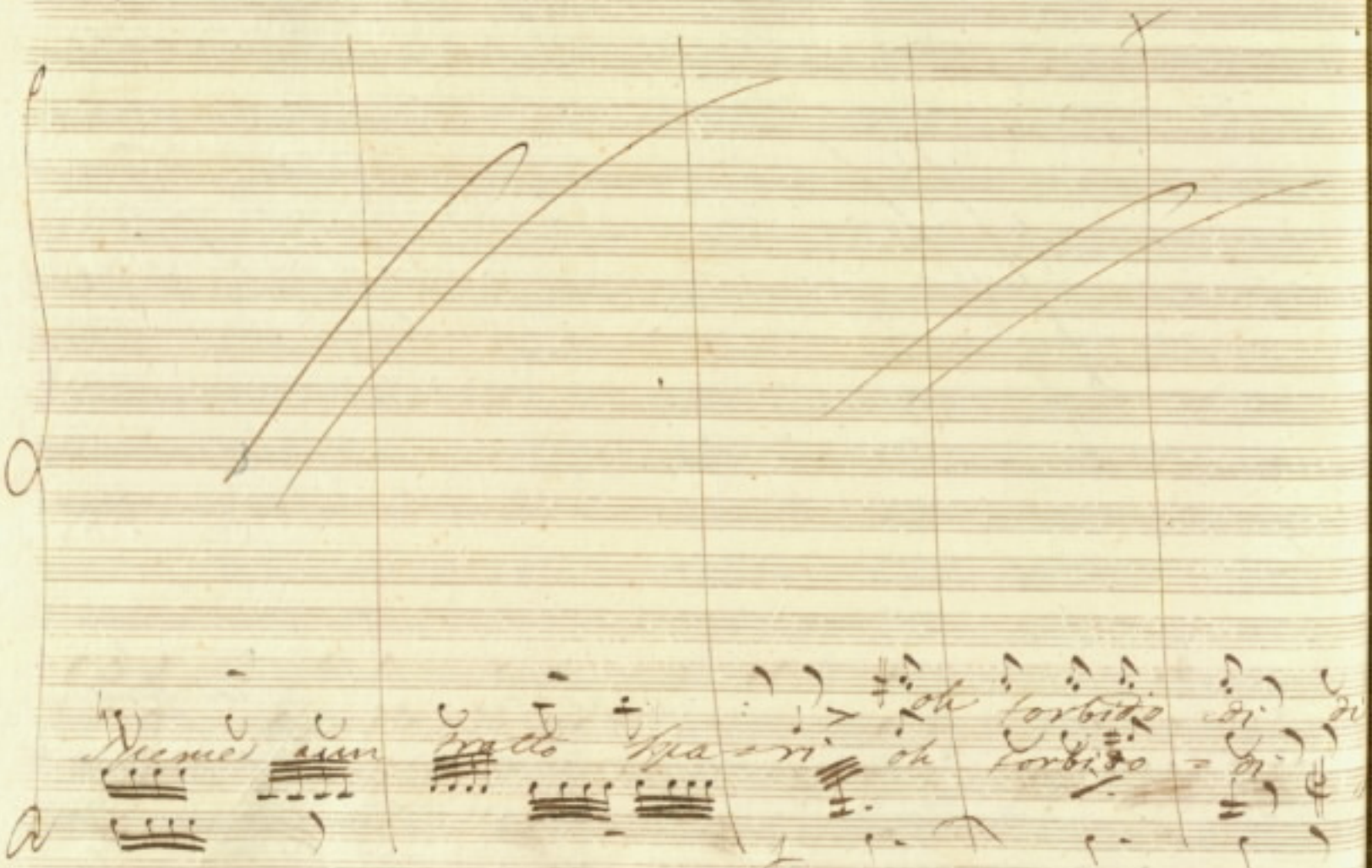







Solo
Solo


Gi
Jesu
Ca
Spero
ann
ann
tra
Ca



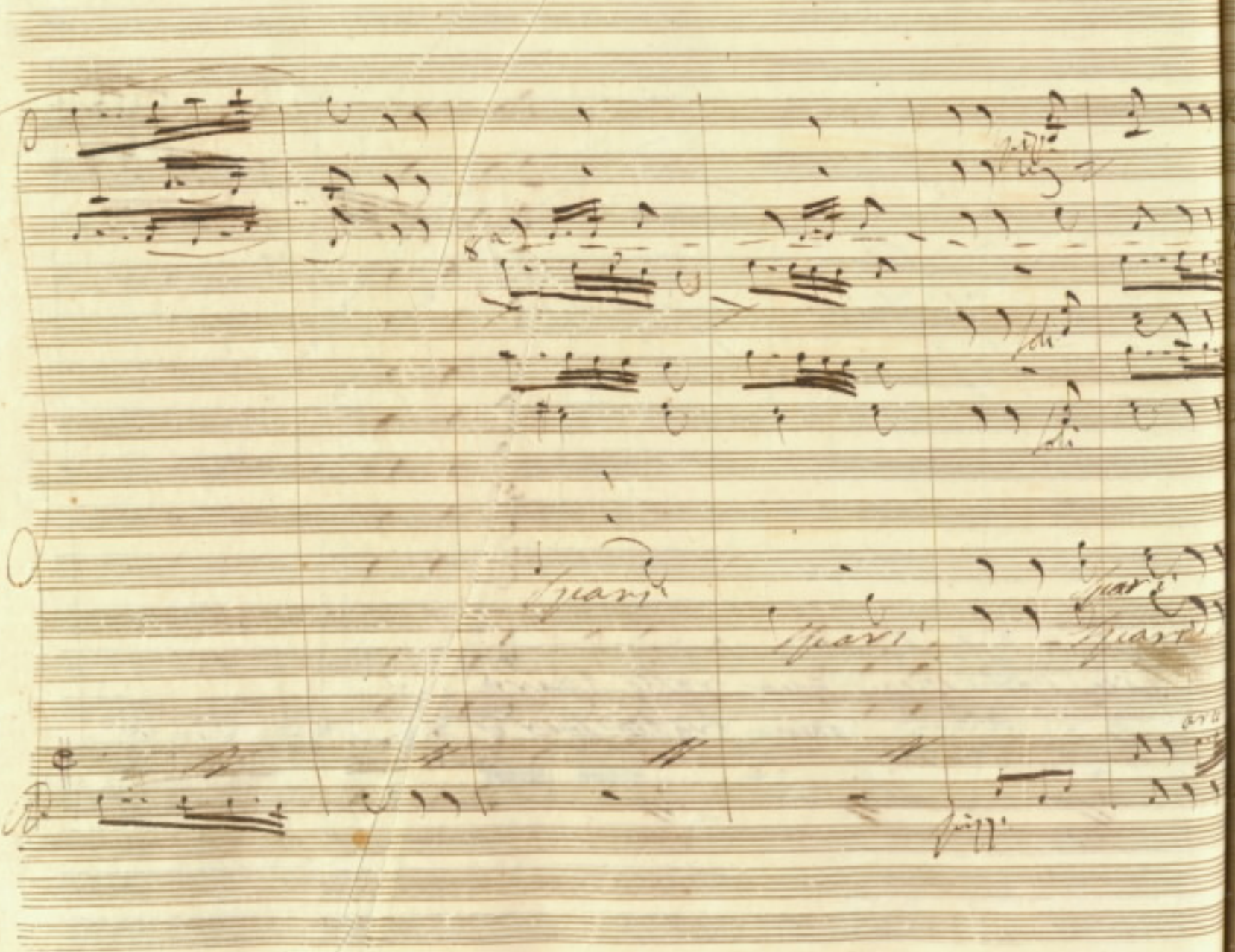

oh
oh
di pace
pace
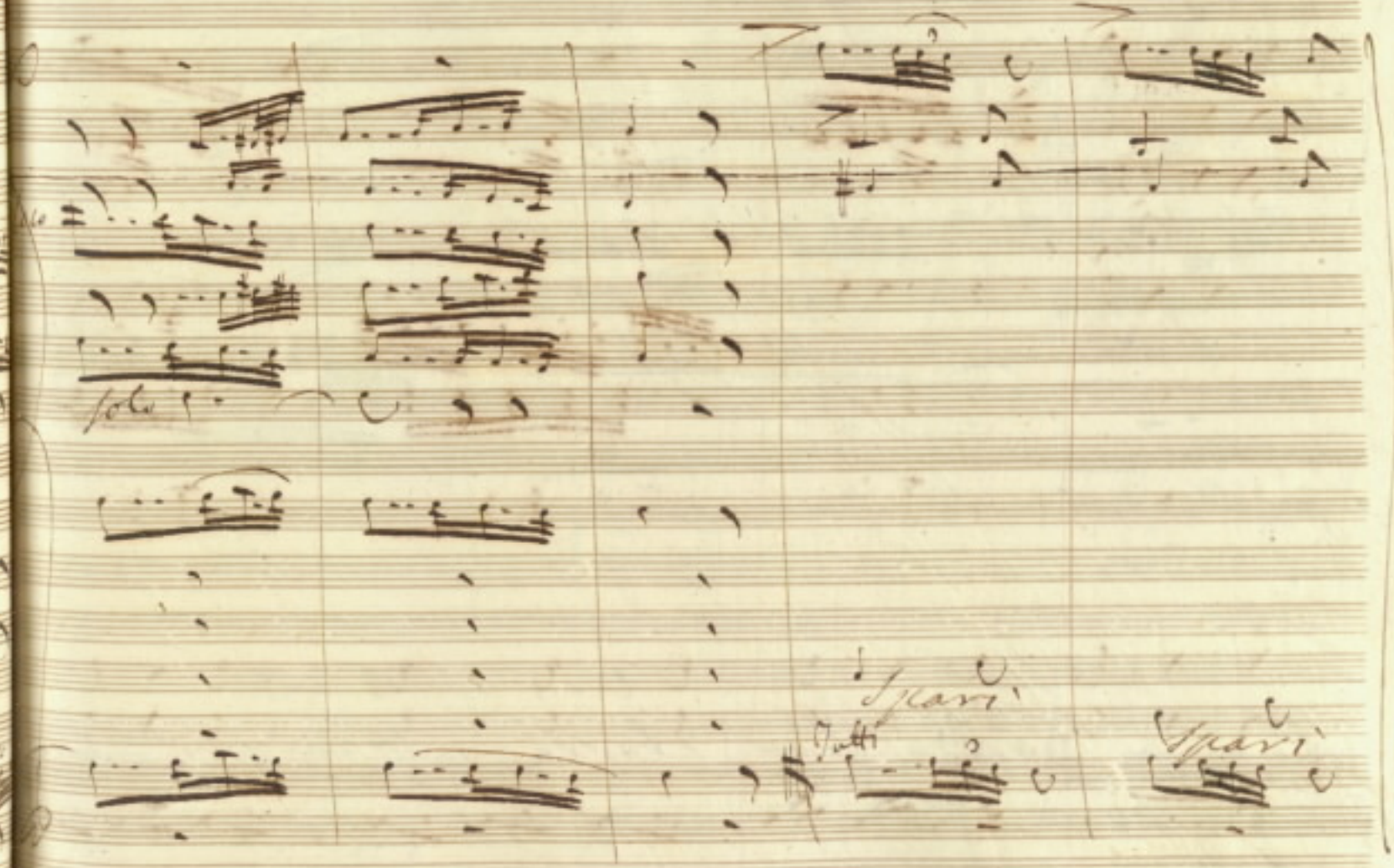

Niente
ah
ah
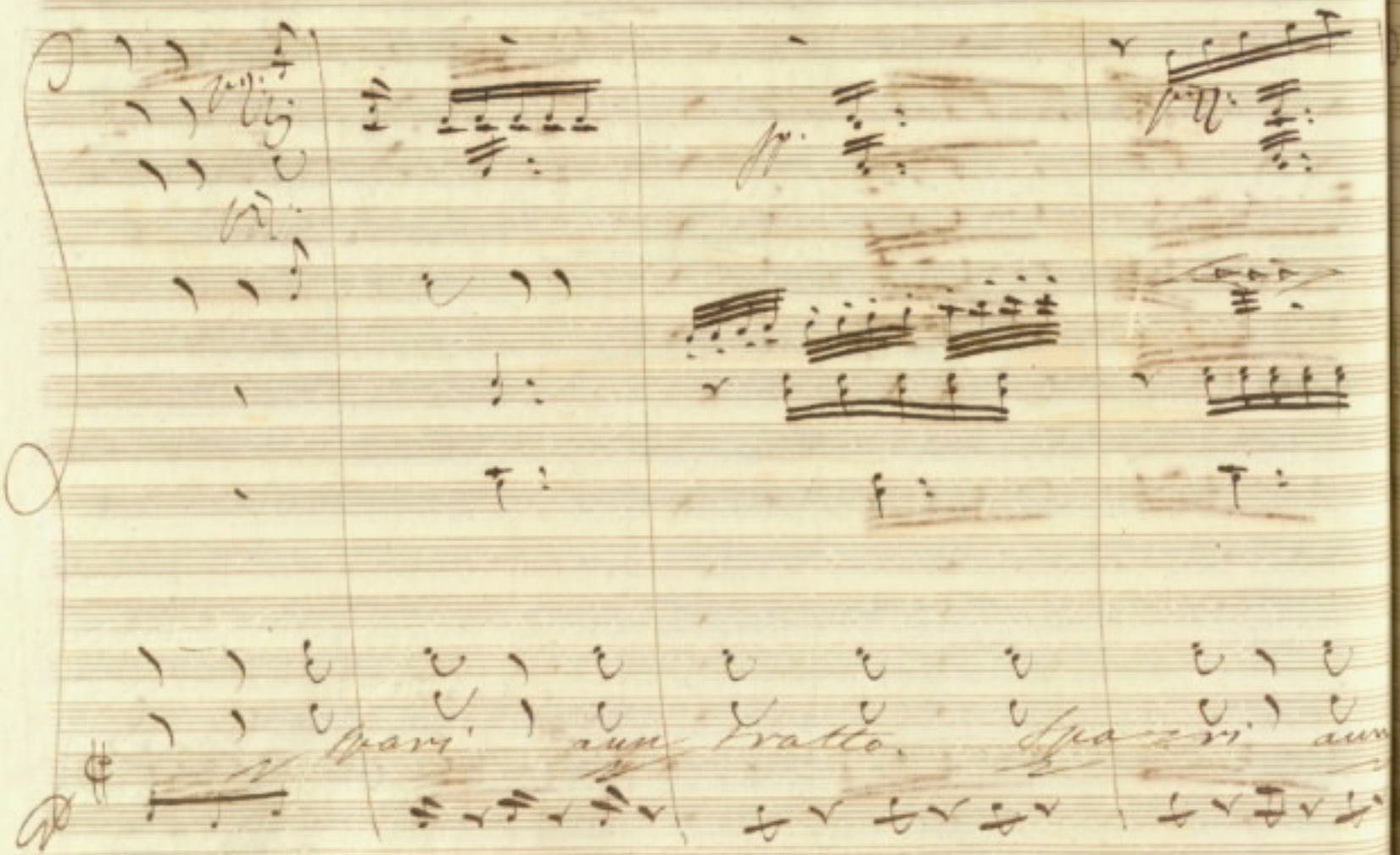
leg.
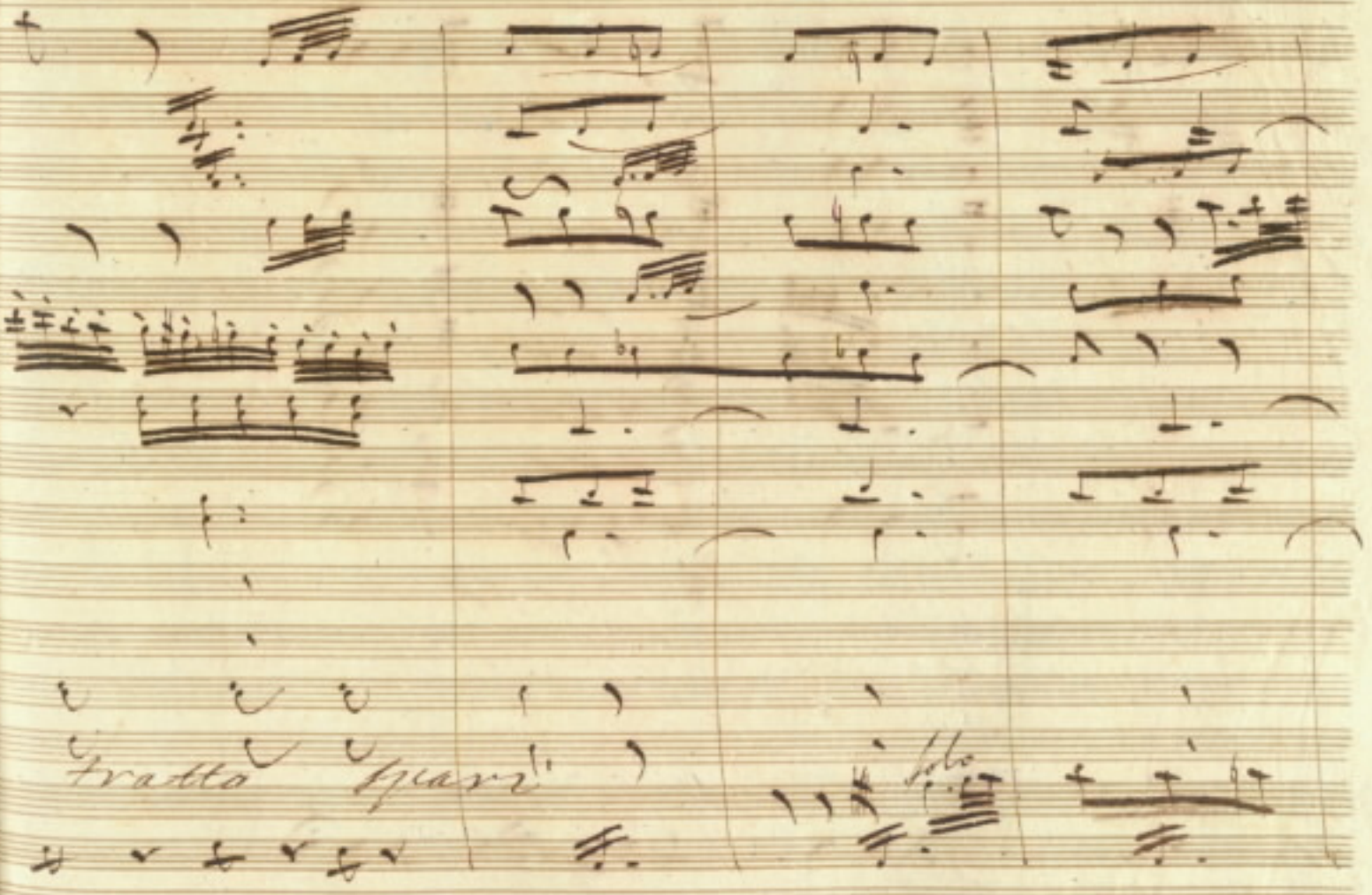
Tutti Co[rni] Sfiendo d'un Tratto Sparir

d'un Tratto Sparir

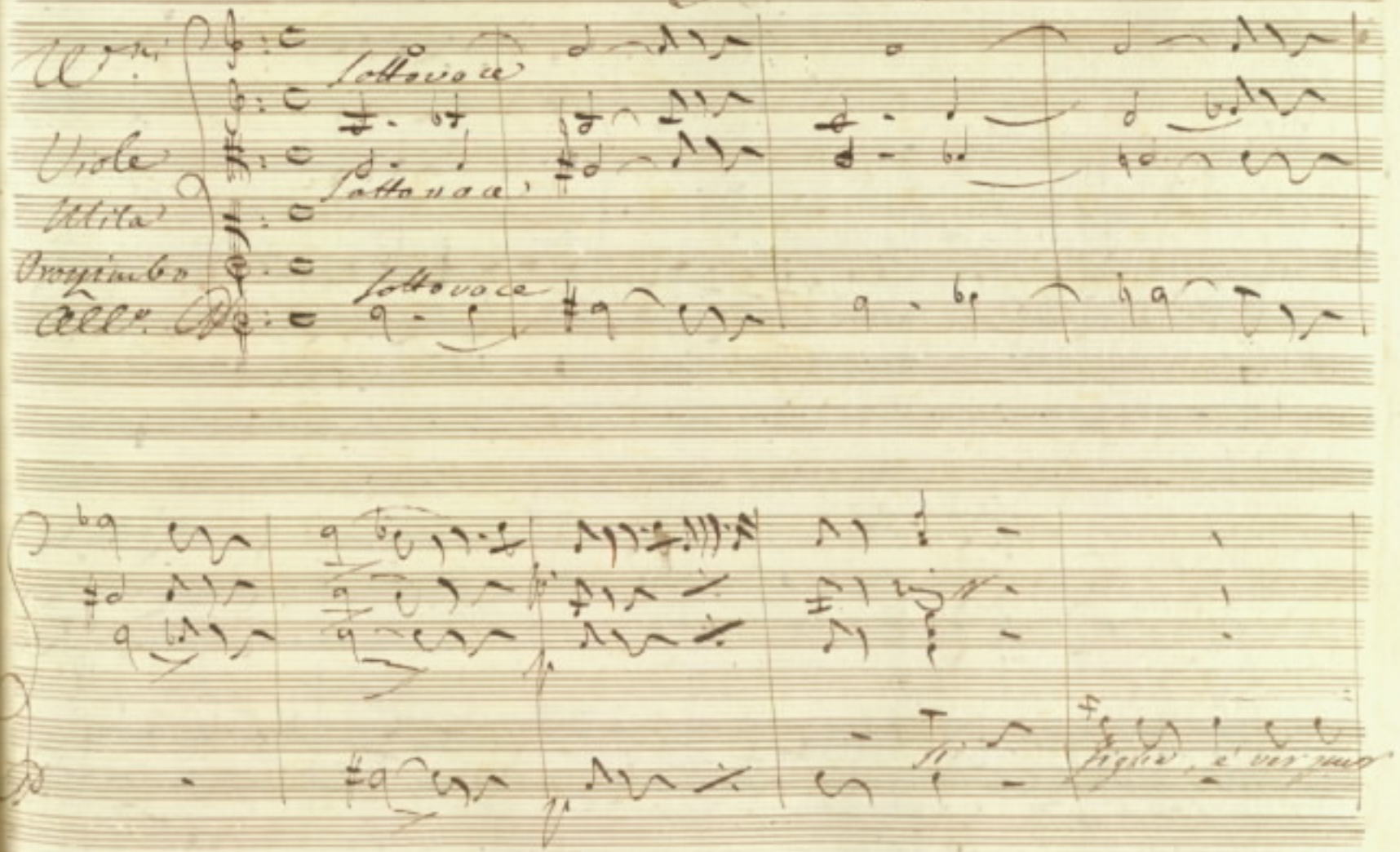

sfuarz
sfuarz
sfuarz
sfuarz

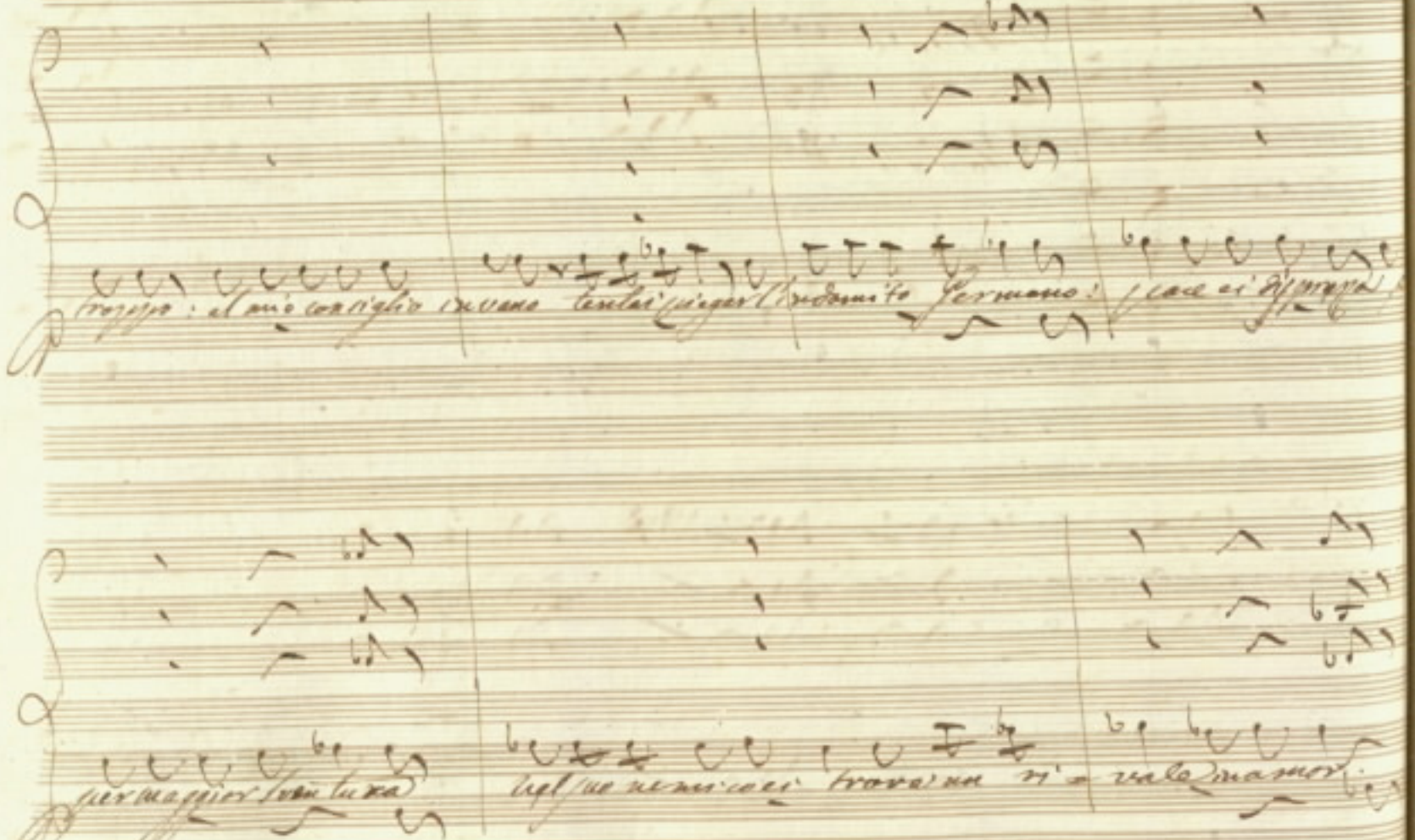

Solo
Sparì
Tutti
Sparì

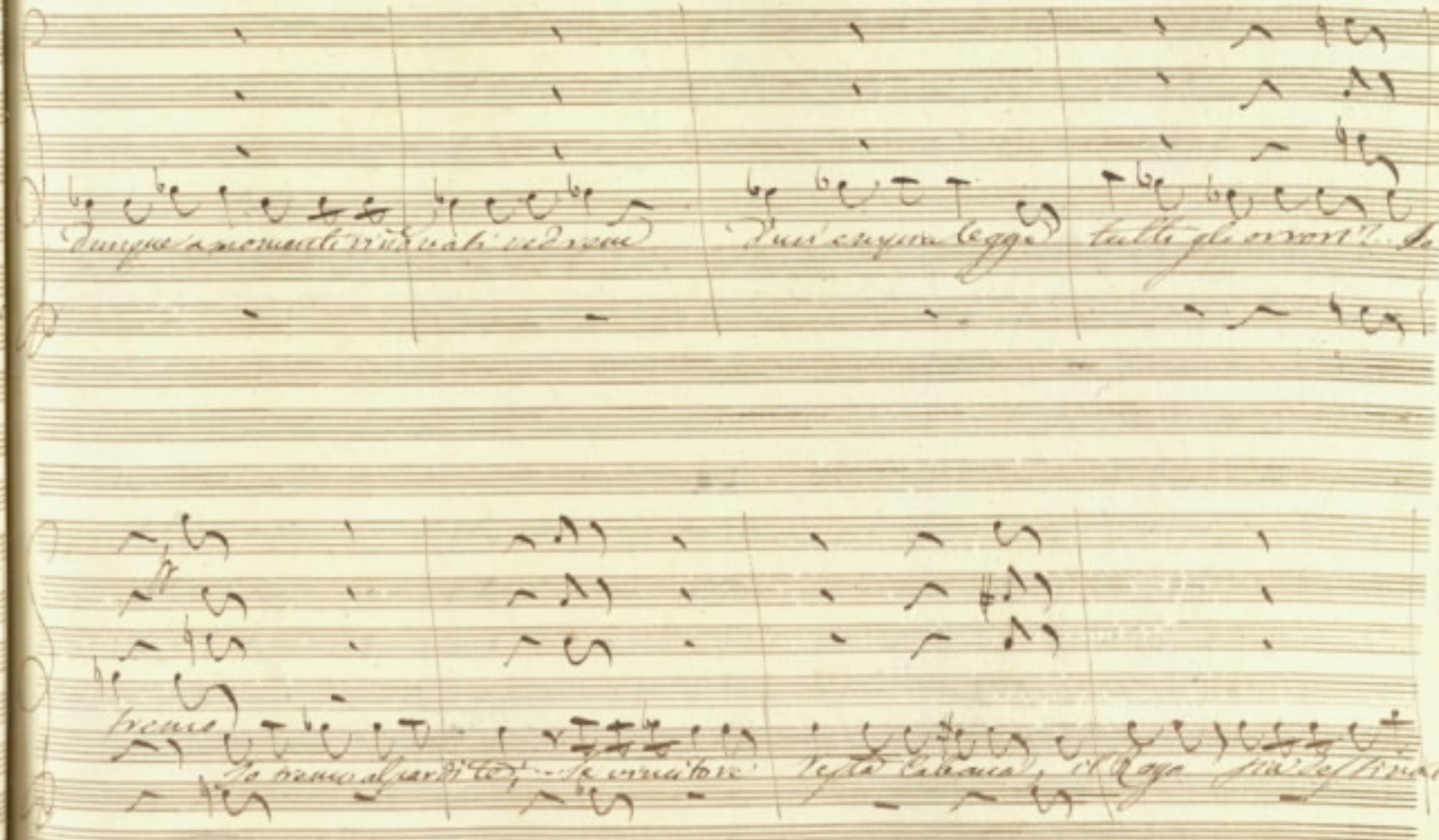

pizz. arco tratto

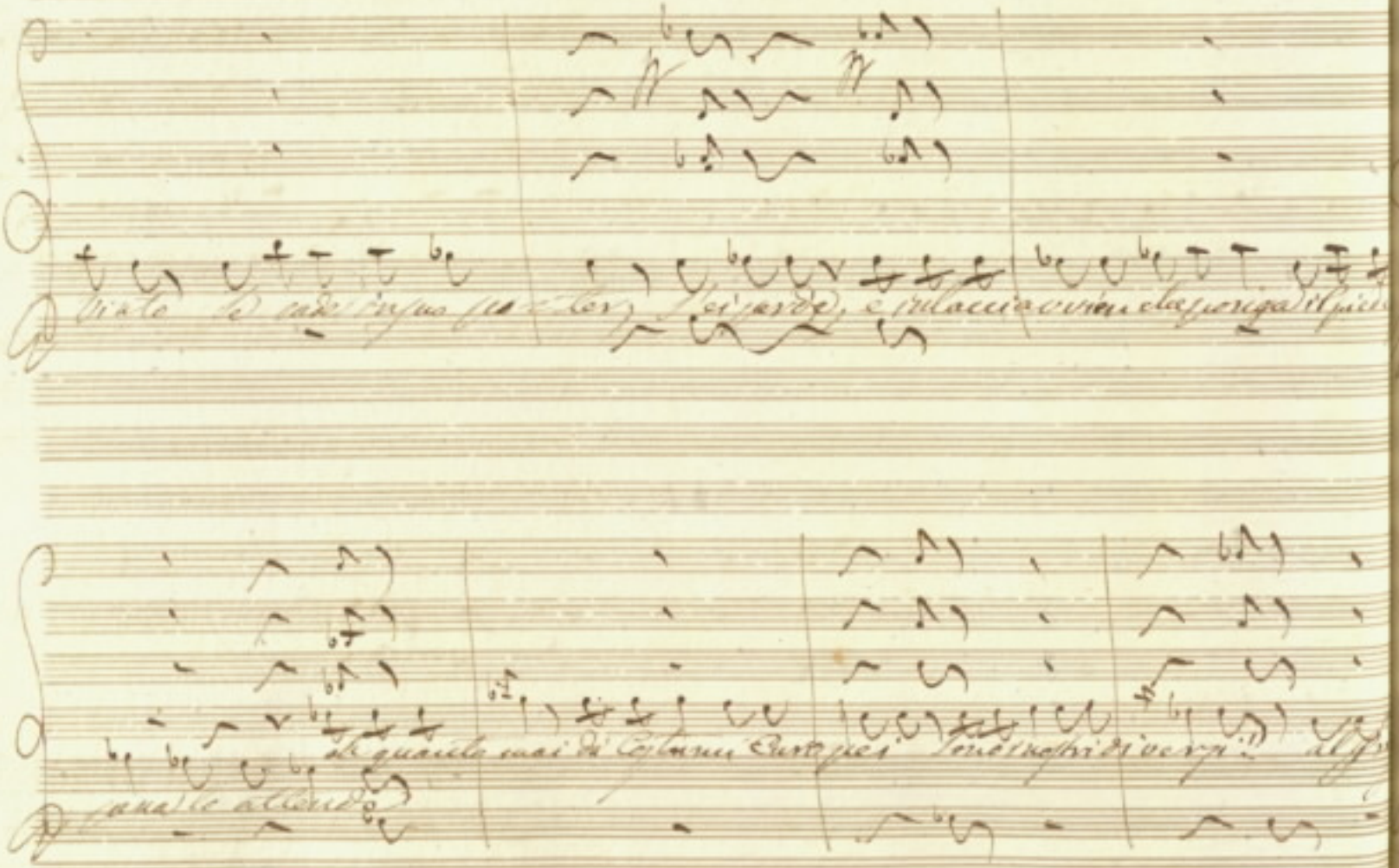

Tratto
Solo
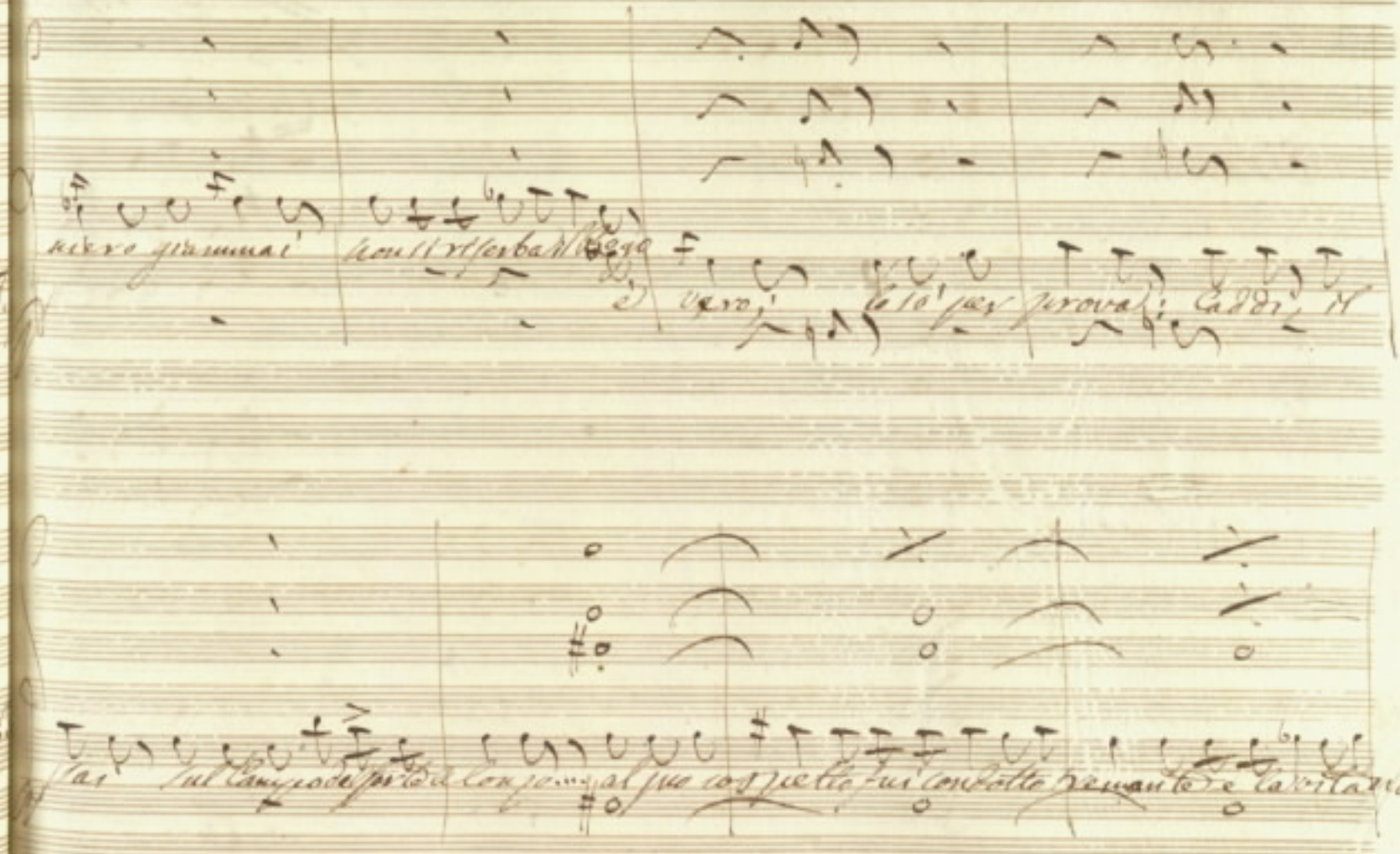
Rec.vo Dopo il Terzetto
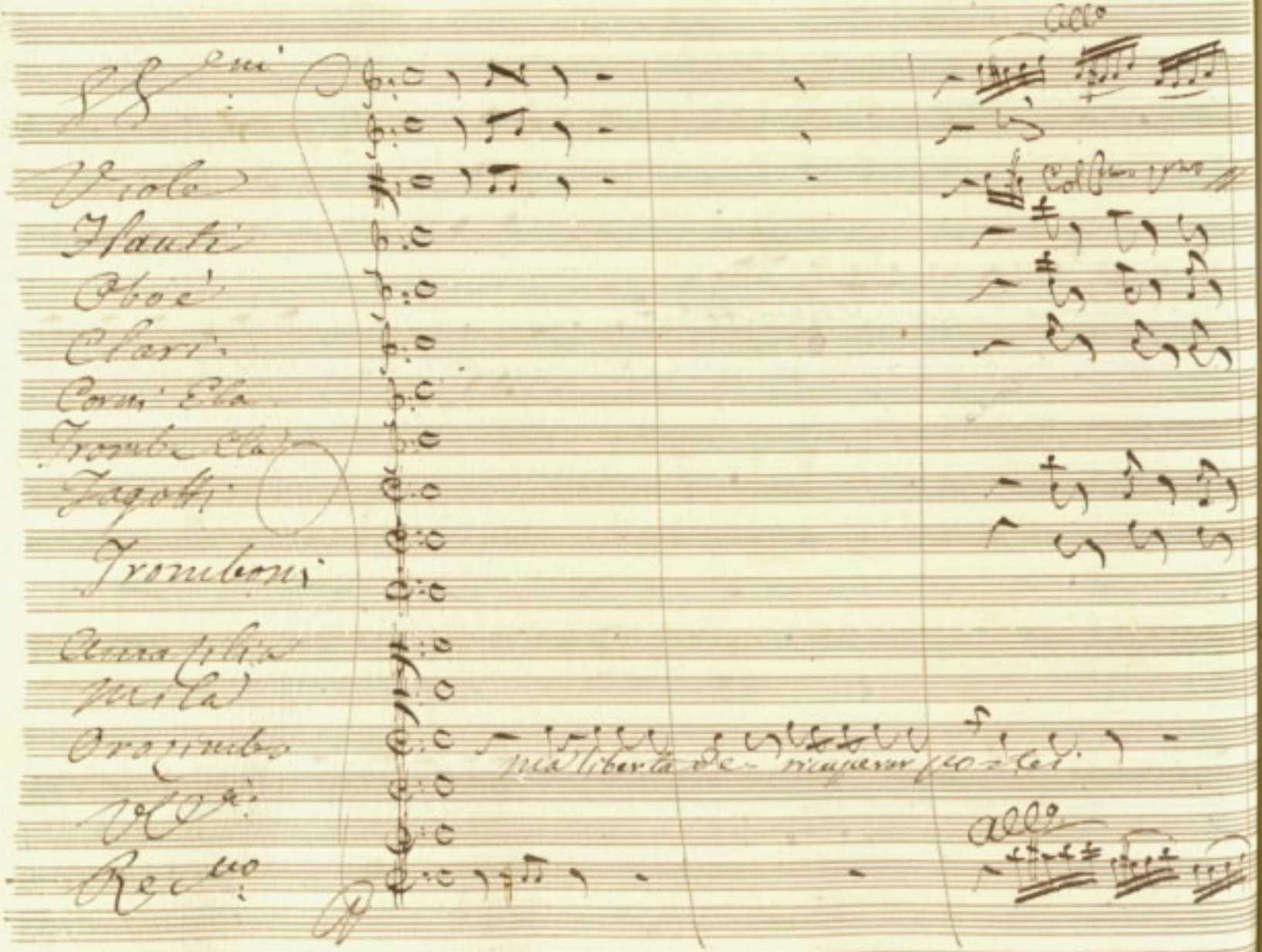



troppo: al mio consiglio devano tenlar giuger l'audacia
germano!
pace ei dimenti
per maggior sventura
degli uomini ei trovò un mio valor mai


Sempre a nomarti mi vuò ed sono
Sua eterna Legge
tutto giorno
bene
Io vuno di quei tor... le mie tore
legge Cabaca, il Rego




Non vo giammai
Vero
Ah!


Viole
Flauti
Oboe
Clarni
Trombe Cla
Fagotti
Tromboni
Timpani
Cb
Recto
Coll'arco
alla

Rec.

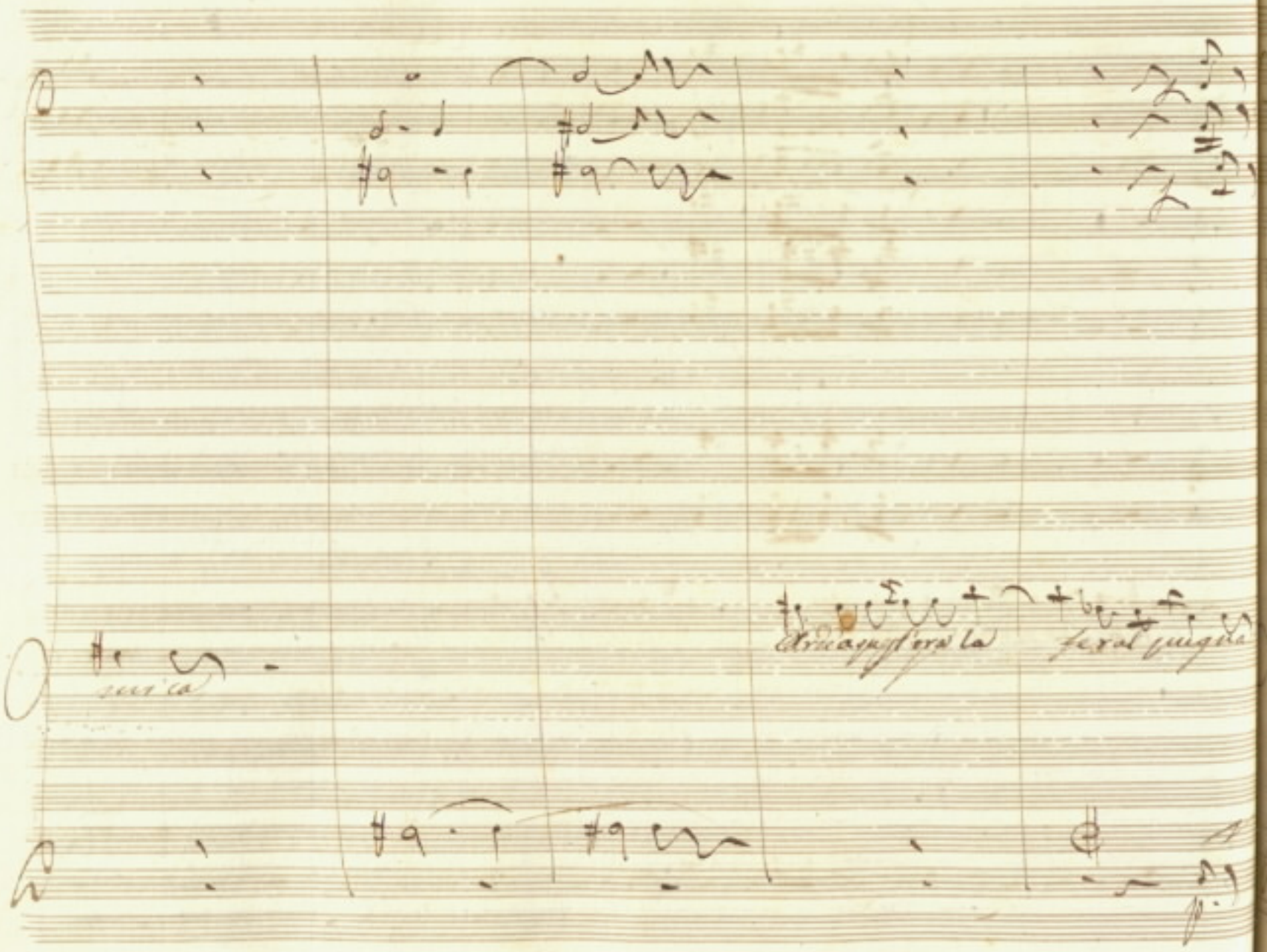
All°.
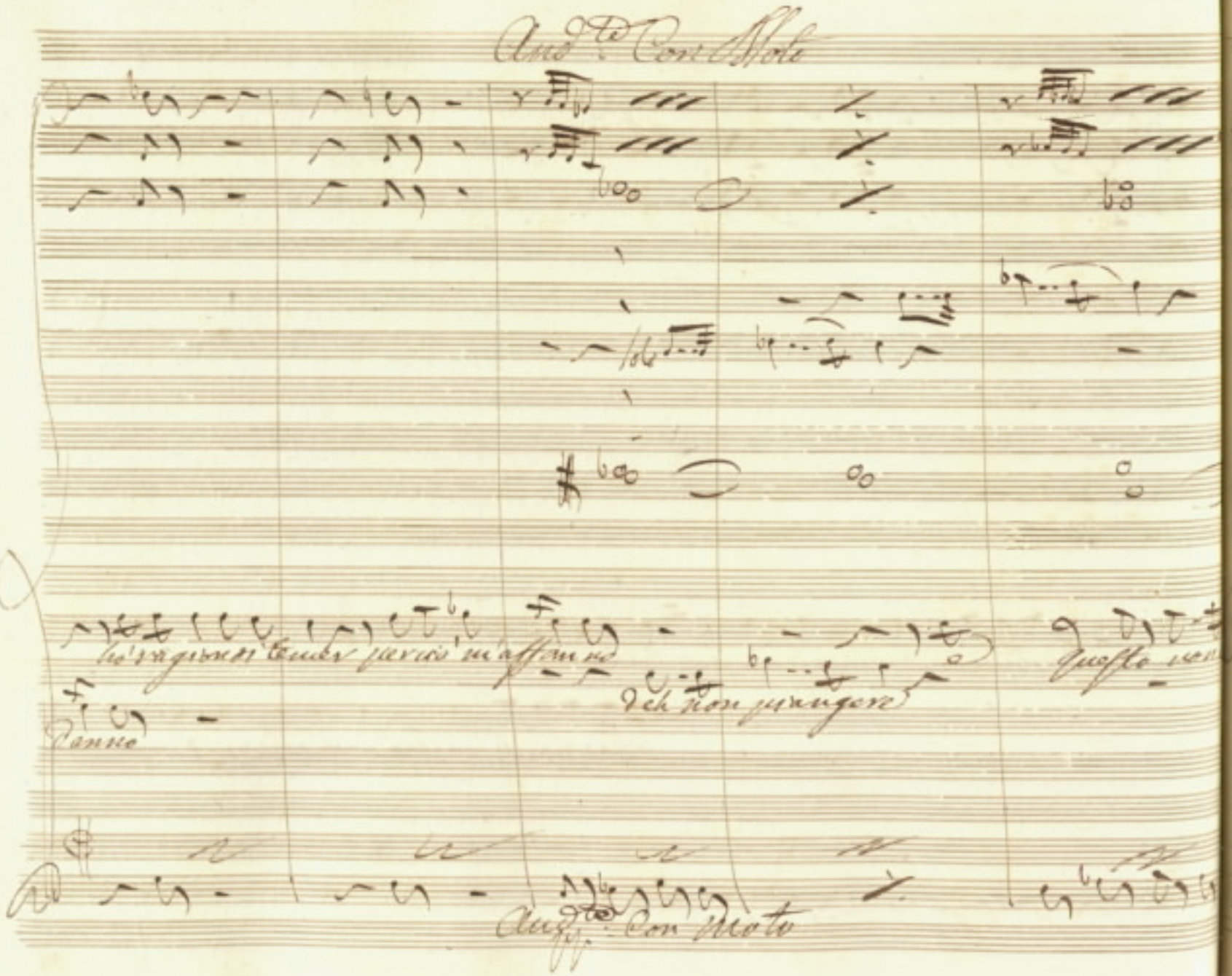
Non fò dove mi volga

Il piacer mio

Forte
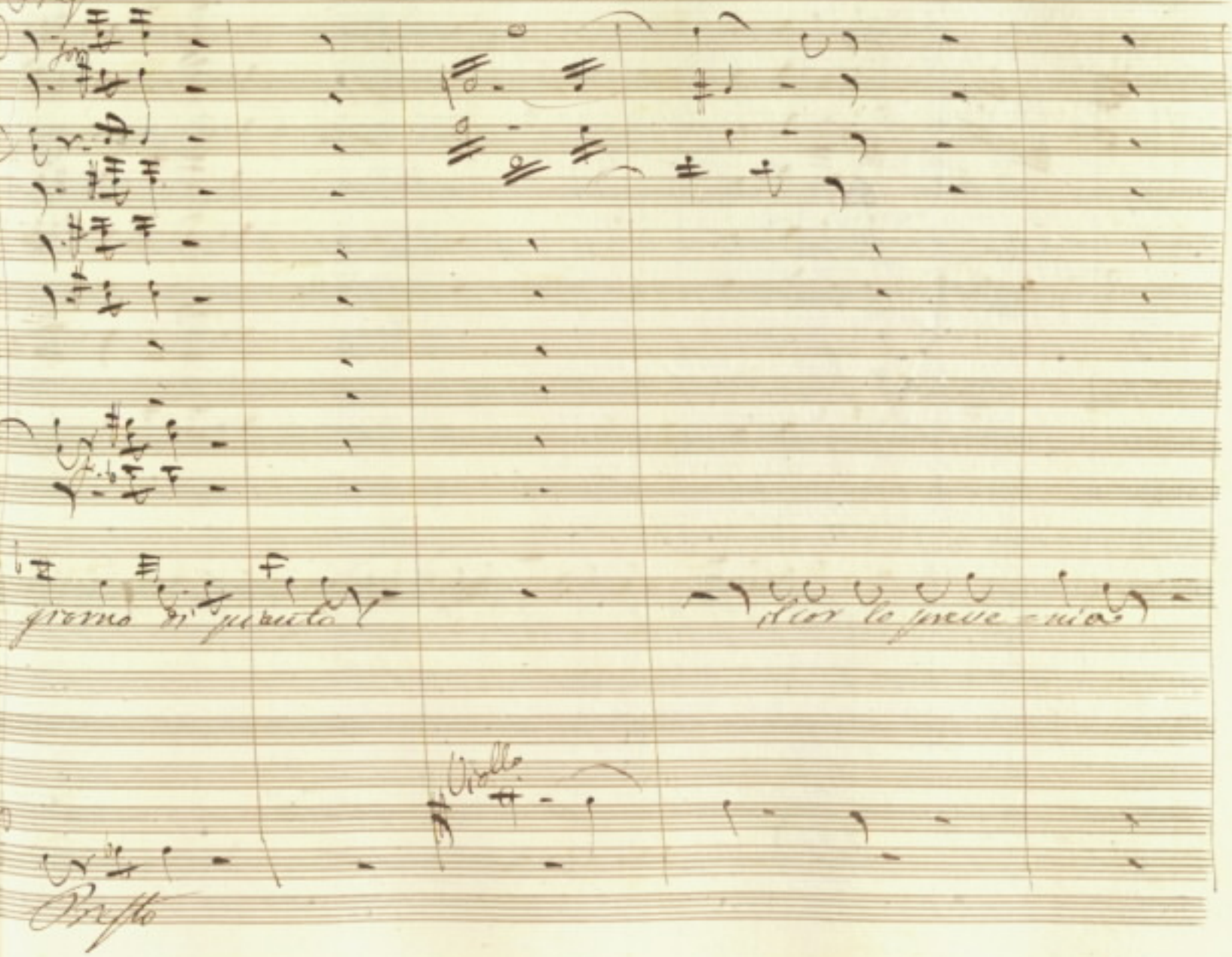
All°.


Ubi caput ferro la
feral guigna

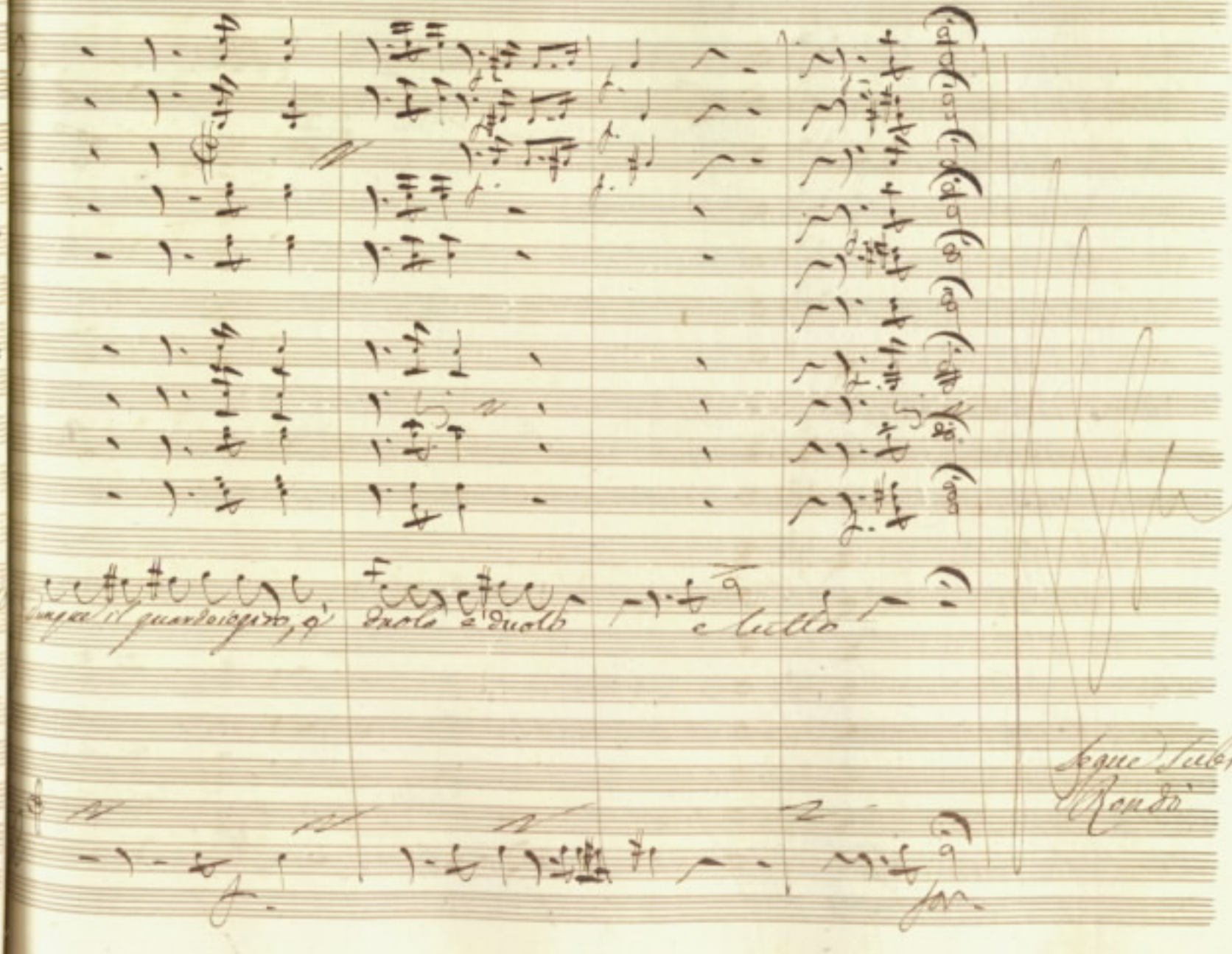

Andante Con Moto
Ah! ingiusto Cielo perchè m'affanno
Ah non giungere
Questo cor
Andante Con Moto

Presto
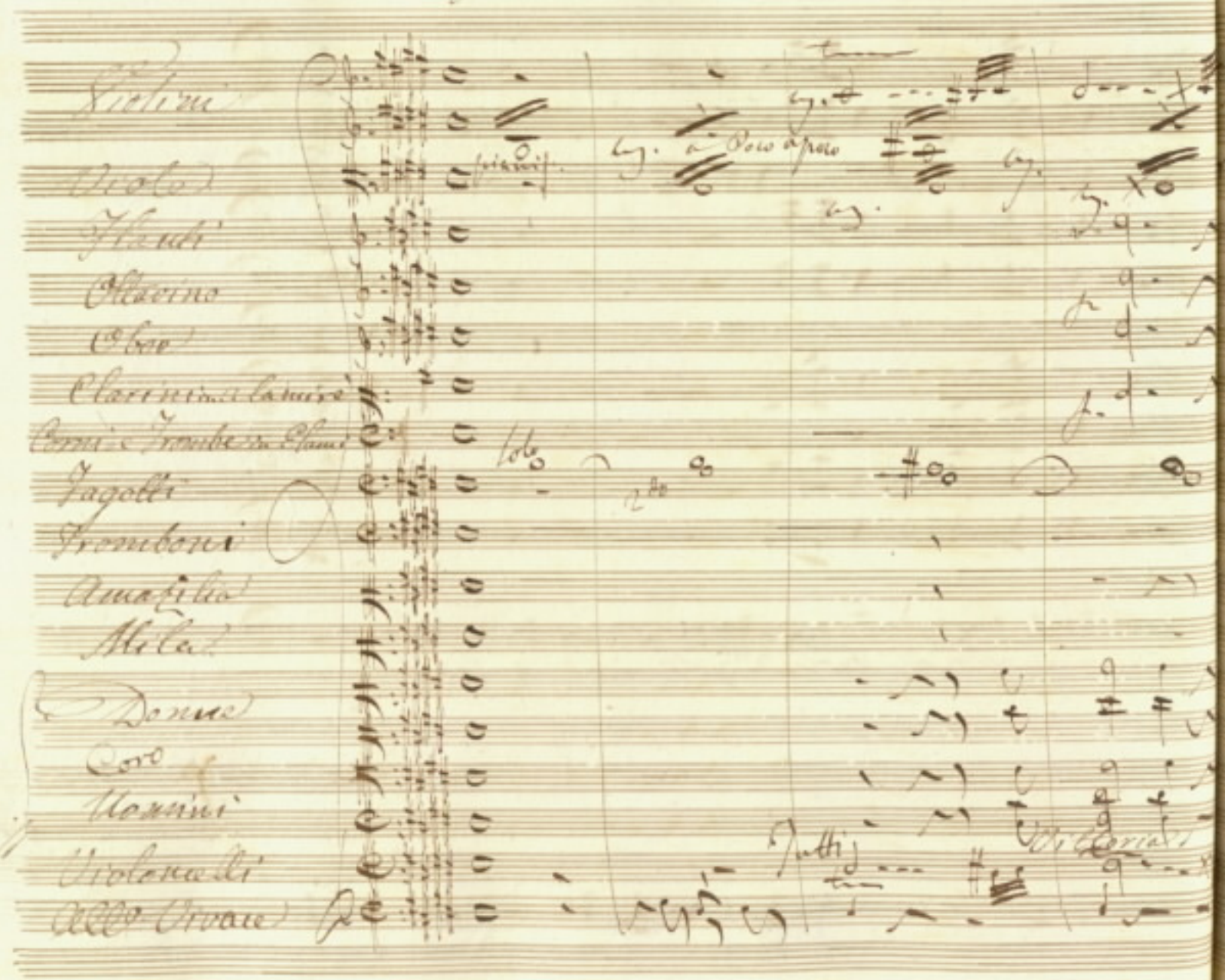
All.o Vivace
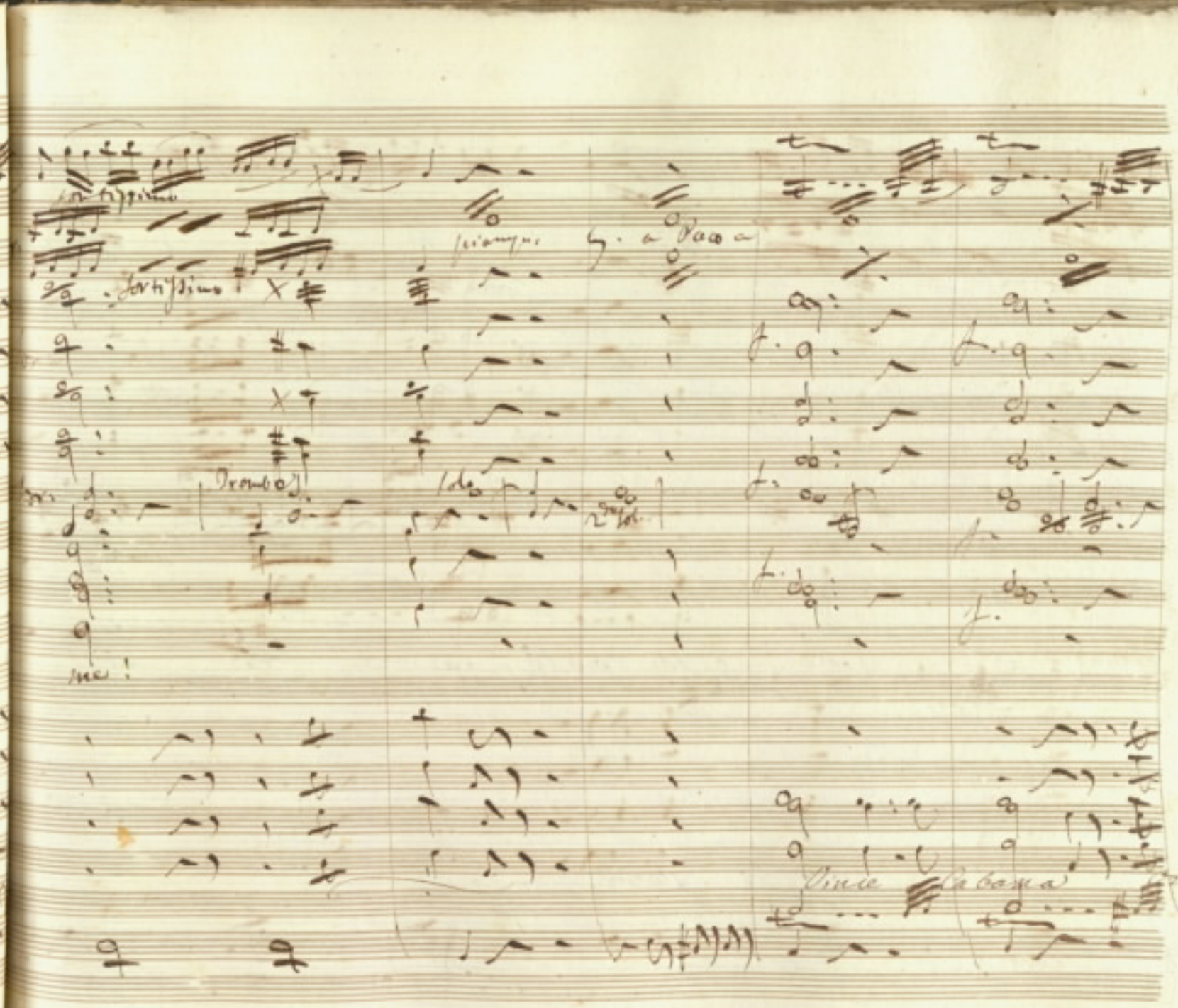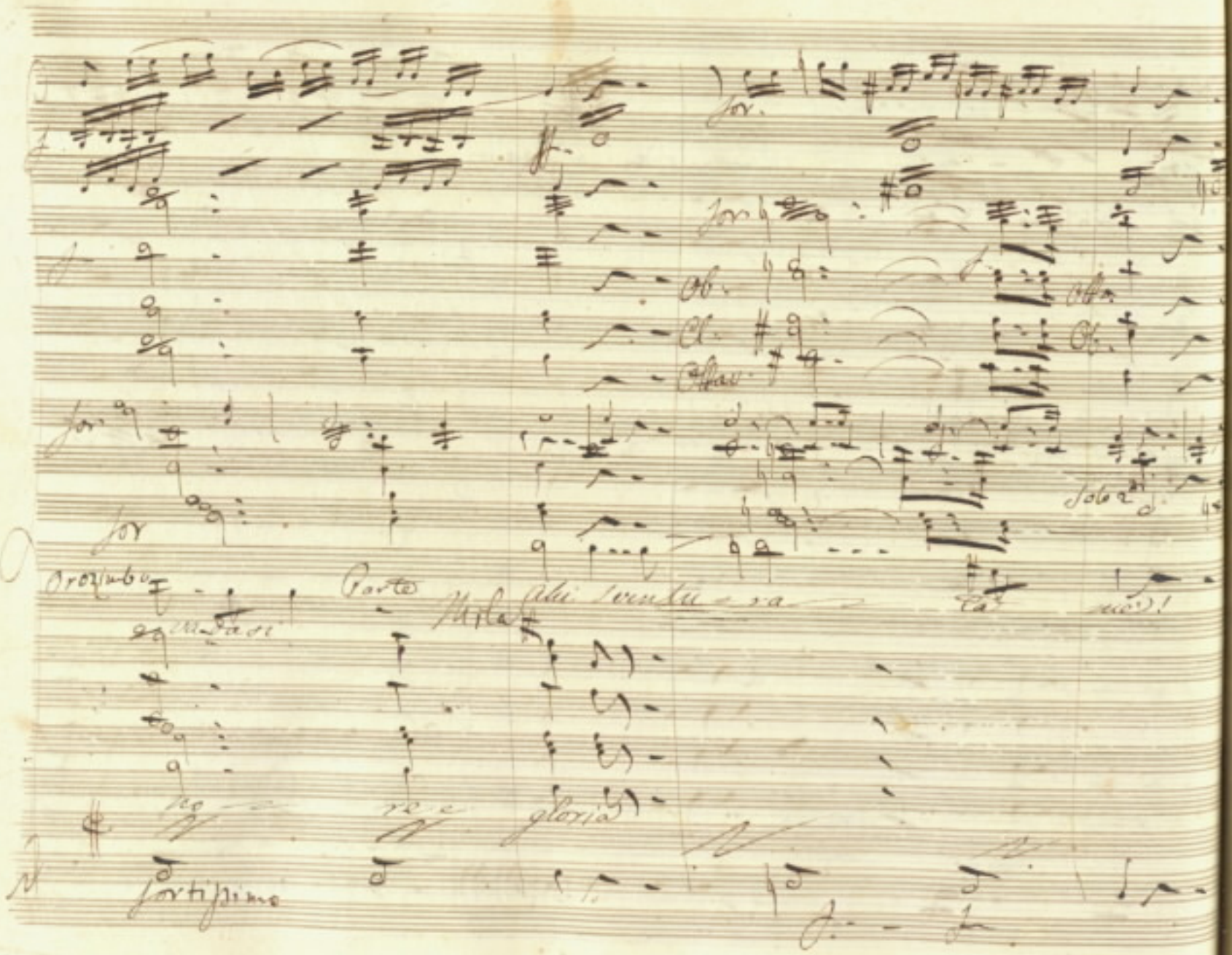


più, mai non avrà questo mio core abbastanza


Segue subito
Rondò

Gran Scena d'Agamennone




fortissimo
fortissimo
Trombe
Vinde
la bassa


Tromboni
Forte
Gloria
fortissimo

Corni in Es

Fagotti

Fagotti

Corni in Es

Fagotti

Fagotti

tacete

tacete

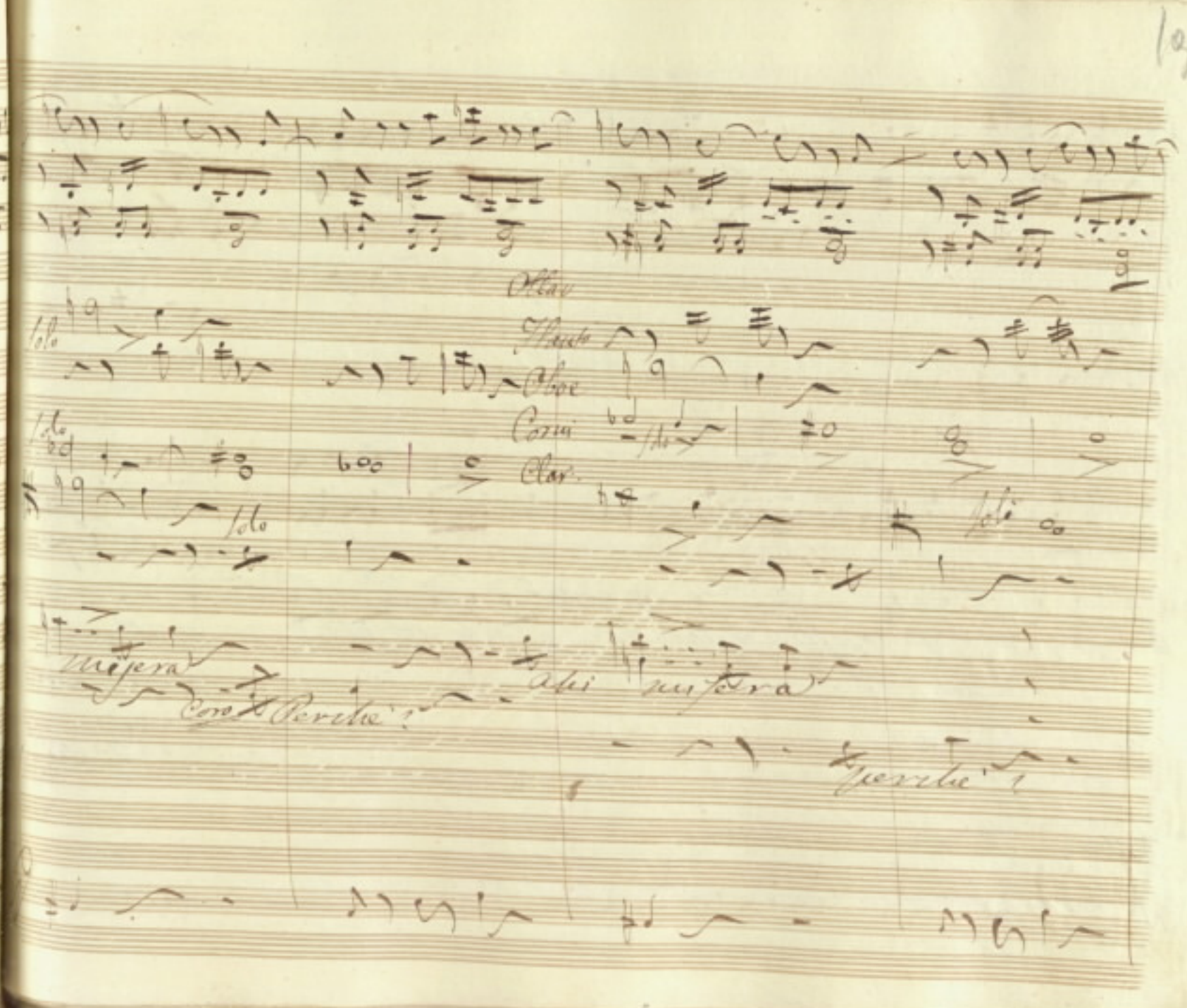
cujus

regnum

non

erit

finis.


Ottav
Flauti
Oboe
Corni
Clar.
Tutti
Coro di Pescatori
Tutti

Fl.

Oboi

Clar.

Fag.

Corni

Tromb.

Timp.

Soli

Soli

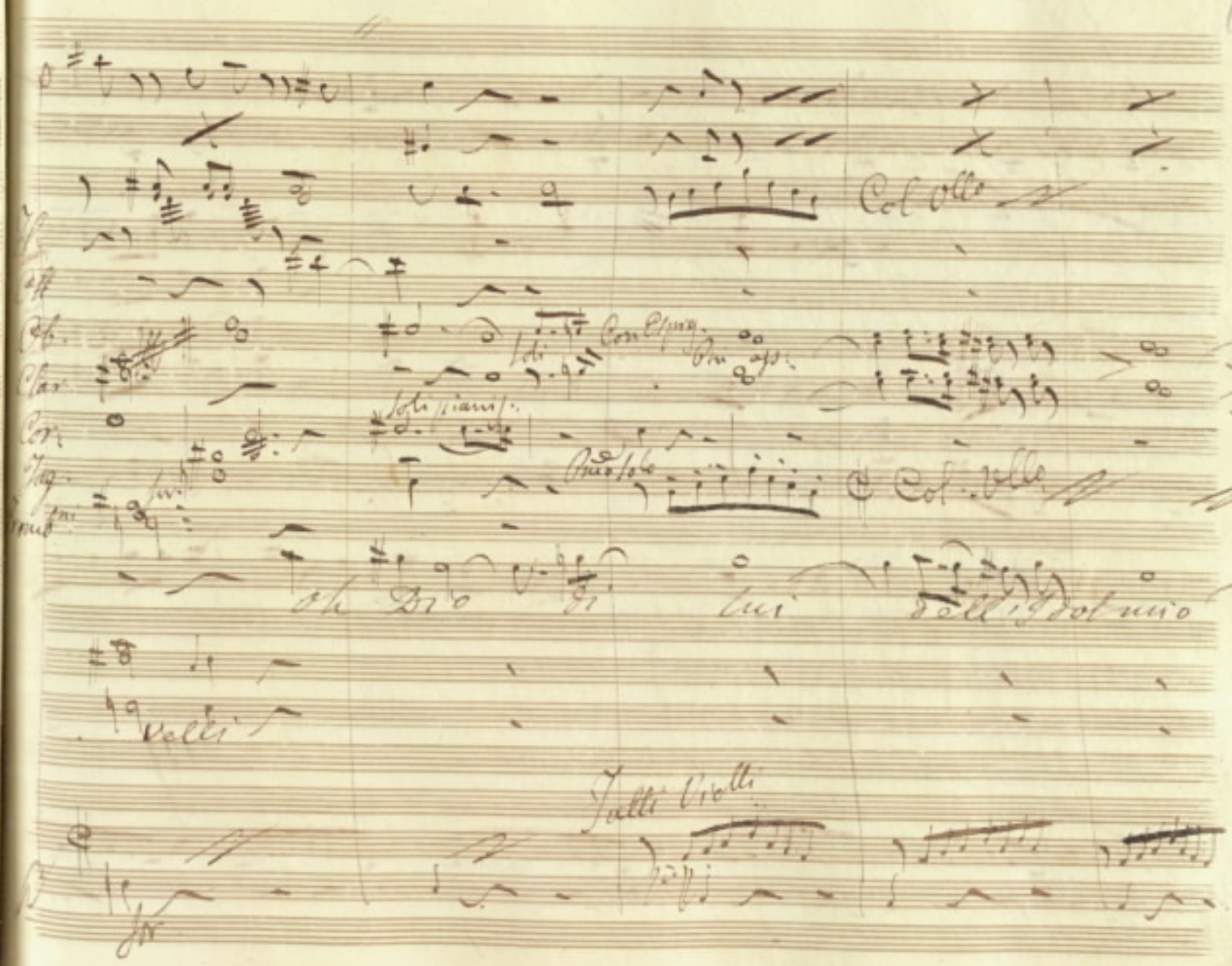
Sorge nel campo estivo solo di

Violini

Viole

Violoncelli

Bassi


Col'
Col'
Col'
Col'
Soli
Tutti
Tutti

Col Vlc.

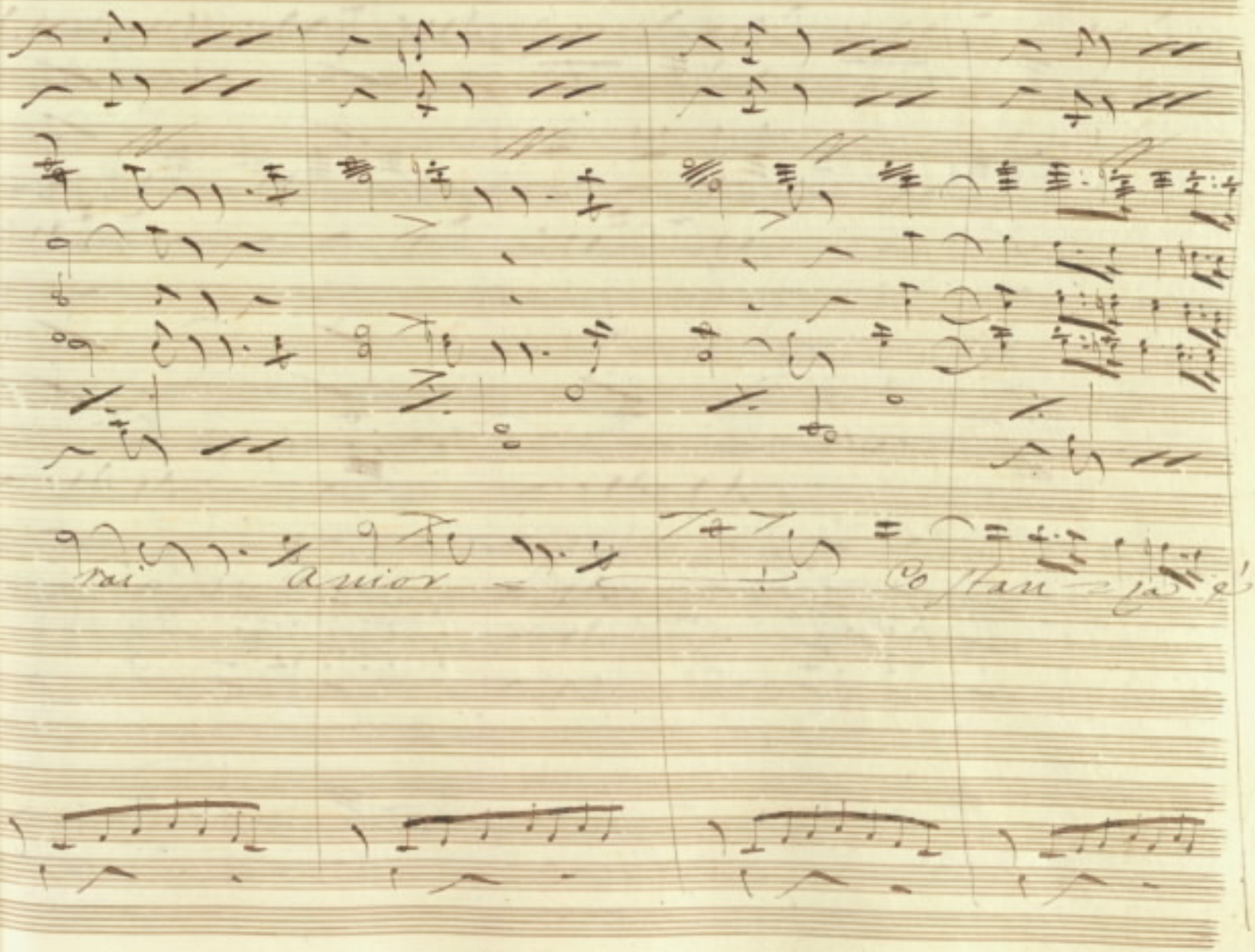
Soli

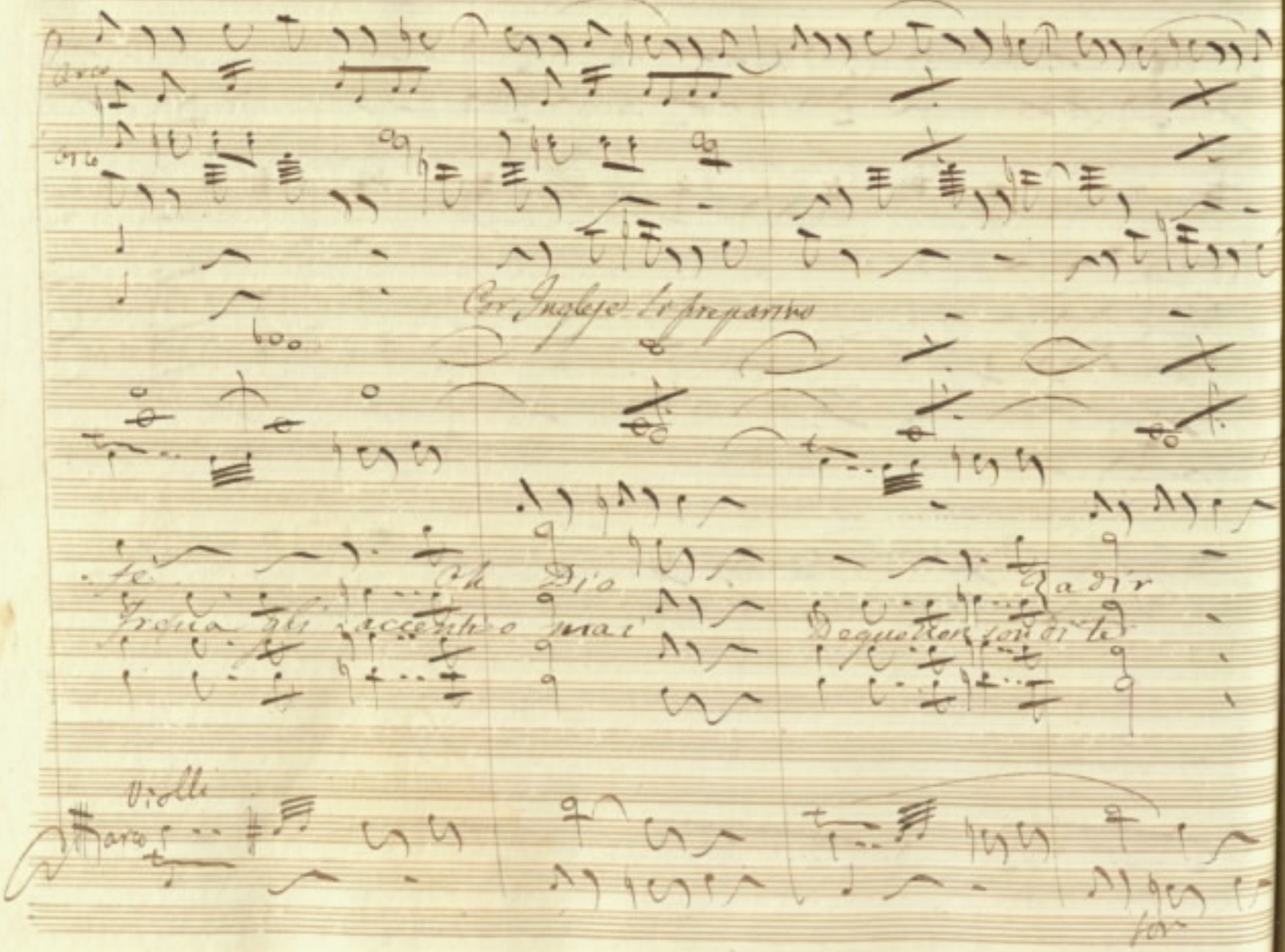
Col Vlle

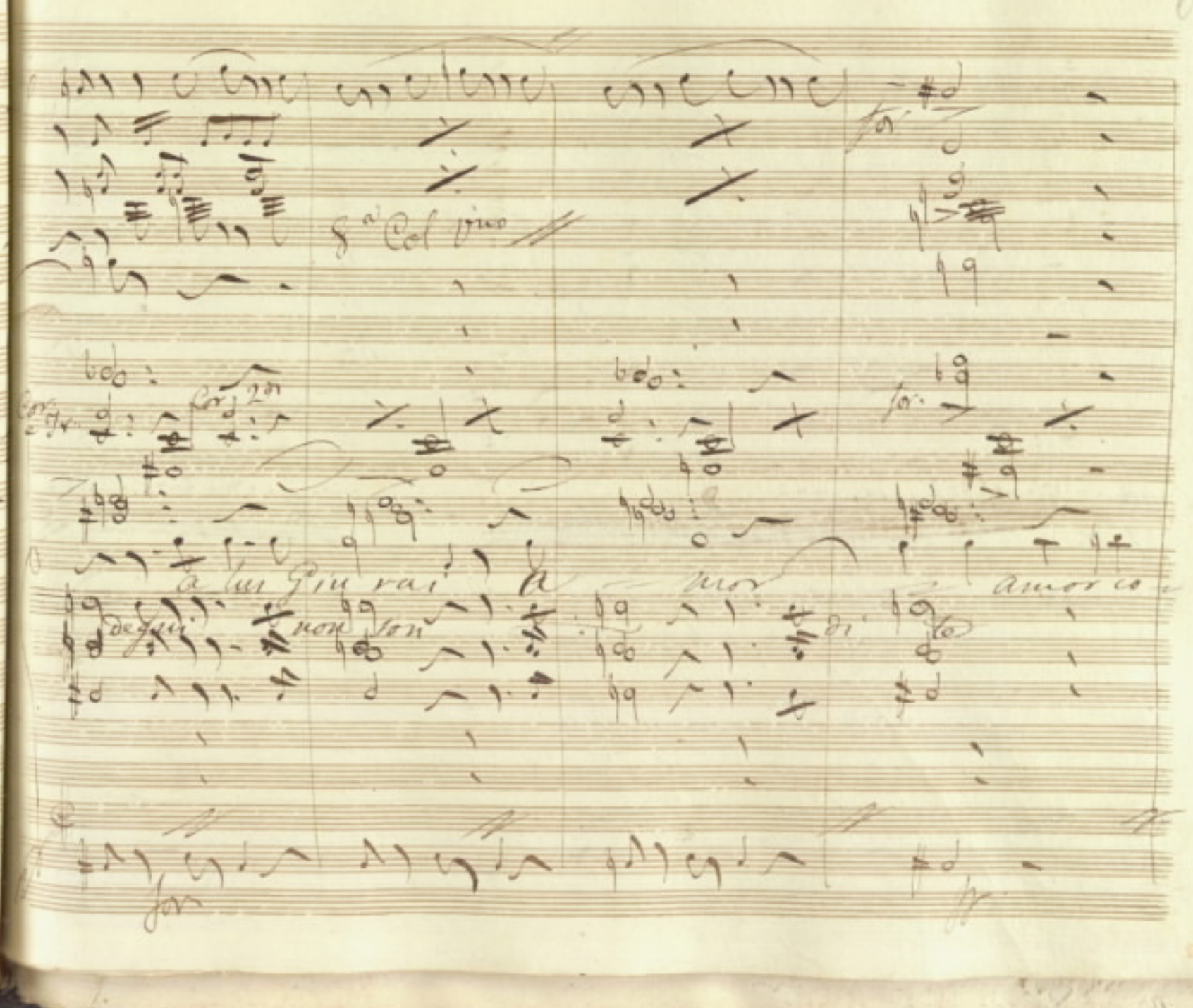
Soli

Gadir
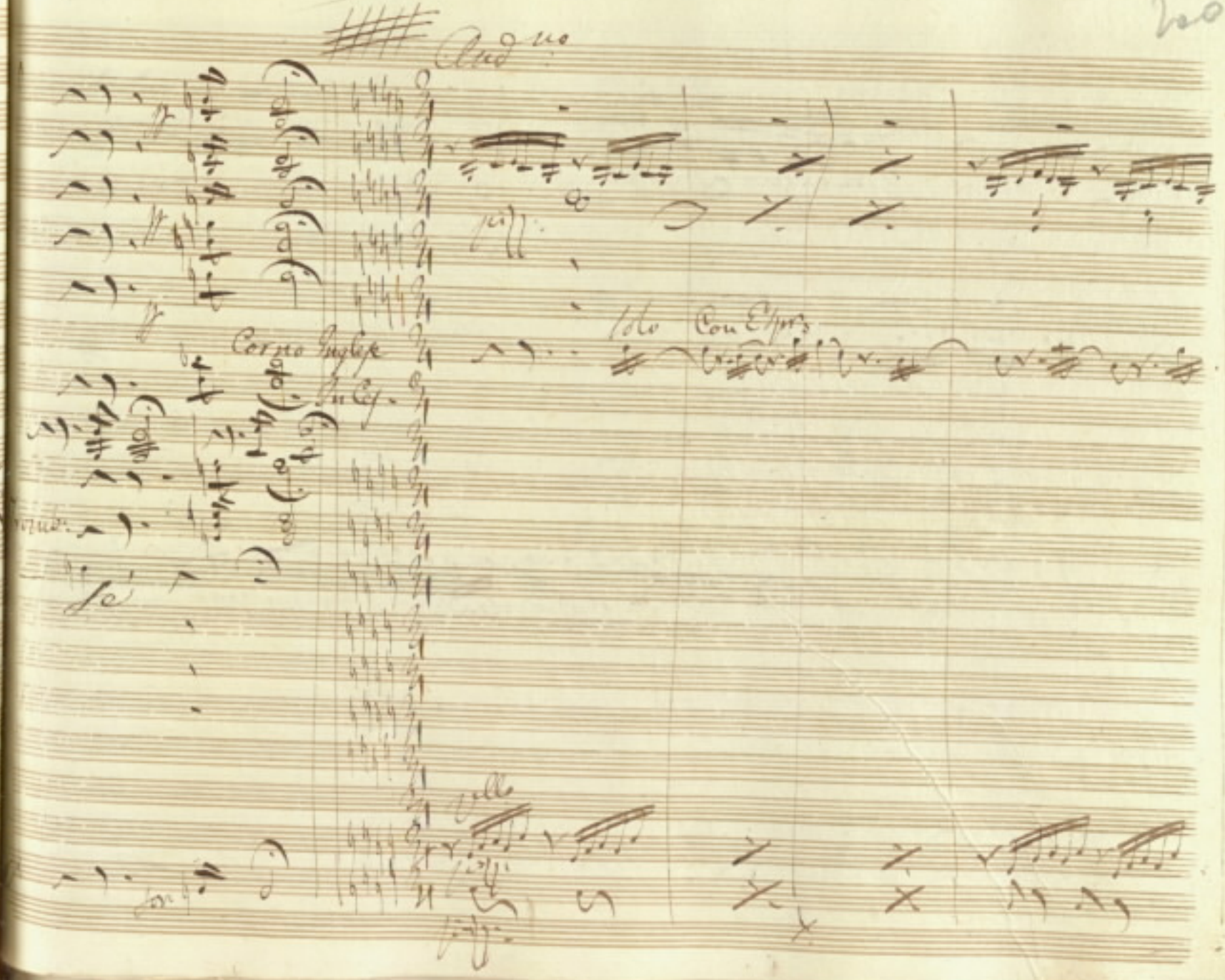
Gadir
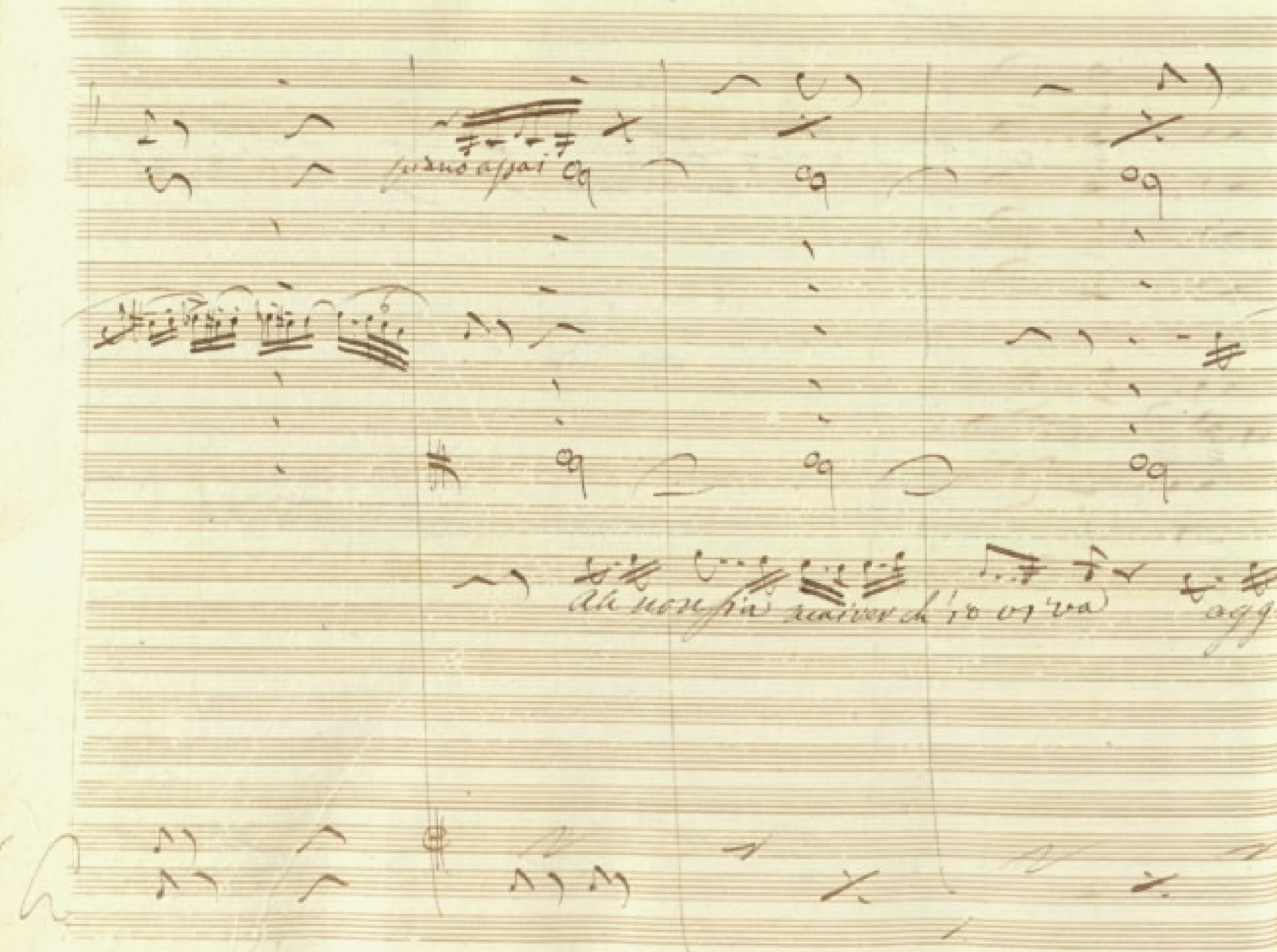

Tui
Auxior
Te
Confitemur


Ch' Inglese ti spregiarmo
Ah Dio
Viola
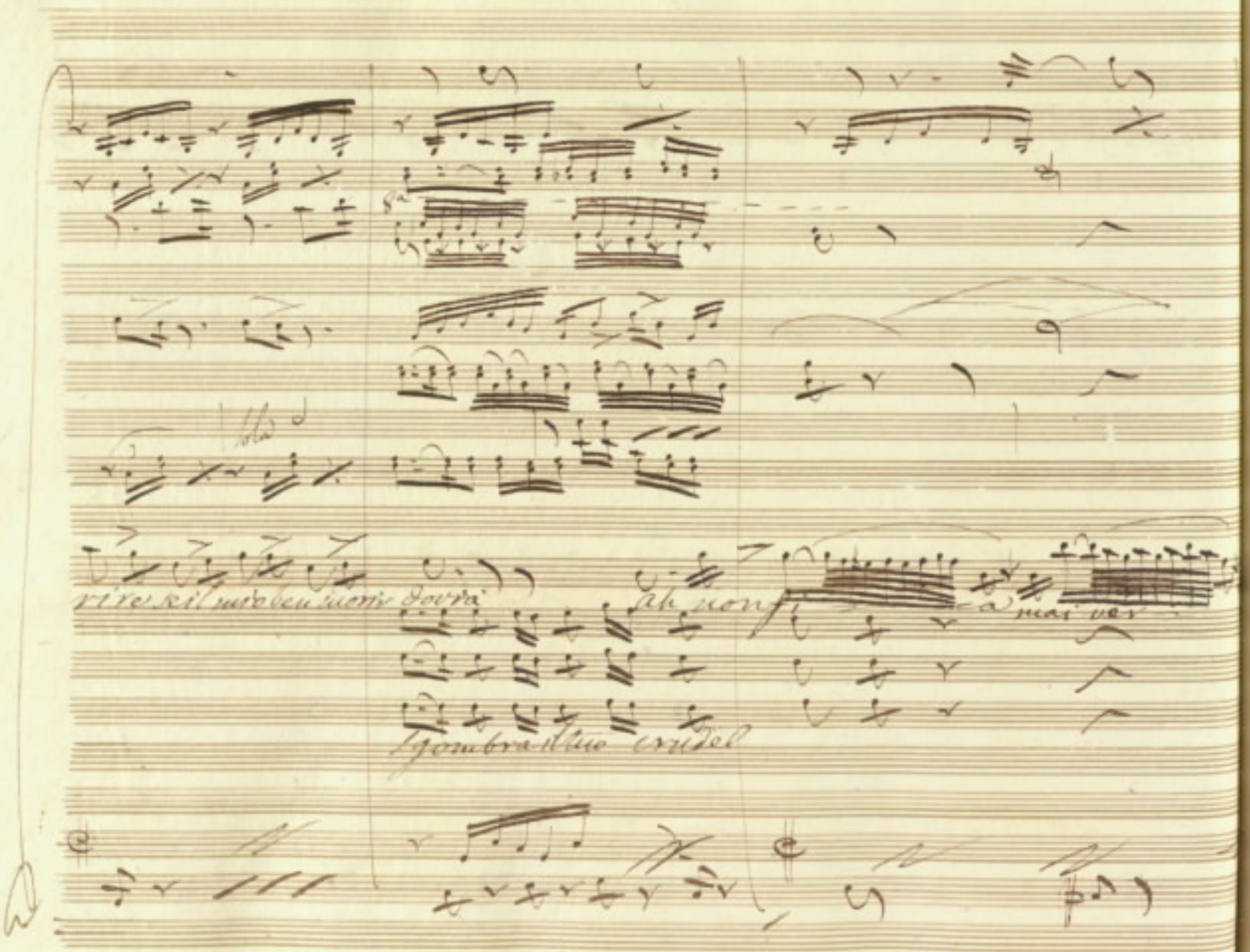

8va Col Vino
a lui Giu vai
non
amor
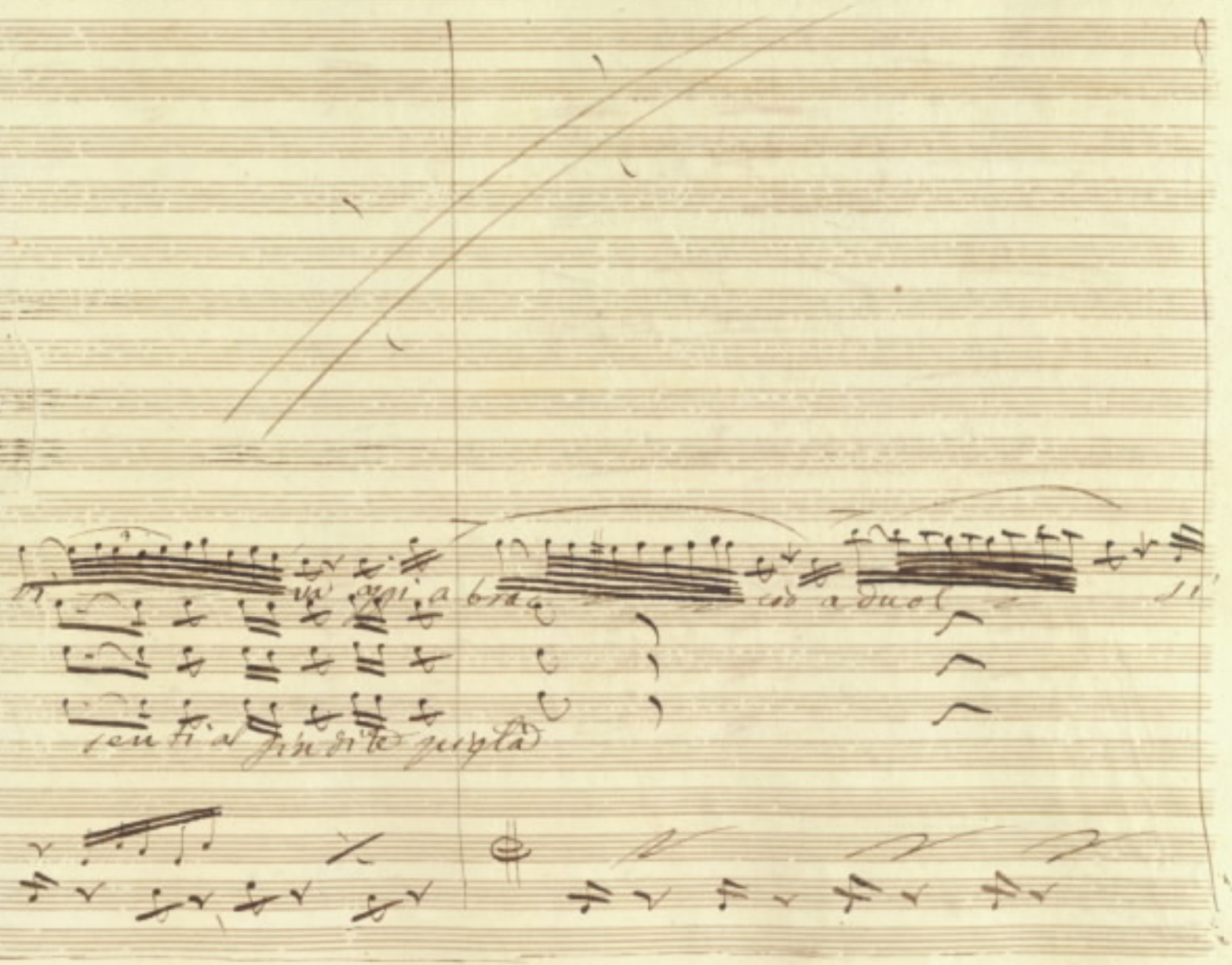
Aquiere
Vous

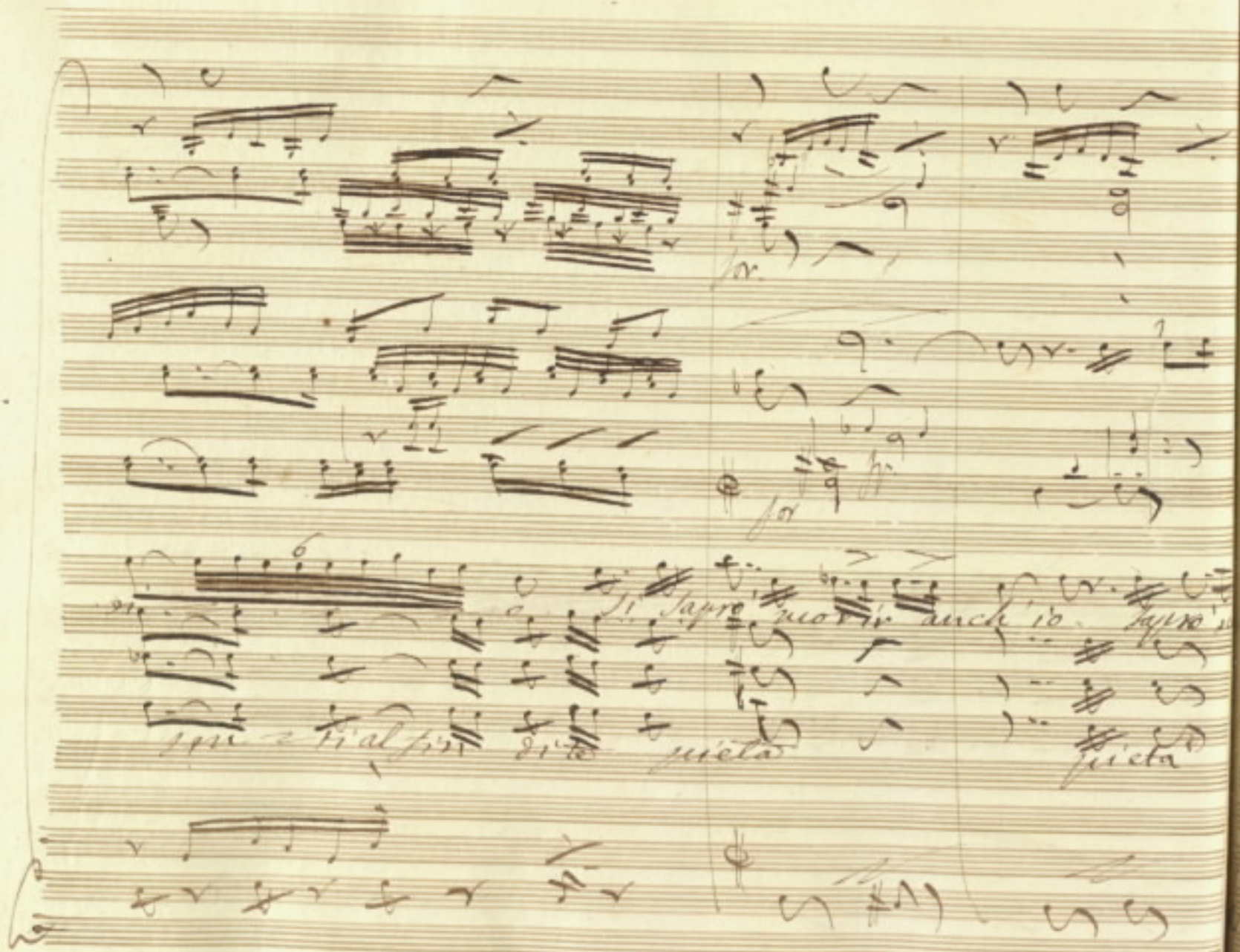

Andante
Corno Inglese
Solo Con Espr.
Violoncello


piano assai
Ah non sia mai ver ch'io vi va

bra - ce - ro ciò a suol fi - nir il dopo mezzo - giorno


vive sul subbeu suono fonte
Ah non
o mai
l'ombra tua crudel


Ripigl. a bra
con a duoi
tutti al fin di te gueste


fa
fa
si sapro' morir anch'io sapro'
fino al fa
ficta
ficta

8va

f
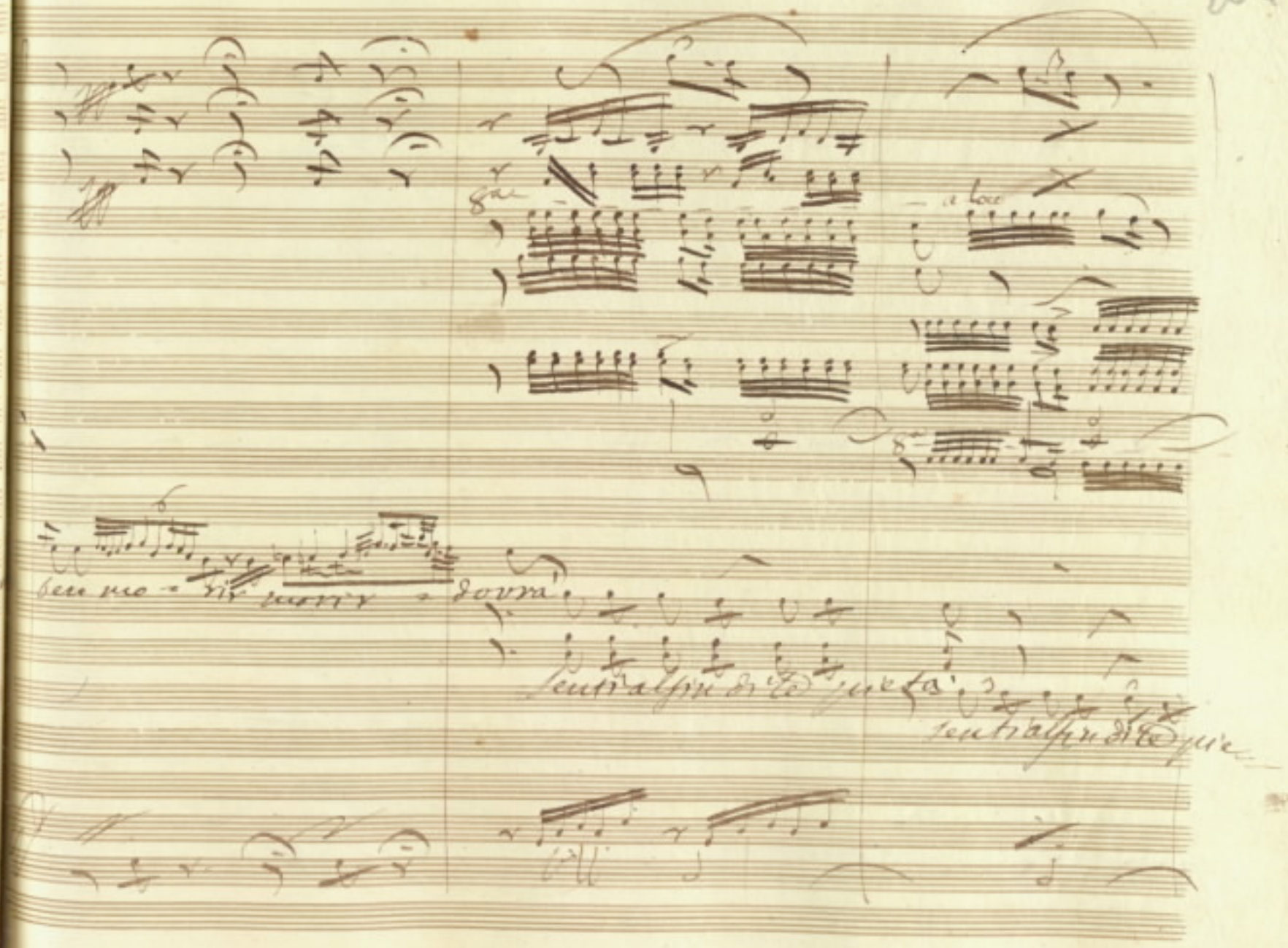
f
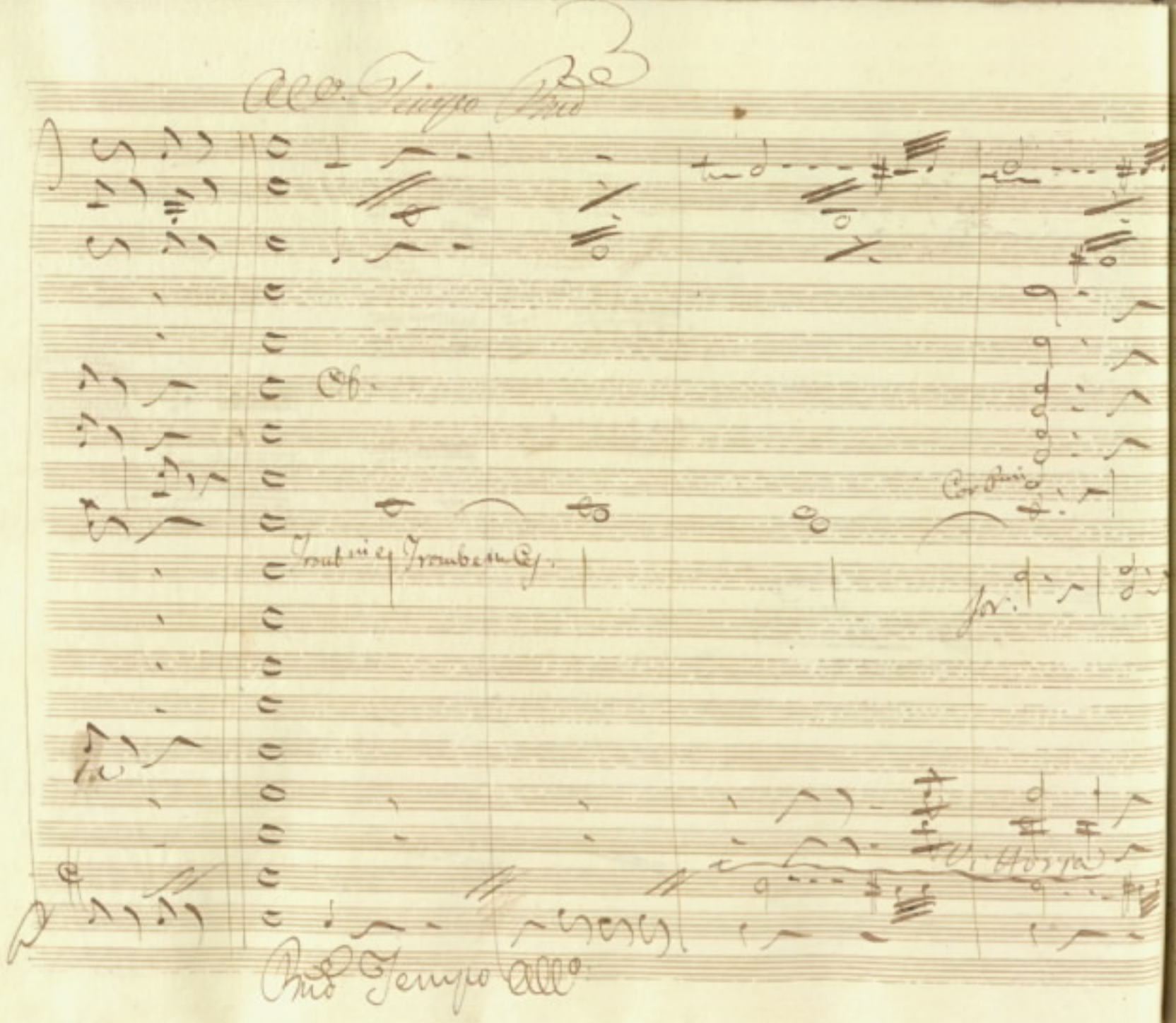
mire se il mio ben mai rivedrà si se il mio ben
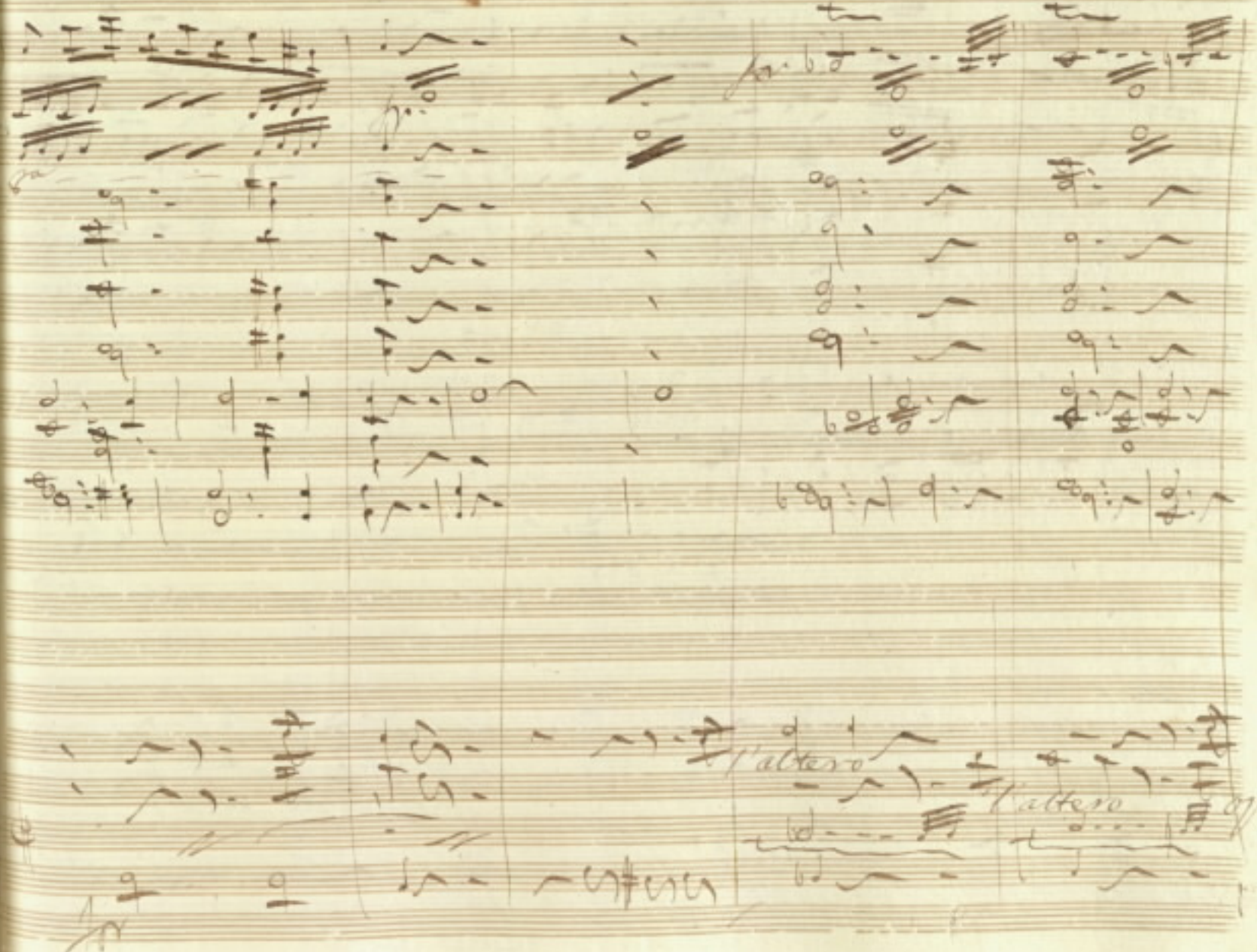
Tutti al fin

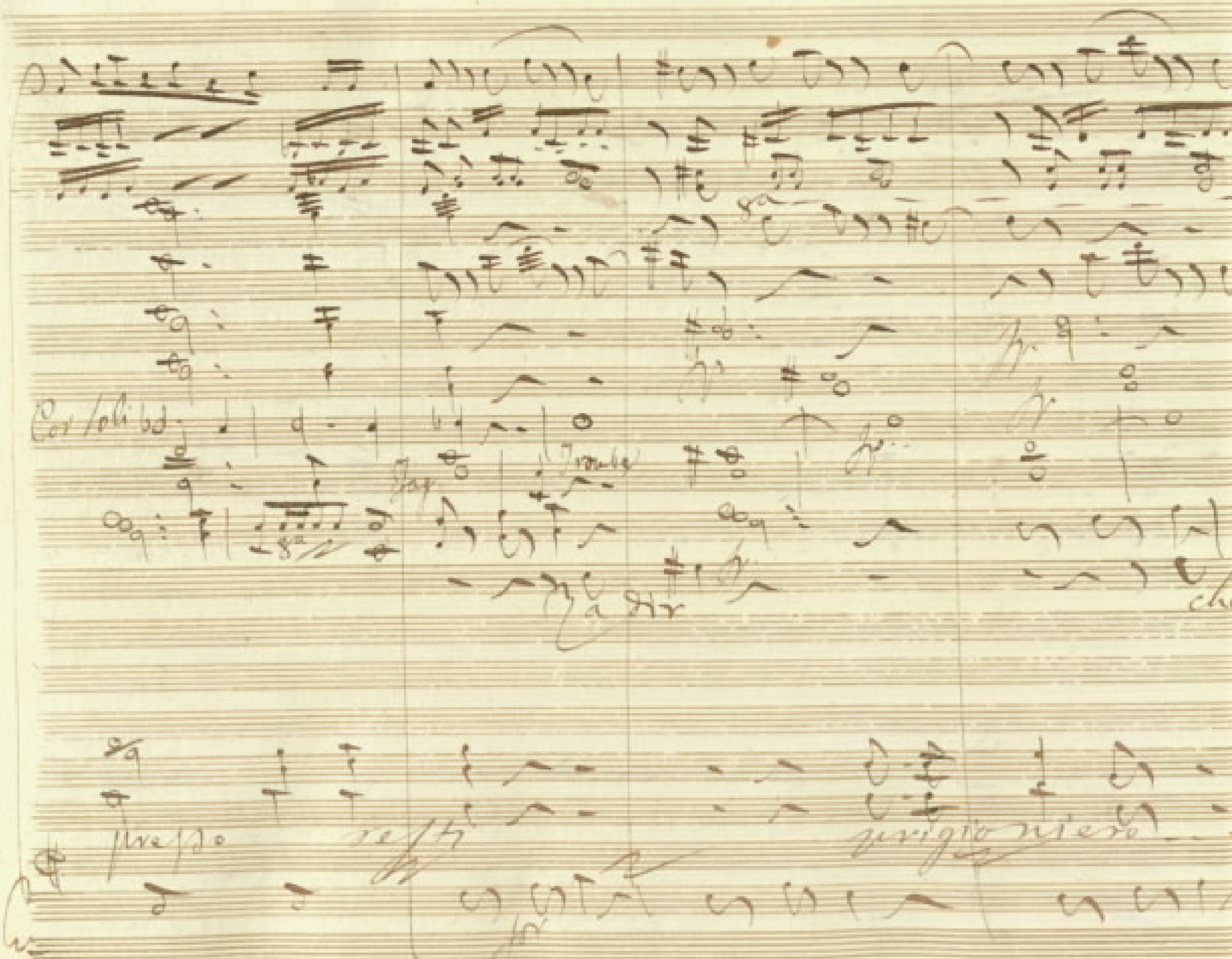
Violle

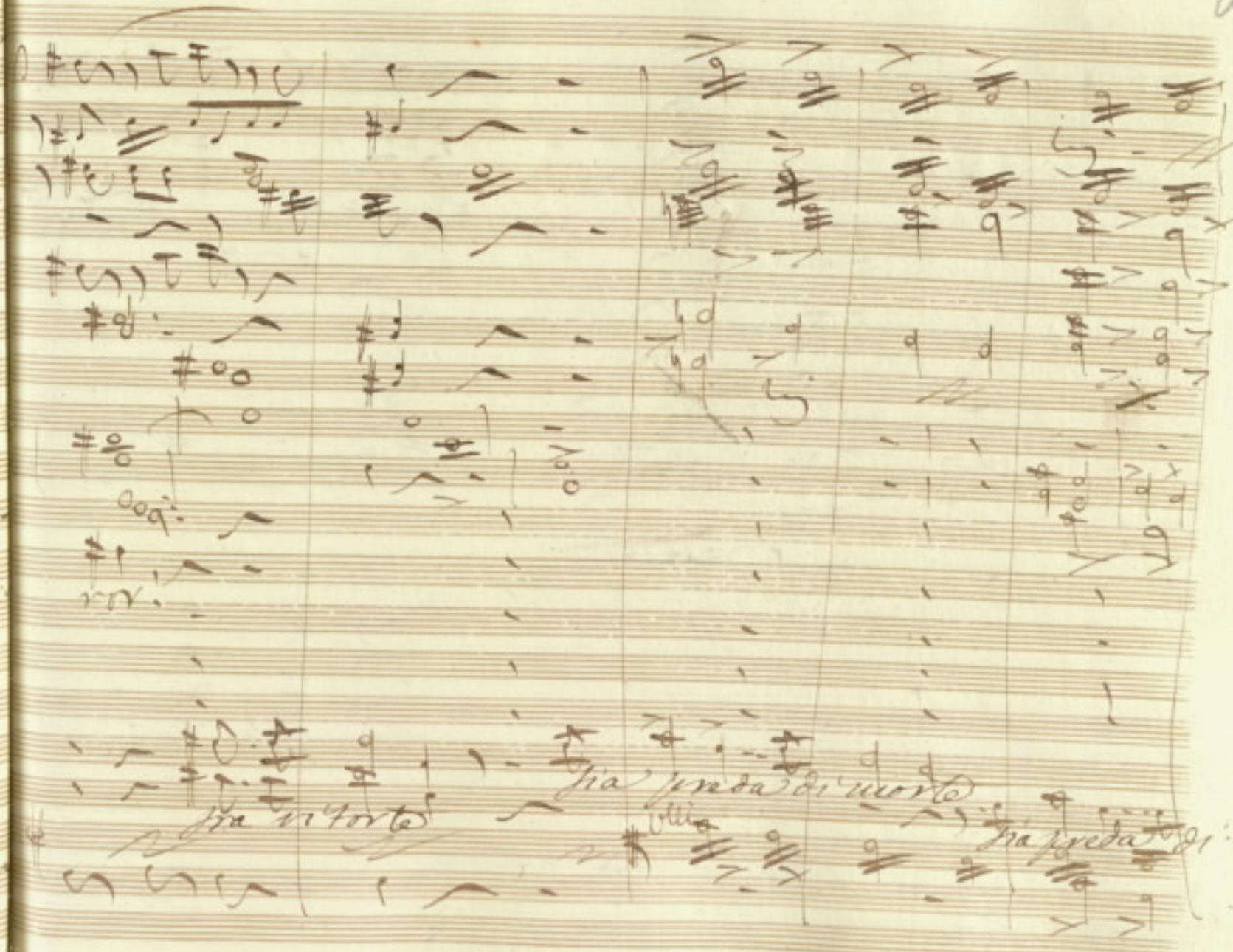
Senti affin Dicta


bem me - u. amor - dorma
sentra sfor
sentra sfor


All.o Tempo
Cb.
Trombe in Es
Trombe in Es
Cor. in Es
for.
Cor. in Es
Hörner
Più Tempo All.o


l'altro
l'altro

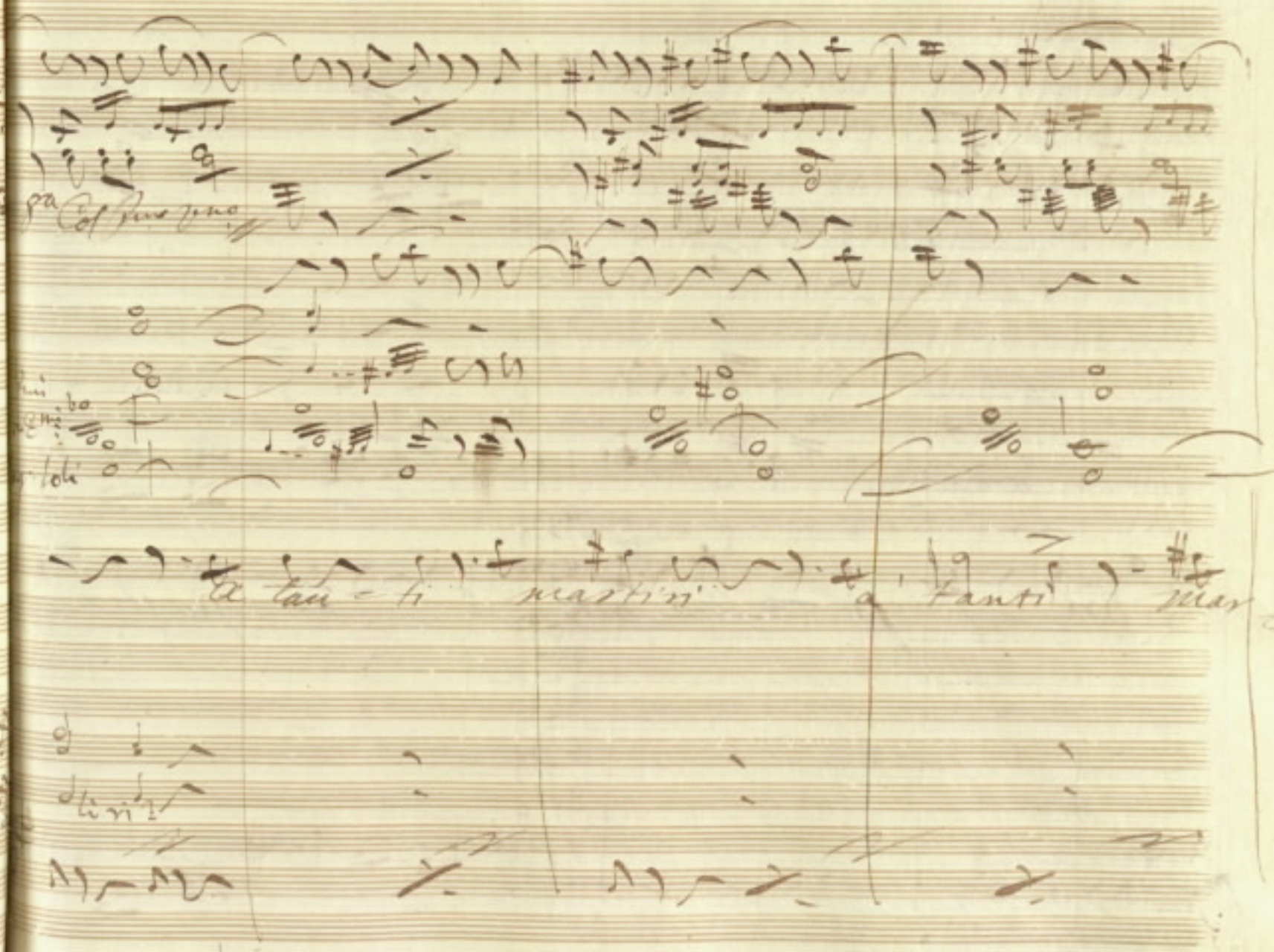

presso
prigioniero


già priva di vita
già priva di vita
già priva di vita

anelito mio

che parti

morte
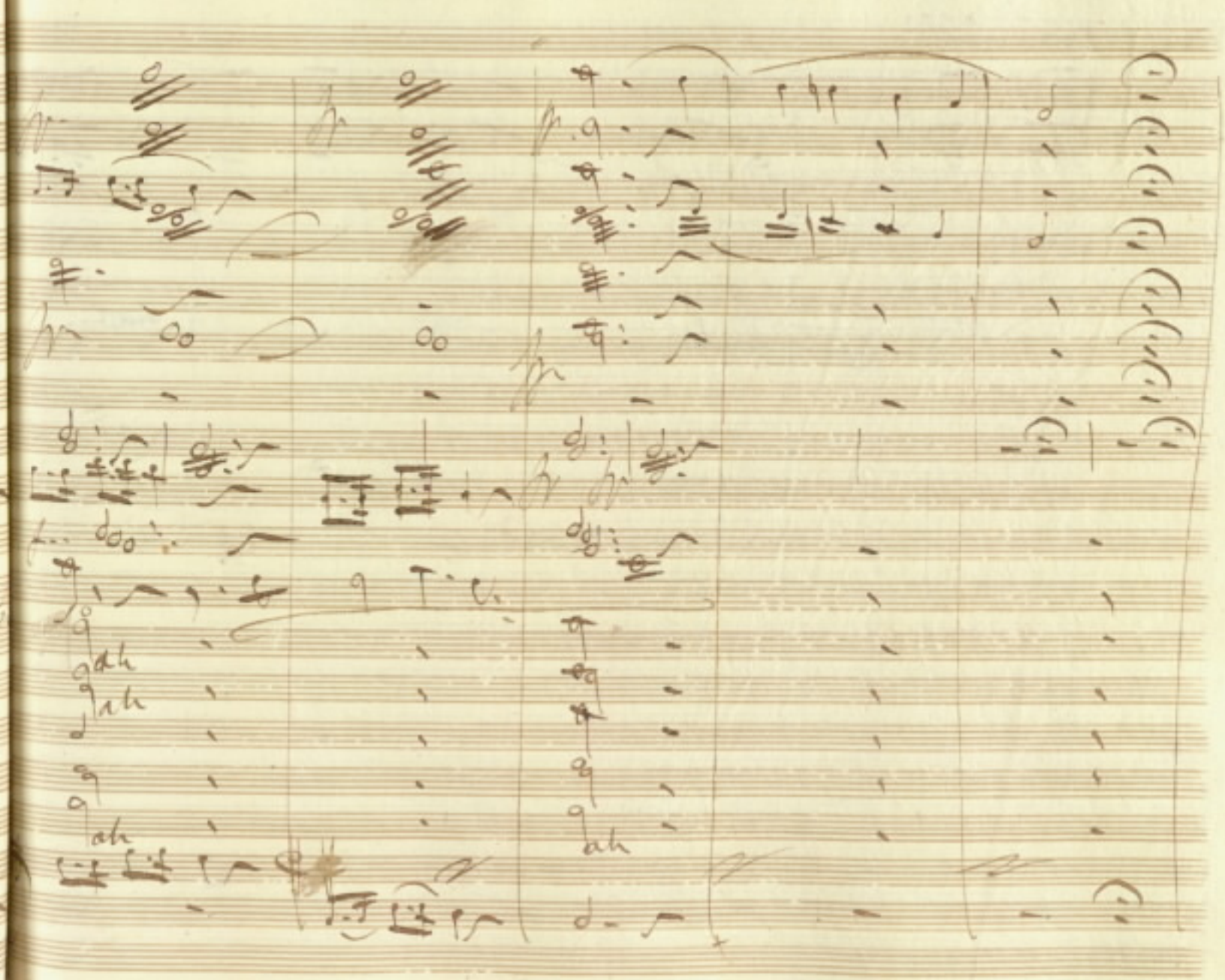

Col Basso
Soli
ta tan - ti martiri
a Santi
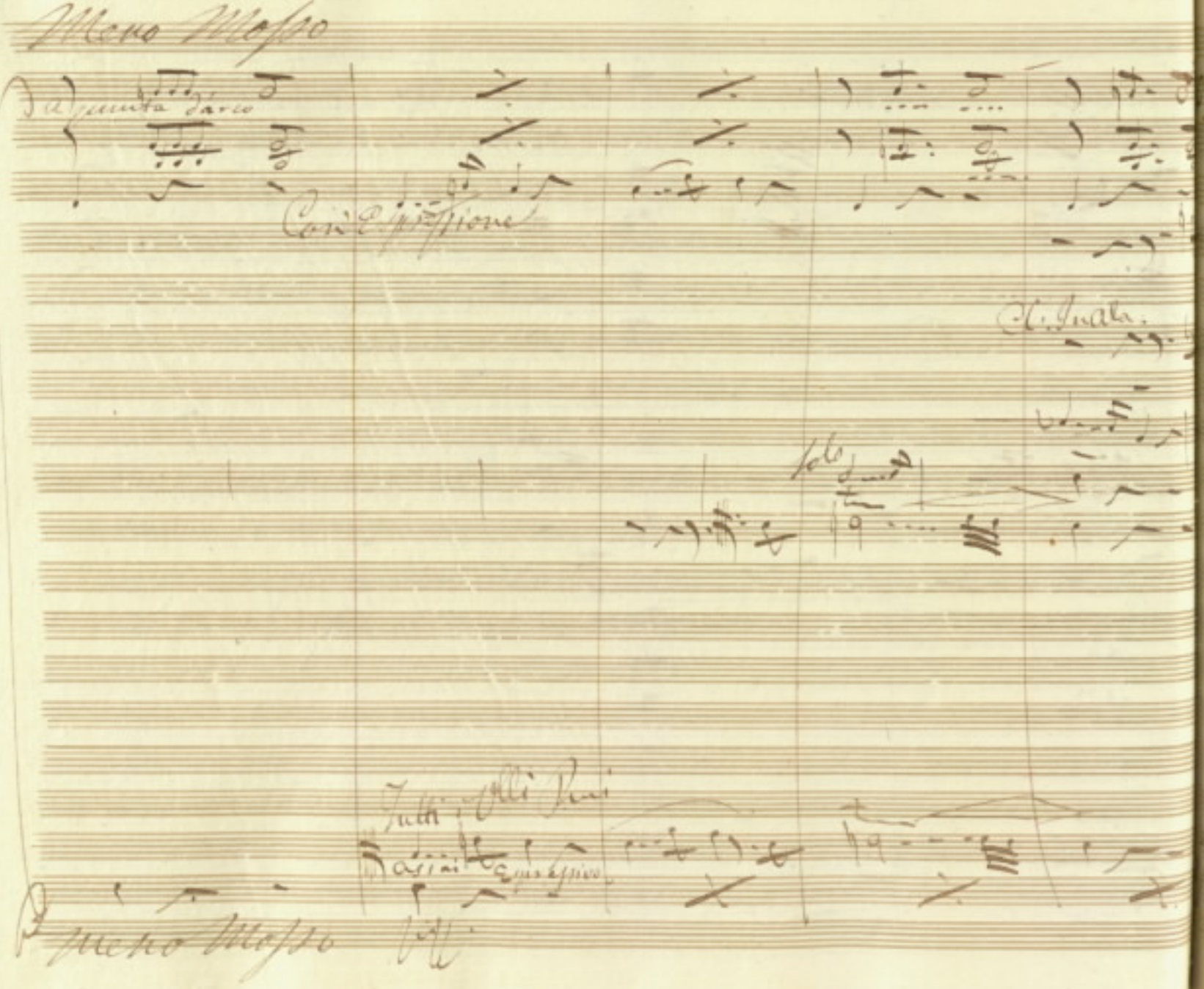
S.r Col Arco

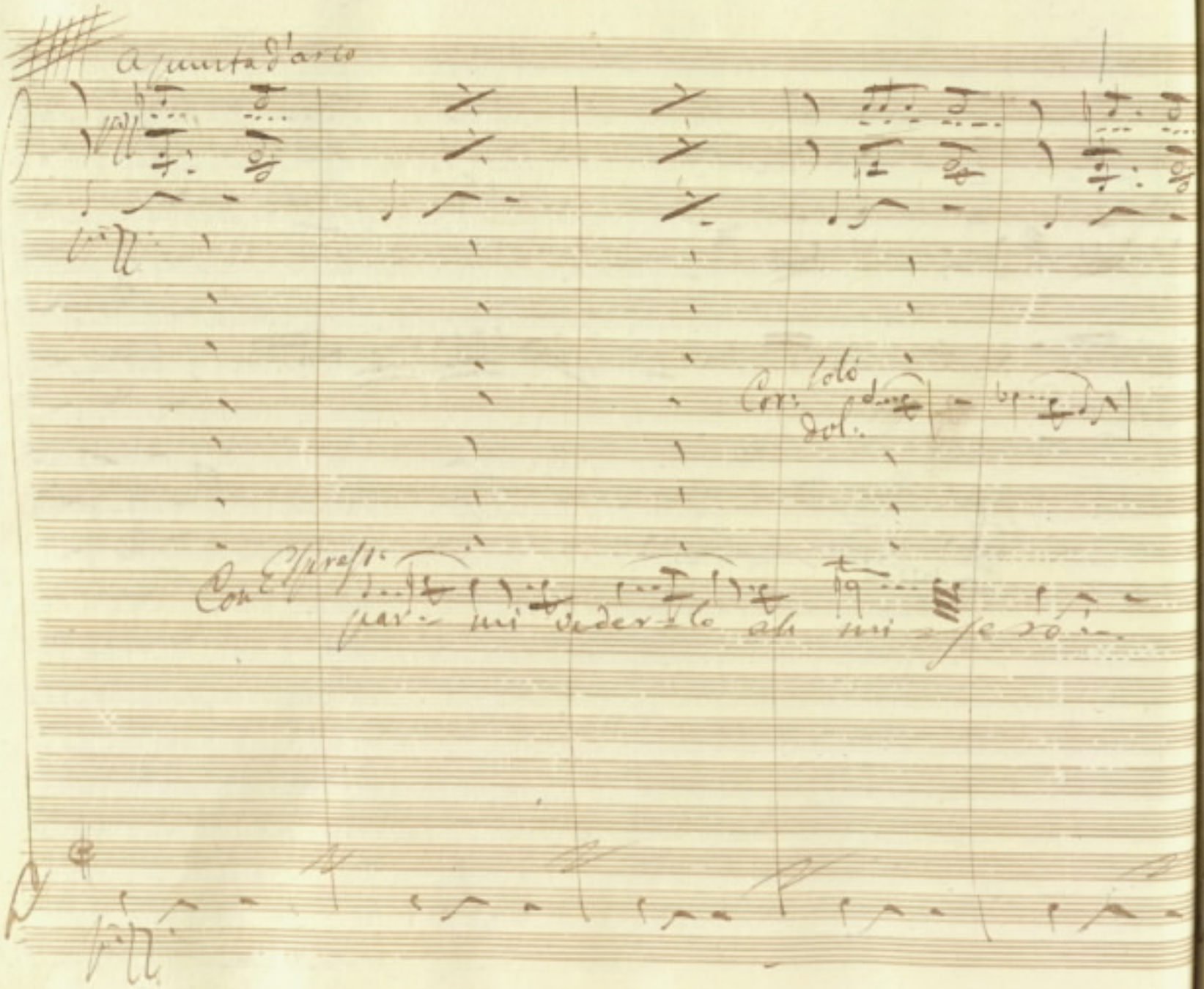
In Clamire

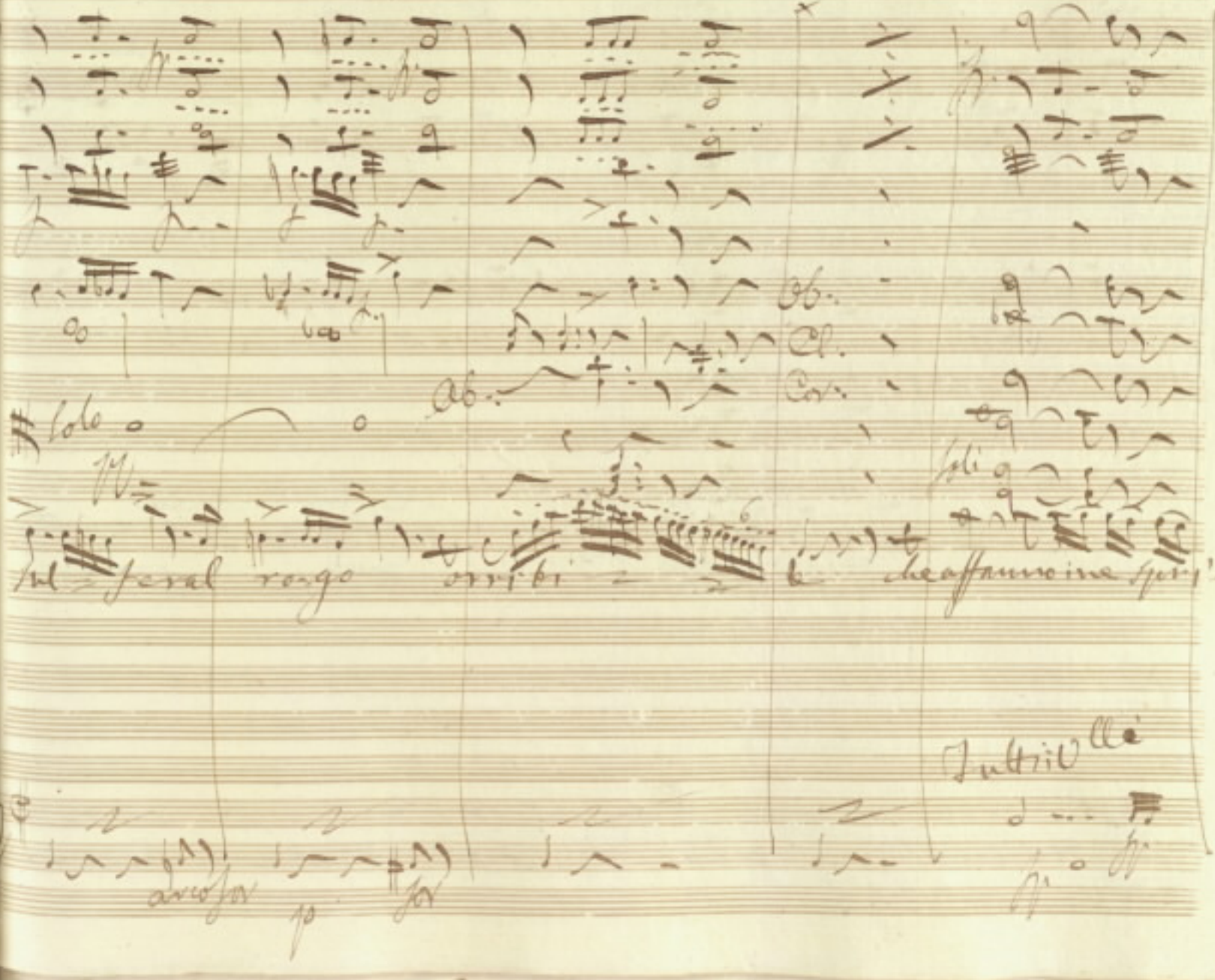
ter

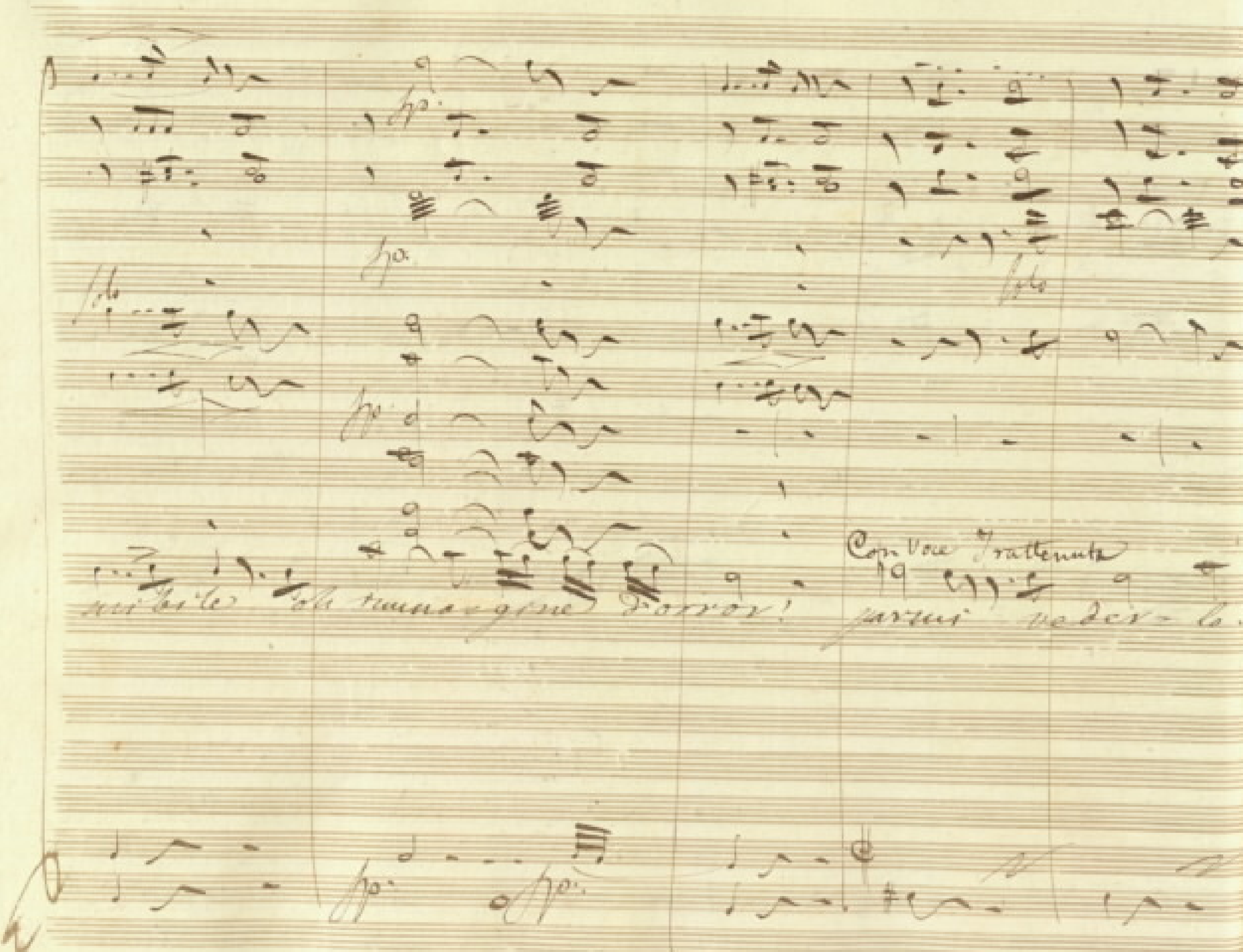
ter


ah
ah
ah


Meno Mosso
Con Espressione
Tutti
Meno Mosso


A punta d'arco
Col Solo
Col Effetto


Solo
Cl.
Cor.
Tutti
arco
pizz.


Con Voce Trattenuta
parmi veder- lo!

Un Poco più Mosso

Aquinto d'arco
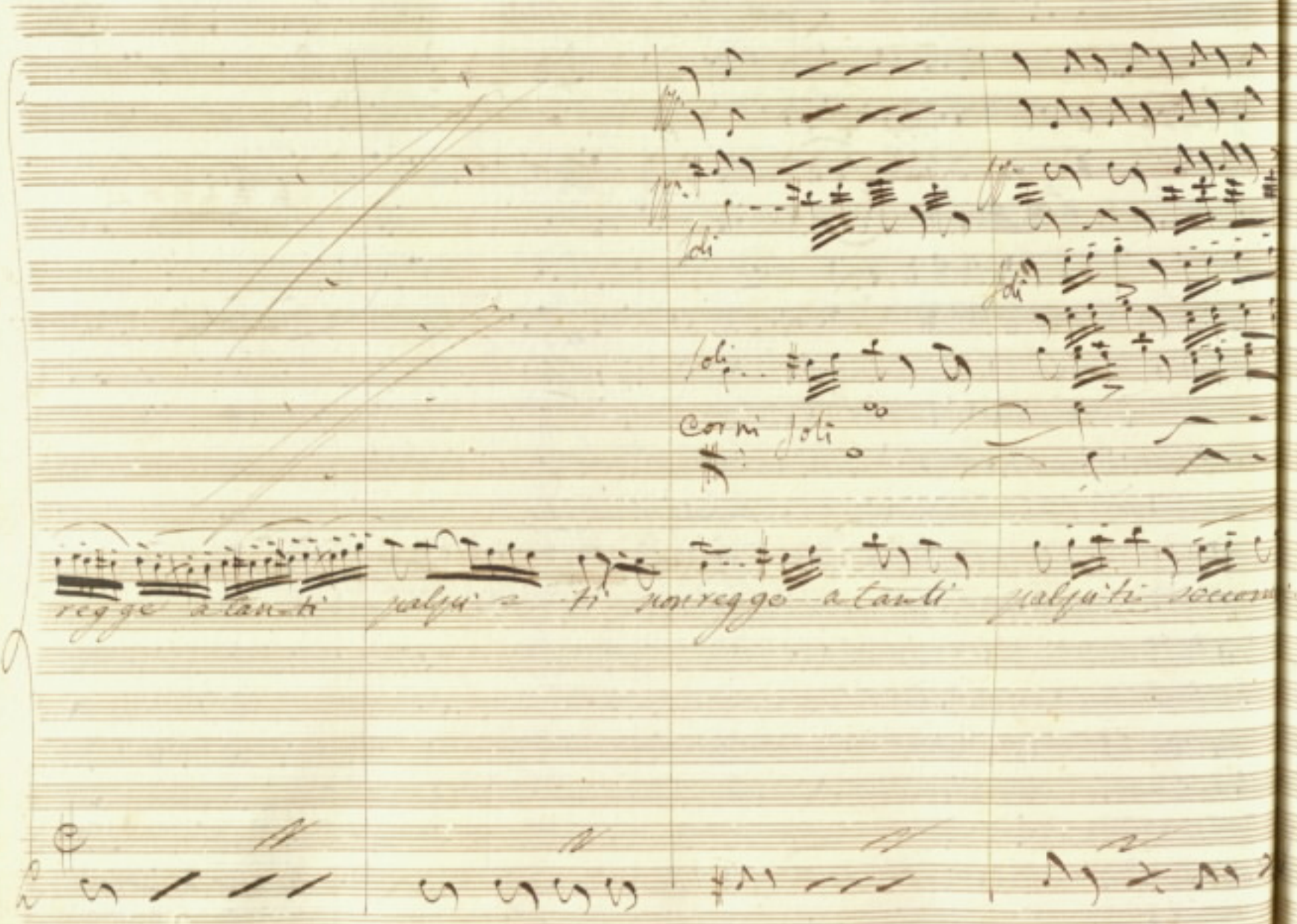
Aquinto d'arco

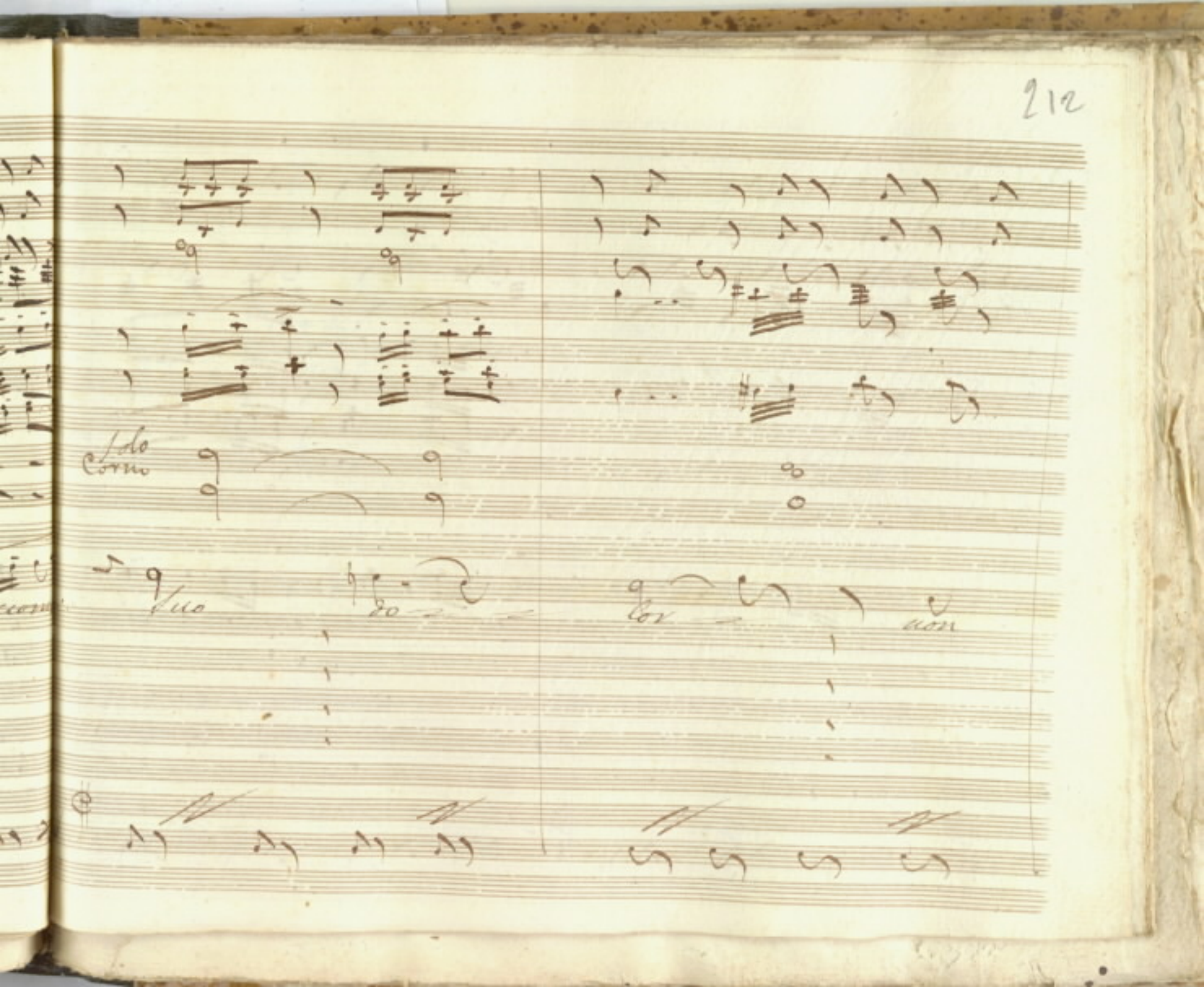
Solo

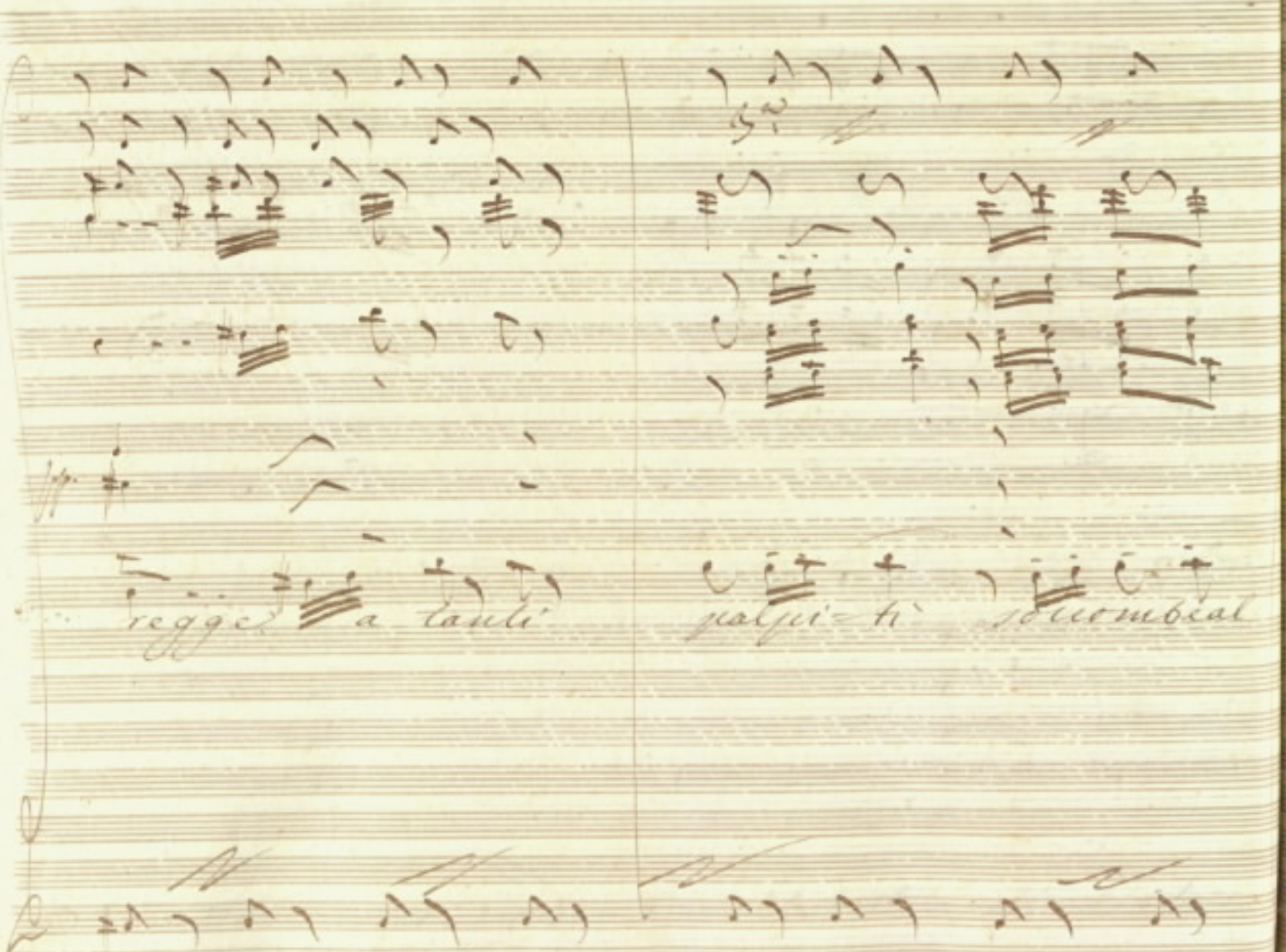
Tempo Più Mosso

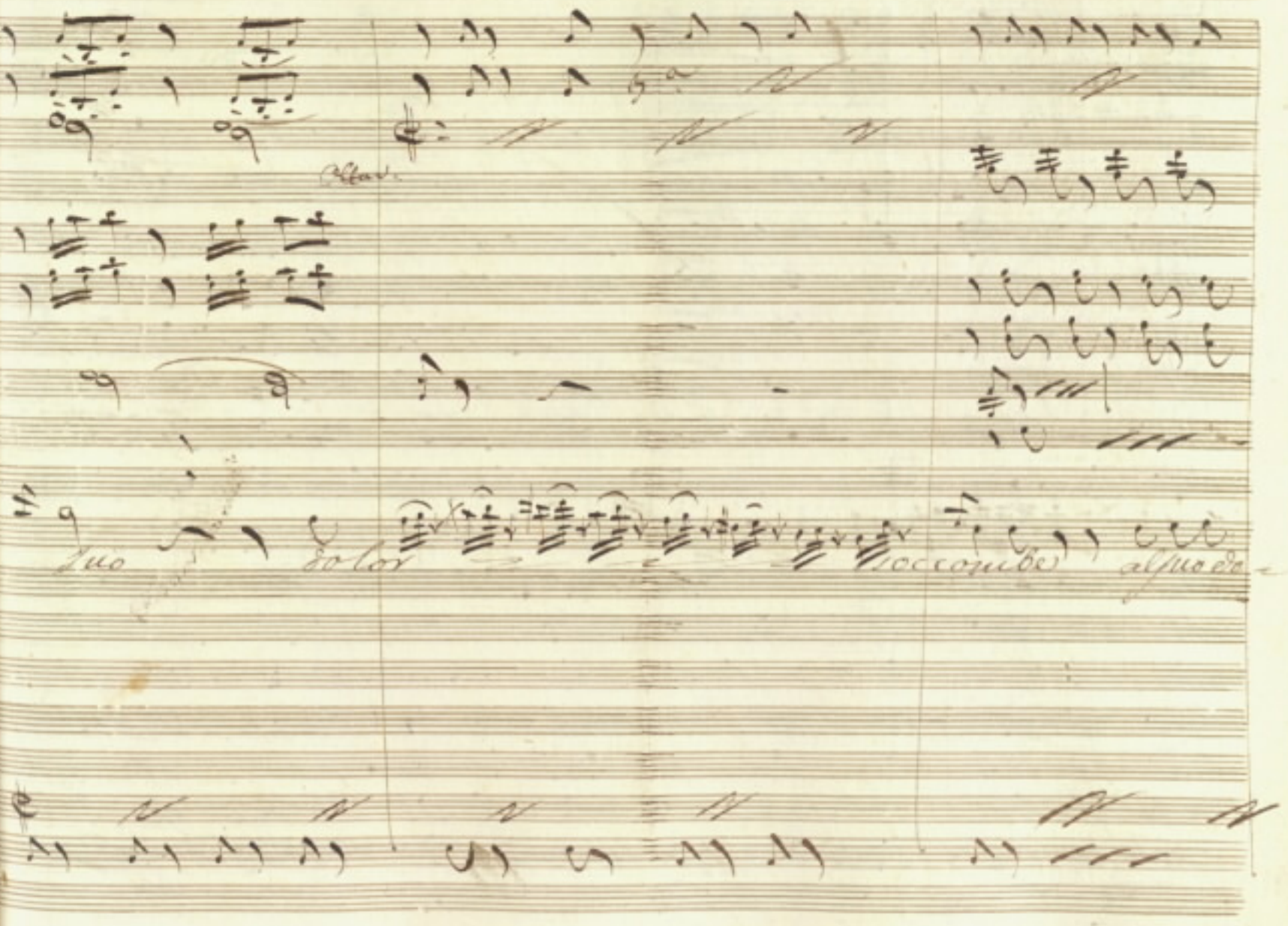
lo! Lasciami ve - derlo! quest'a - ni - ma ben - e - fi - ca non

Un Poco Più Mosso
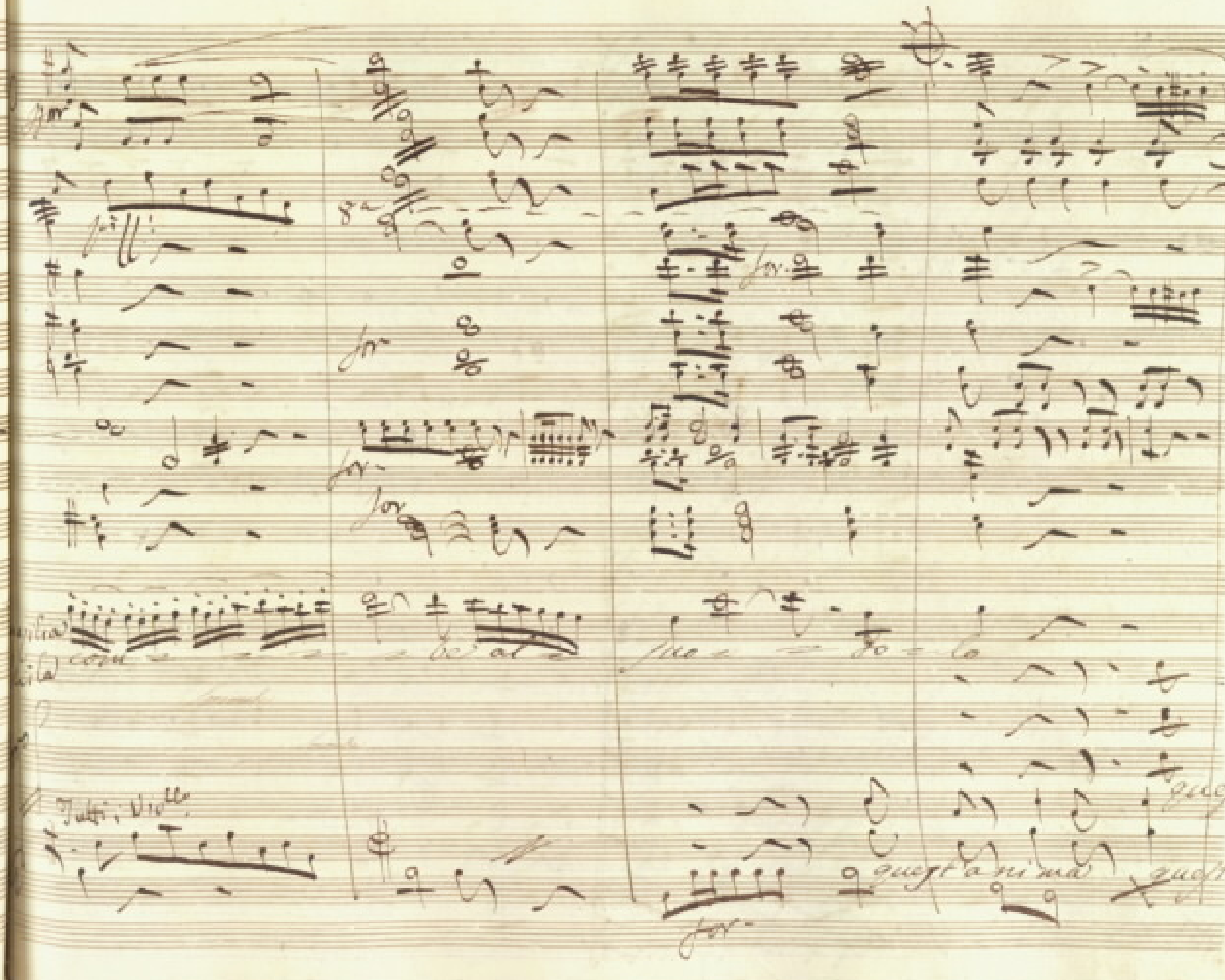

soli
soli
soli
Corni soli
reggo a tanti
salgo a
ti non reggo a tanti
salgo ti

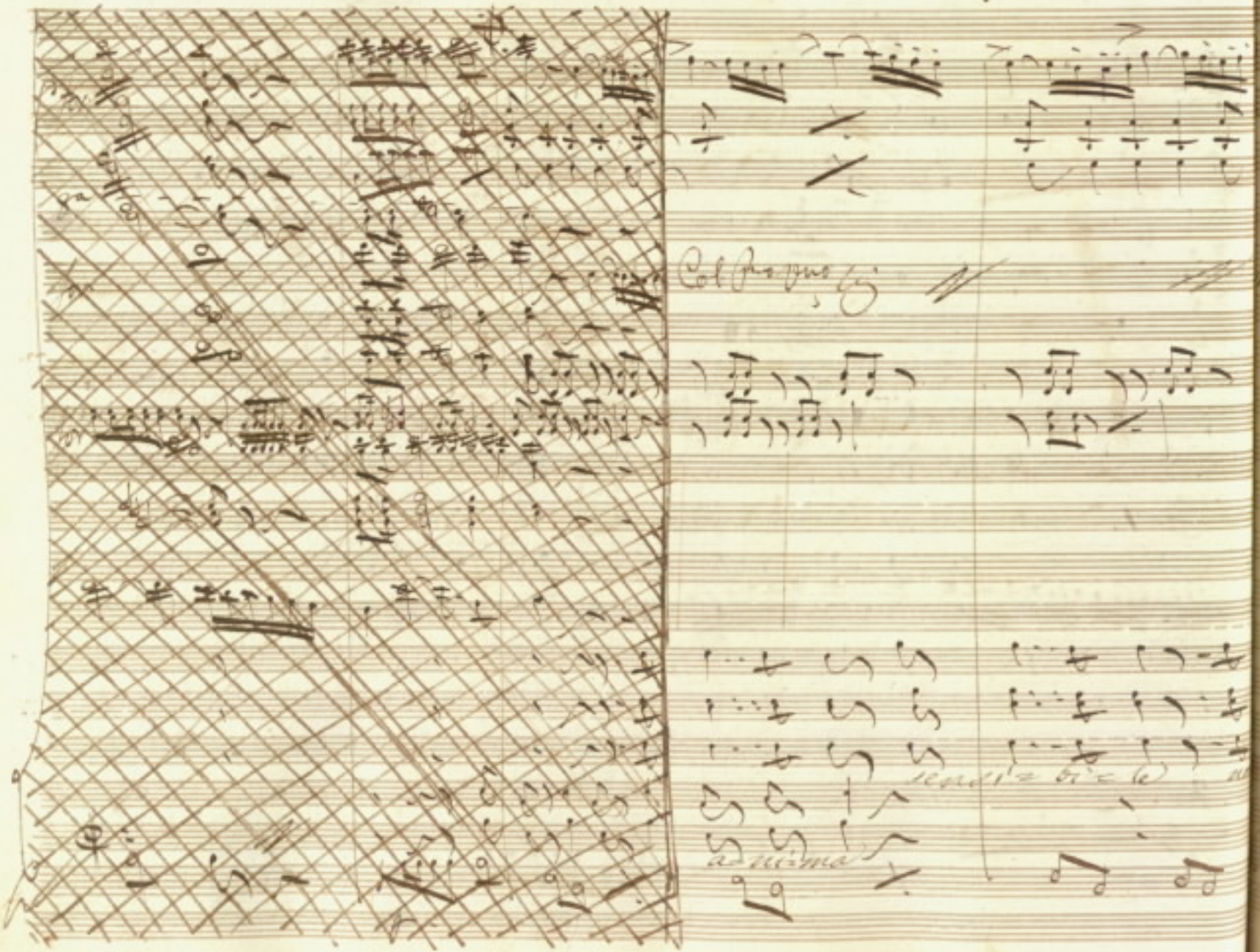

Solo
Corno
Vno
Vcl
con


reggea tanti
gaiezza

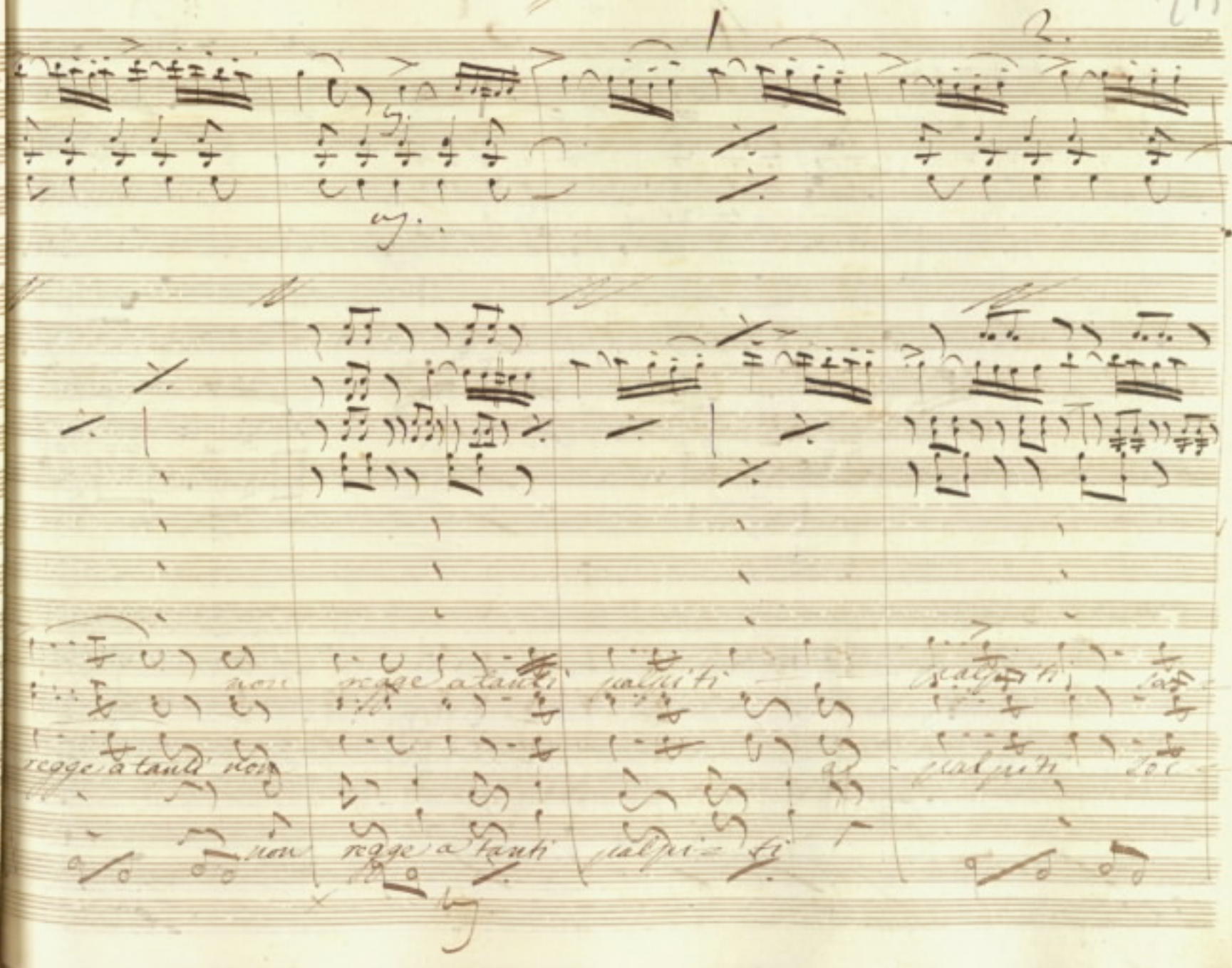

Clav.
Duo
solos
occumbes
almodo
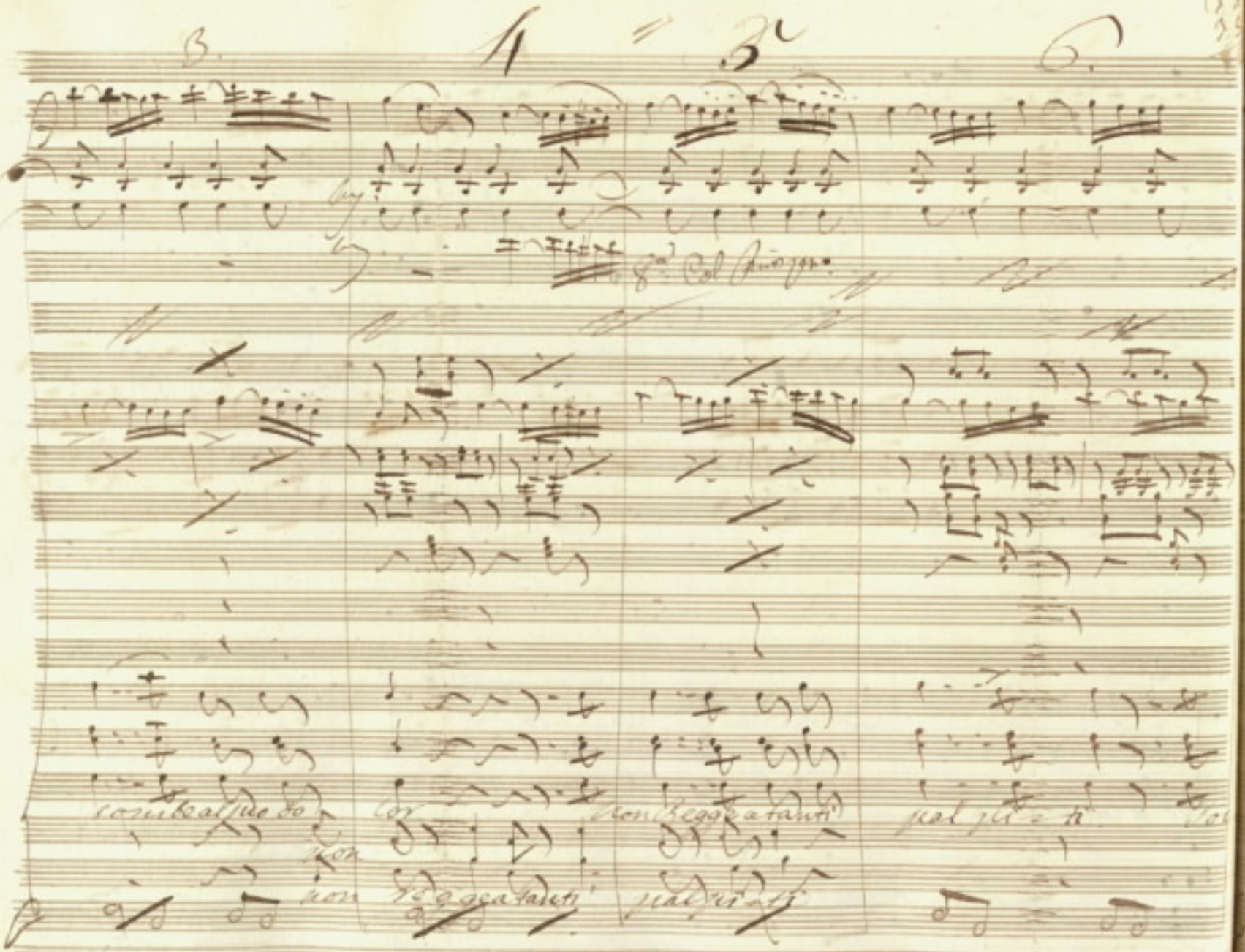
Cor
Cor
Cor

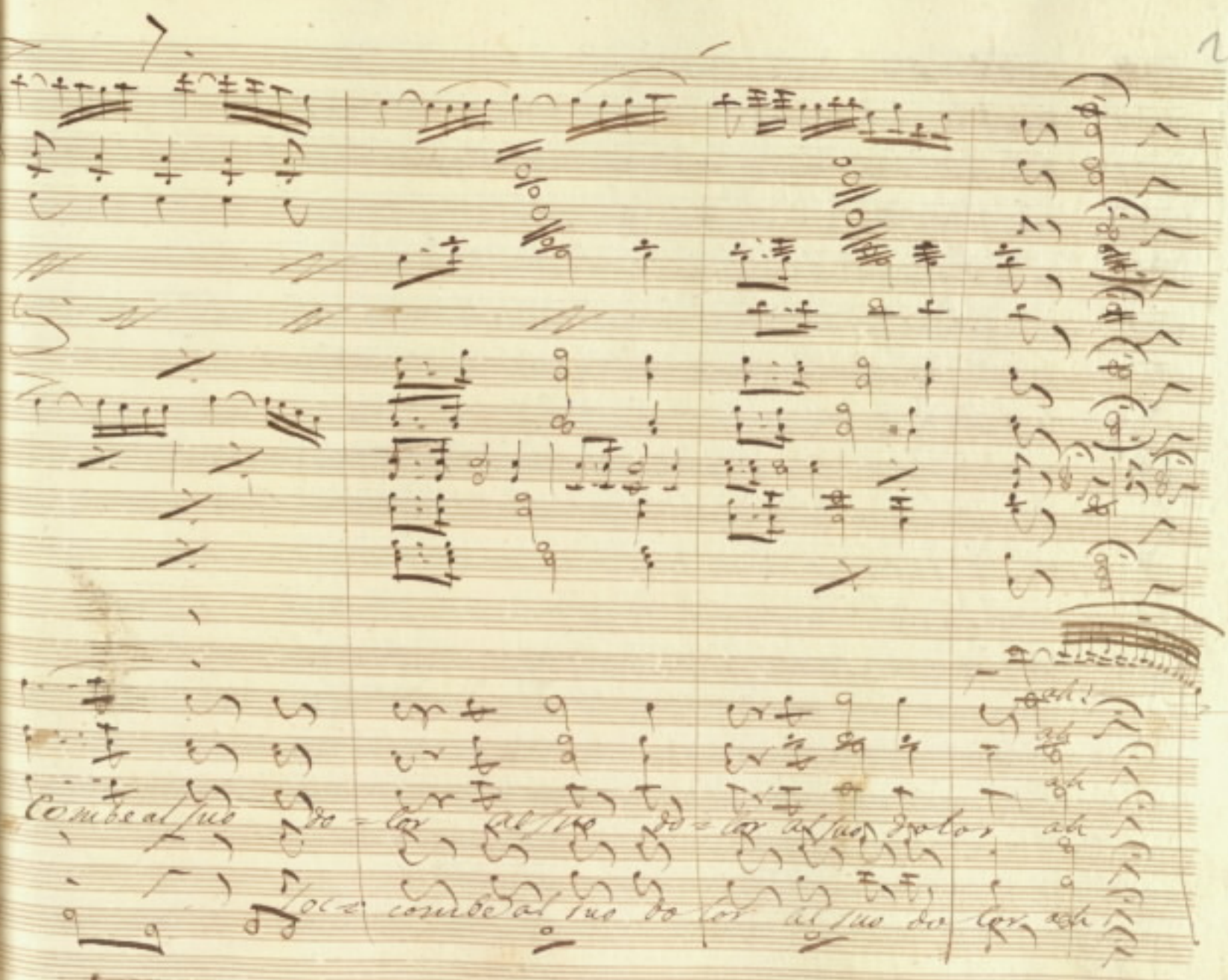

Tutti i Viol.lli
quest'anima
quest'-
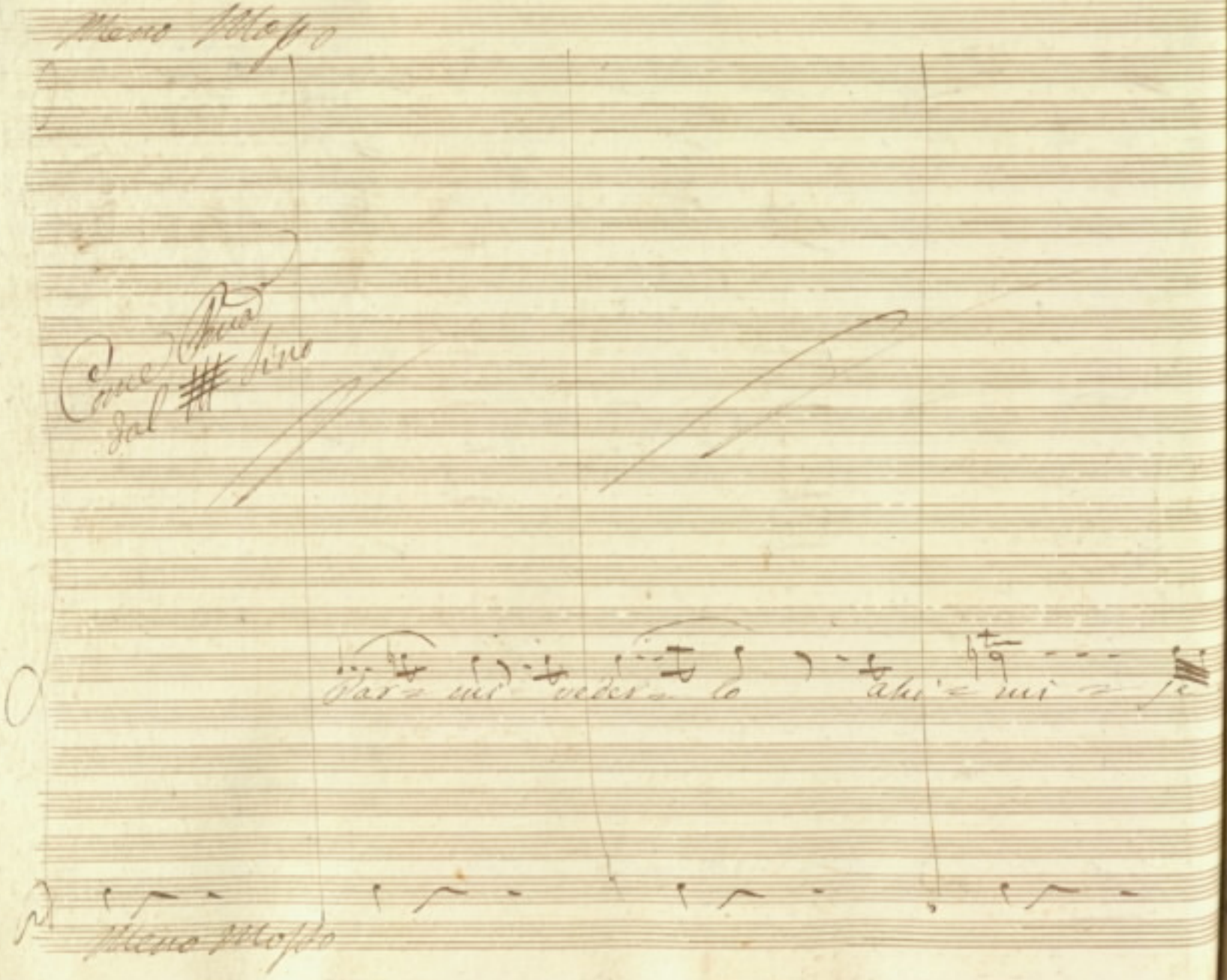

Col Basso
a tempo
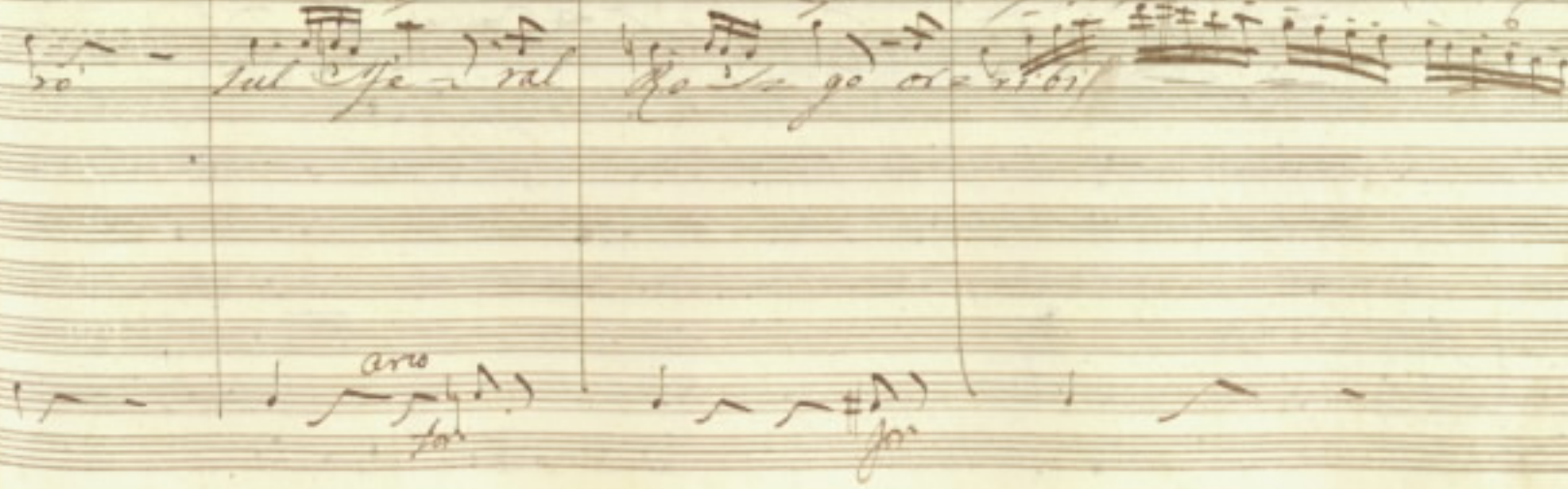
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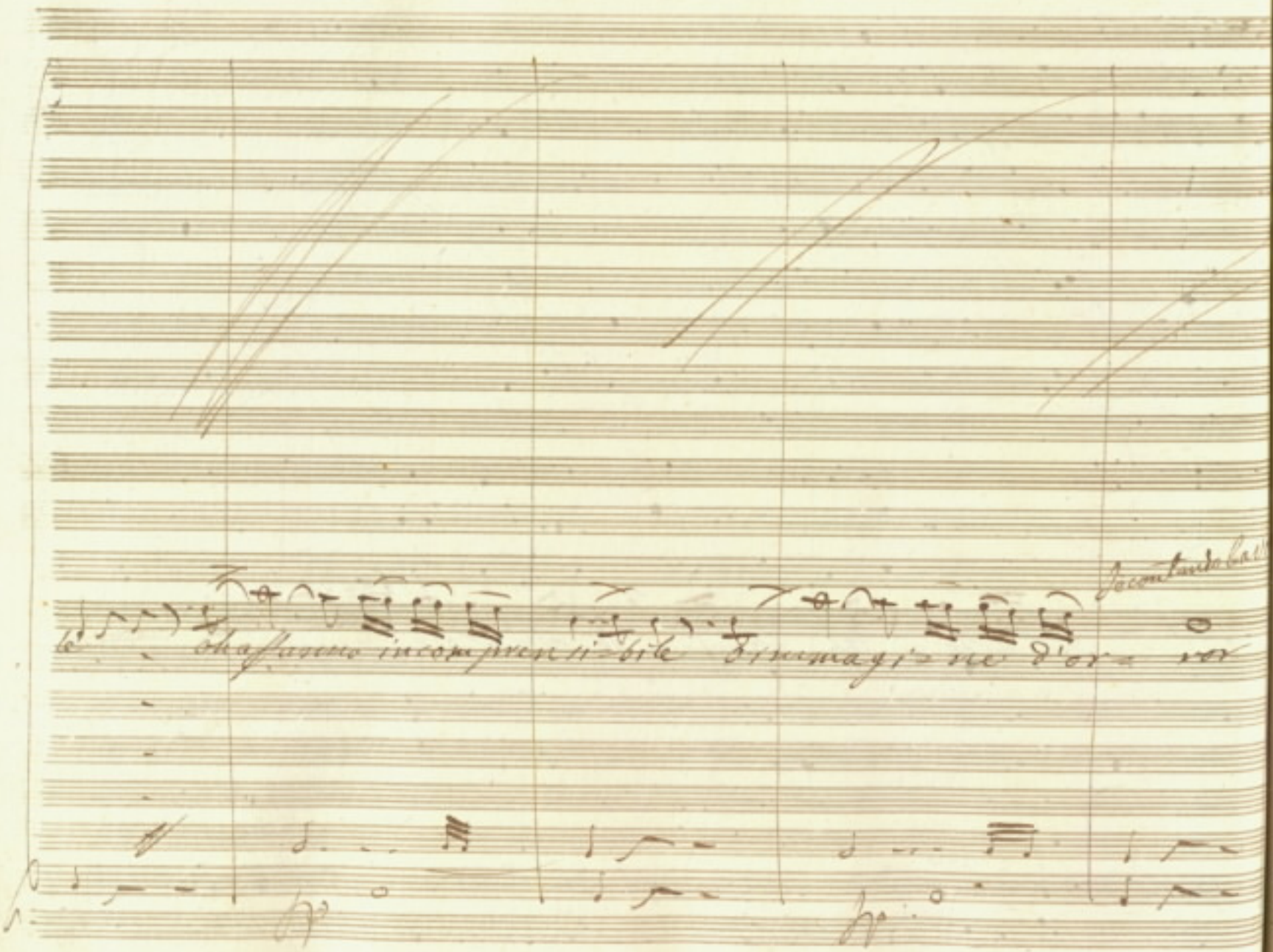

non regge a tanti salmi
non regge a tanti salmi
non regge a tanti salmi
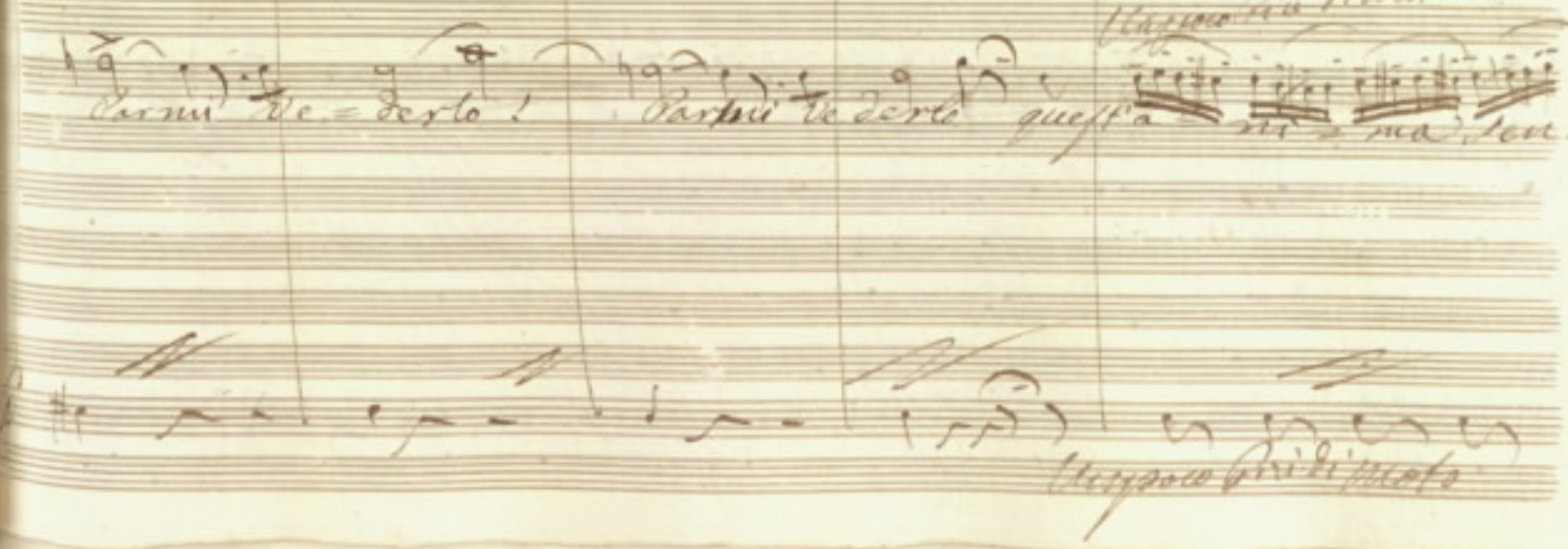

8va Col Basso
non Reggetaduth
non Reggetaduth
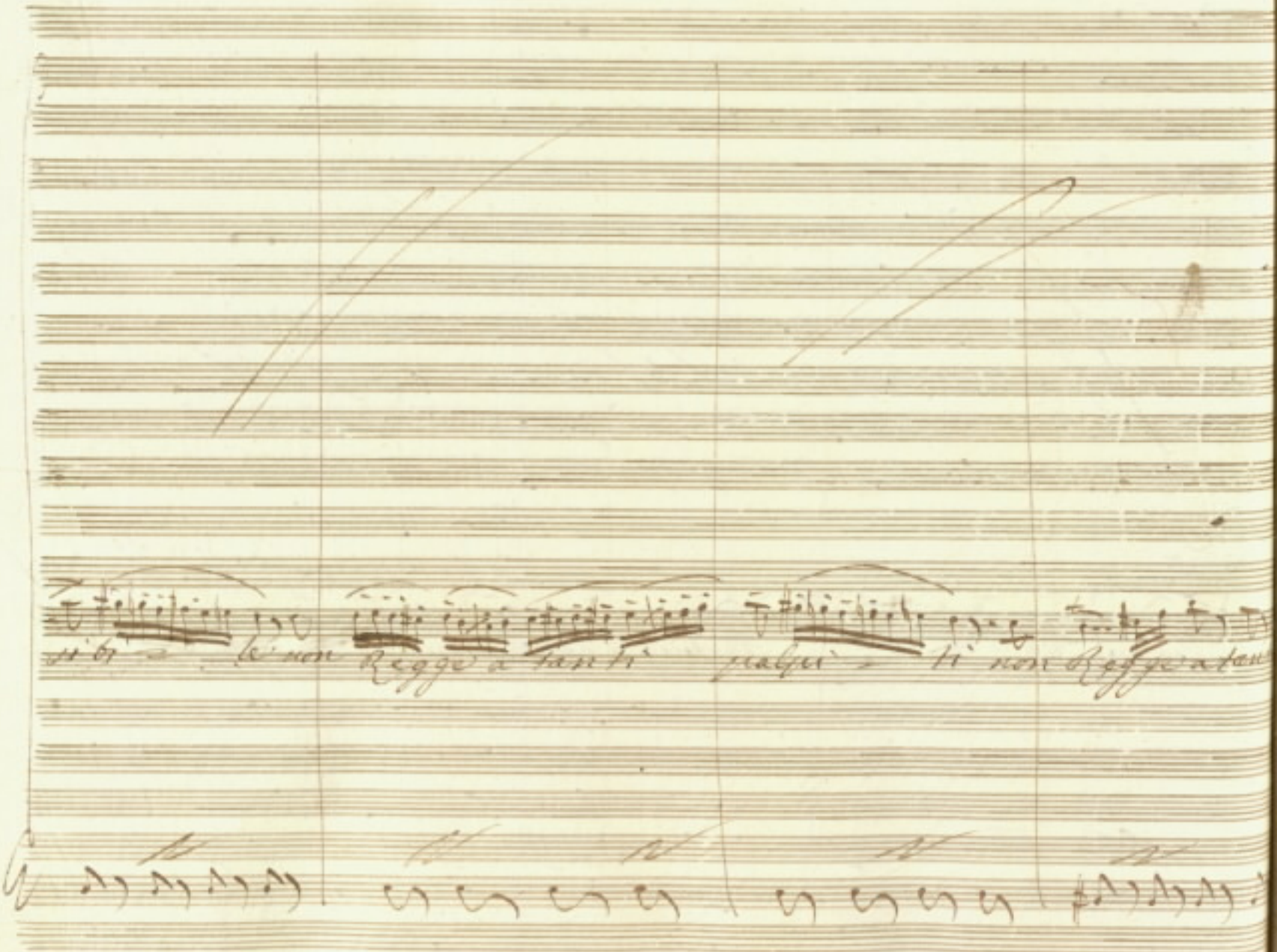

Combeat sue do - lor ad sue dolor, ah
Loca combeat sue do lor ad sue do lor, ah
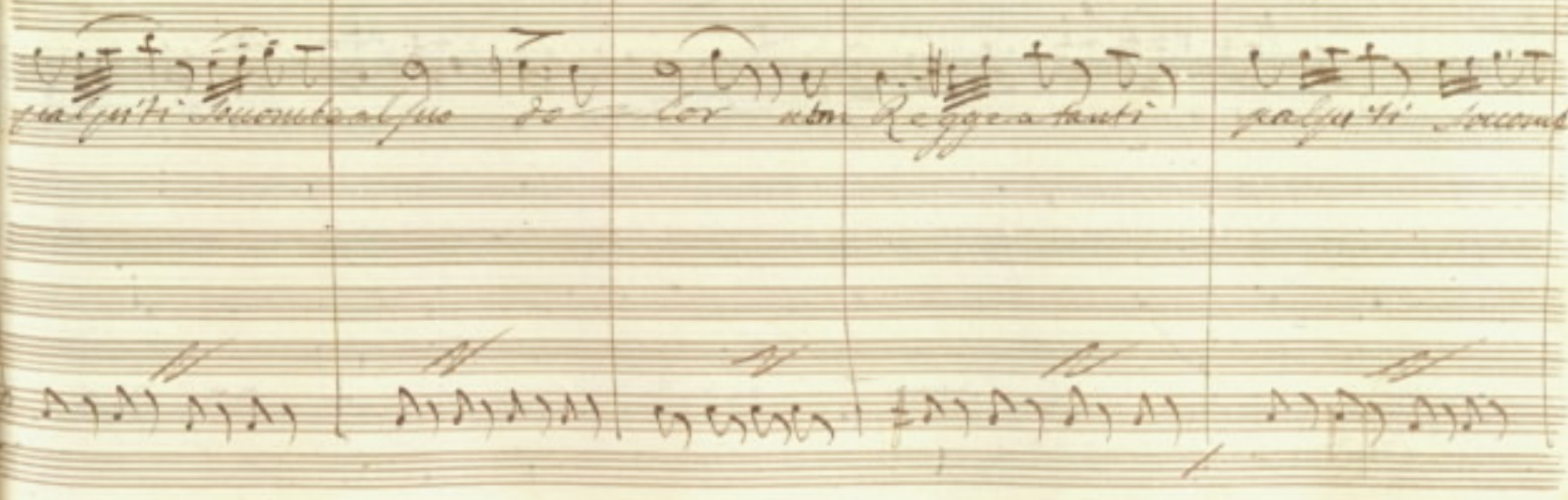

Meno presto
Come sopra
Per me vedes lo
Ah per me
Meno presto
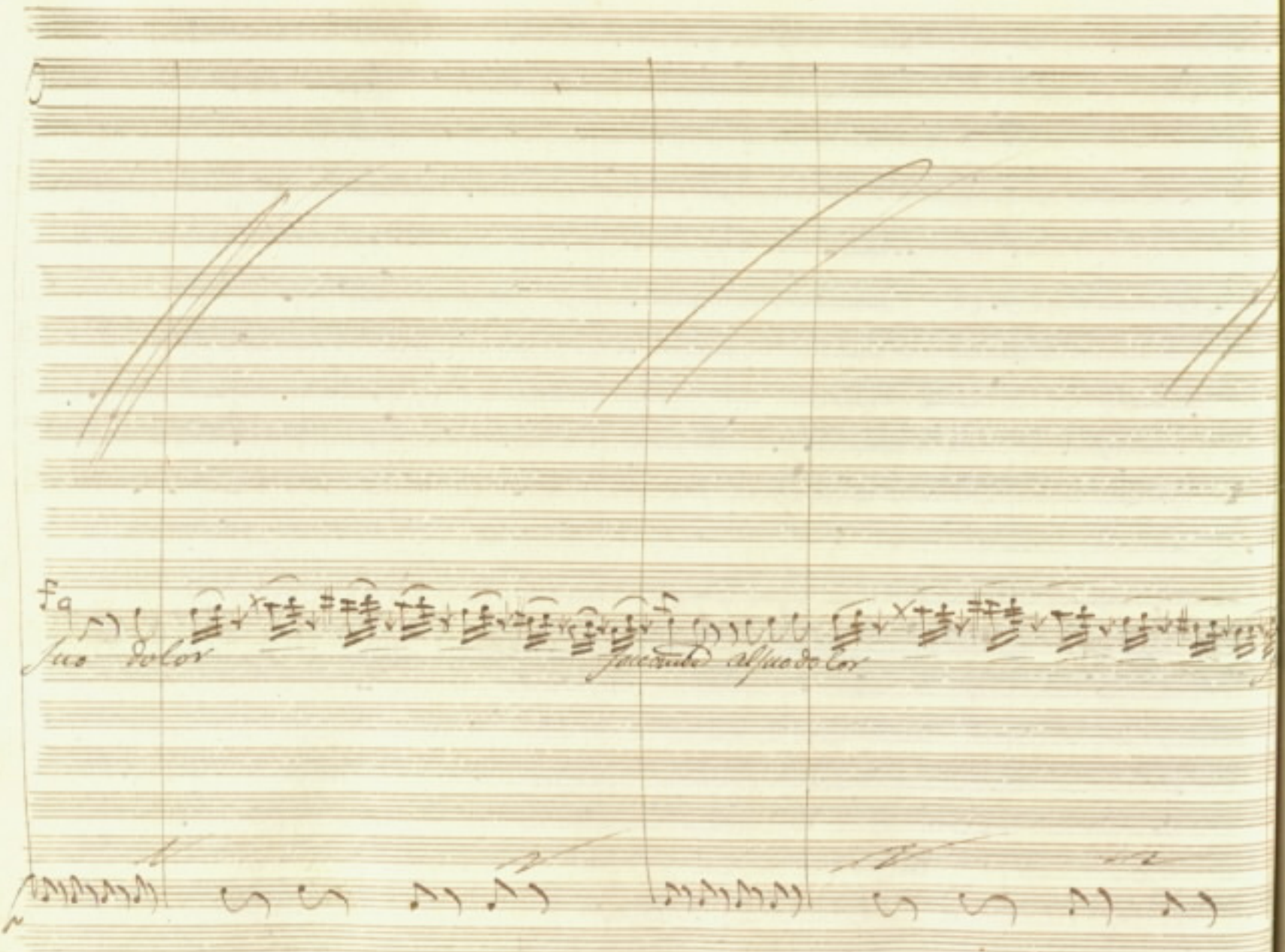

arco
arco
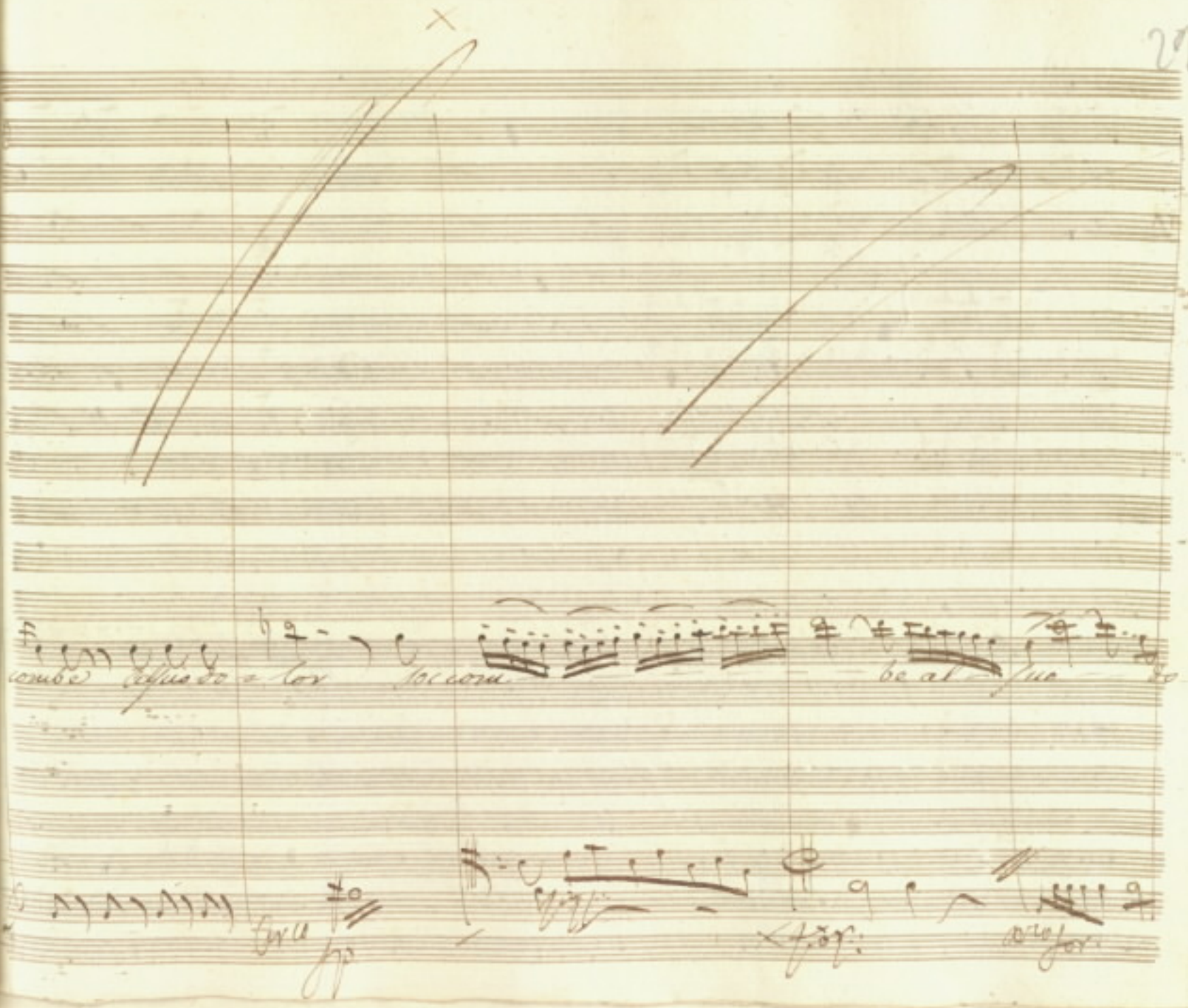


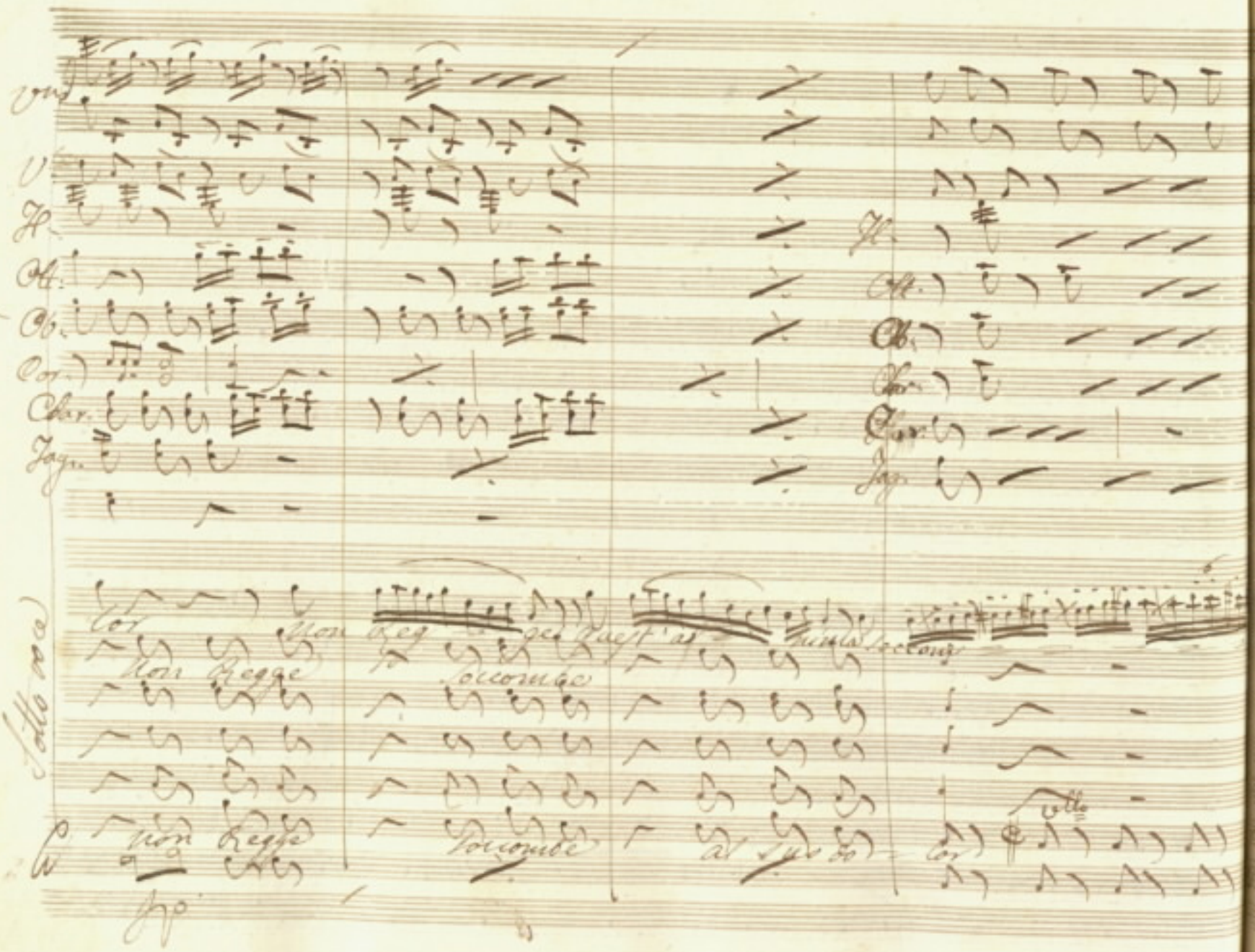

Corrui Te = serto!
Partii Te serto
quest'a
Tempo più Vivace
Tempo più Vivace

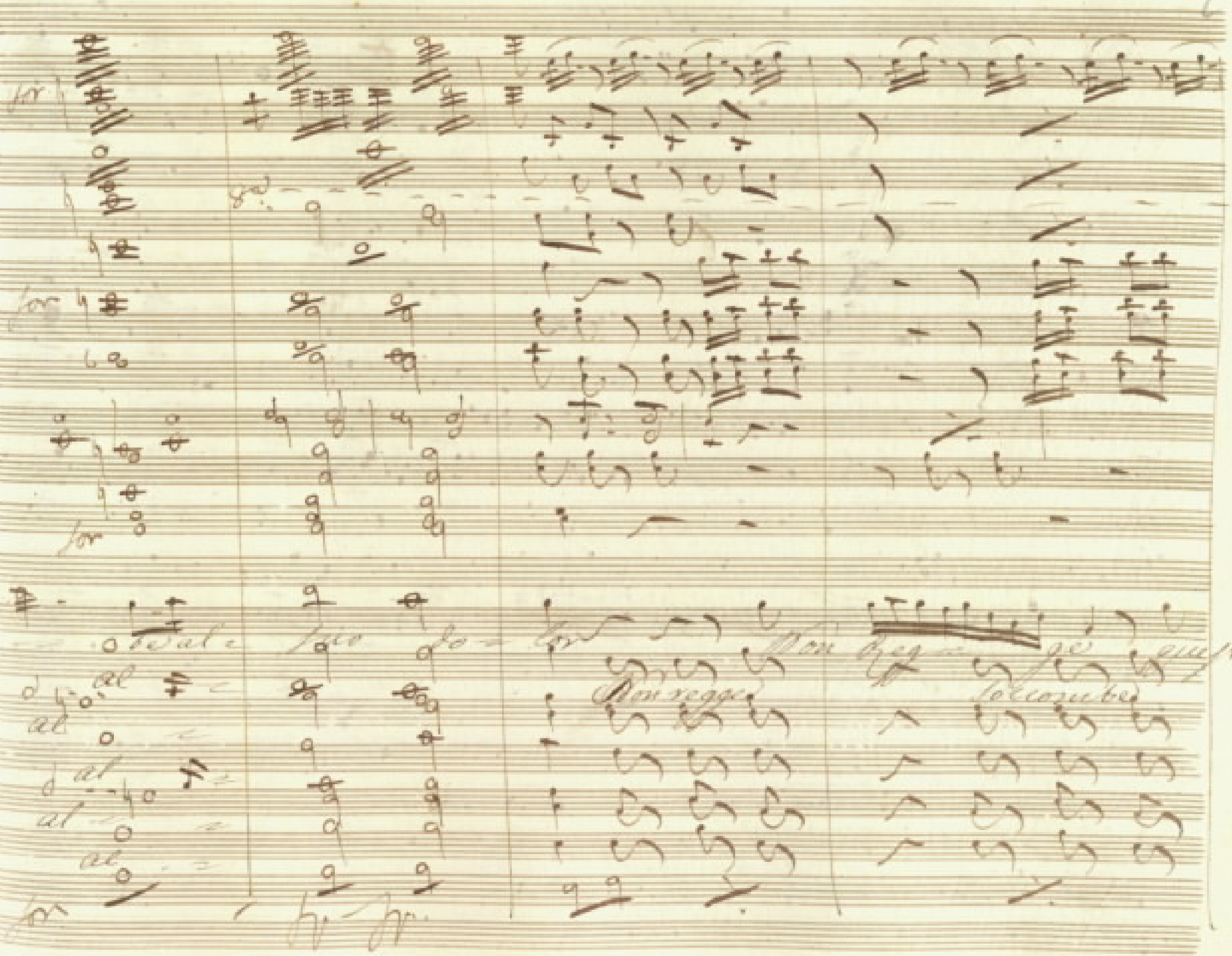

Ti lo
se non Regge a tanti
colpi
ti non Reggerà
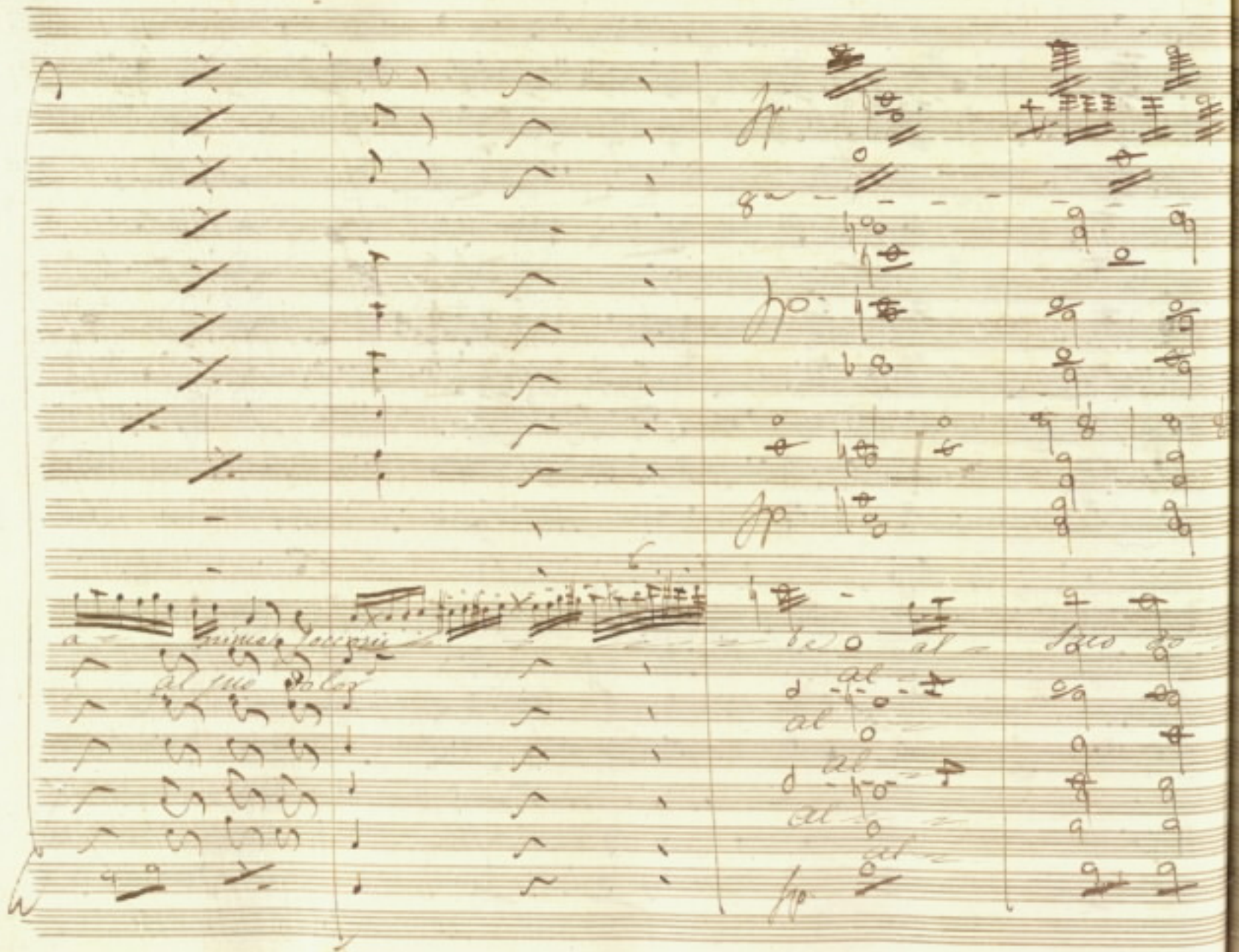

quisti Secum habuisse de
cer vim Reggentuti
quisti Secundum
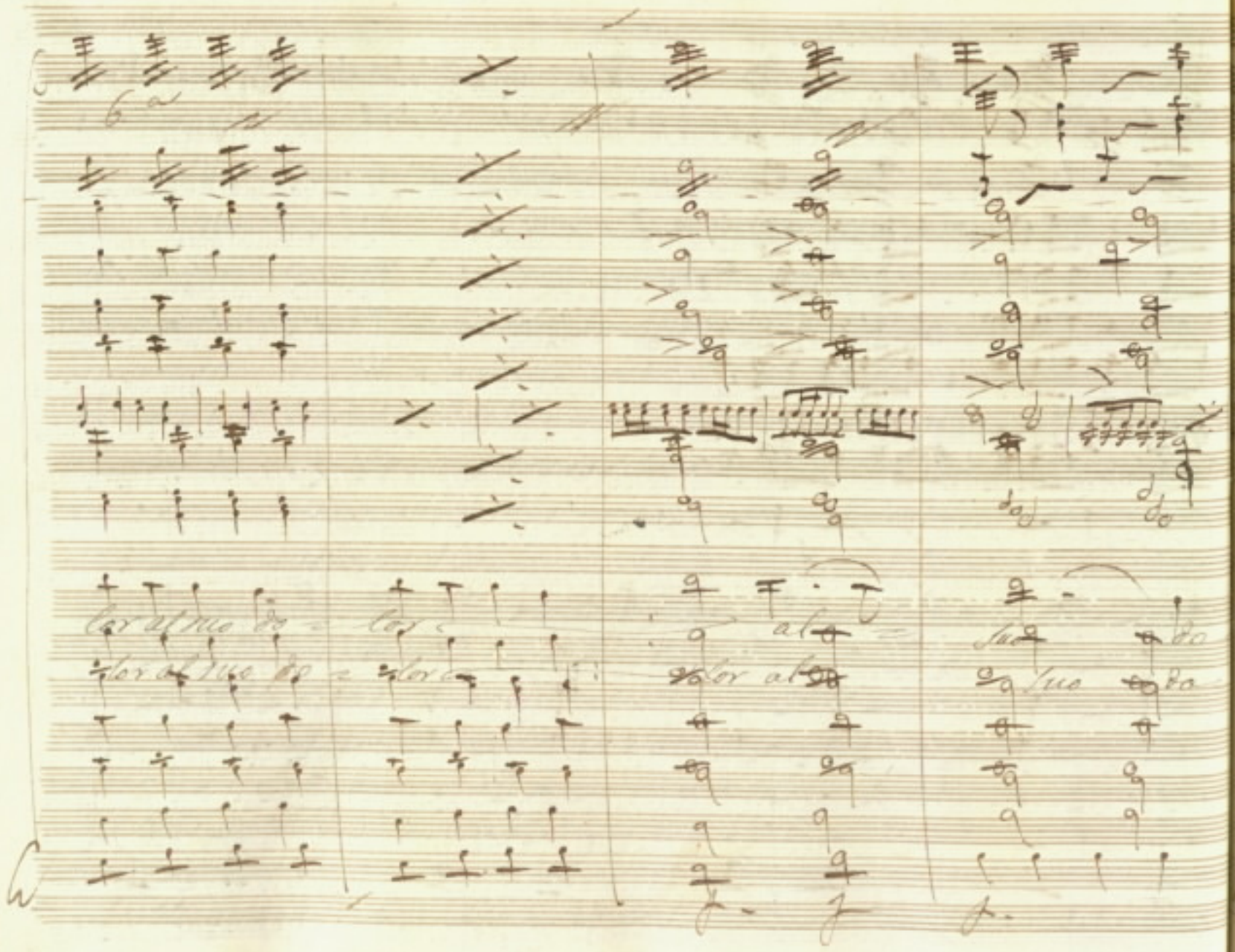

fa
fue dolor
facendo al fuo dolor
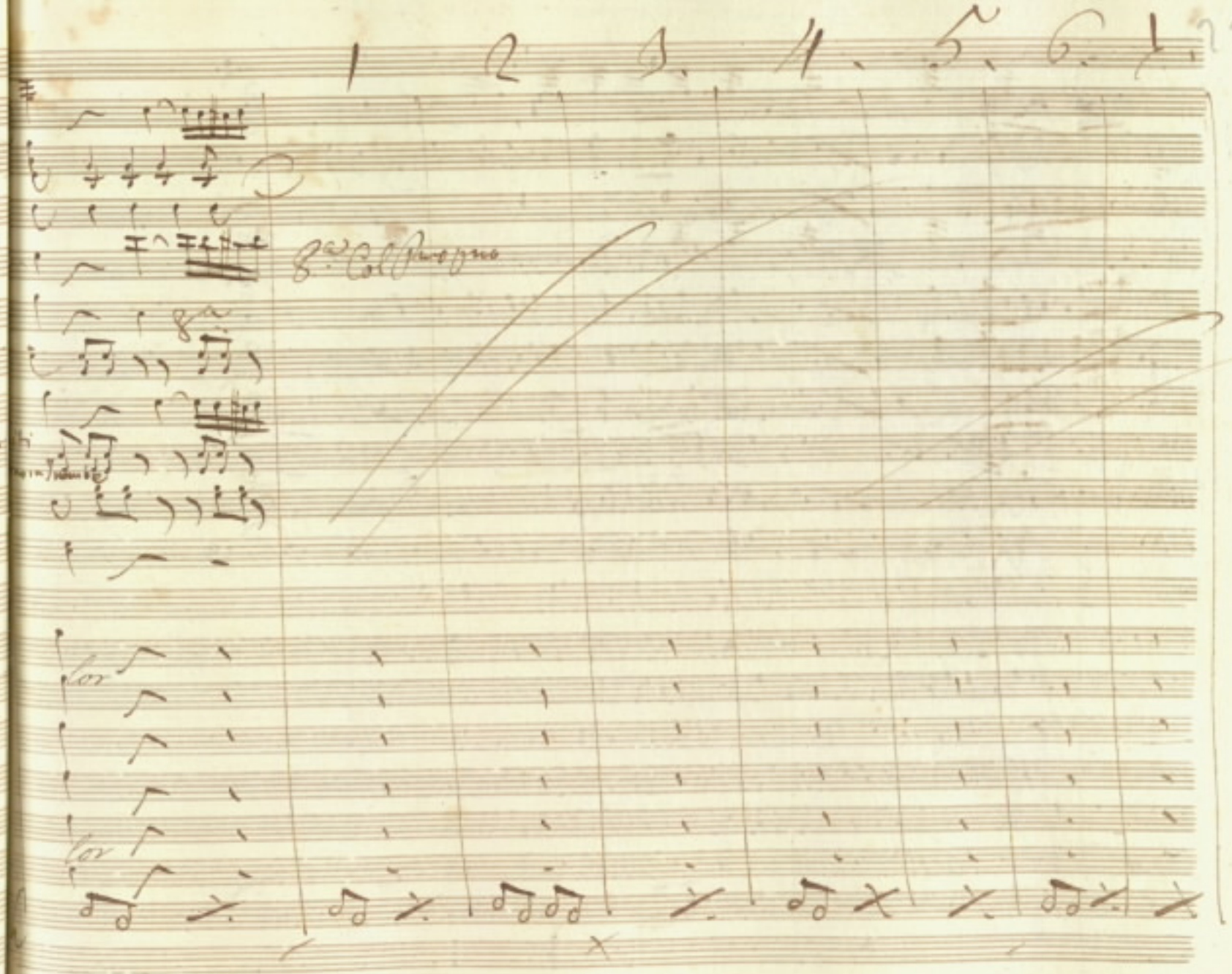

combe
effuso
cor
be at
fue
trill


Vns
V
Fl.
Ob.
Cor.
Chor.
Fag.
Col Vlc
Cor
Non Regge
Non Regge
Soccombe
Soccombe
Vlc
Cor


Dal tuo do- lor
Non reggo

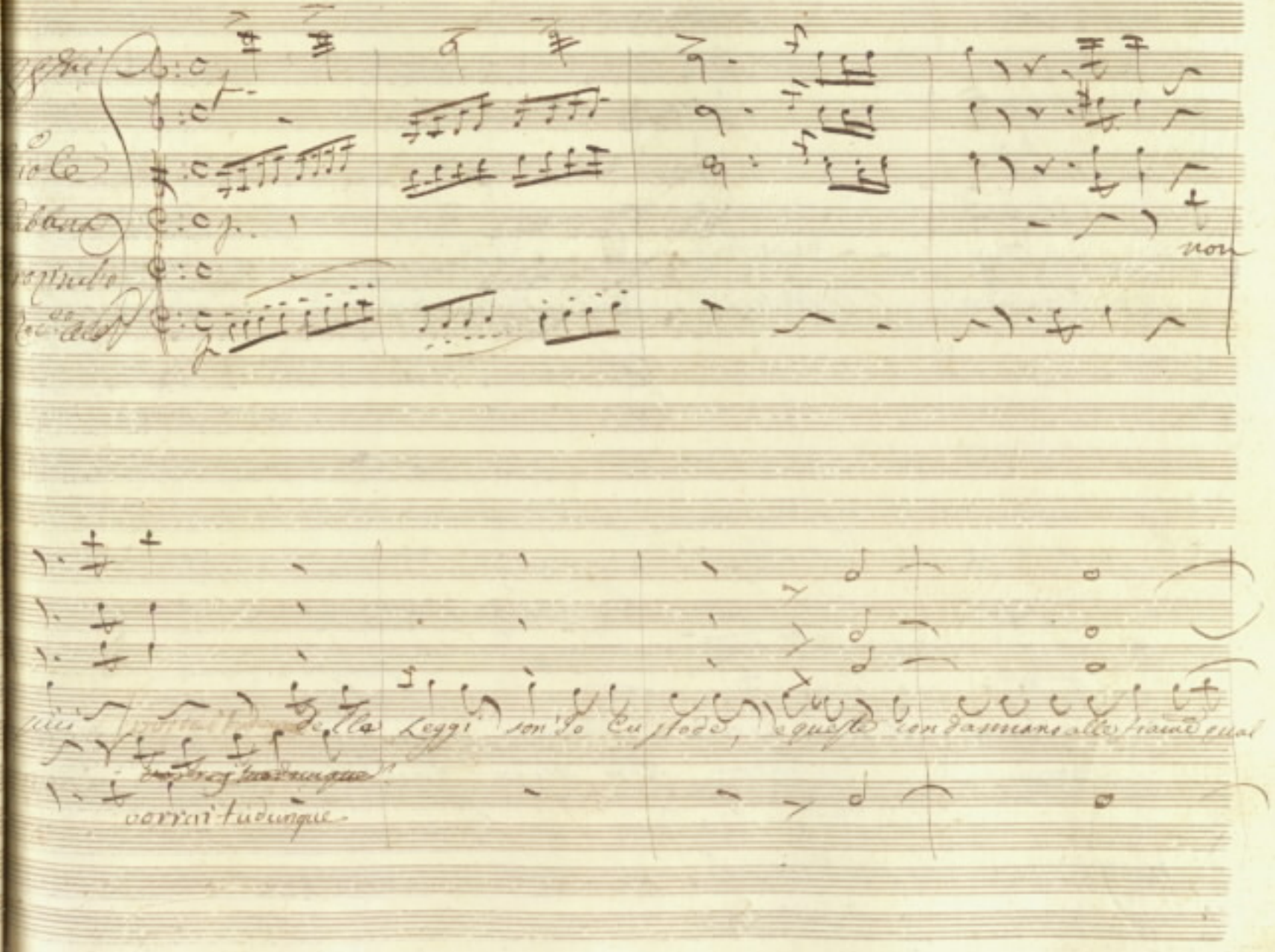


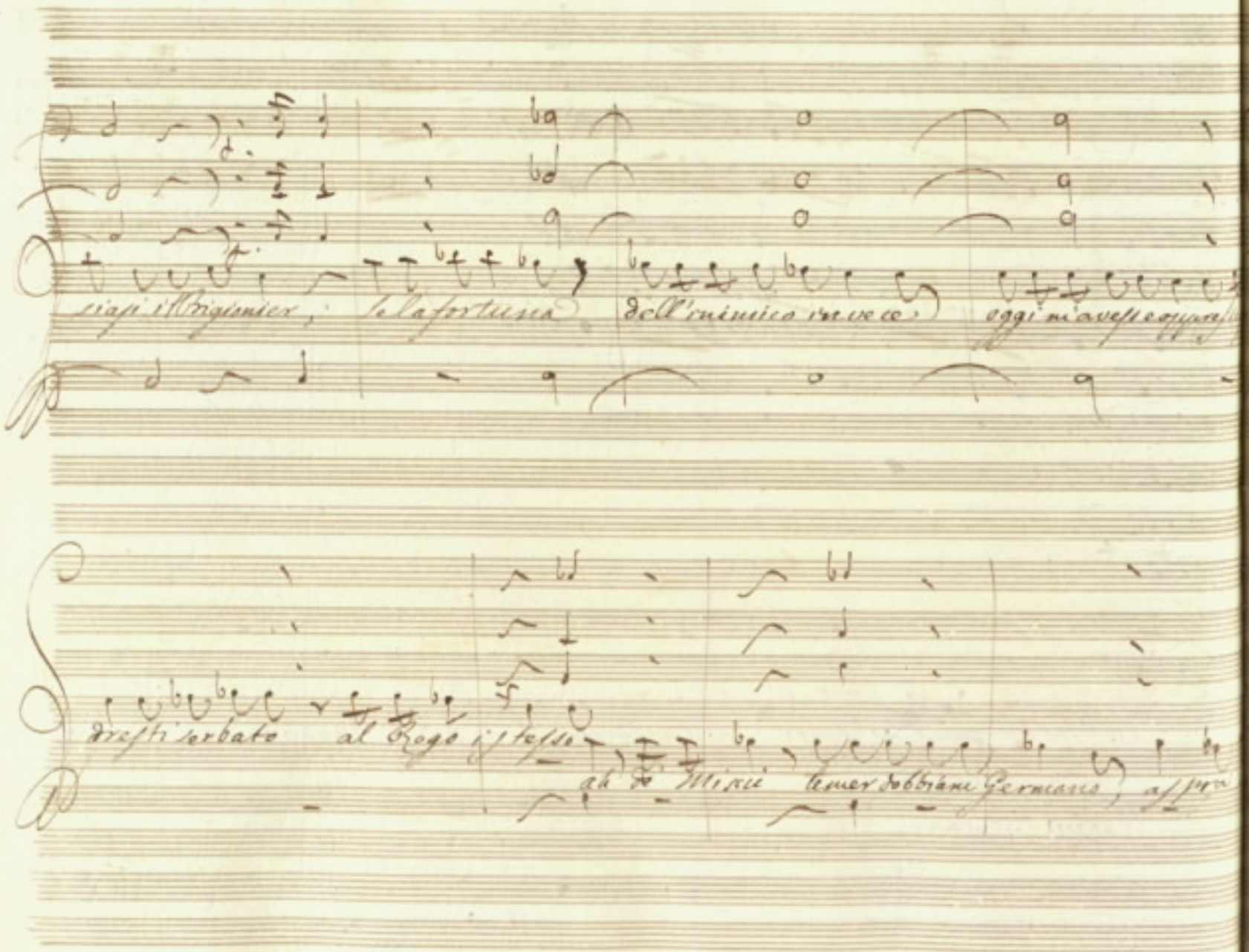

for all the Po
for all the Po
for
for all the Po
for
for all
Suo
Suo
Po
Po


1 2 3. 4. 5. 6. 7.
8va Col Basso
for
for

Dopo l'aria di Agrippa

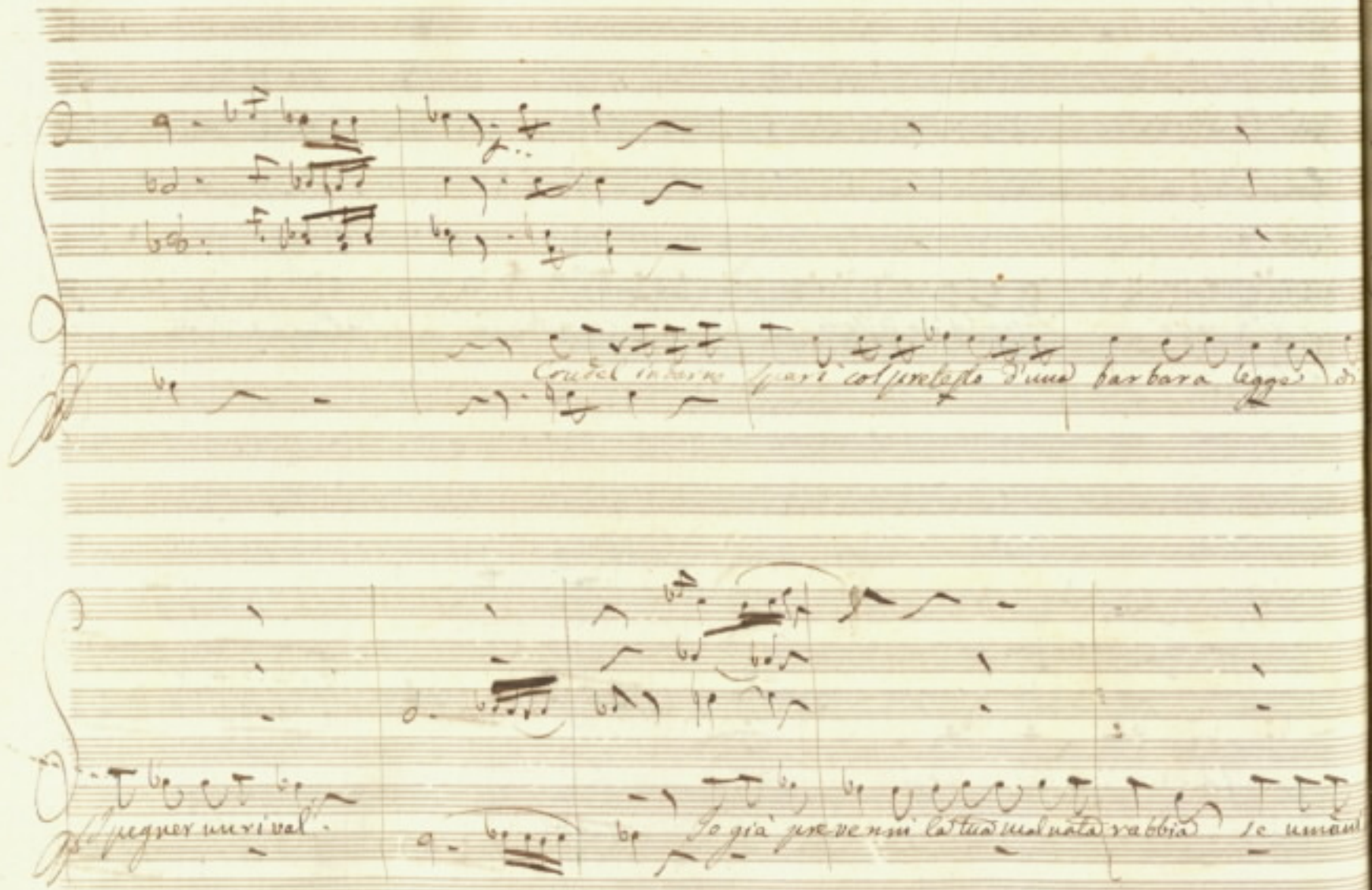
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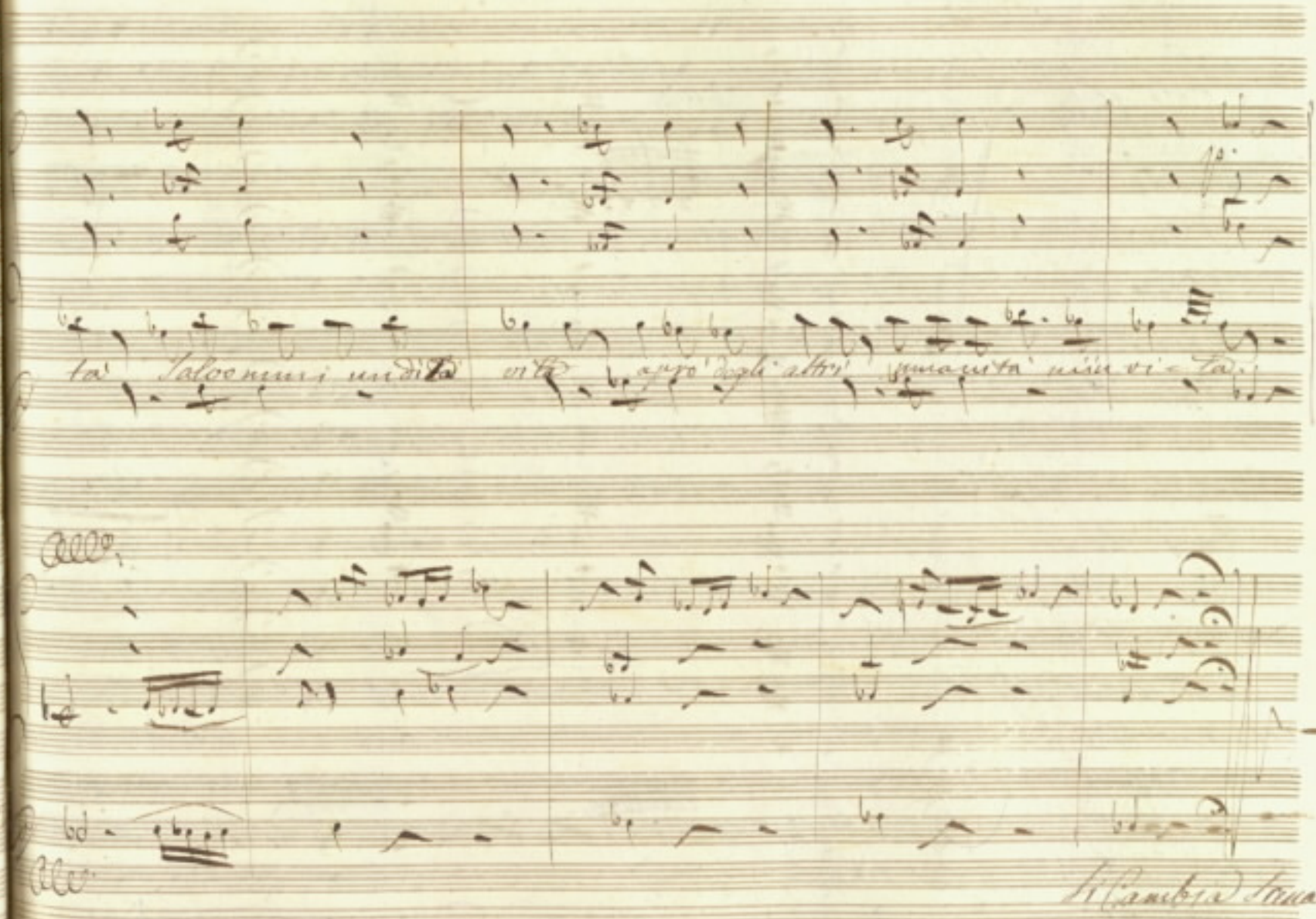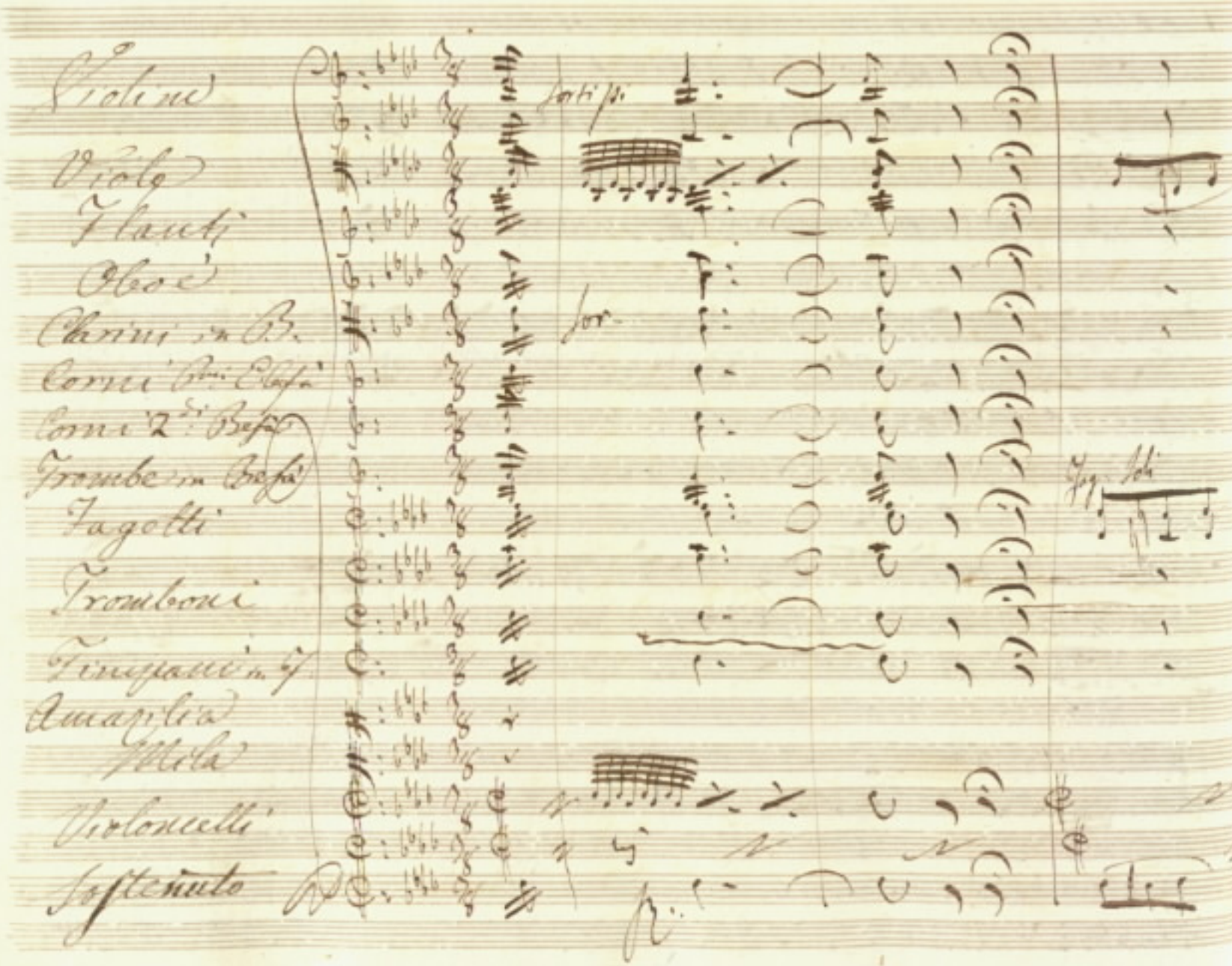



siapi il Brigantier; la sfortuna dell'inimico mio ec. oggi m'avesse oppur
Presti'orbato al Rogo il stesso
ah de Mirei temer debbiam Germano, assai

Io vado
Dello
Dopo tanta disfatta
erger per vendetta
l'altera Teseo
vada al
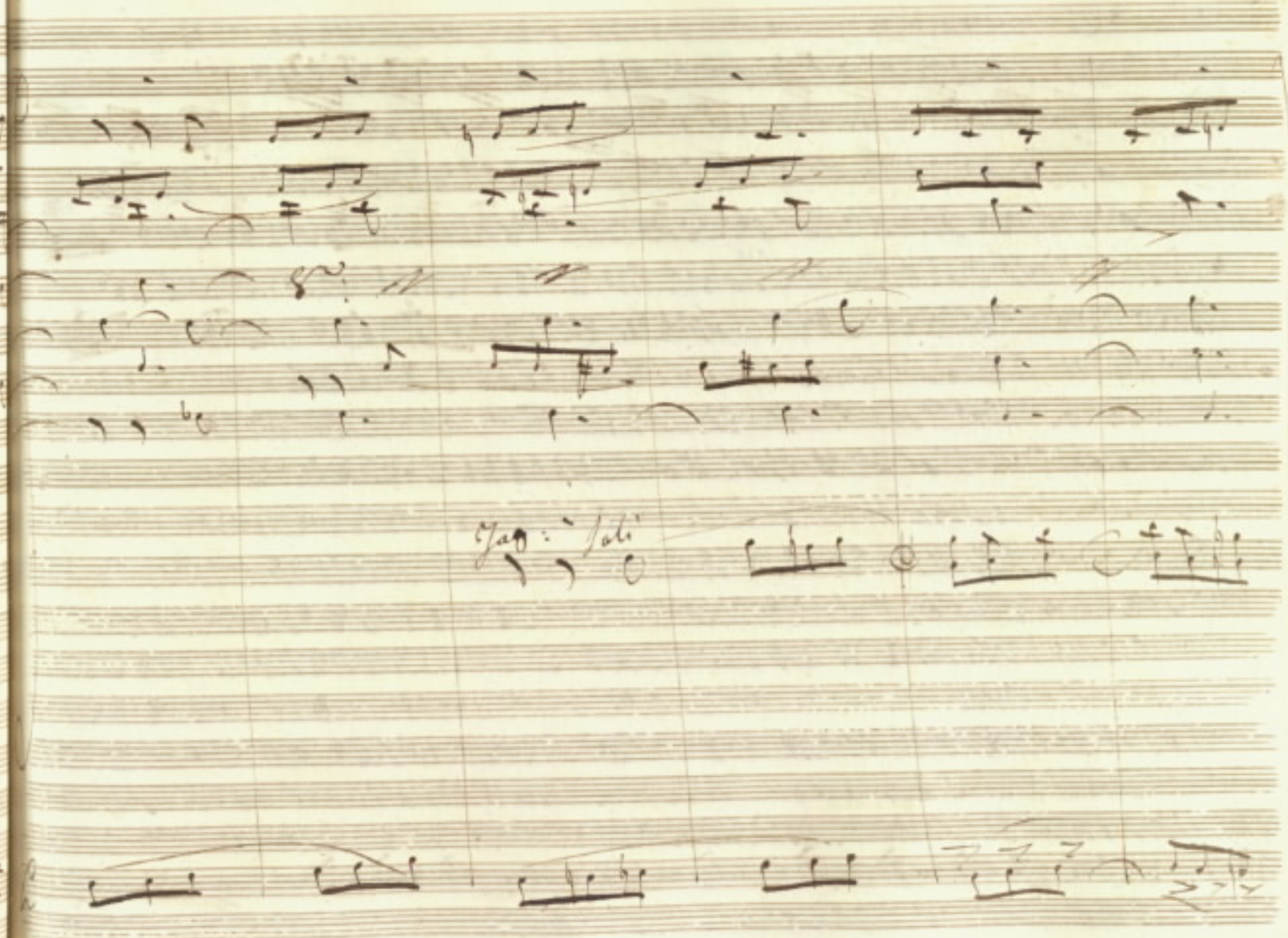
Rogo Radir... la
leggo e questo

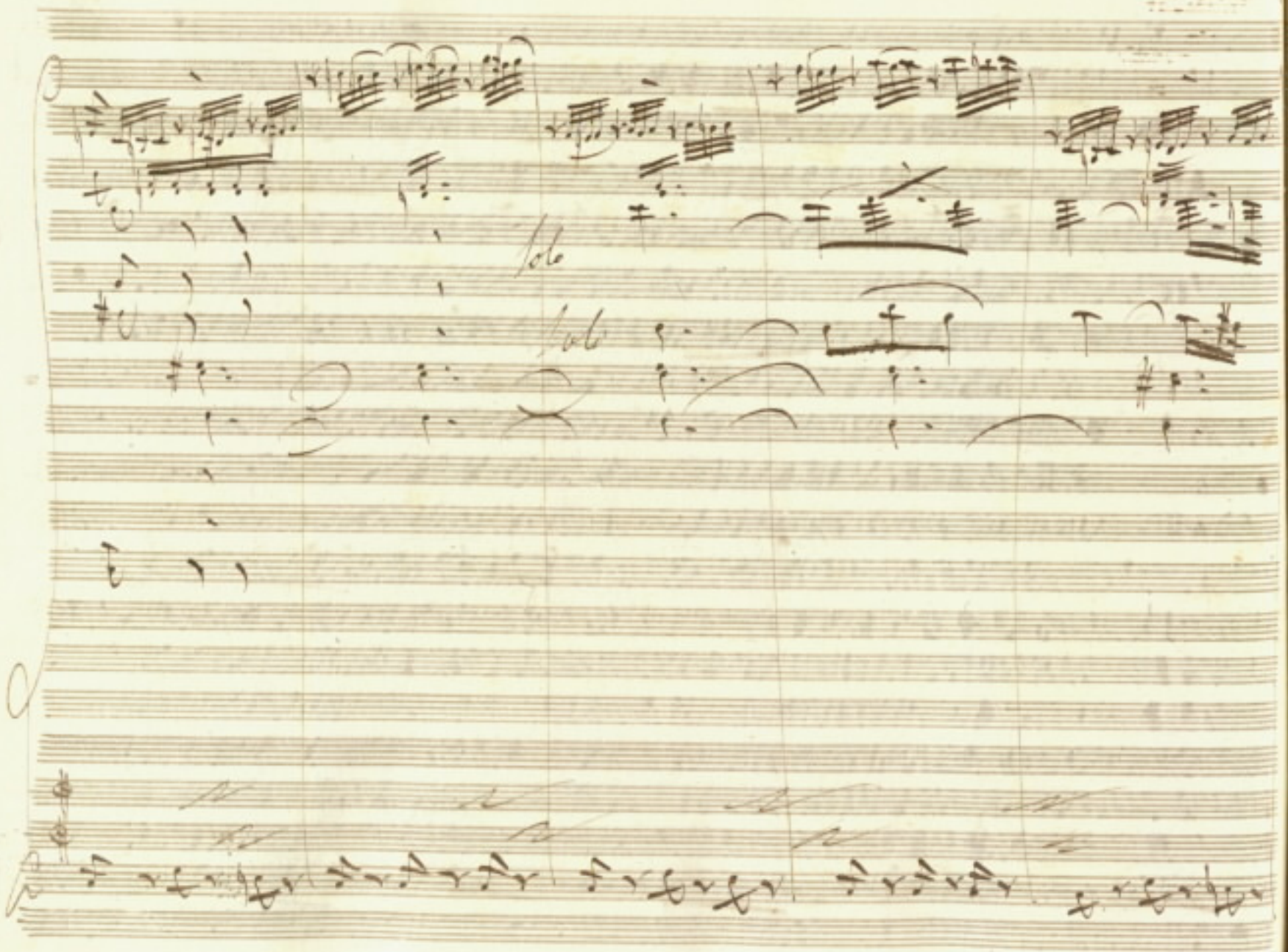

Crudel inhuma
pari col precetto d'una barbara legge
Io già previdi
le umane

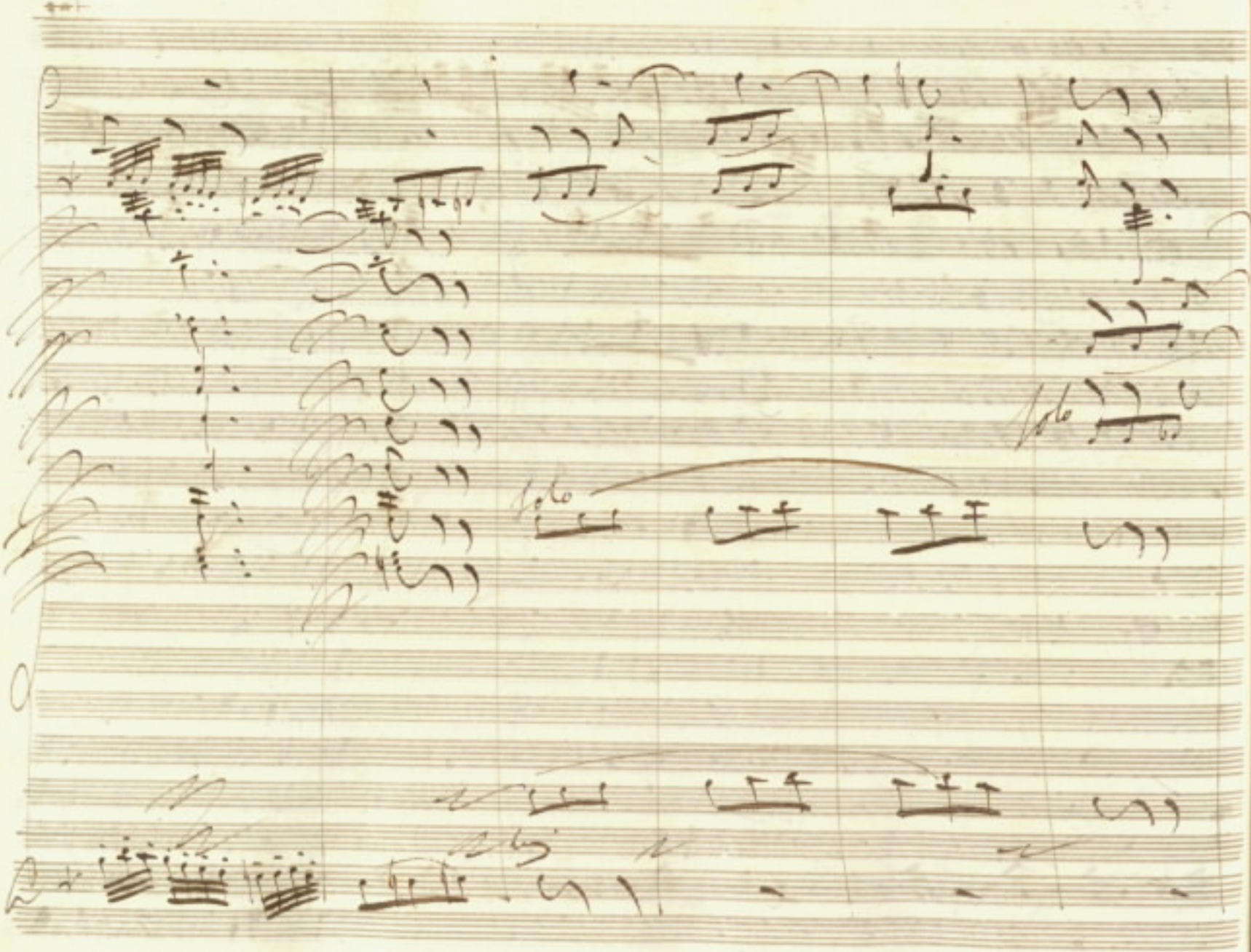

Sol ognuno i suoi diletti
Dopo gli altri
Si cambia scena

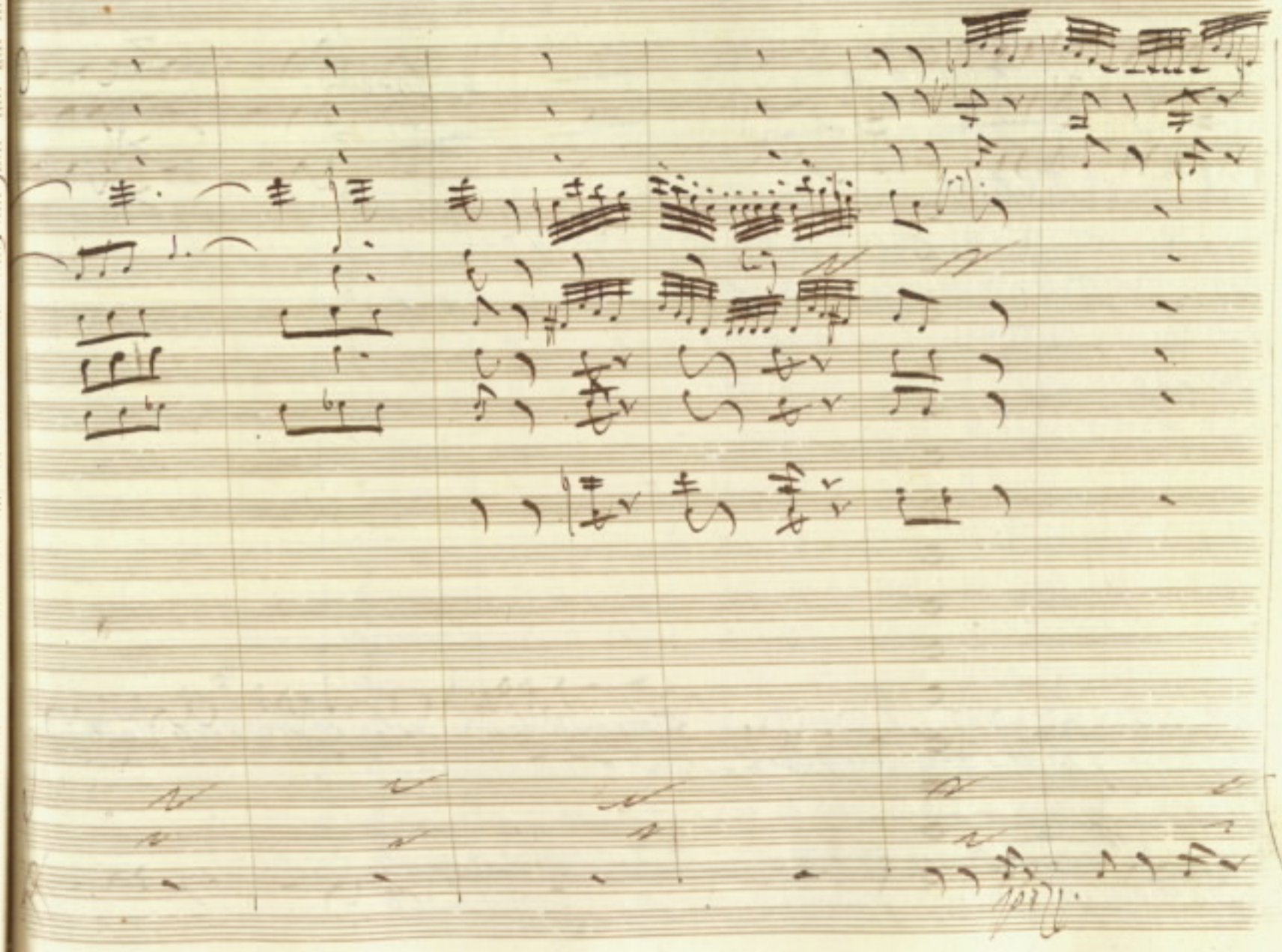

Violini
Viole
Flauti
Oboe
Clarini in B.
Corni B. Alto
Corni 2di Basso
Trombe in Basso
Fagotti
Tromboni
Timpani in G
Arpa
Violoncelli
Contrabassi
sostenuto
for
for

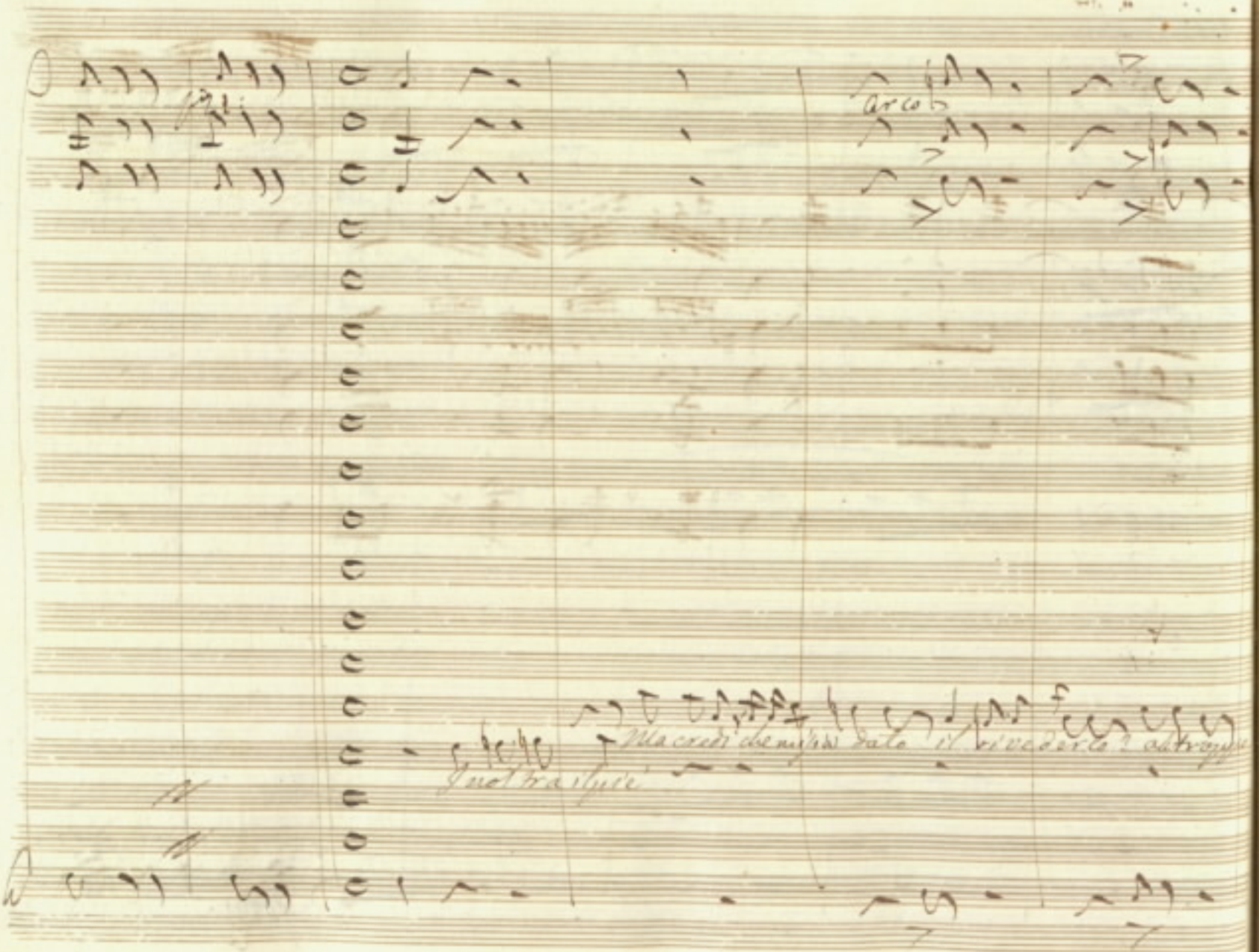
Fag.
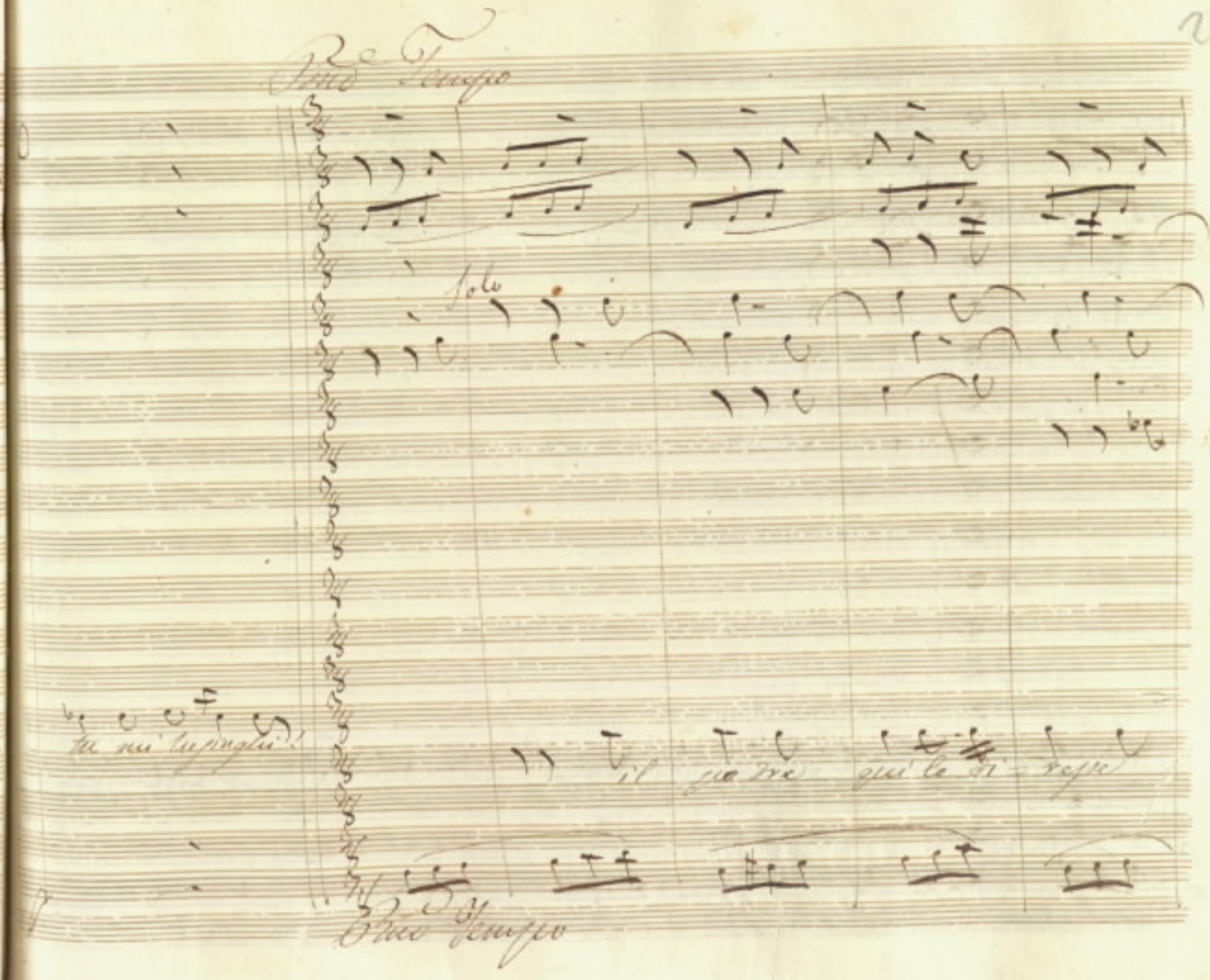

Vag: Soli

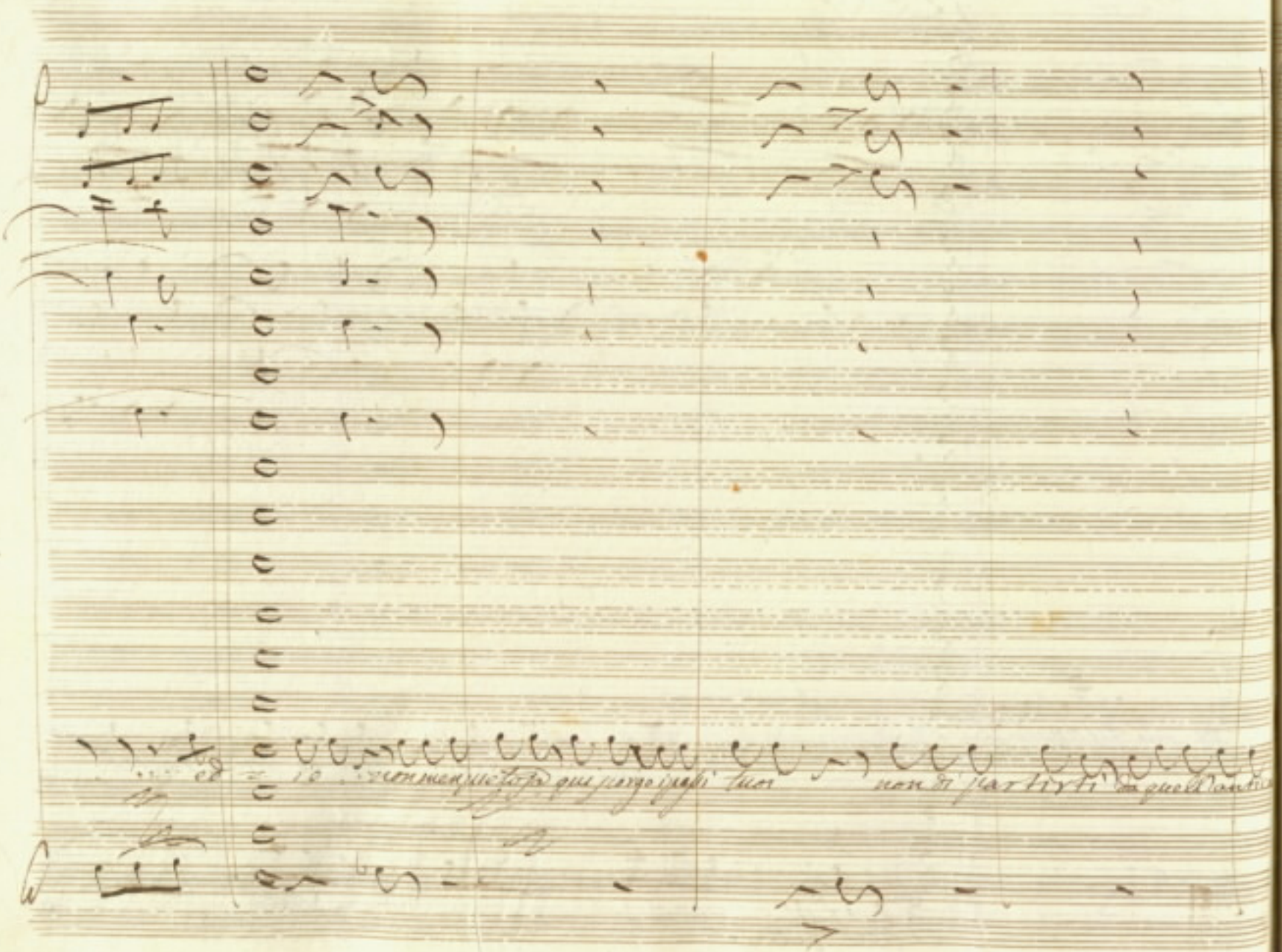

Solo

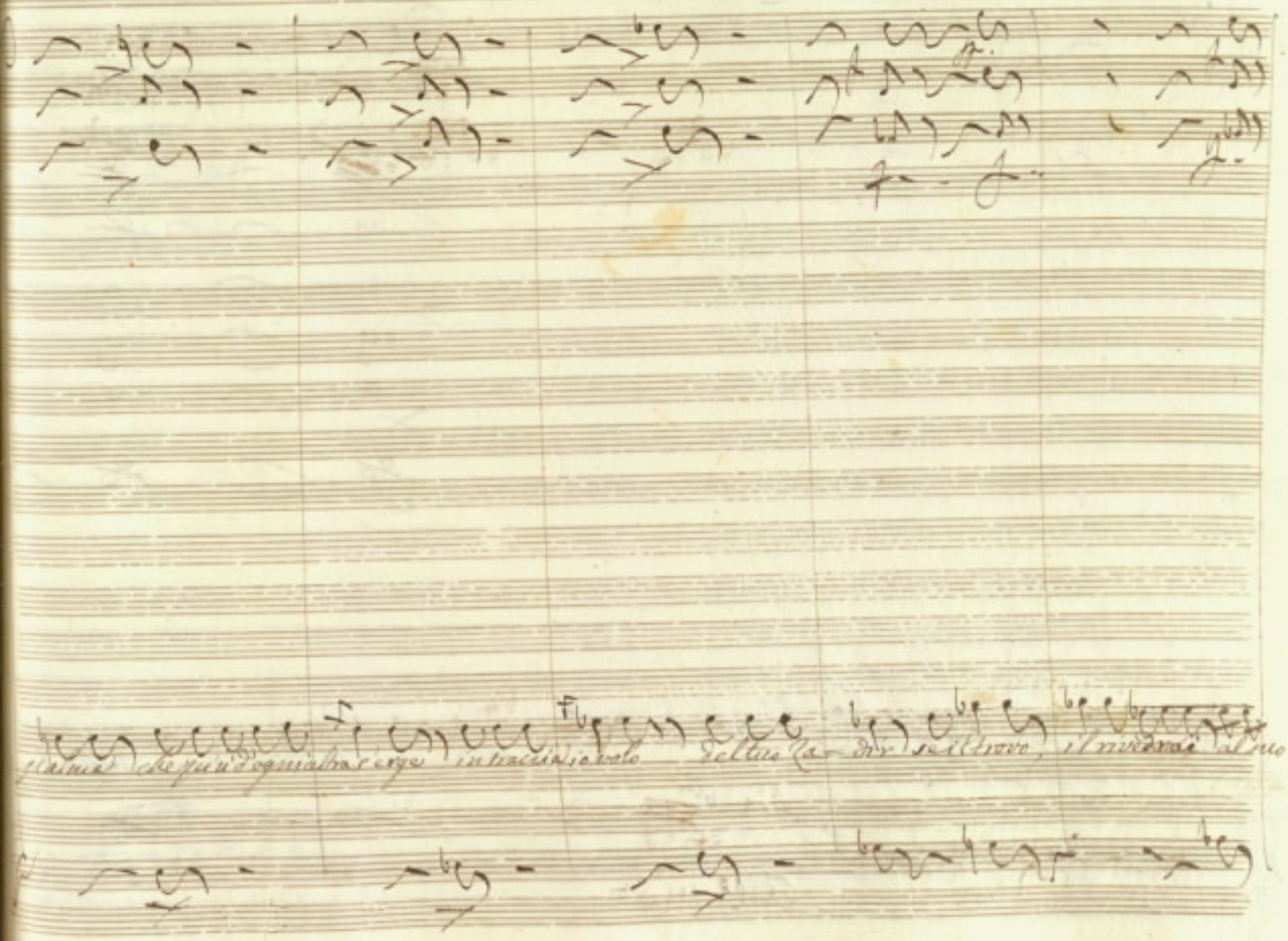


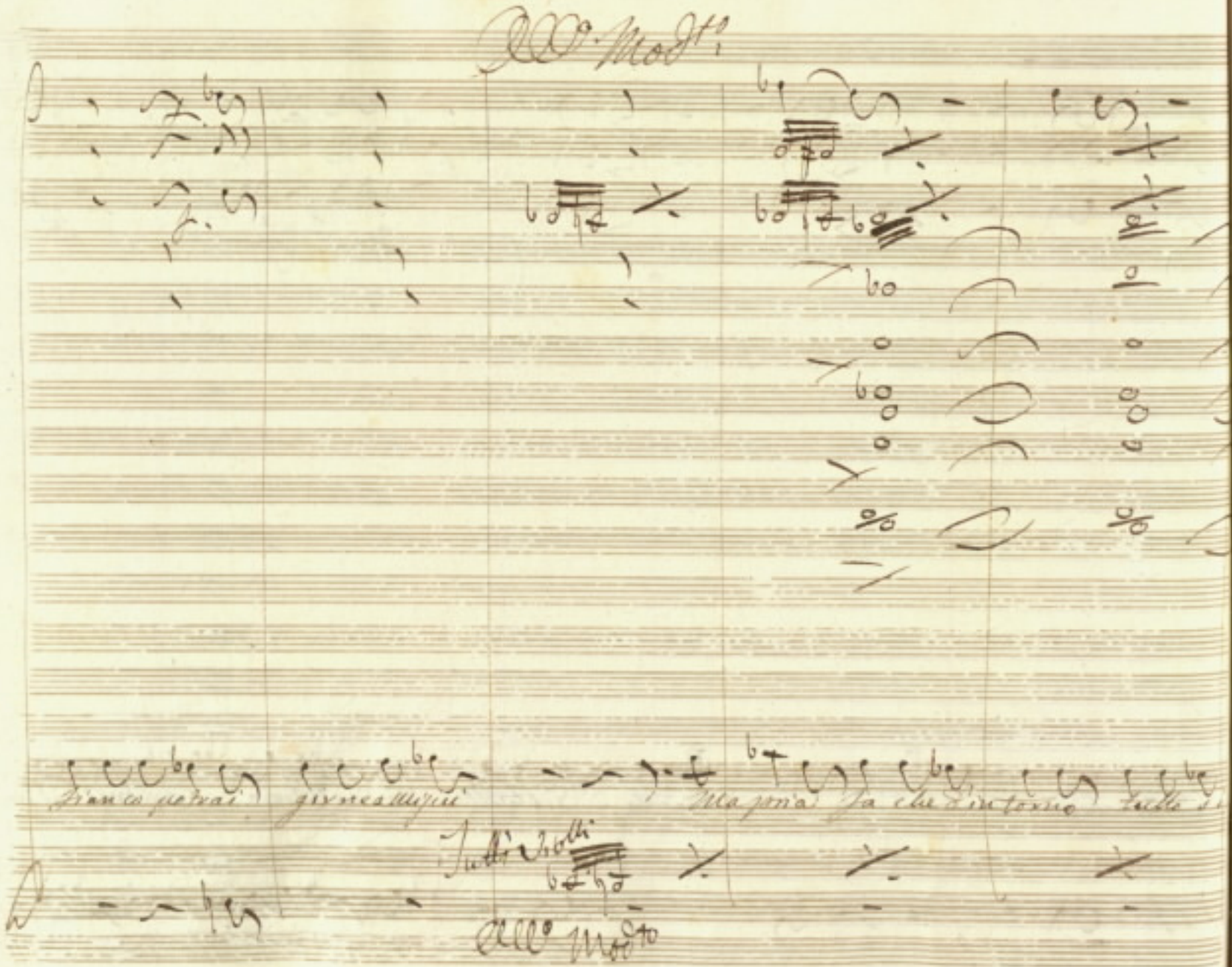


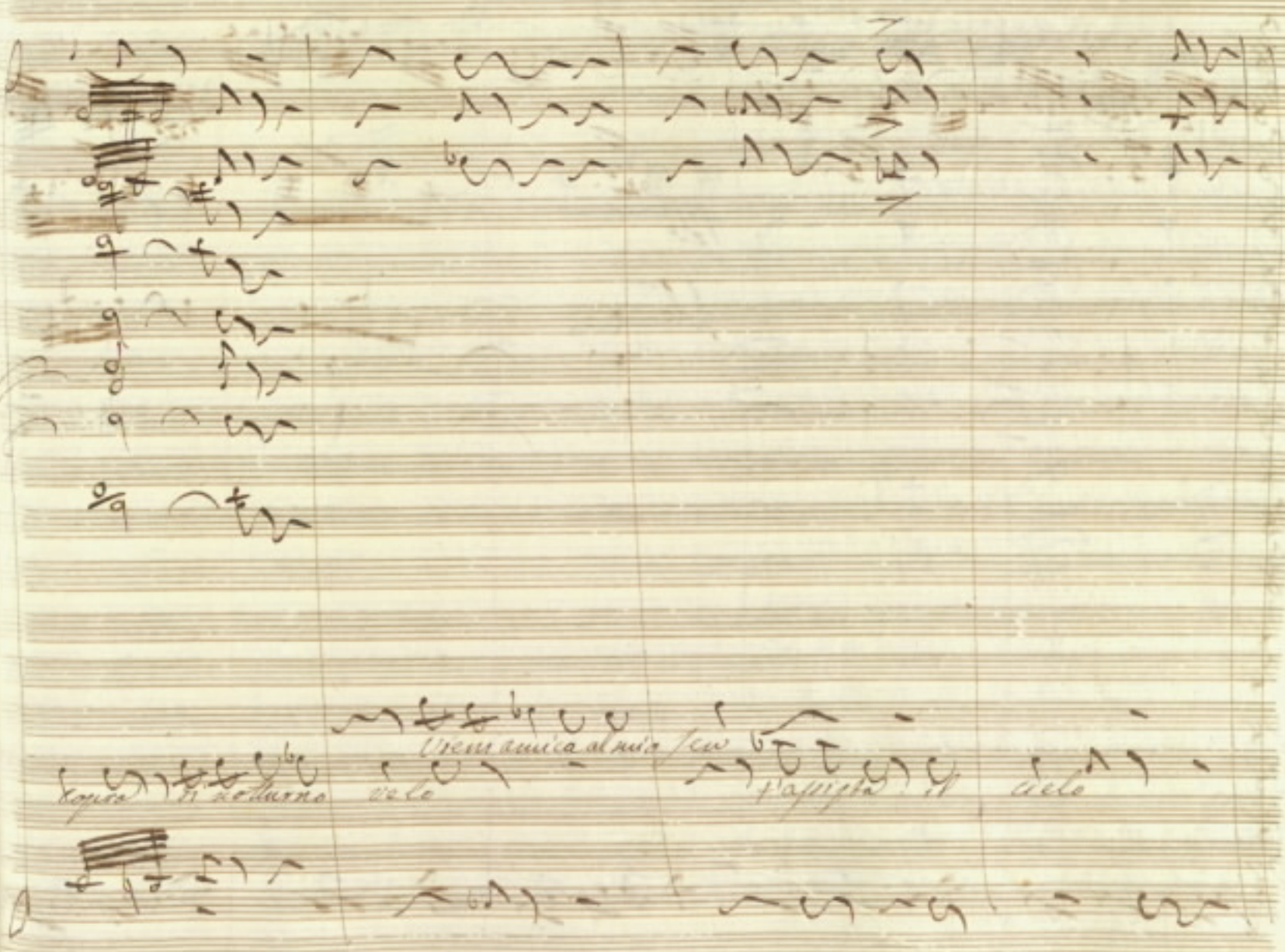

arco
Ma credi che mi sia dato il rivederla altrove
Quel tratto
f


Primo Tempo
Solo
Poco Tempo
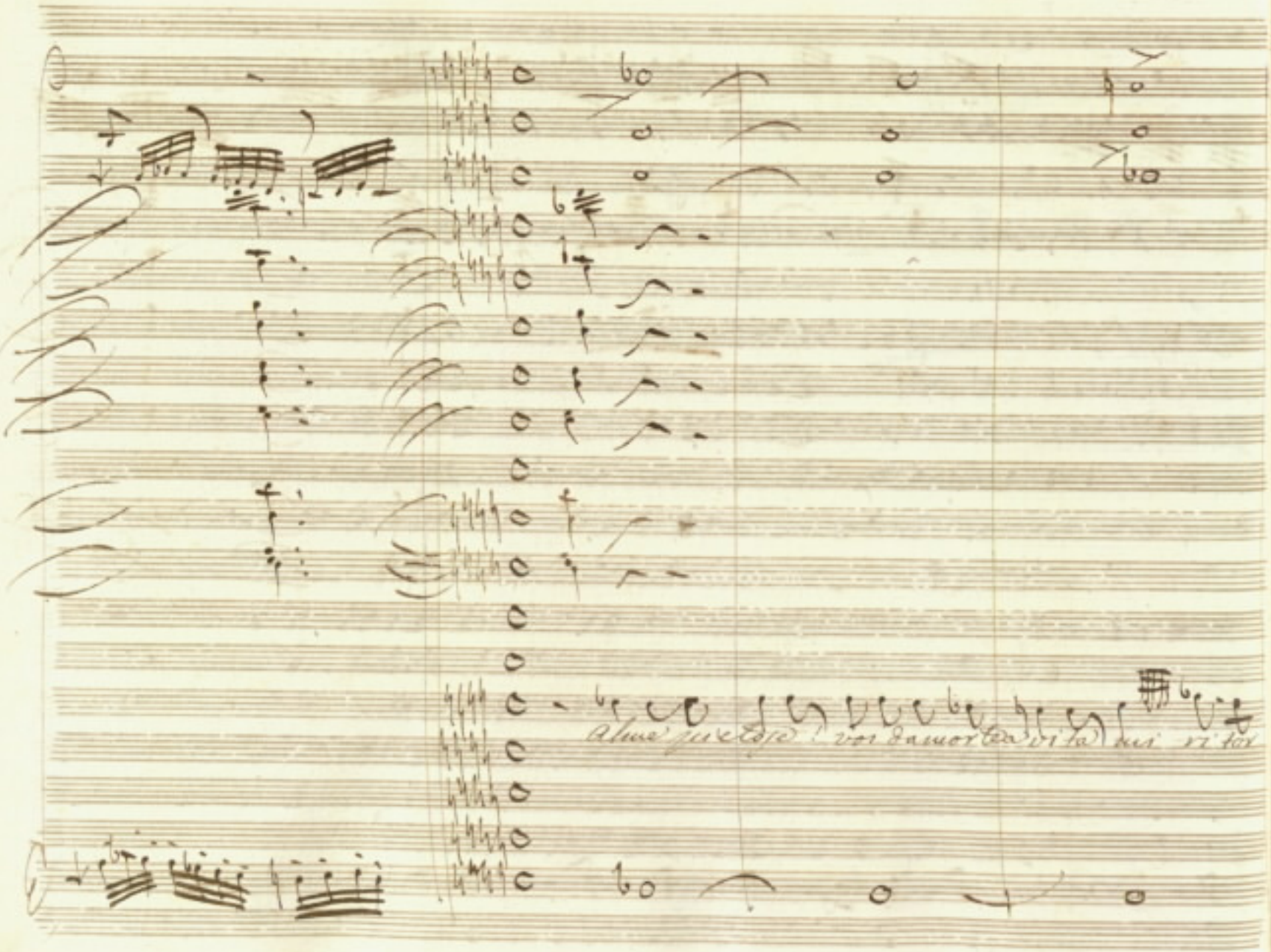

Io non mendicherò più pane agli stenti tuoi non ti farò più


l'anima che più d'ogni altra ergo in traccia io volo Della sua Dea sol d'oro, il mio ardor al suo
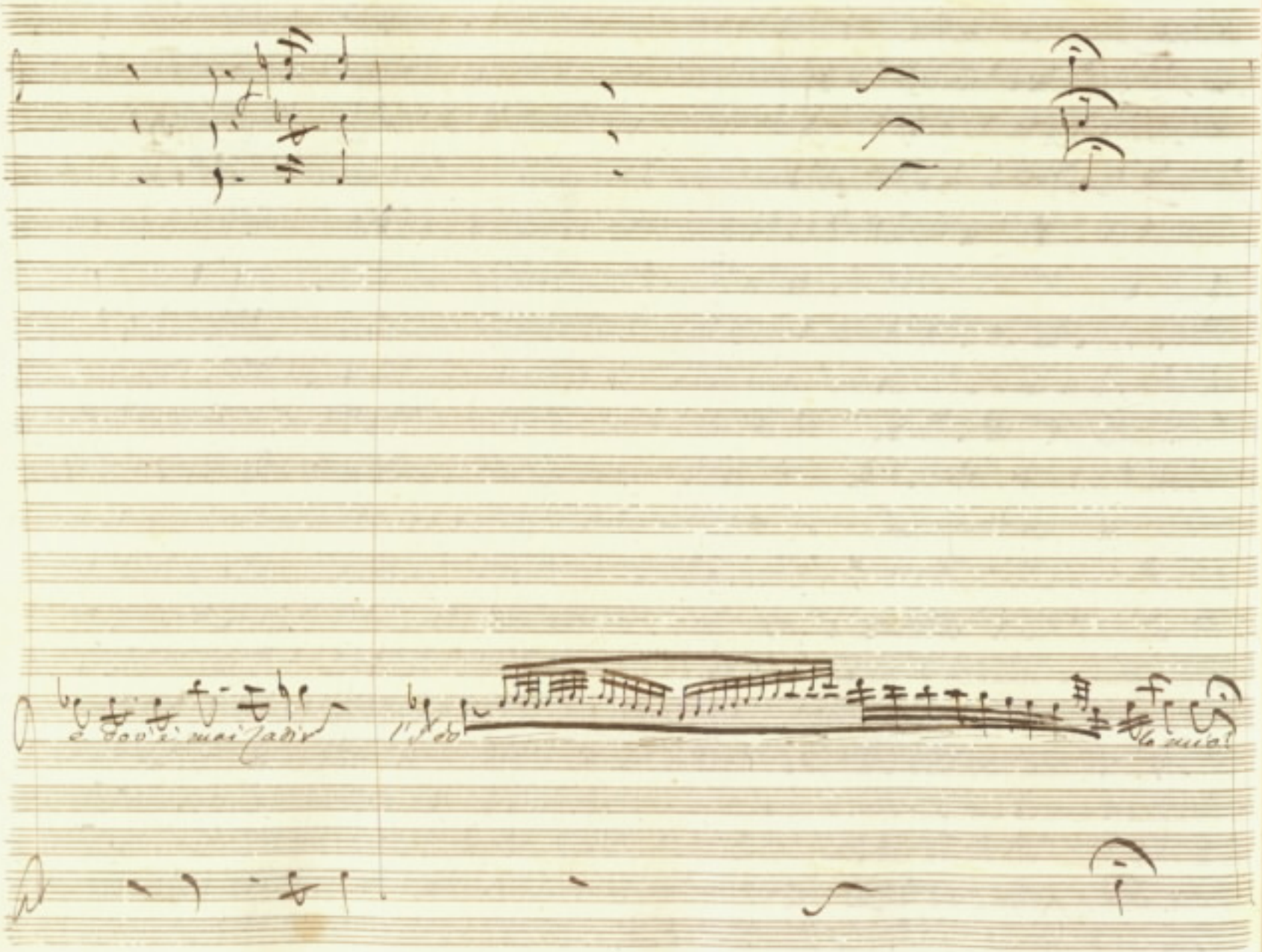

All.o Mod.to
Bianca pietrai
giu nessun più
Ma pria
Tutti Violini
All.o Mod.to


Vieni amica al mio seno
Sopra il ridente cielo
Spunta il cielo

Solo
Solo


Alma gia vede Lesbia l'vor d'amor tra vita sui vi tor

Ma se una dia forse di mia felicità certa non sie
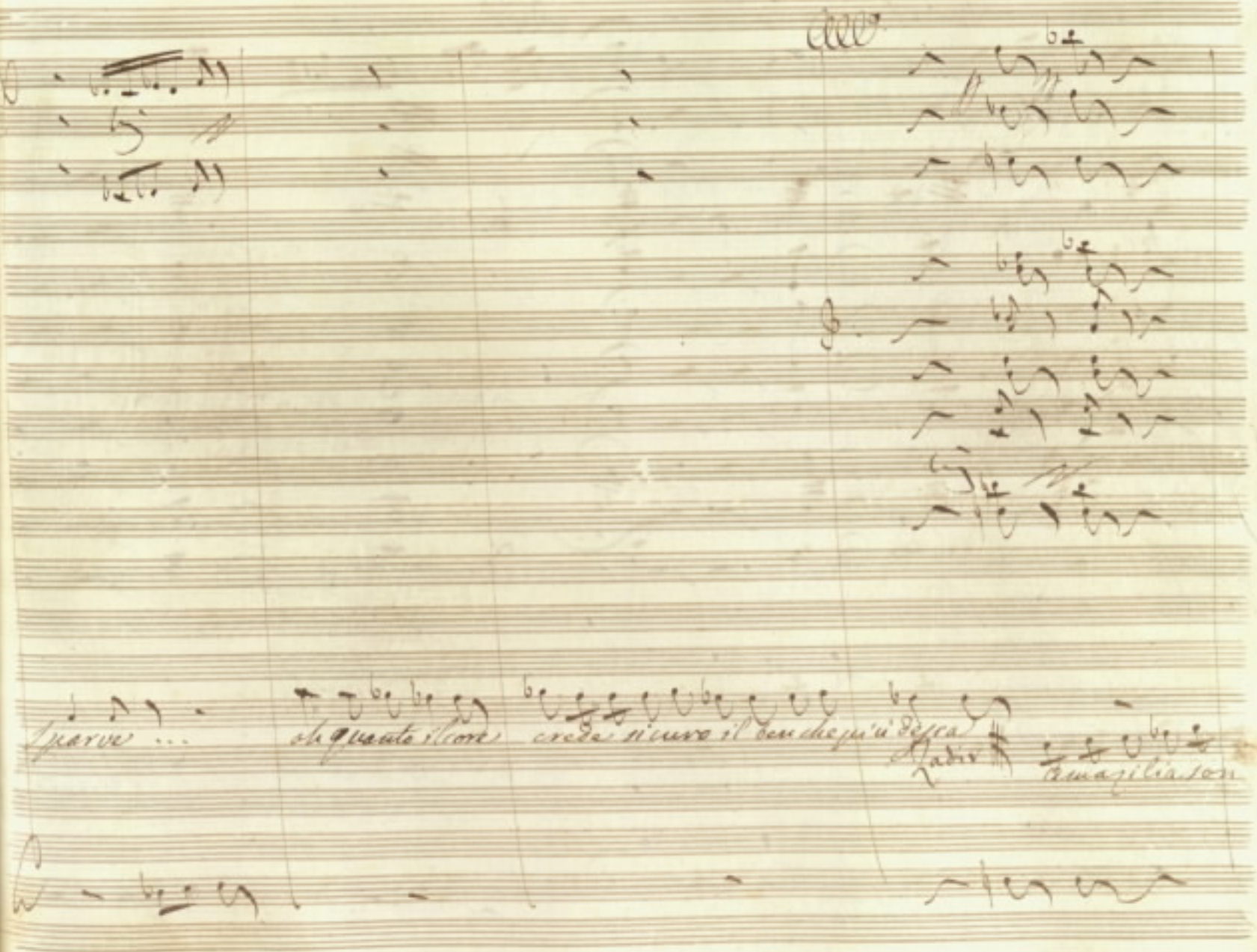


Presto

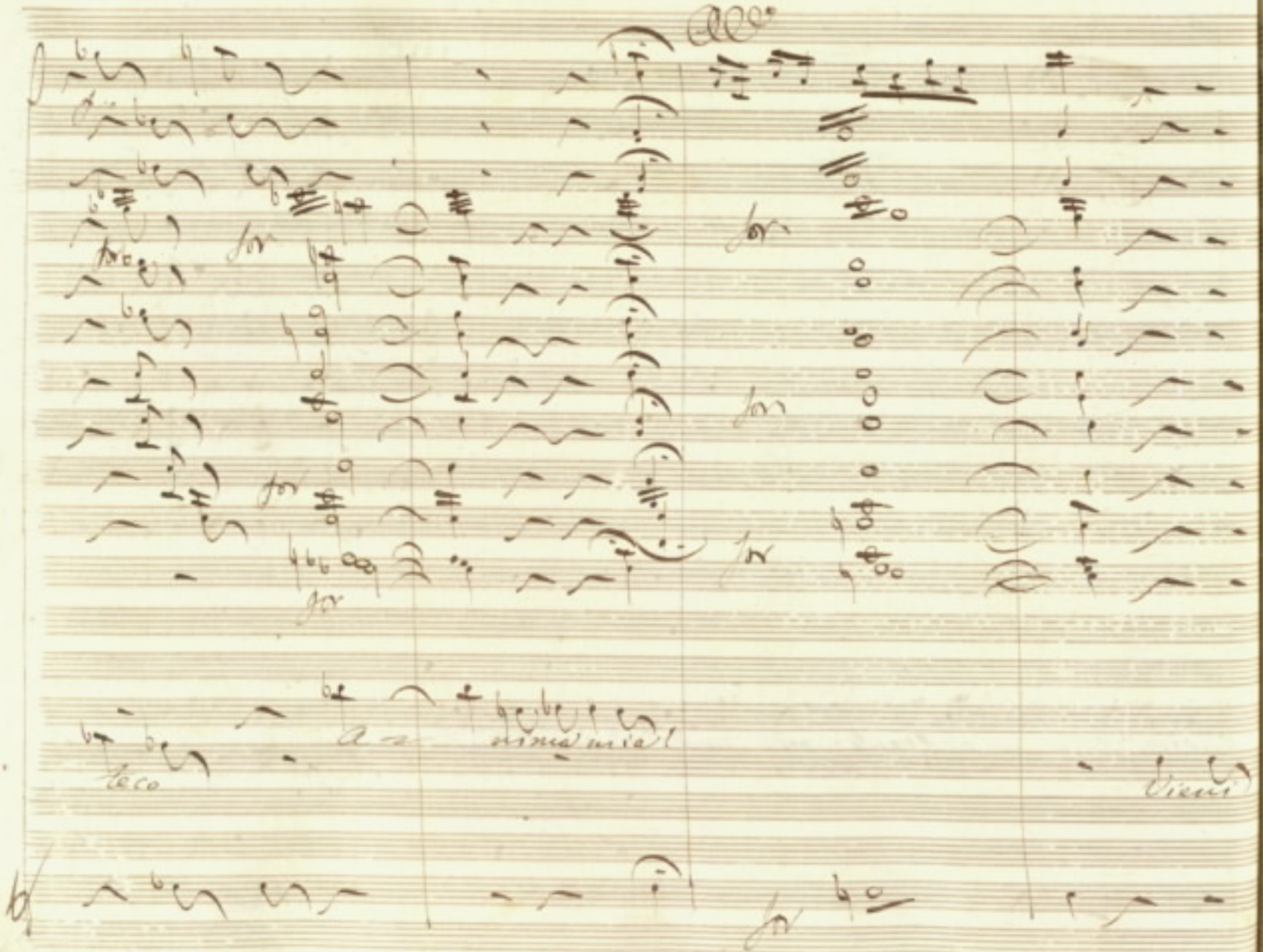
Presto
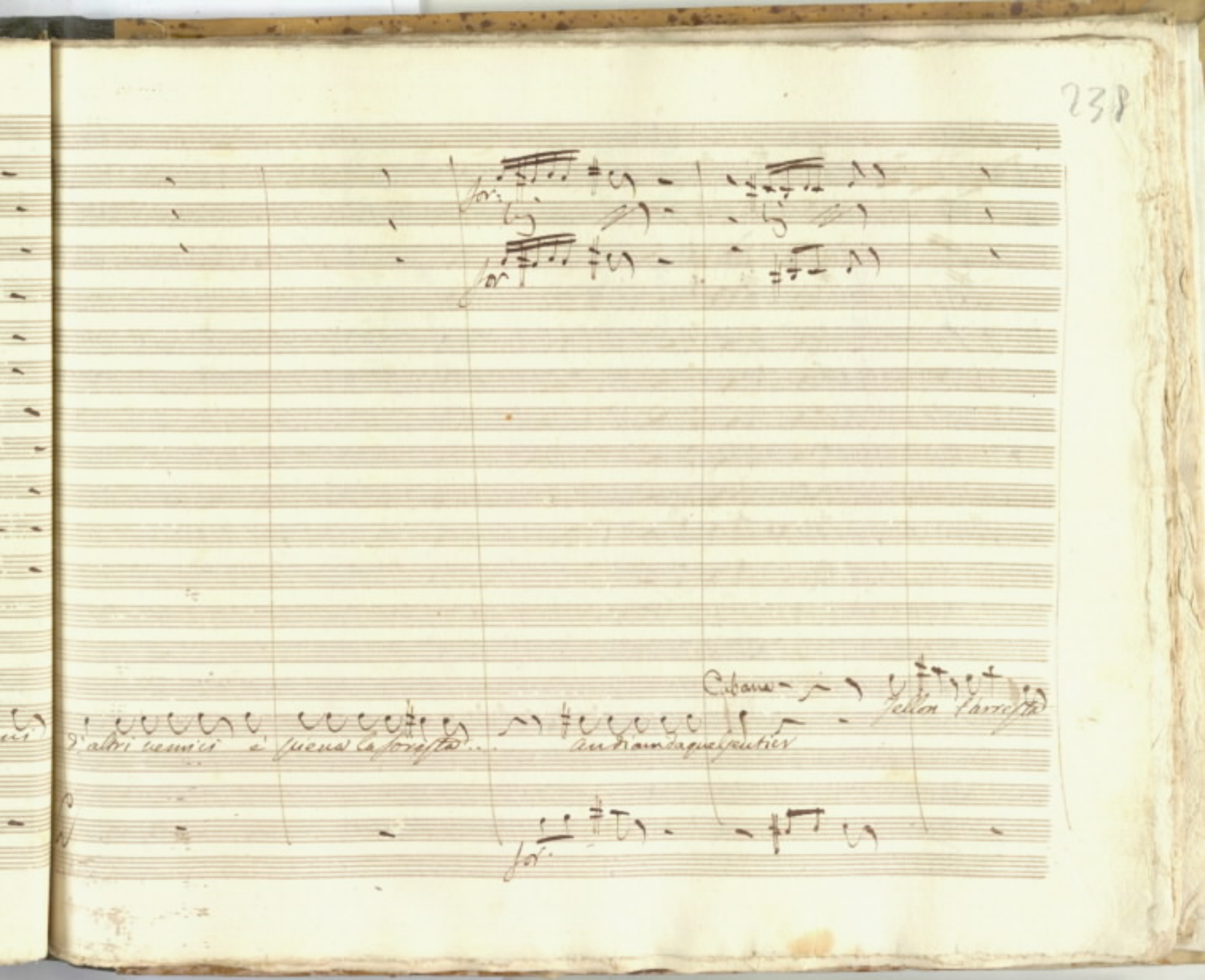
Presto
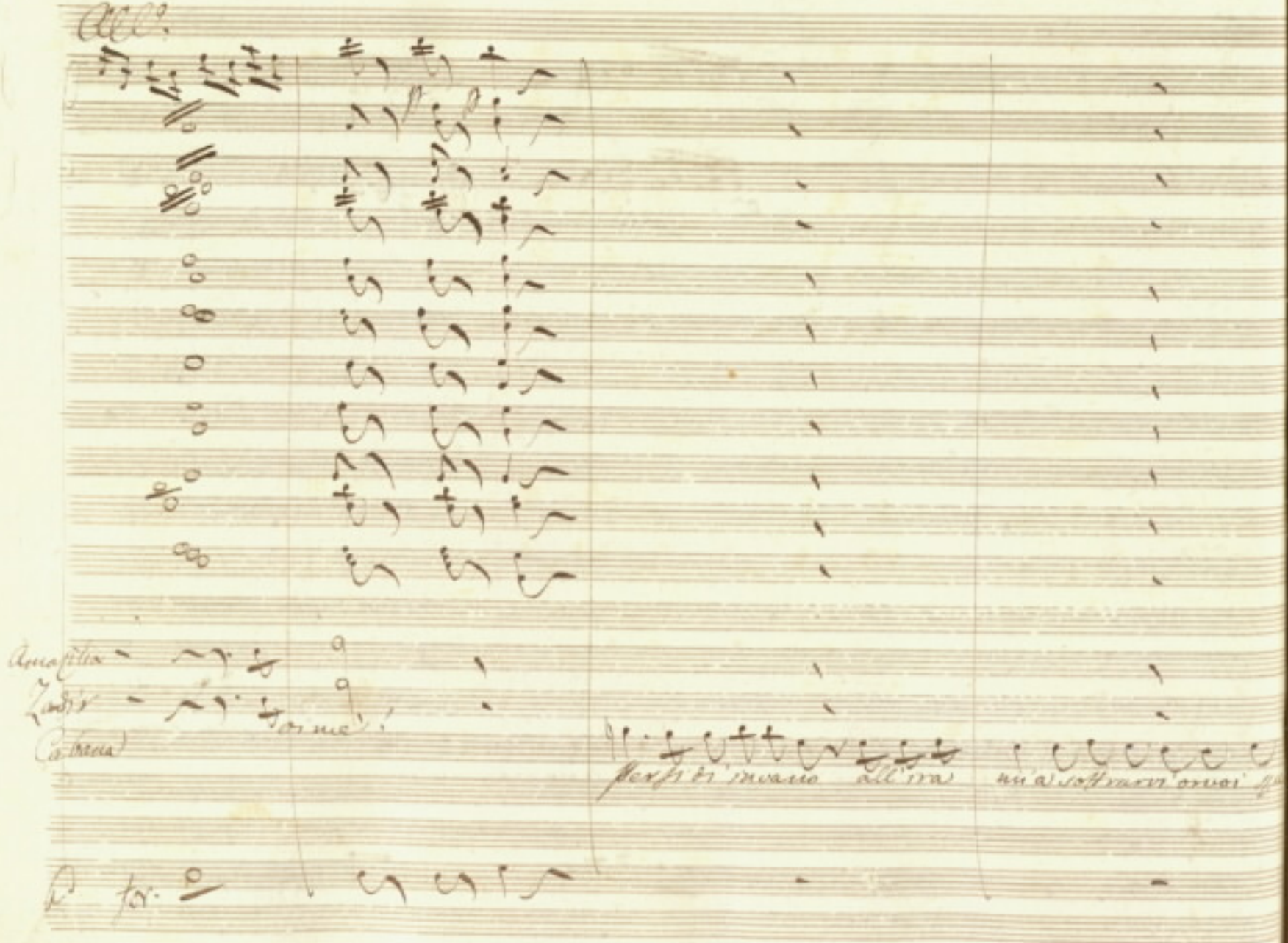
All°

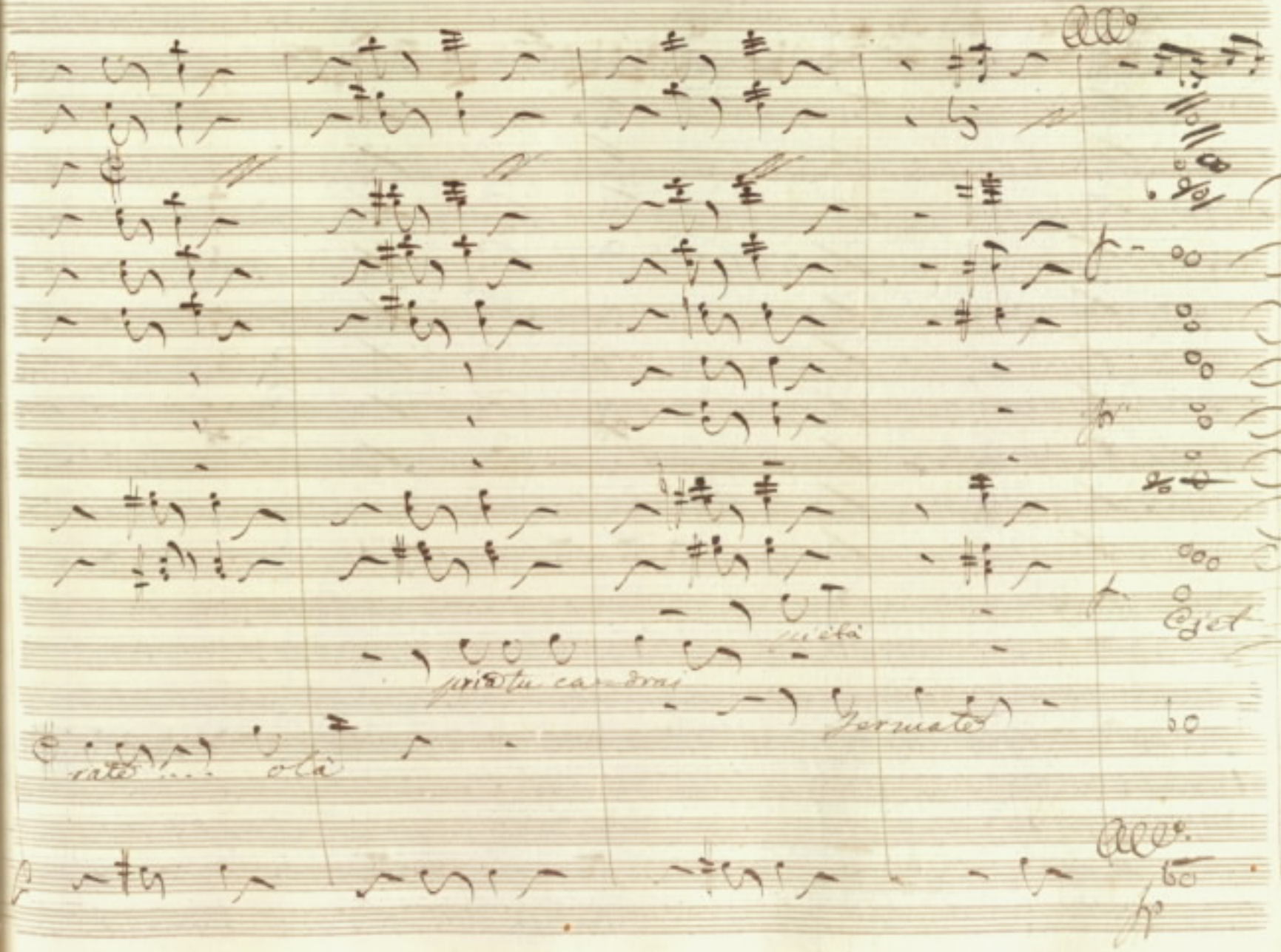
ria fur fra quelle pronta di vederle mi parve ... che ria fu un lago
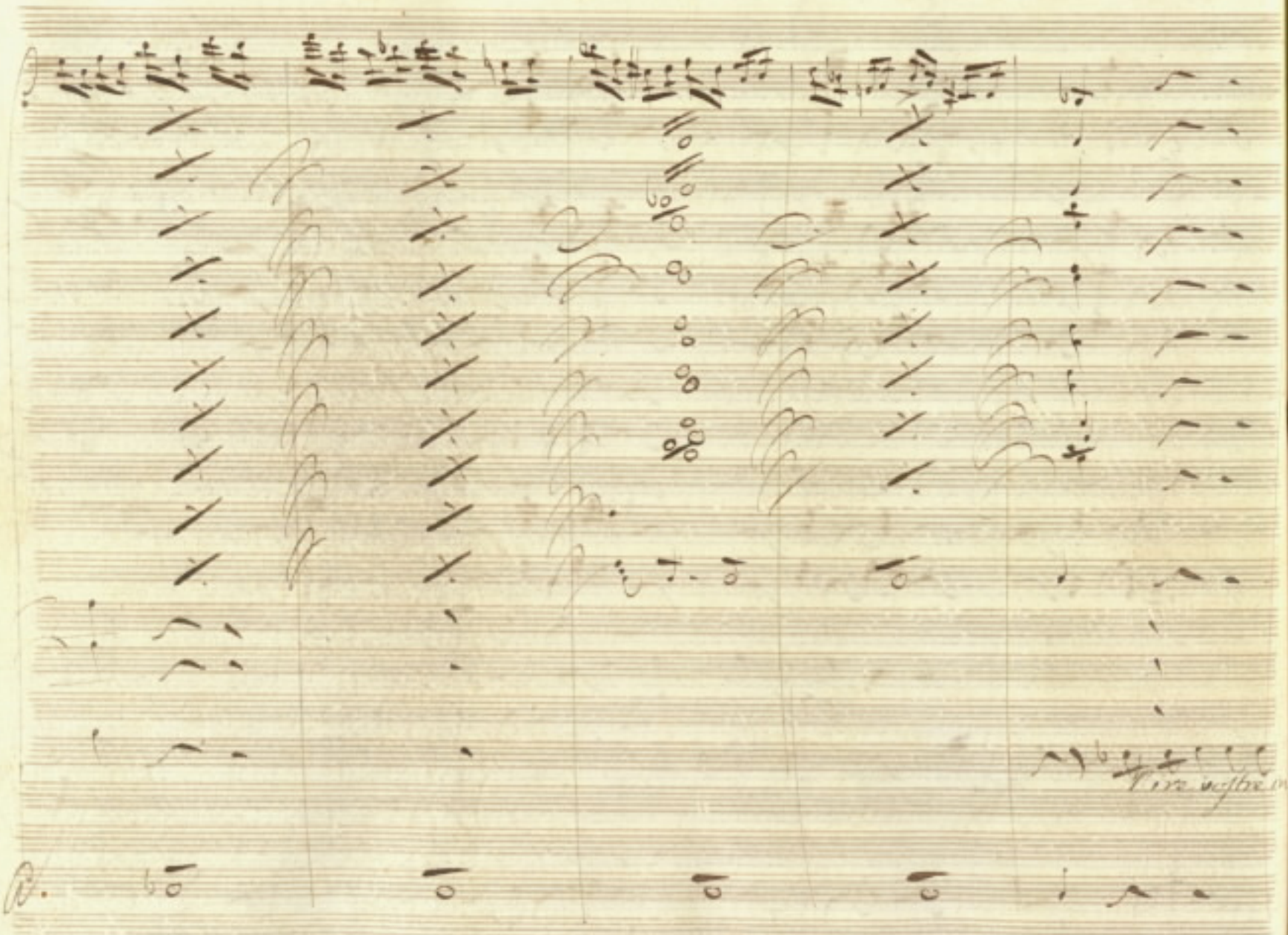

Sparve ...
oh quanto il core
crede sicuro il ben che più desia
Andante
Cavatina

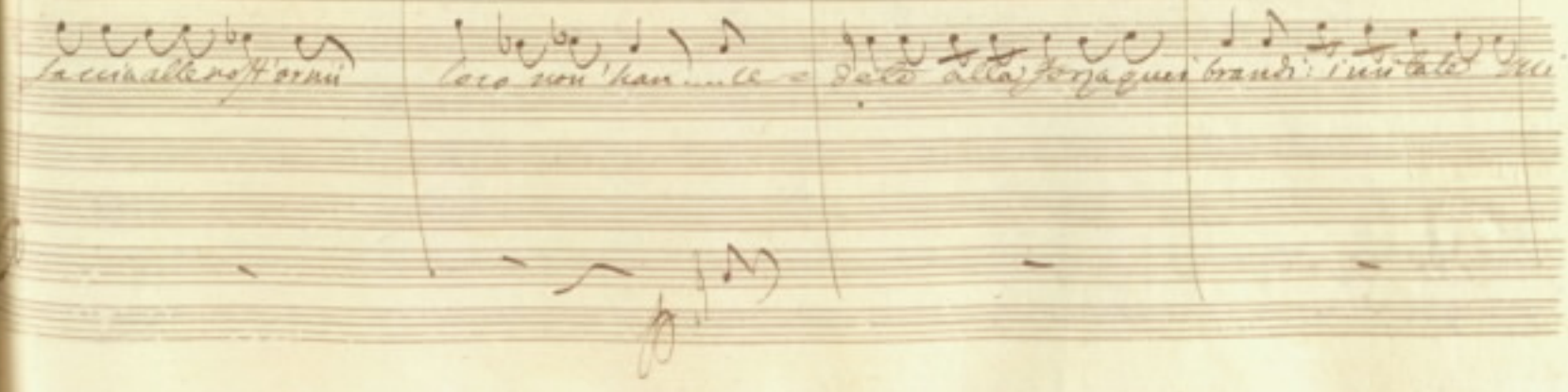

Vieni
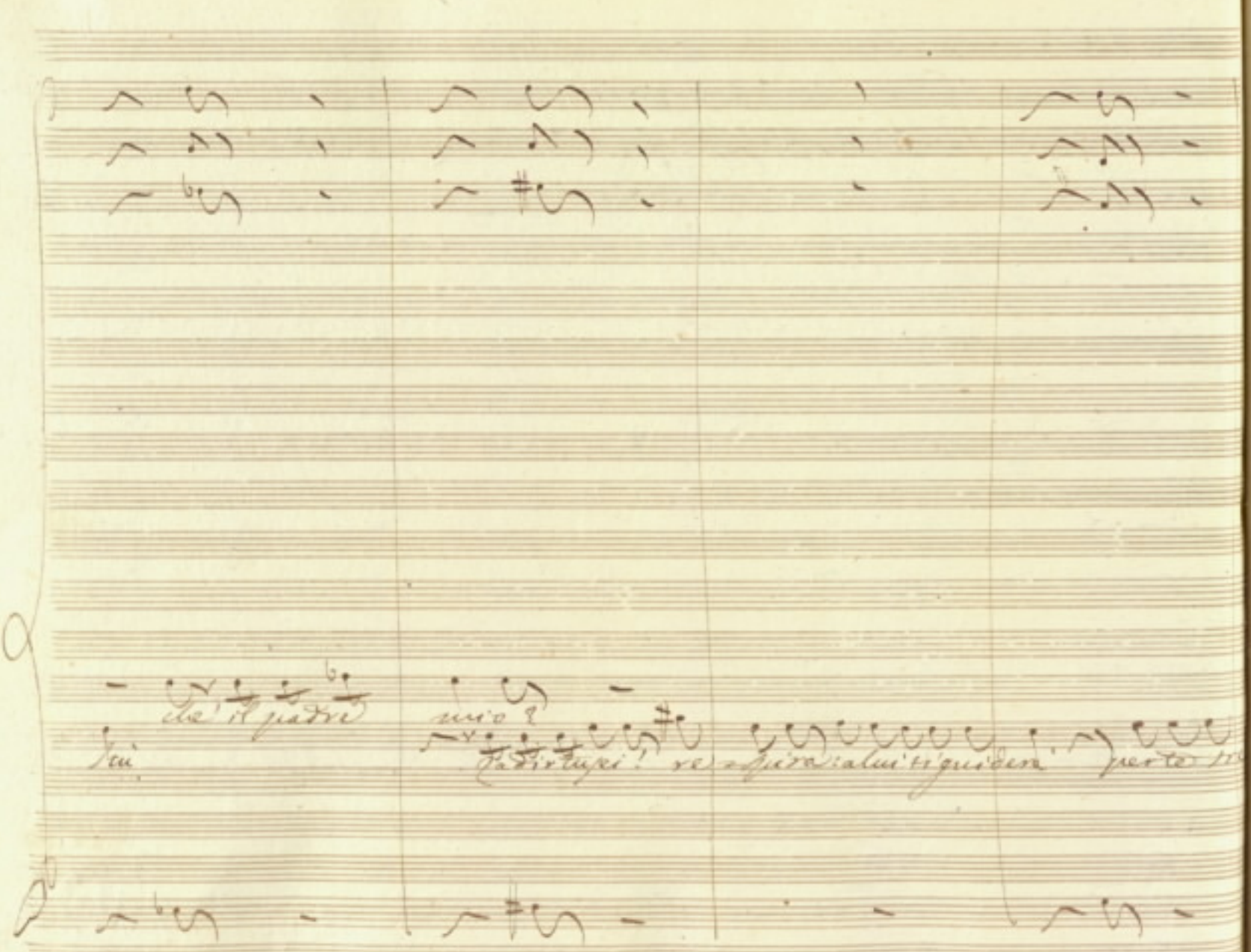

for.
for.
Chiama
fellon farrestta
d'altri uenirci e fuena la foresta...
andiamdaquelpiutier
for.
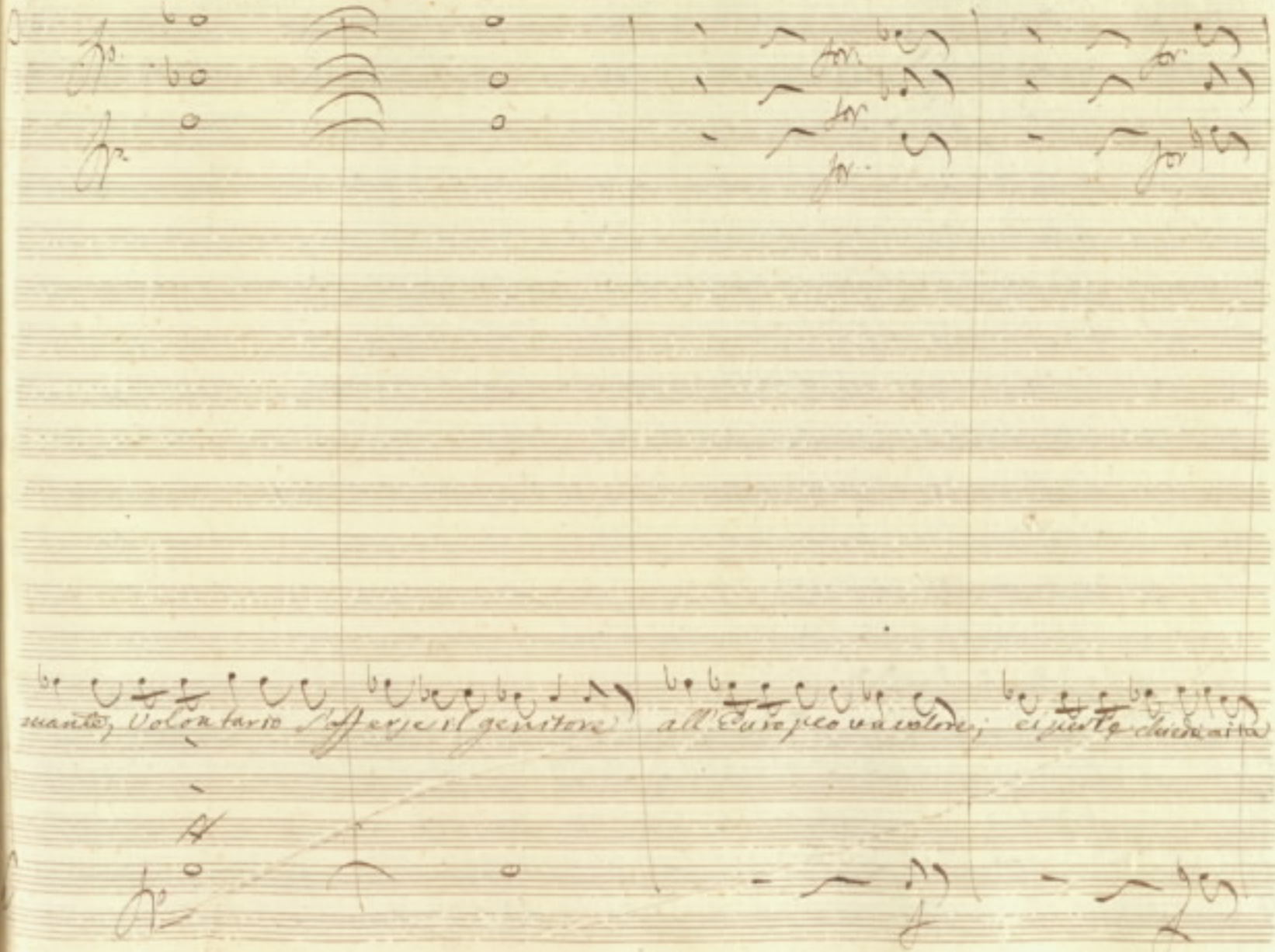

Anastasia
Zaida
Contessa
per ti m'anno
all'ira
mi'a soffrann'orrori

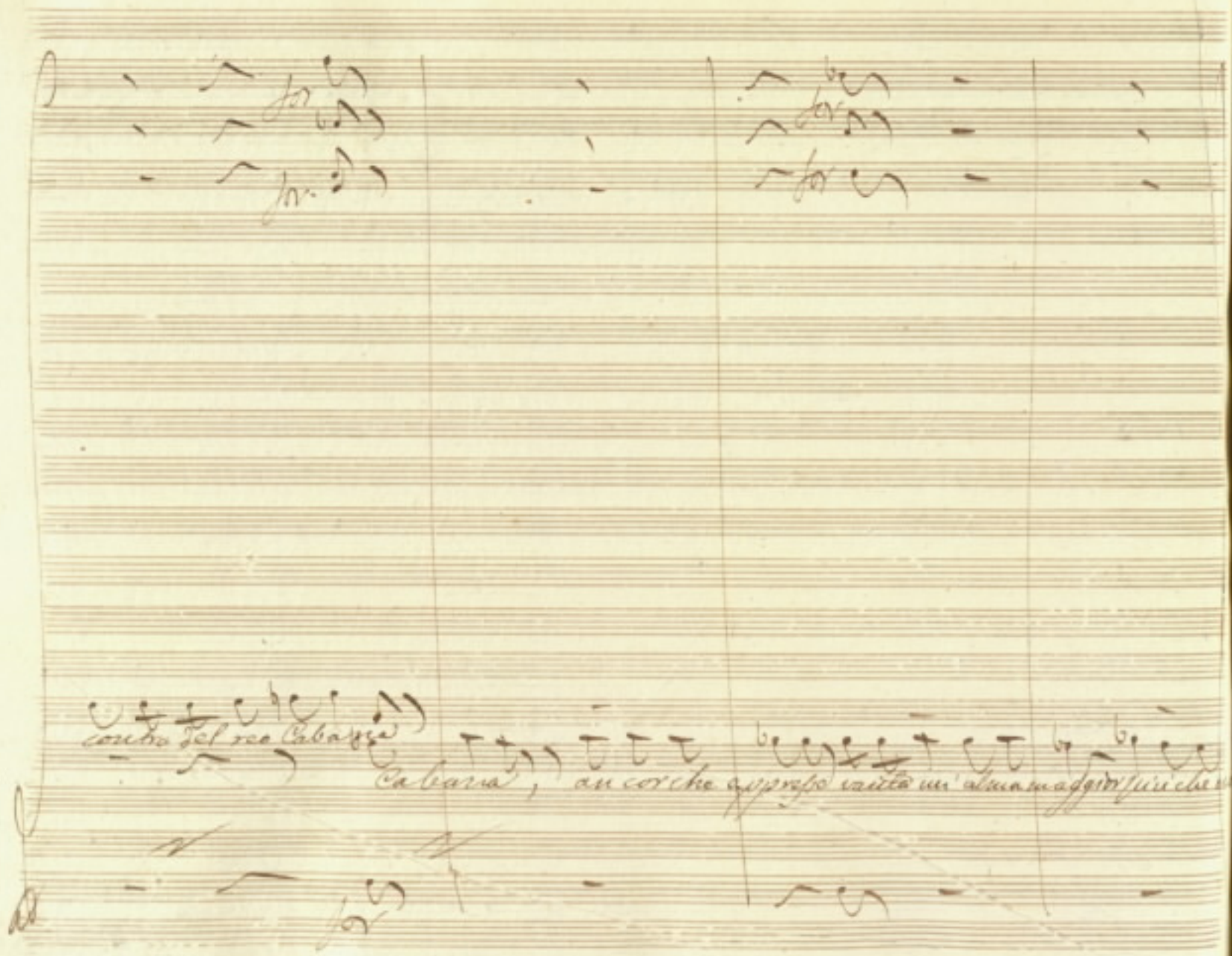

quieta
fermate
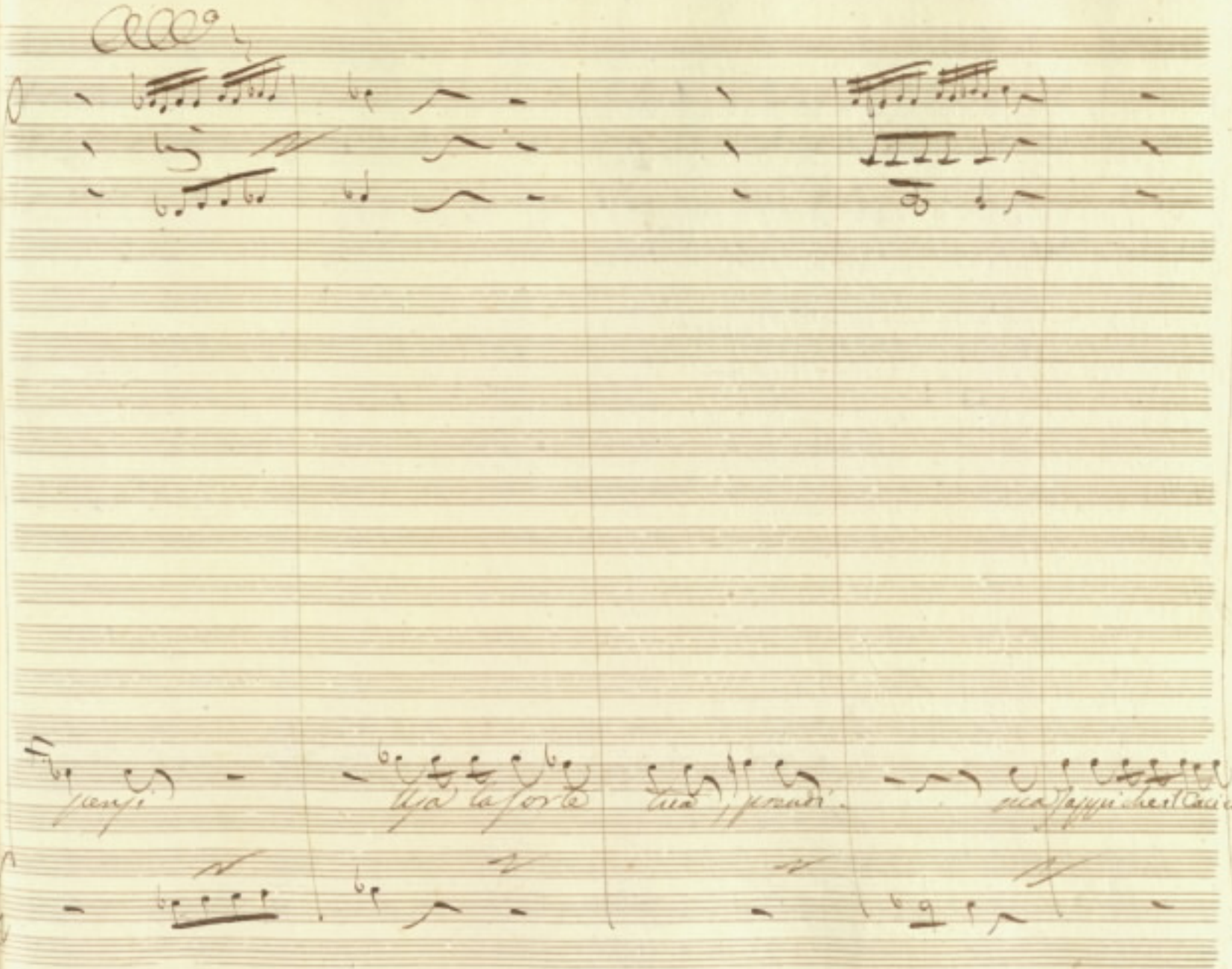


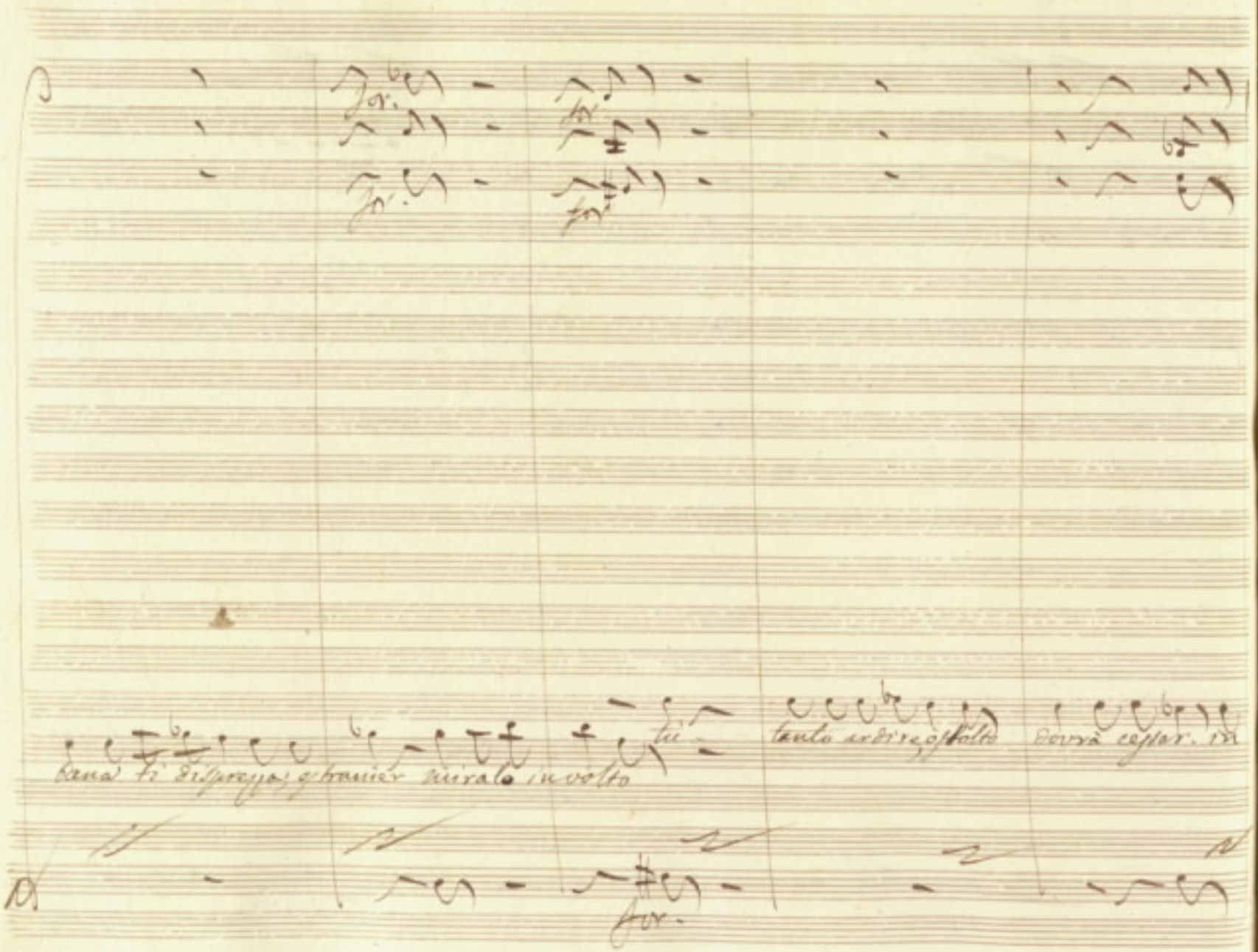

Ia cui alberga ll'ornii
Loco non'han mi ce
dato alla forza quei brandi i nui tali

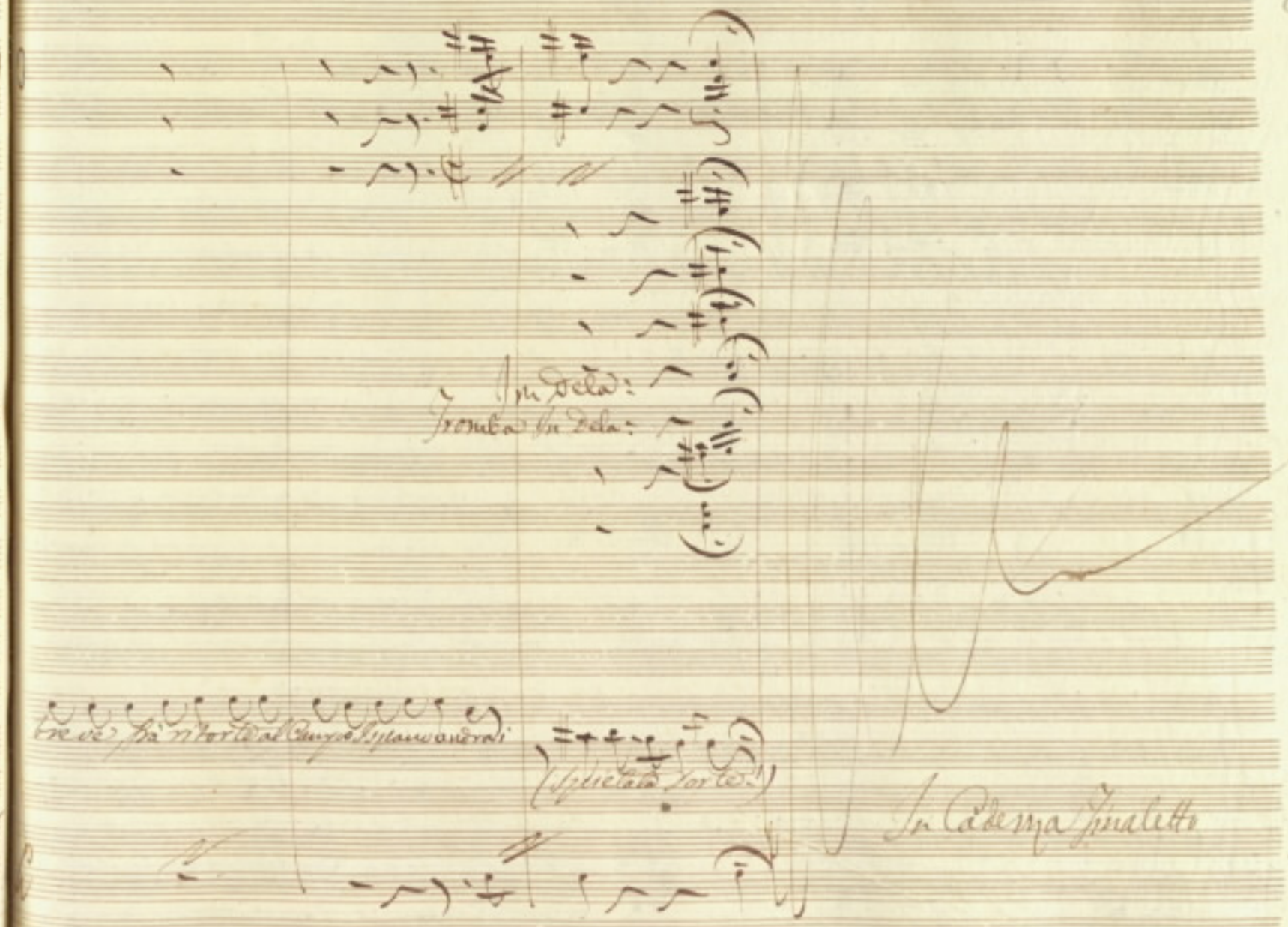

de' il padre
suo?
Padre tuo! se
figlio a lui ti guiderà
per te


suanto, Volontario Offerse il genitore all'Europeo vincitore, ei giusto
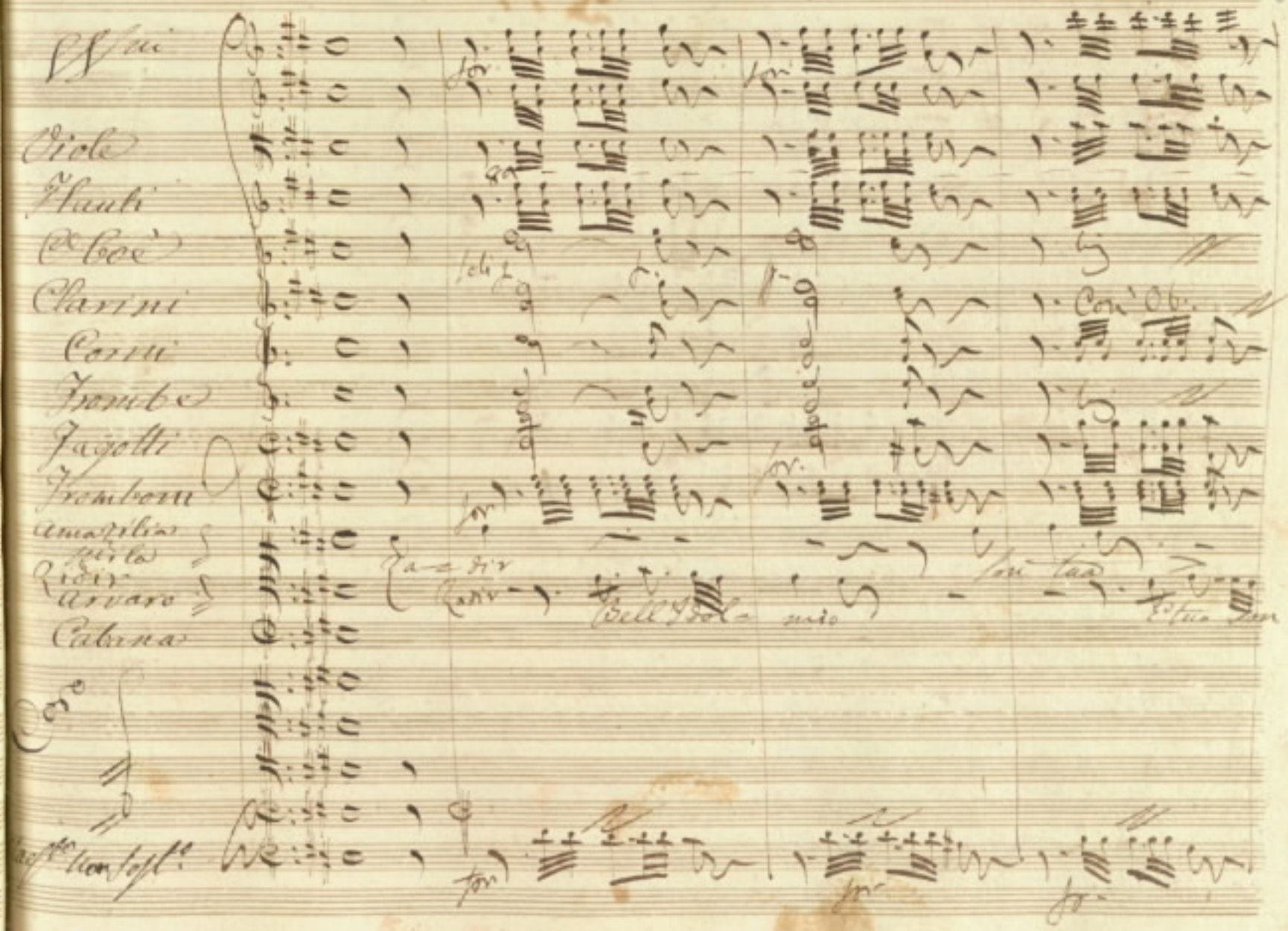

for
for
for
for
for
Calvaria, ancor che appresso vaitta un'alma maggior fuiche

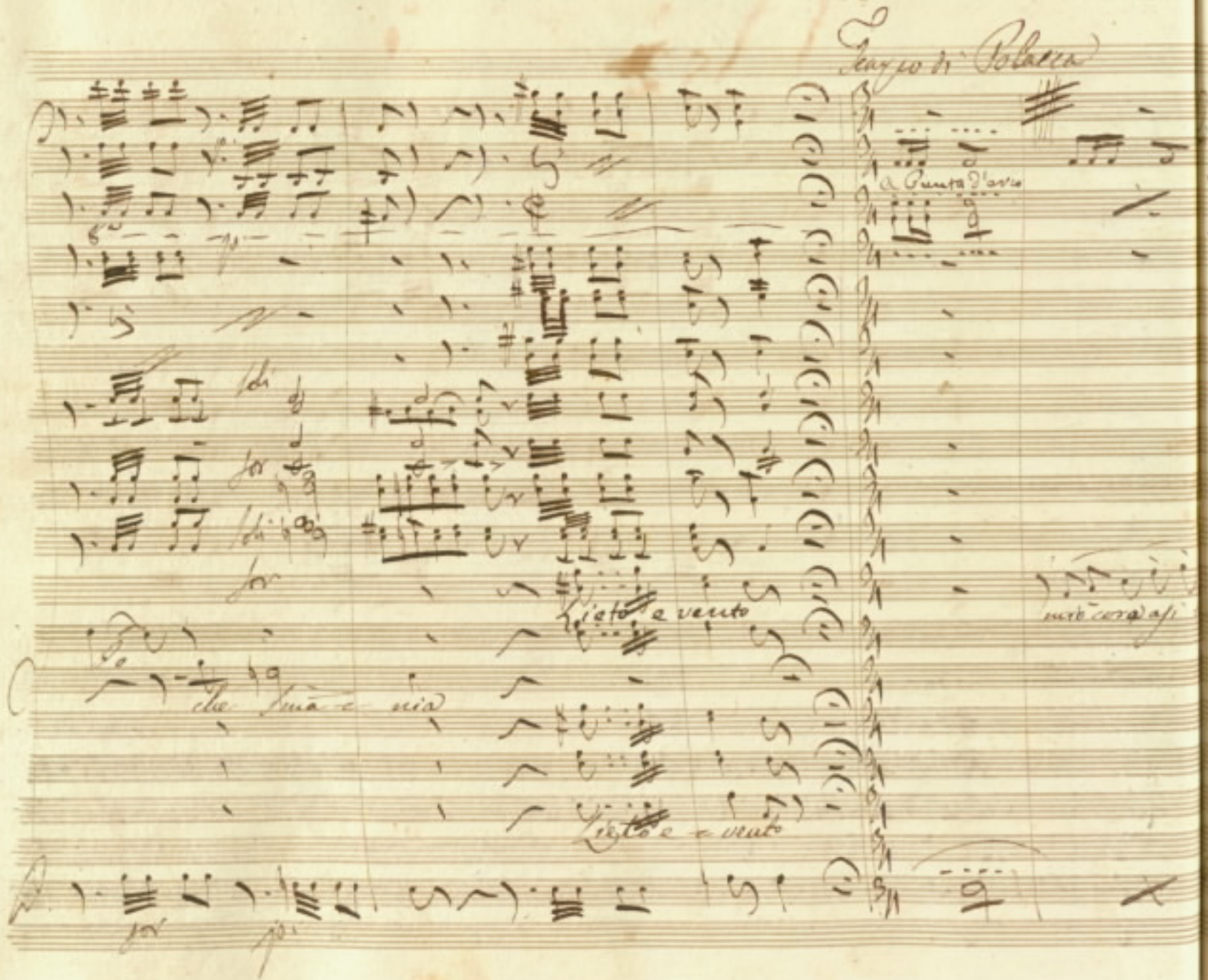

pieno
tua la sorte
tua, prendi
sua Sappi che ti

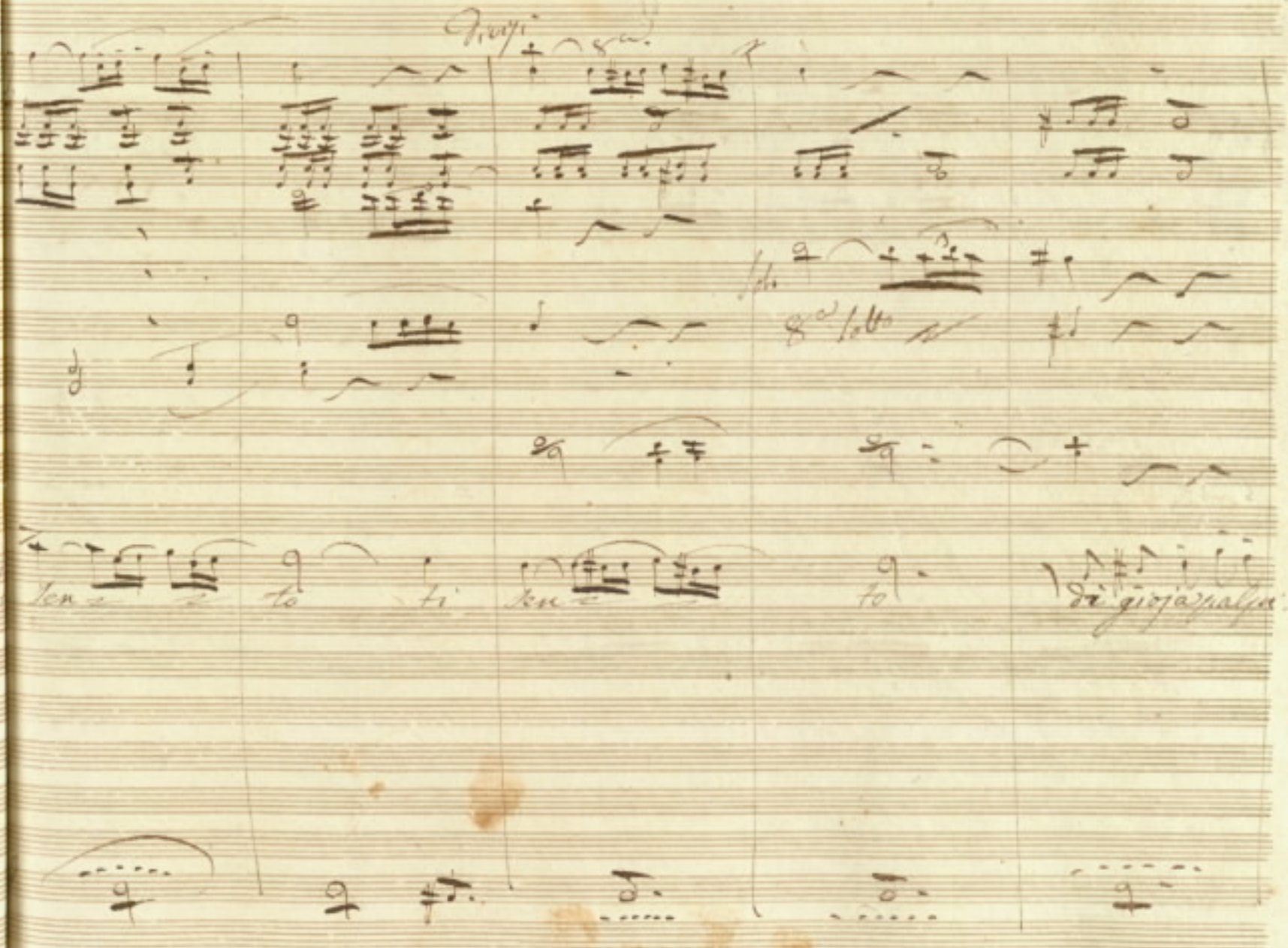

Dama Fi Disprezzo, e bramier mirarlo in volto
tanto ardire, e stolto
Dovrà cessar. ma
for.

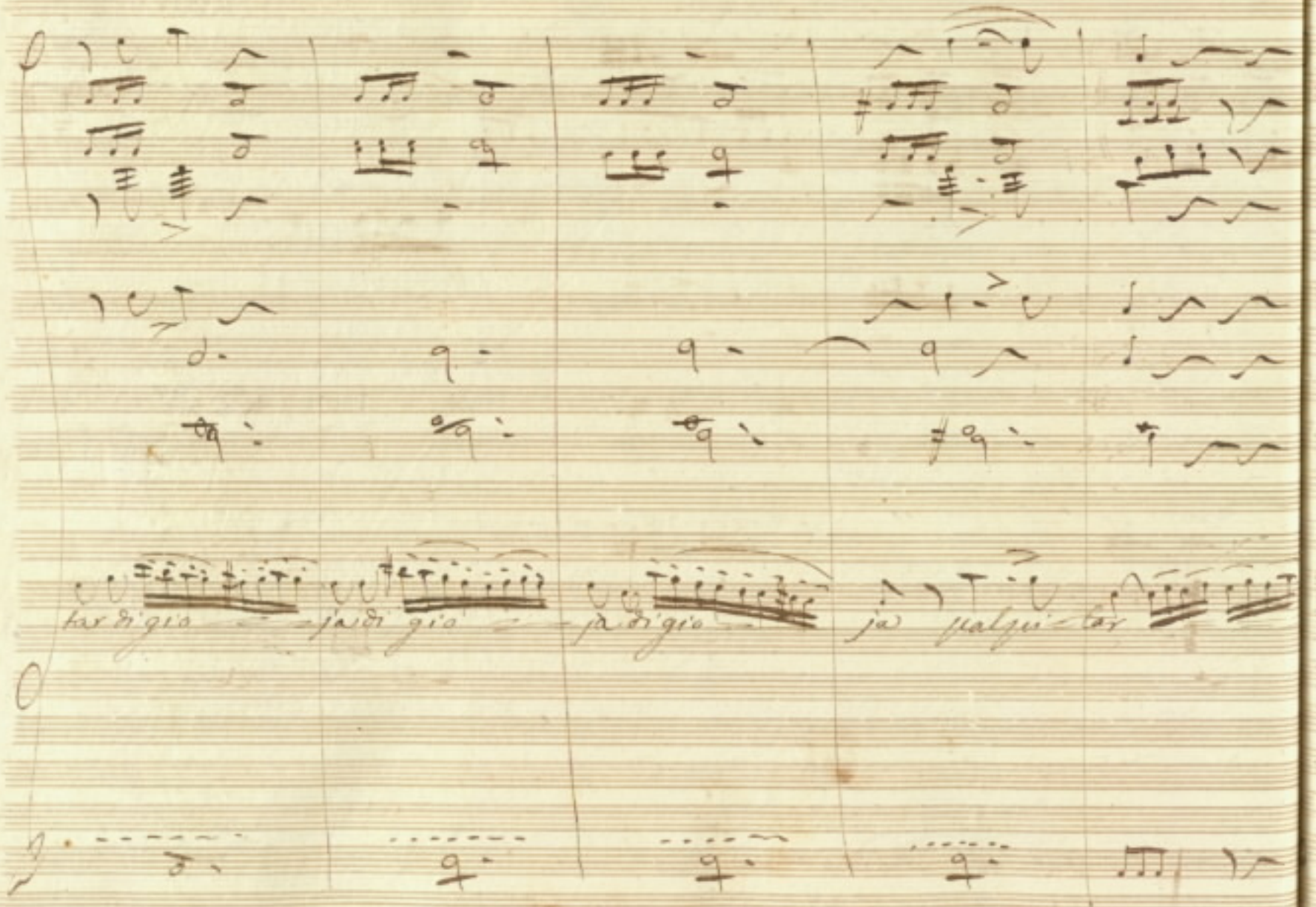

Tutti
Tromba in Fa
(Staccato forte)
La Cadenza finalette
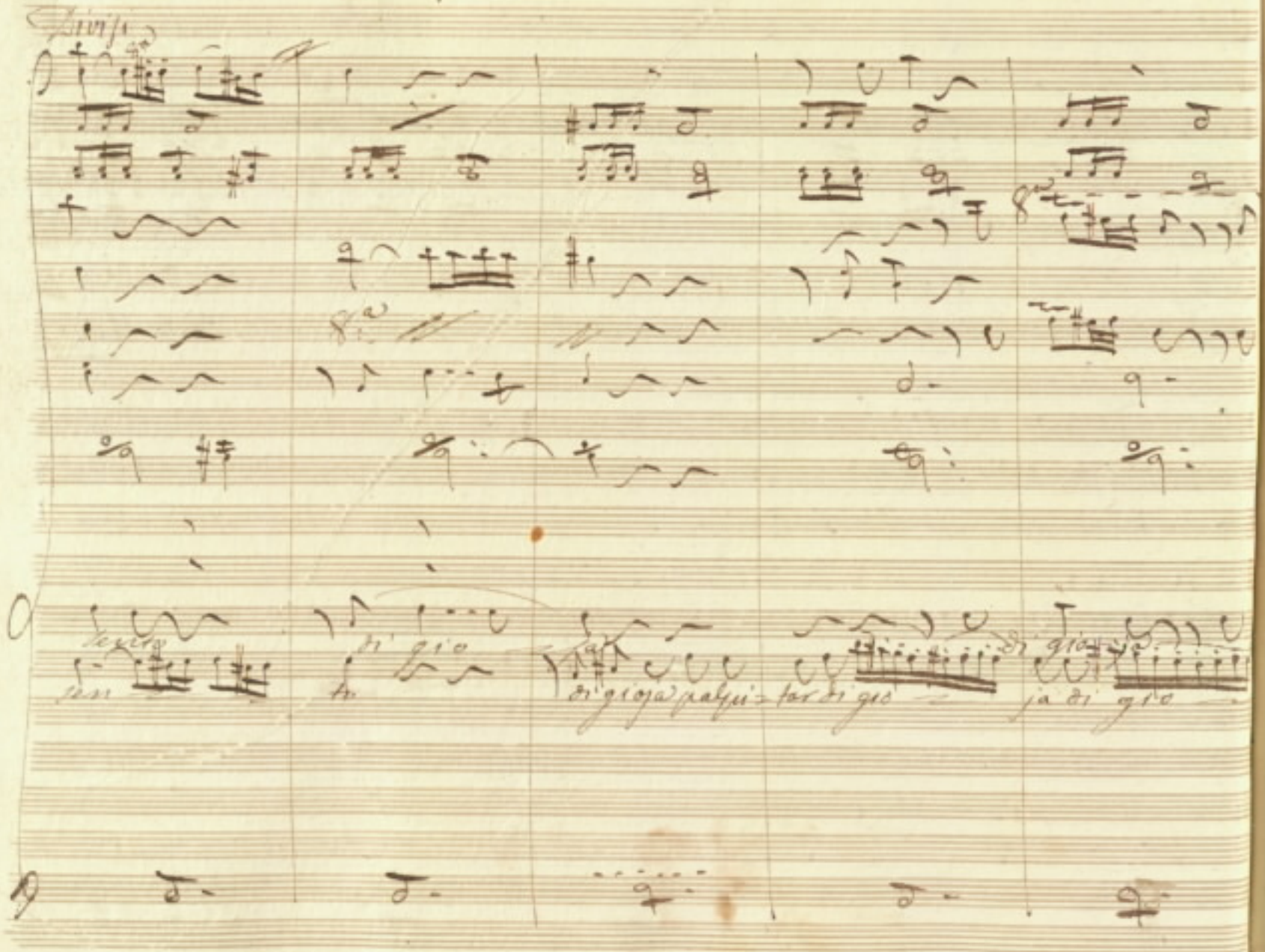
Finale Allo


Violini
Viole
Flauti
Oboe
Clarini
Corni
Trombe
Fagotti
Tromboni
Timpani
Bassi
Cabina
Soli
Bassi
Bell Idol mio
Con Ob.


Tempo di Polacca
a Punta d'arco
Vieto e vento
mute corde ad si
che fina e mia
Vieto e vento


Priori
8va loco
ten to ti ten to


ja di gio
ja di gio
ja di gio
ja jubilie


Violin 1
segno
di gio
di gioja palpi-
tar di gio
di gio
ja di gio

Corni D.

Corni 2 in Sol.

Sag.

gi o ja

ja ti gio

qual qui

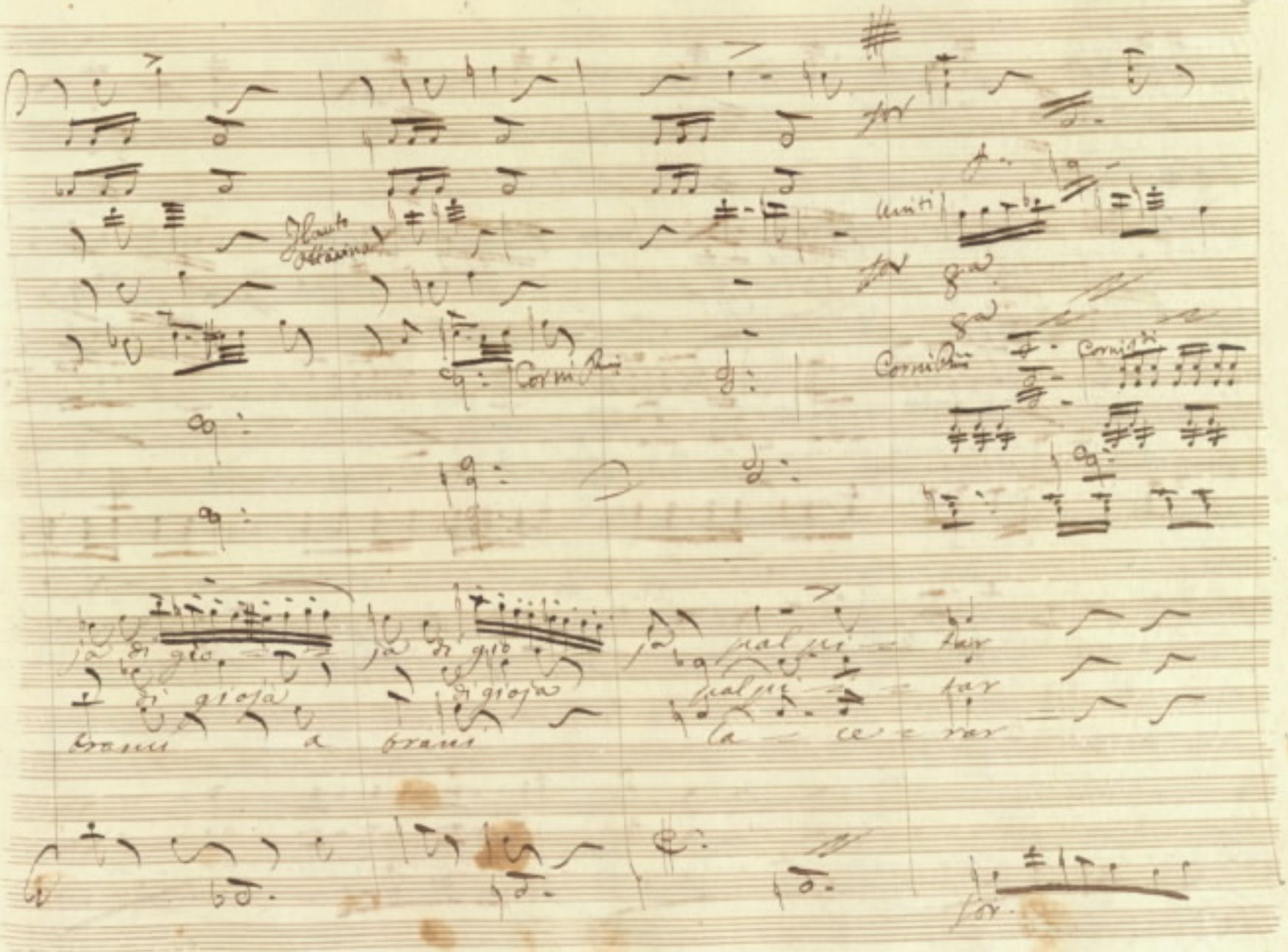
ja qualju tor
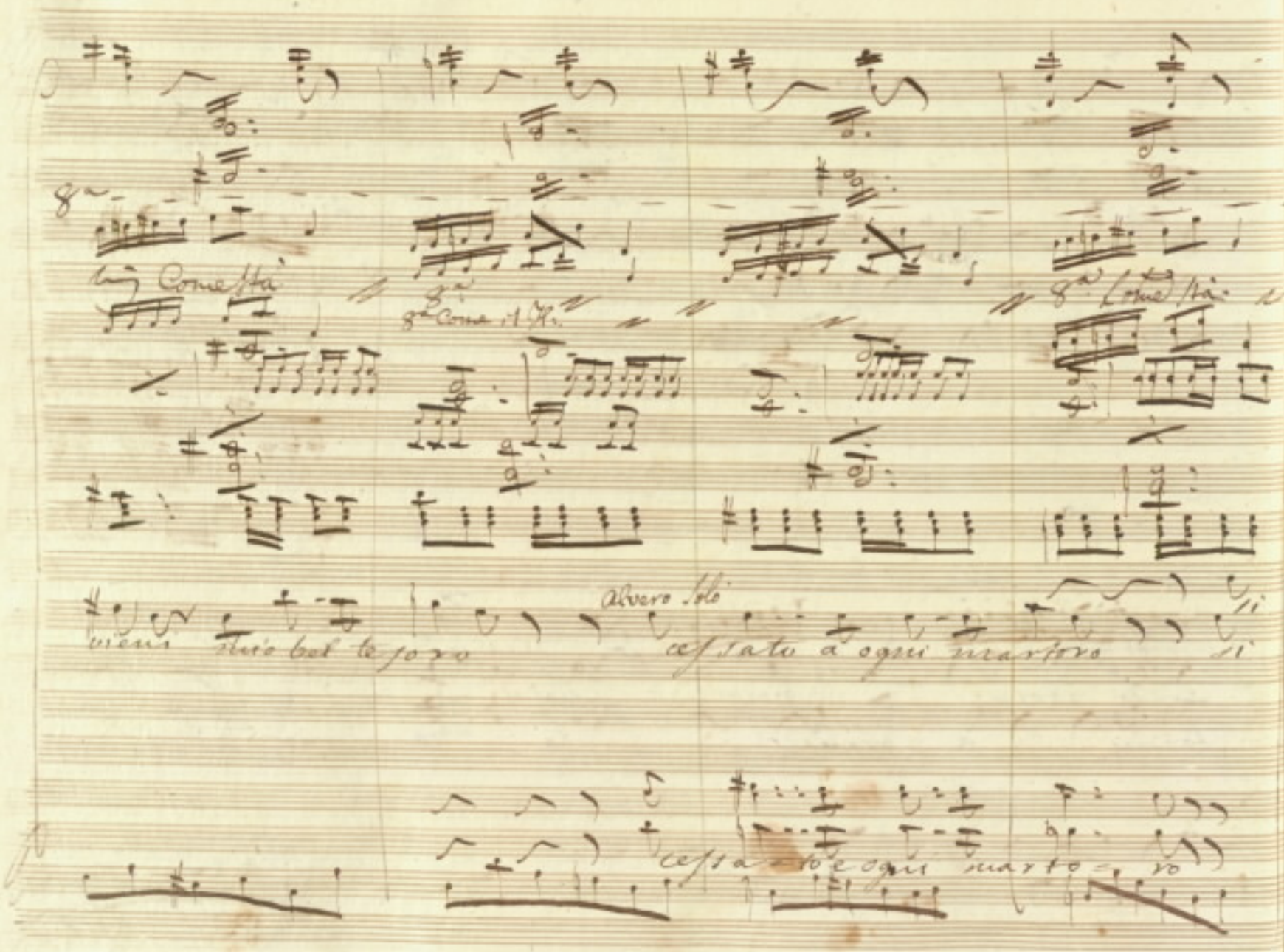
8va sotto

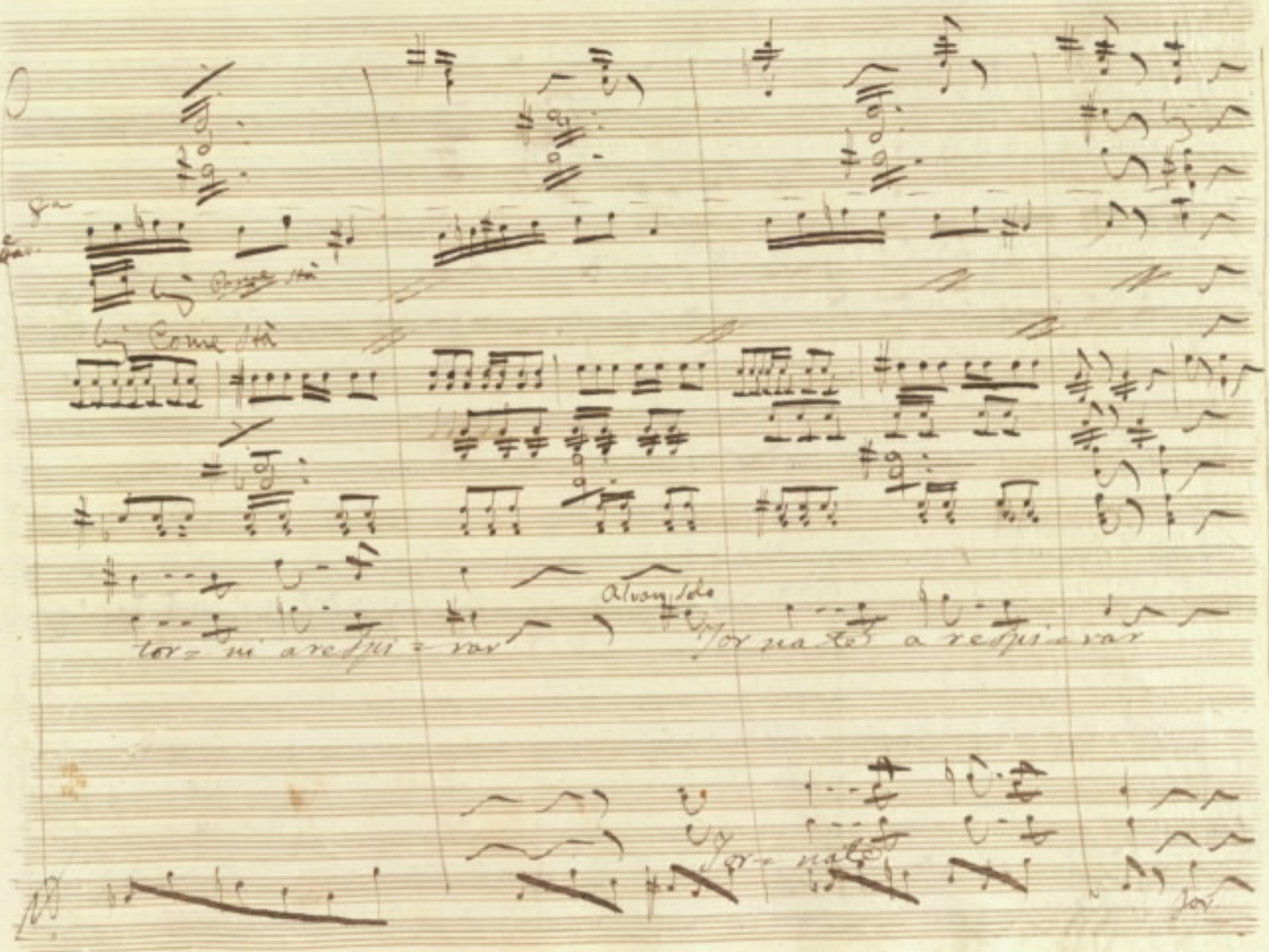
mio cor si ti len-

to

d'ogni lacci


Flauti
Corni
Corni
Corni
di gio ja
di gio ja
di gioja
di gioja
Bravi
a
bravi
fal si
fal si
la
ce
fax
fax
fax


8va
Come sta
8va Come sta
8va Come sta
Ah vero Sole
vieni fuor del tesoro
cessato a ogni martoro
cessato a ogni martoro


Come sta
Come sta
Alvaro Solo
tor = mi a respi = rar
for = za a respi = rar
for = za
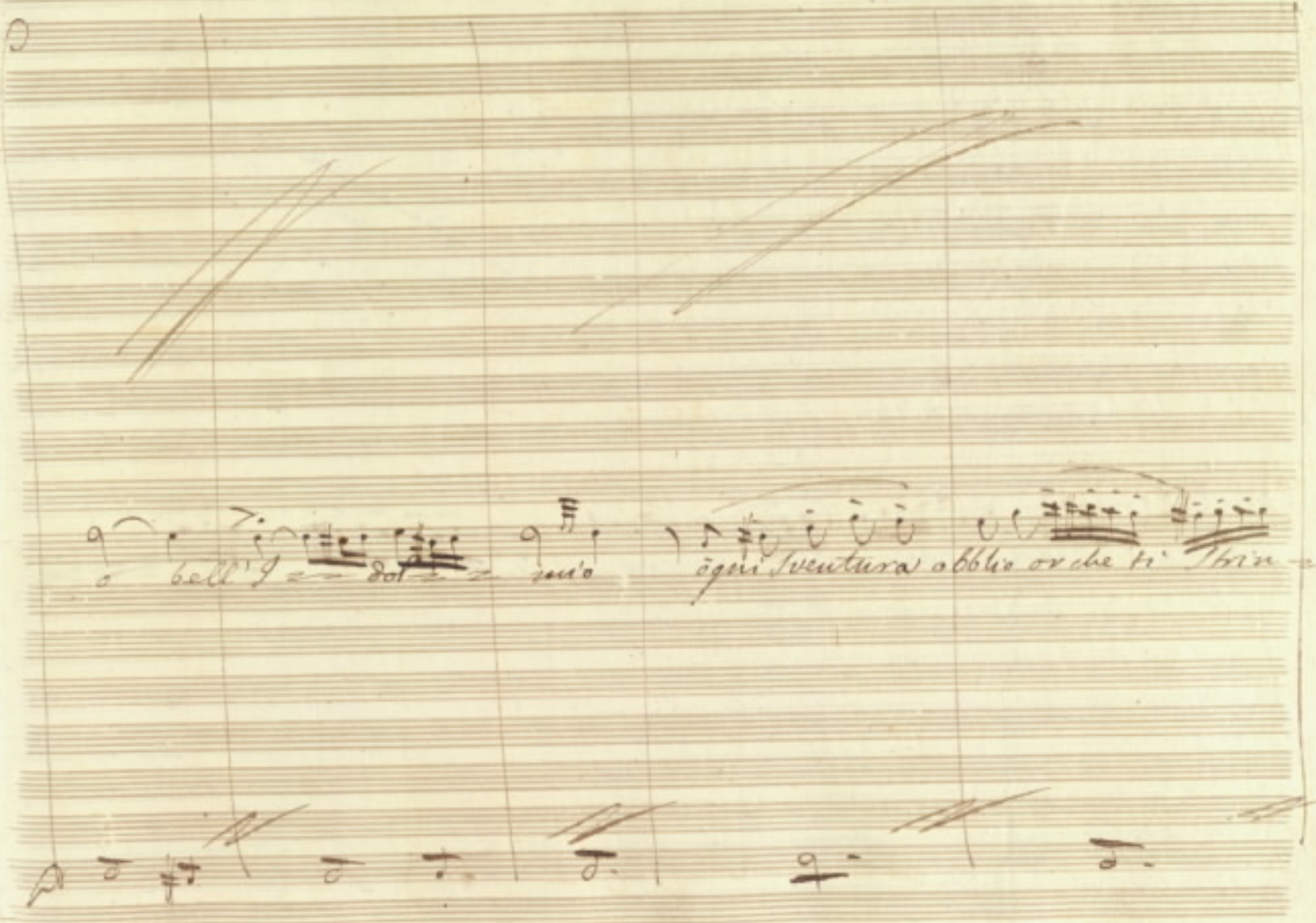
Solo
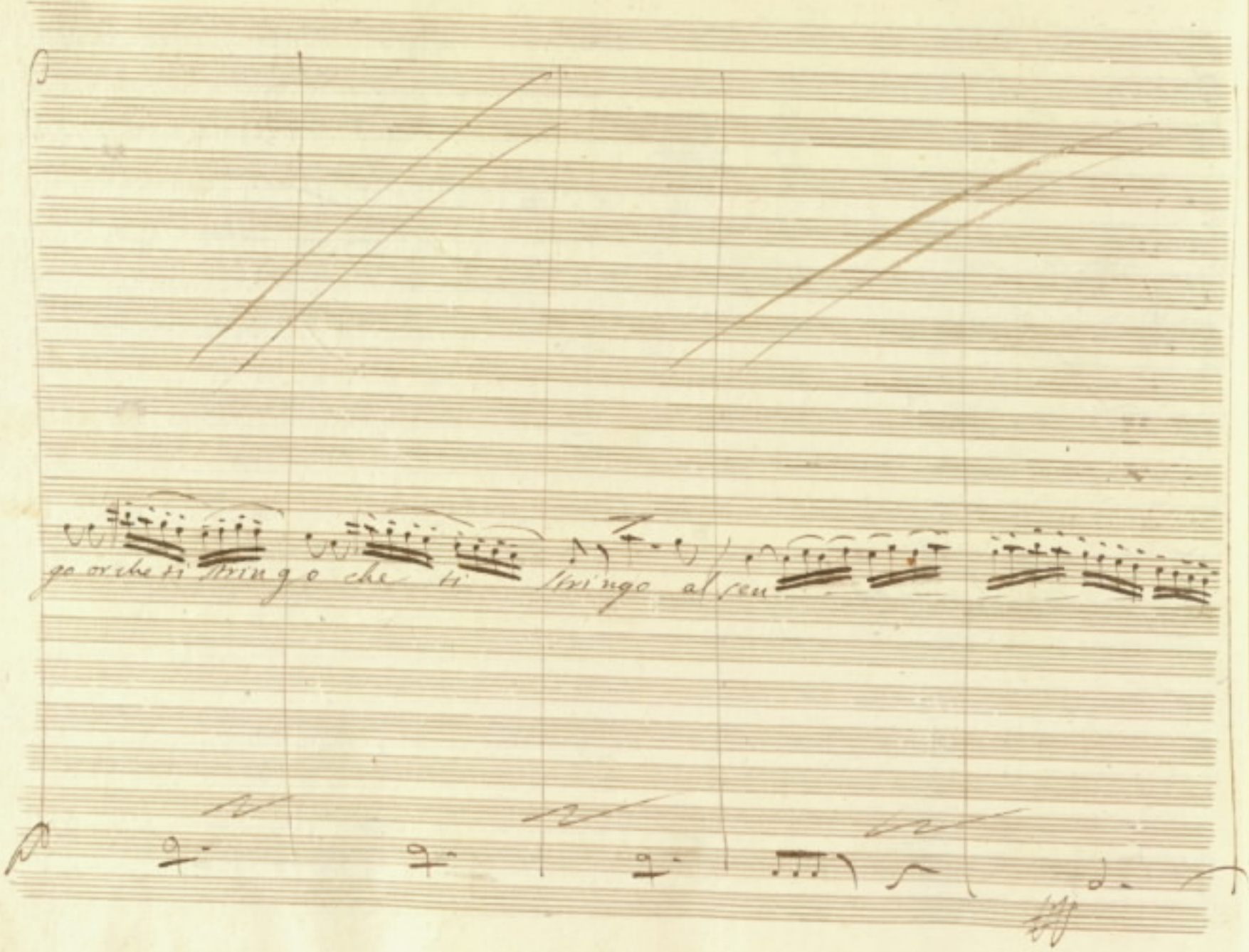
Solo
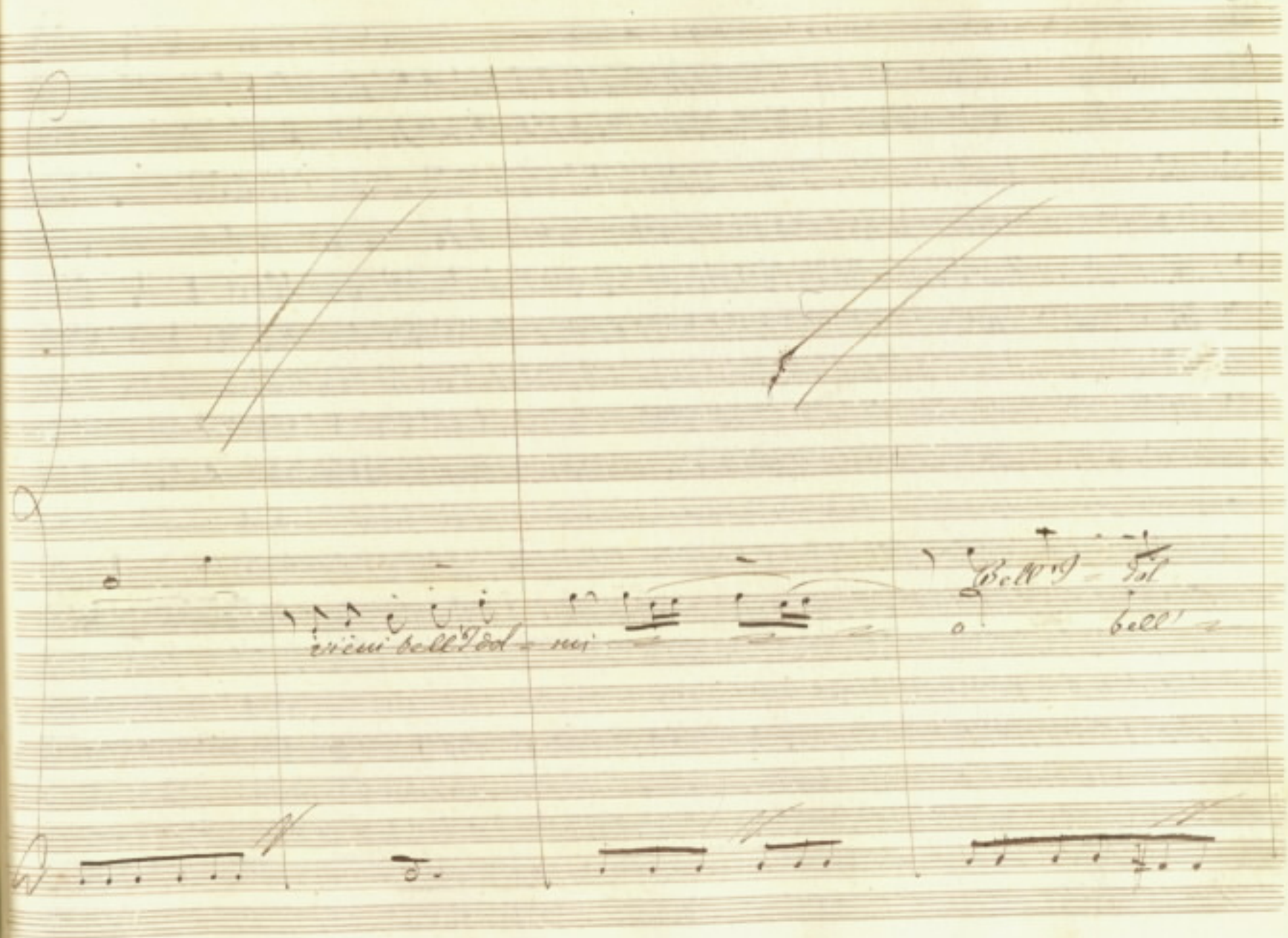
Come dal principio

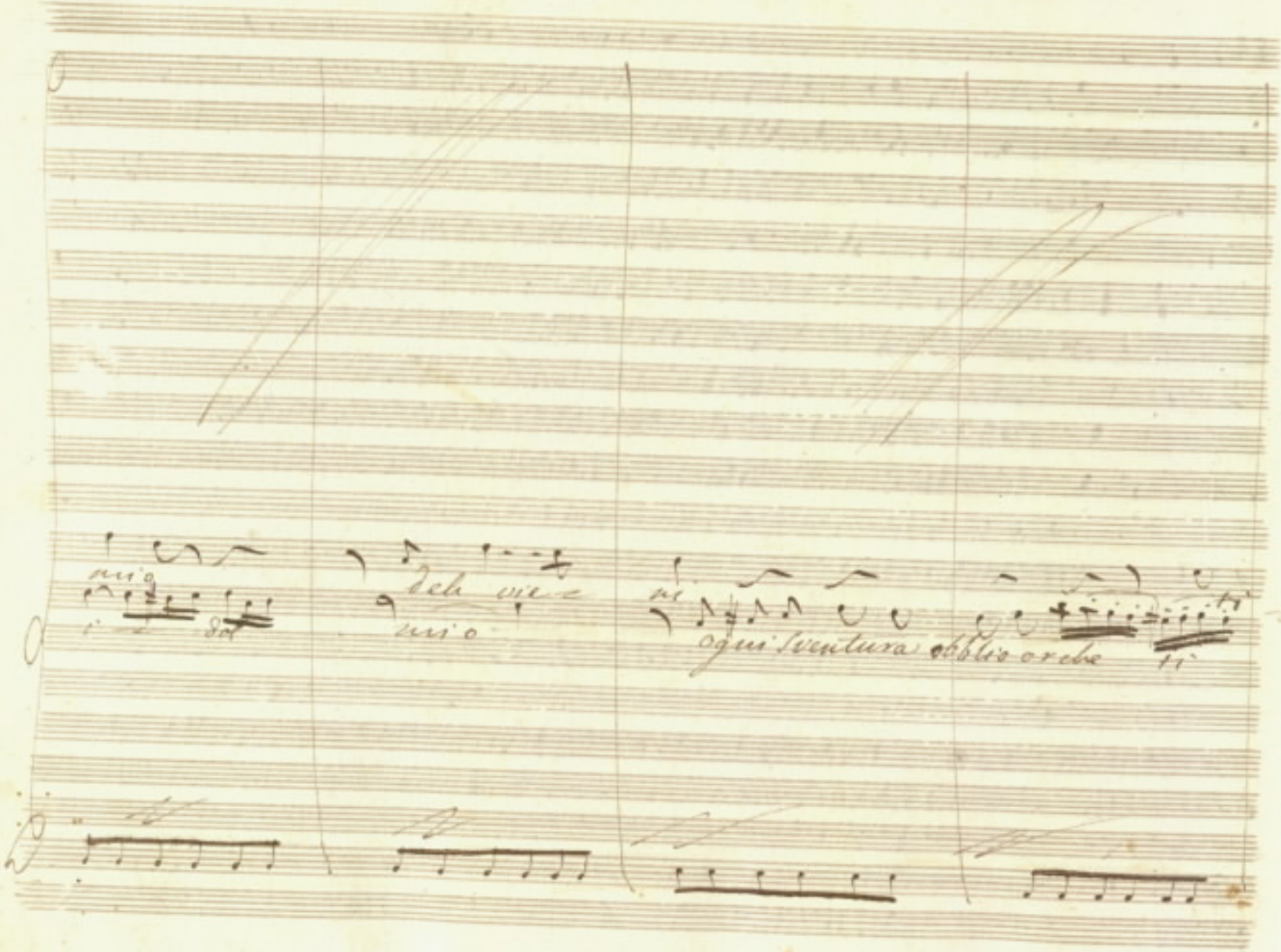
Tasti
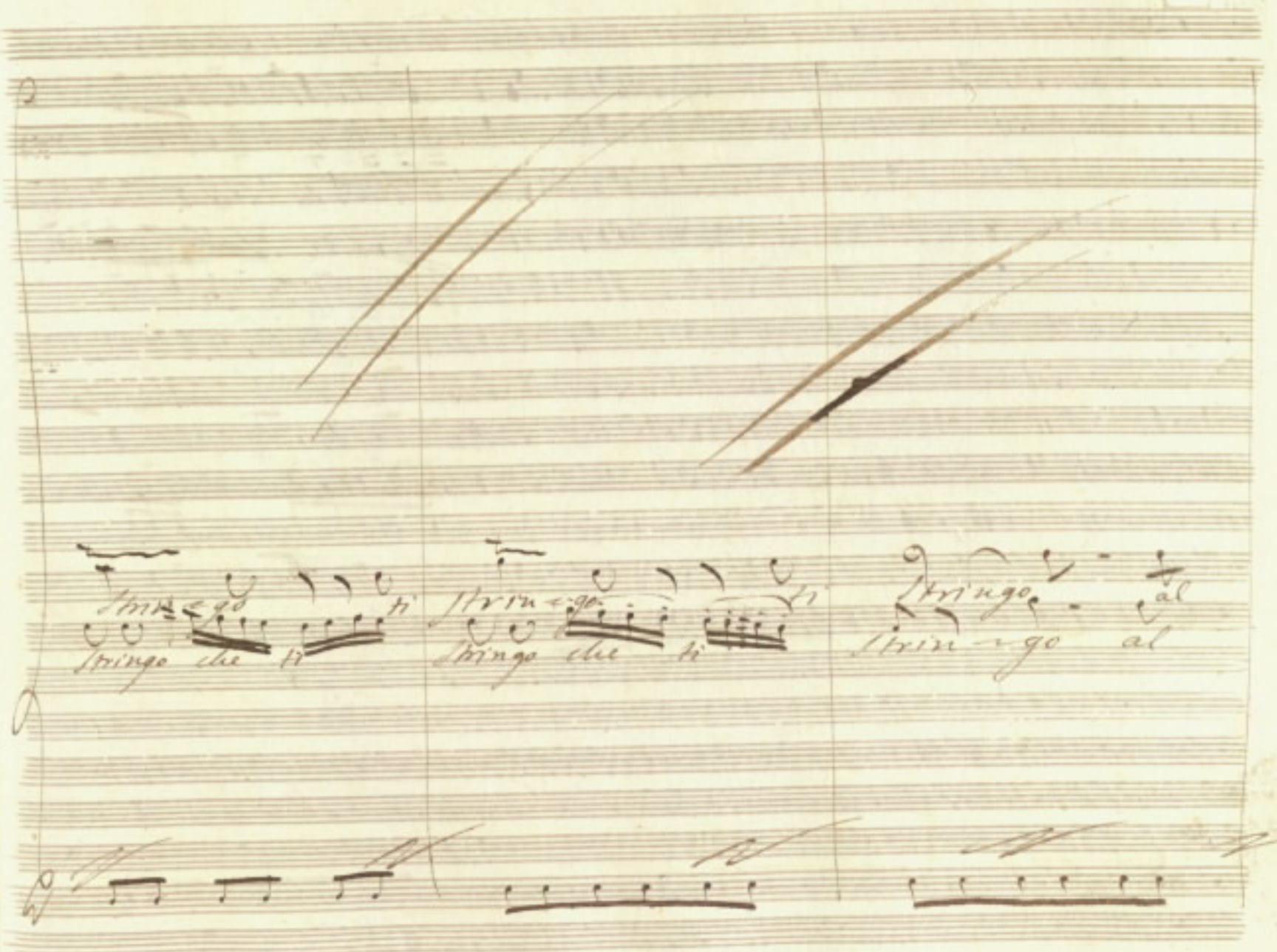
Tasti della Tedesca
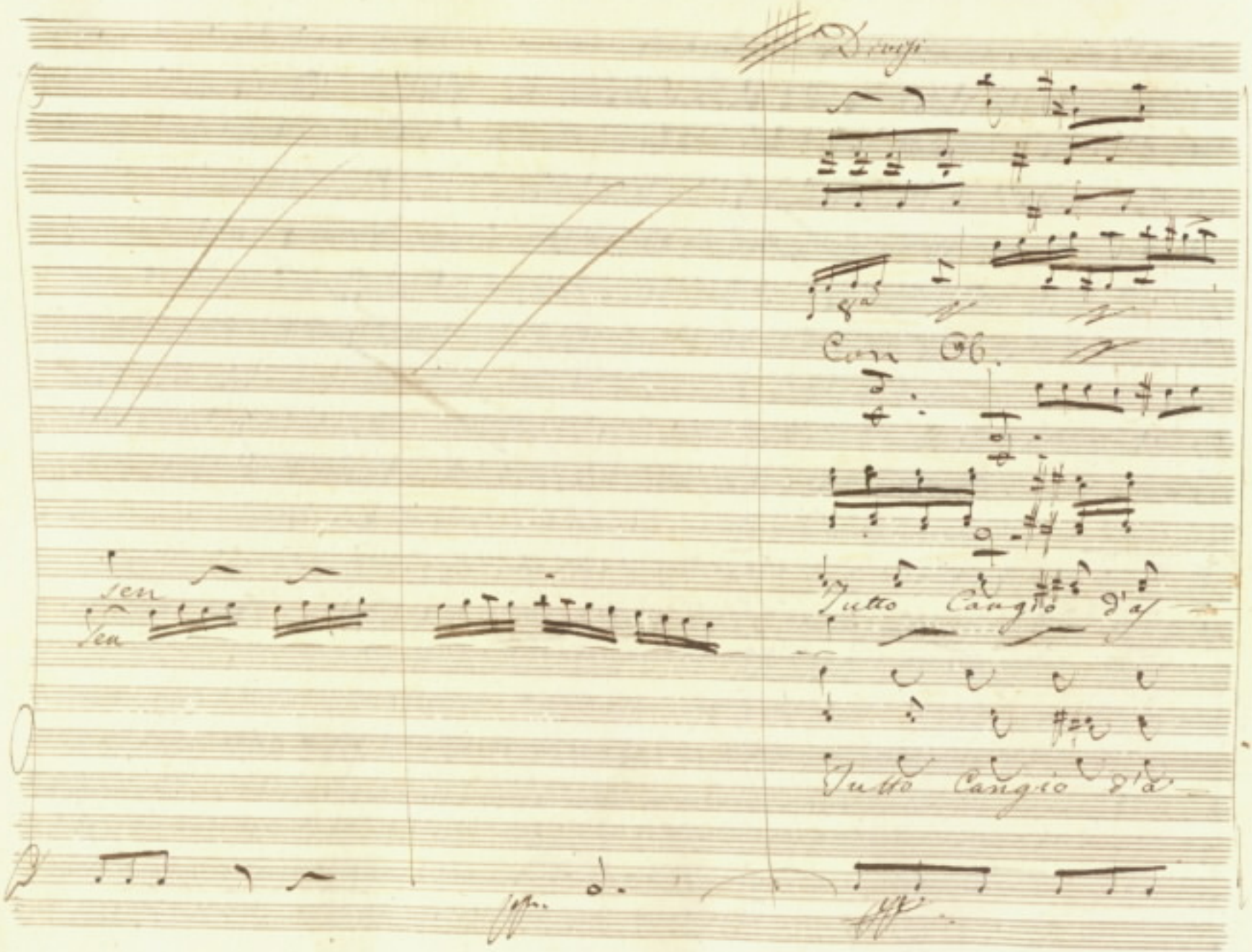

o bell'
suo
ogni sventura obblio or che ti


go or che ti stringo che ti stringo al sen

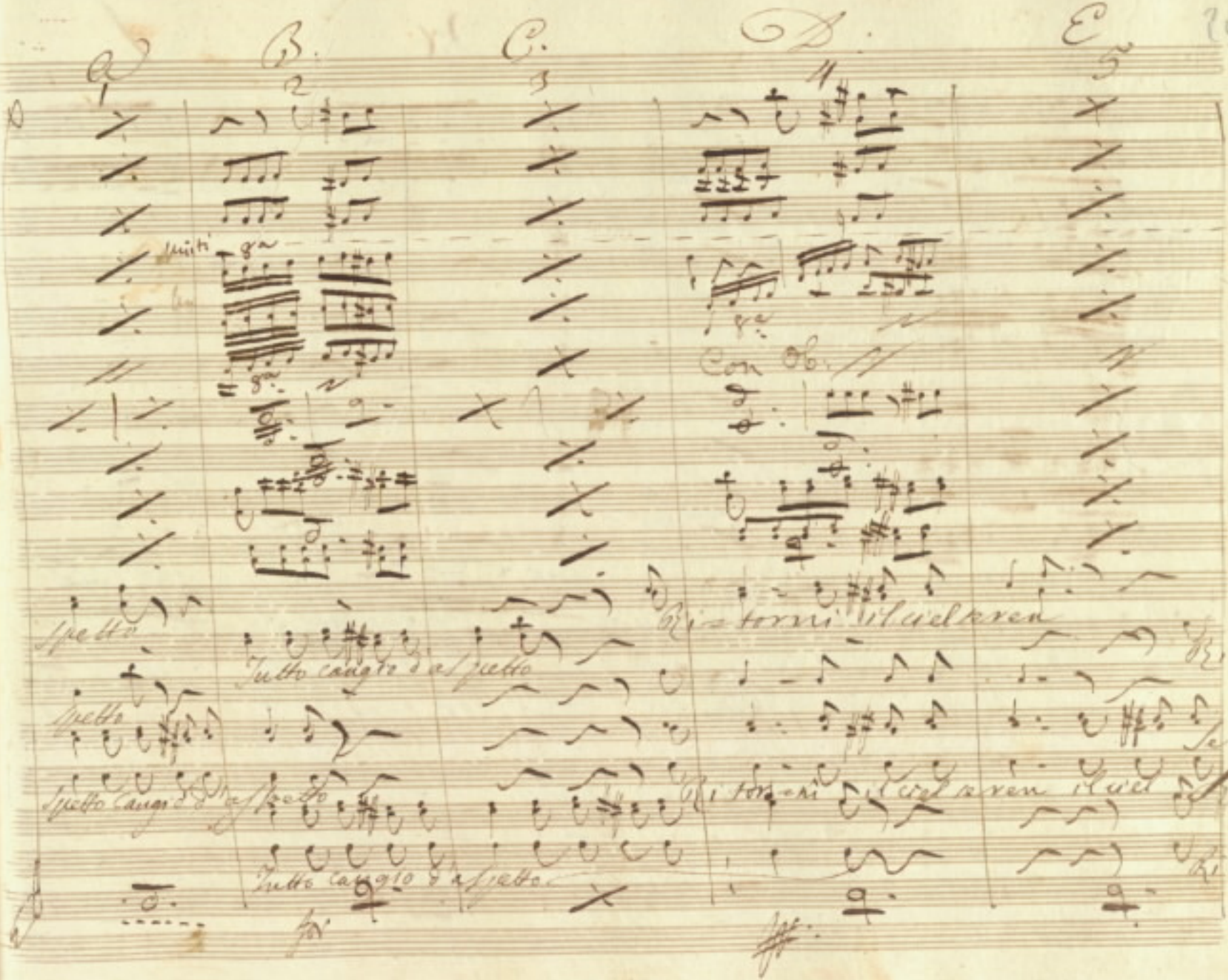

Bell'o
bell'
bell'
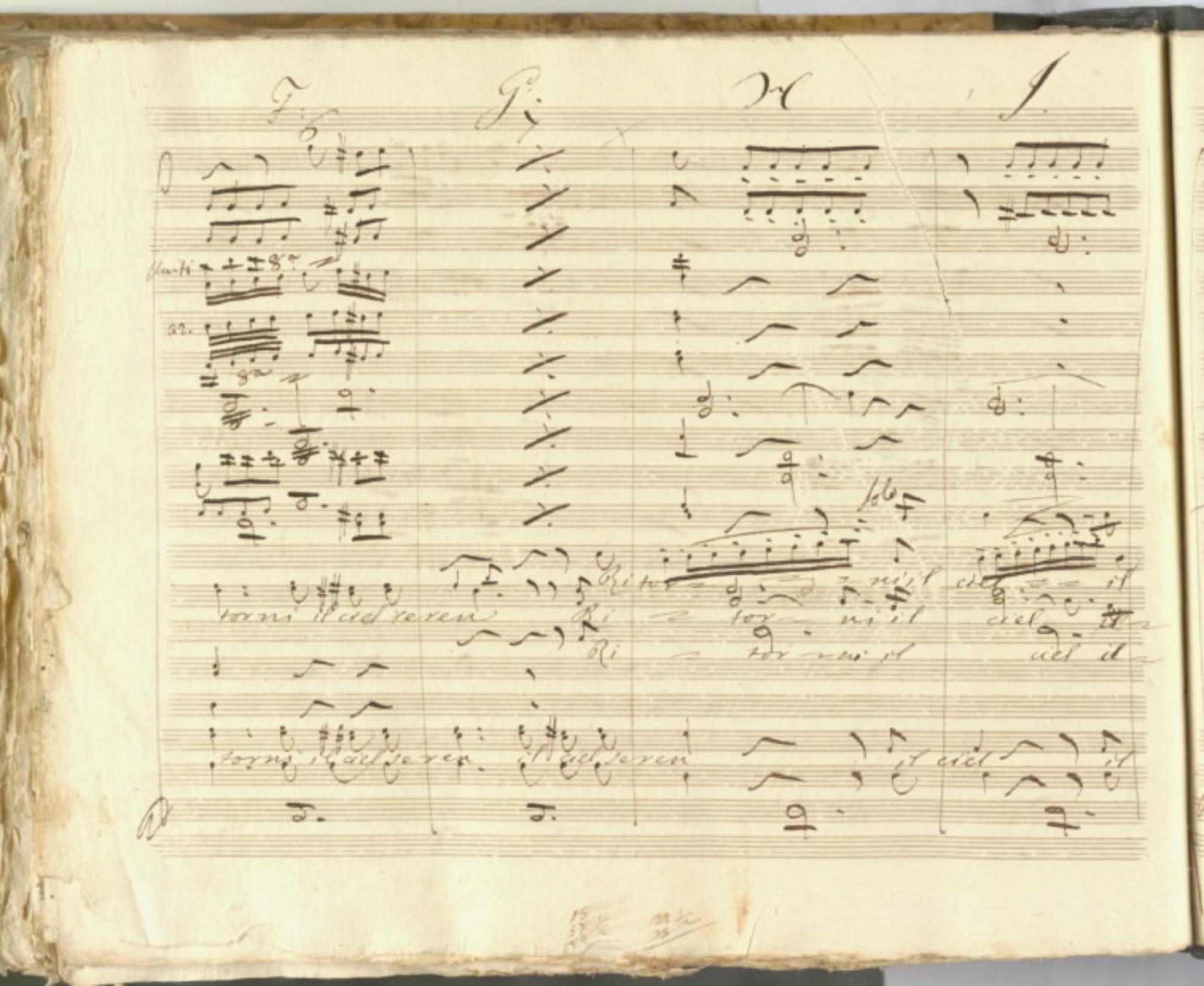

mio
Ah vive
mio
ogni sventura
obblio or ebbe
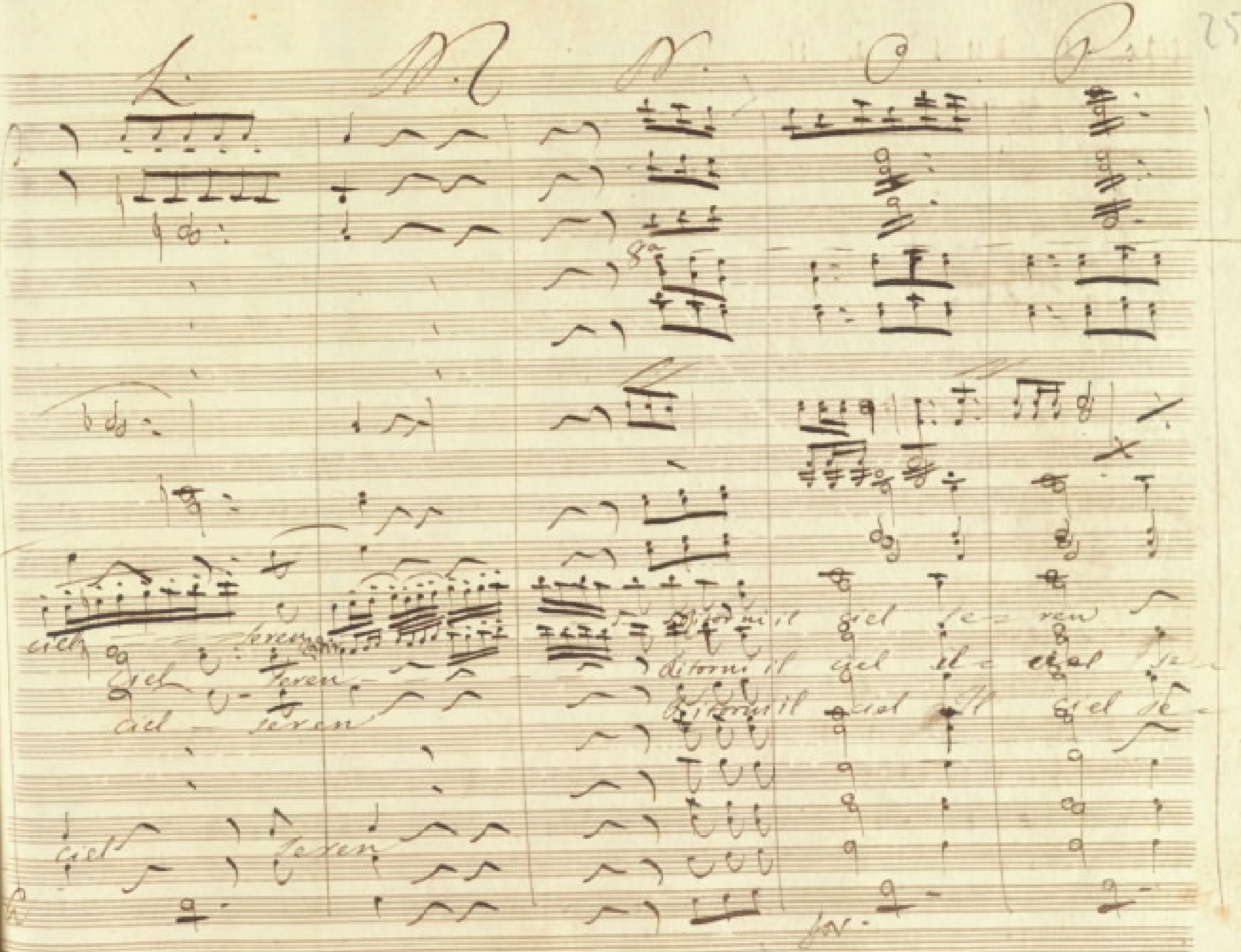

Strin-go
Stringo che ti
Strin-go
Stringo che ti
Stringo
Strin-go al
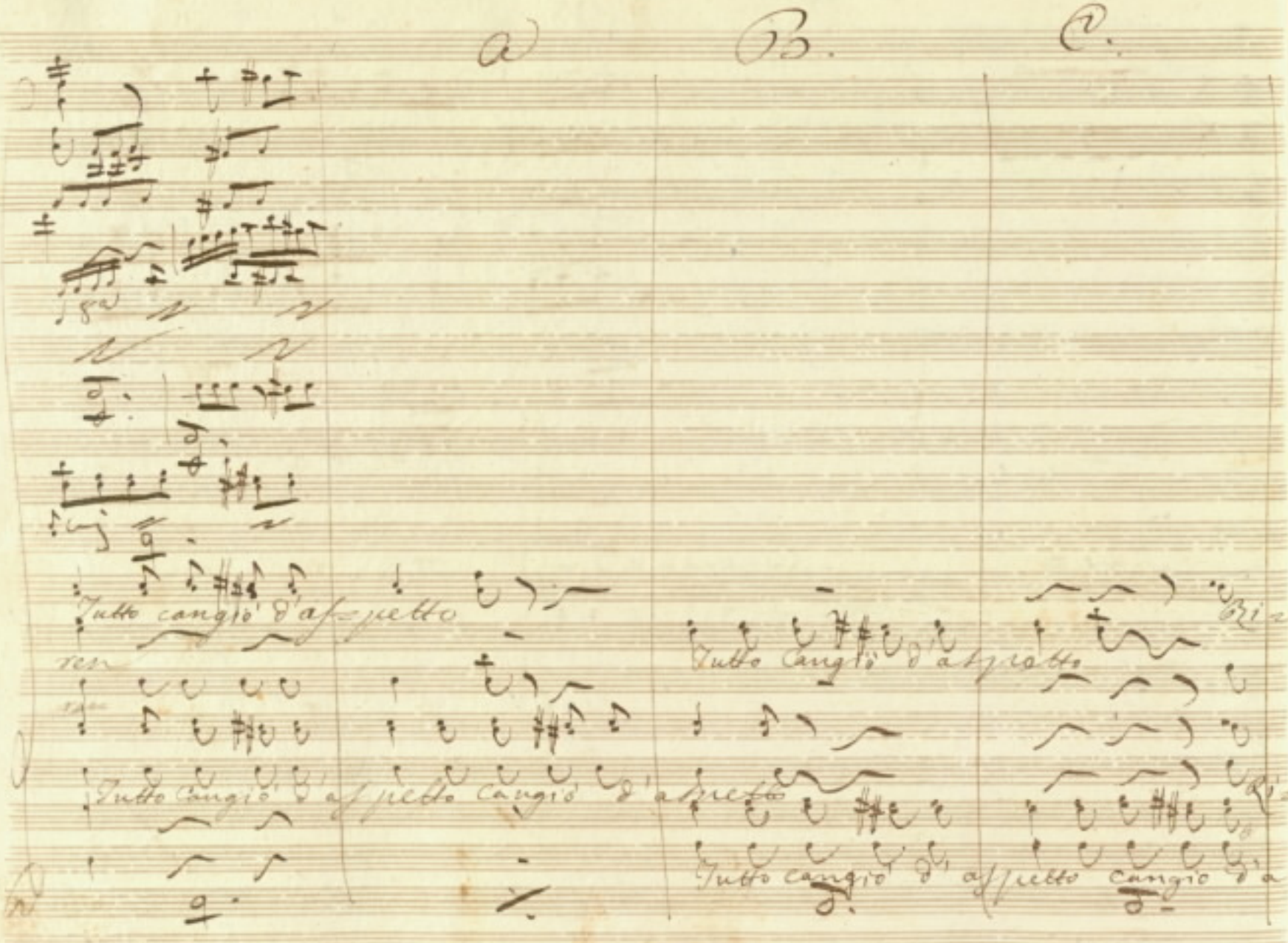

Corni
Tutto Cangio

A. B. C. D. E.
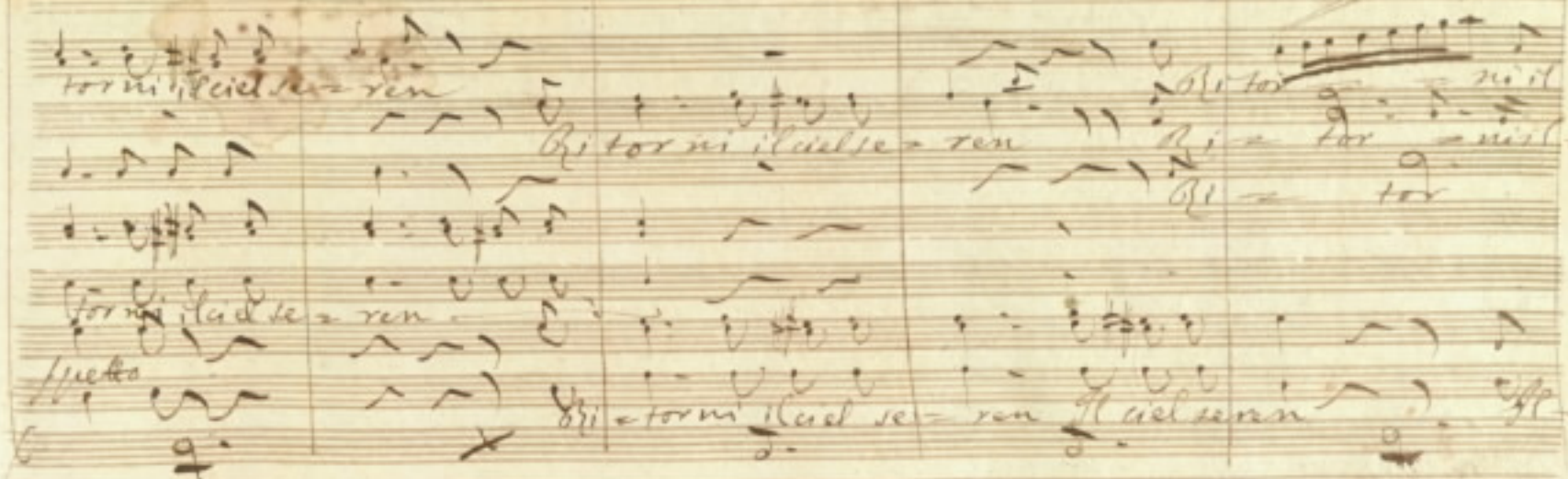

Spicc.
Tutto cangio d'Spicc.
Spicc.
Spicc. Cangio d'Spicc.
Tutto cangio d'Spicc.
Con Ob.
Ritornerà Vincitor
Ritornerà Vincitor
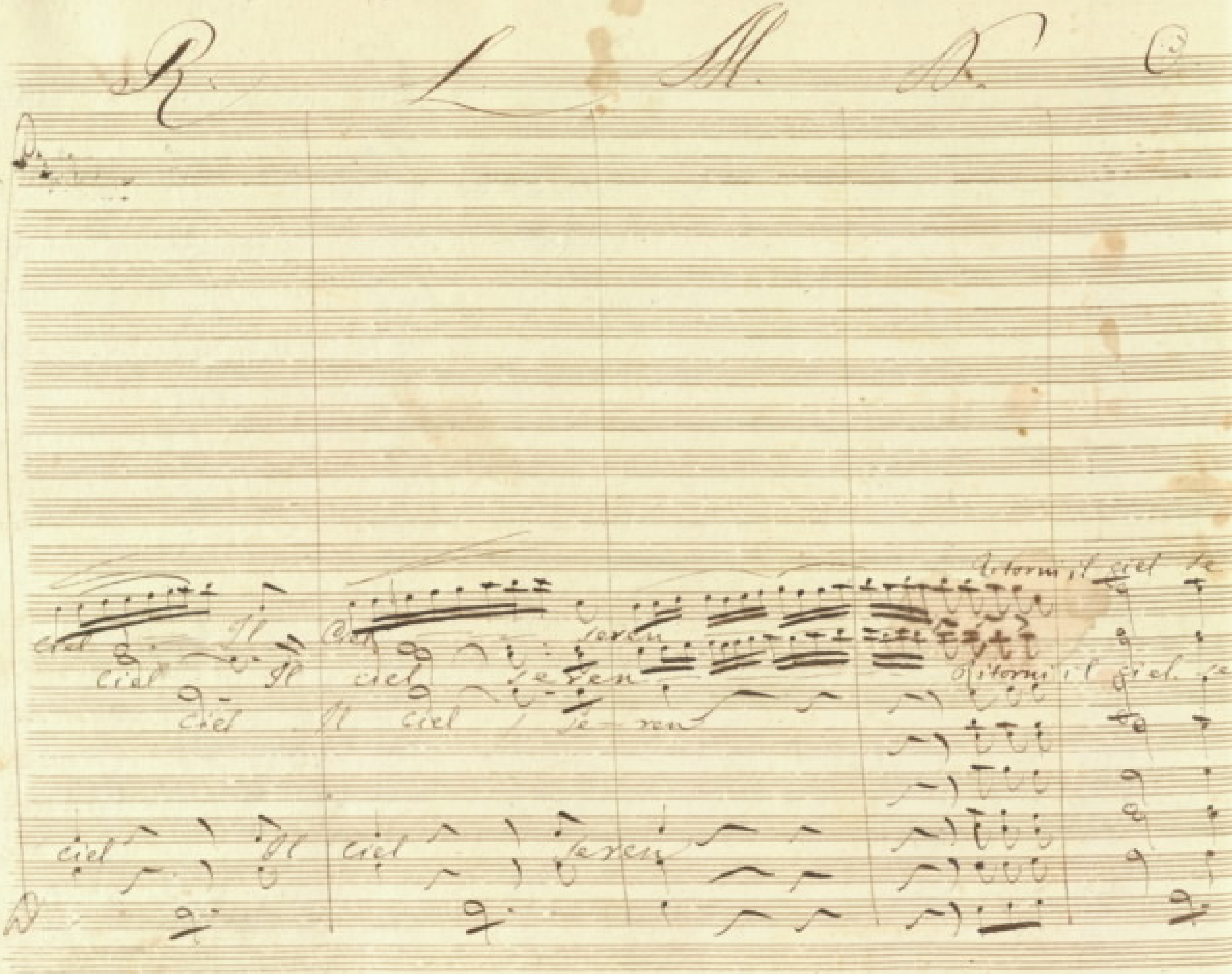

Flauti
ritor- ni il ciel
torni il ciel sereno


L
M
N
O
P
ciel
seren
ritorni il ciel se- ren
ritorni il ciel


a
B.
C.
Tutto cangio d'aspetto
Tutto cangio d'aspetto
Tutto cangio d'aspetto cangio d'aspetto
Tutto cangio d'aspetto cangio d'a

D E A G H


tor mi il ciel se = ren
Ri tor mi il ciel se = ren
Ri tor mi il
Ri = tor
Tor mi il ciel se = ren
Ri = tor mi il ciel se = ren
Il ciel se = ren


ciel Il ciel seren
Ritorni il ciel se

P.
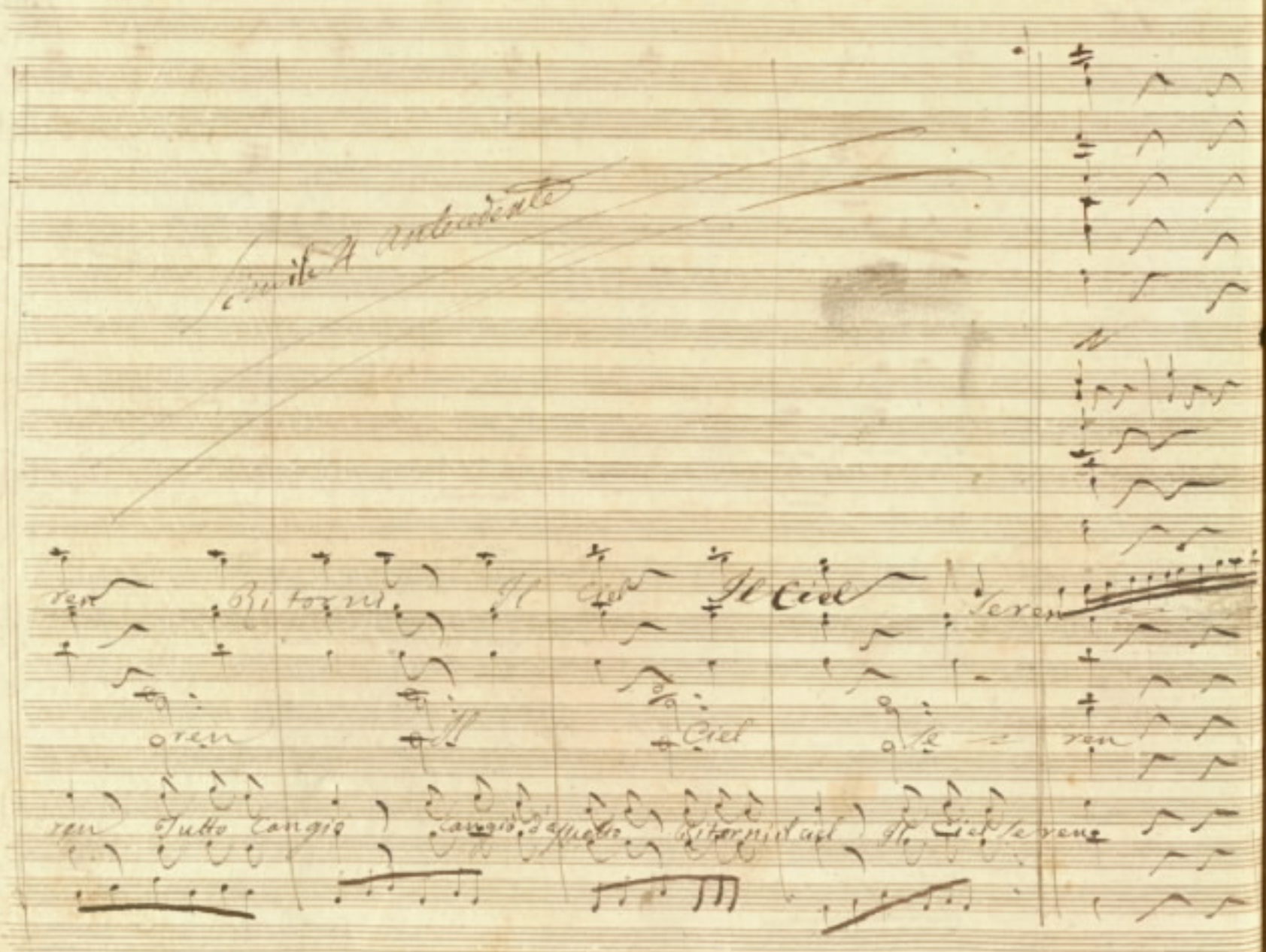
8va
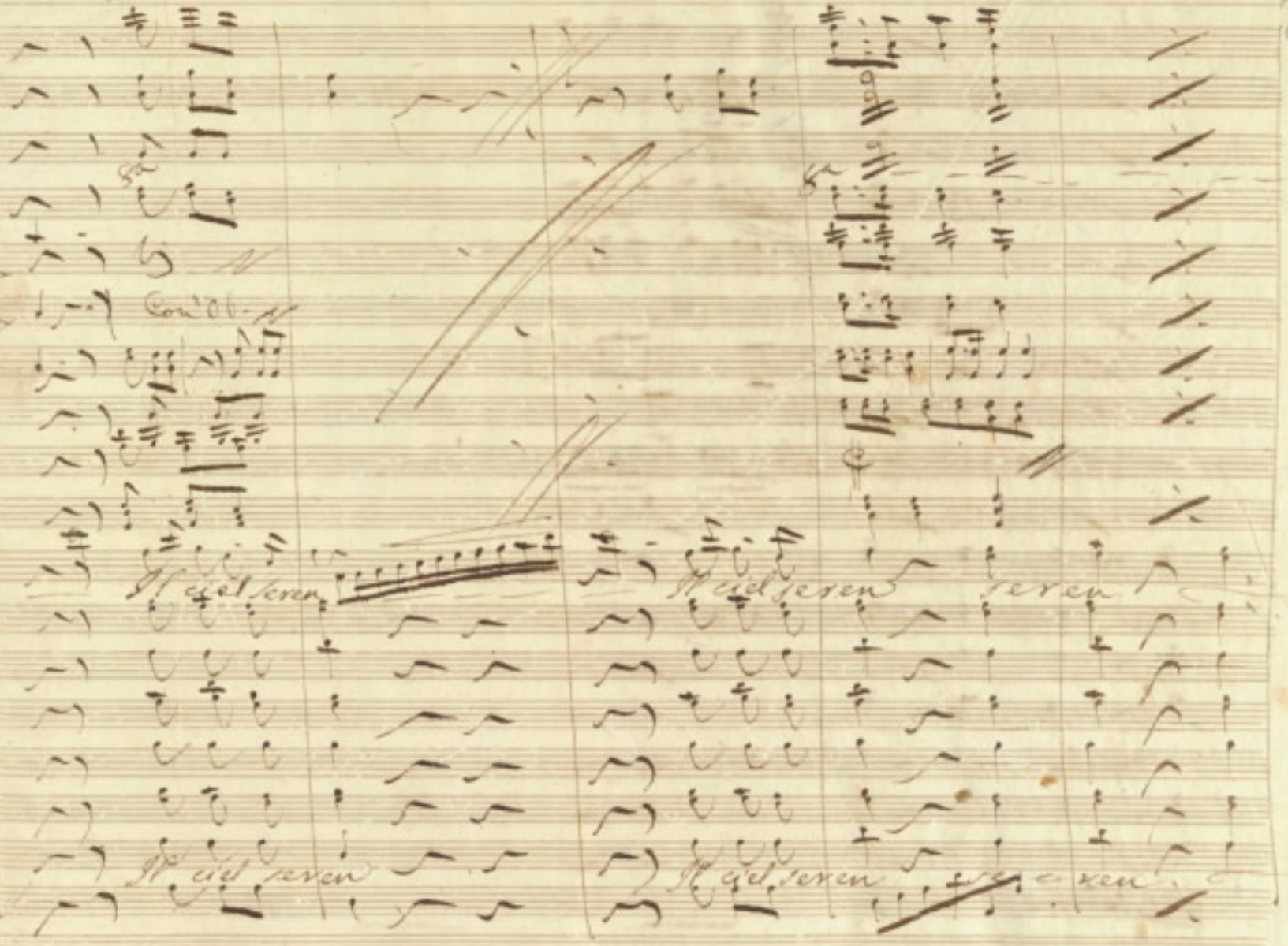
Con Cl.
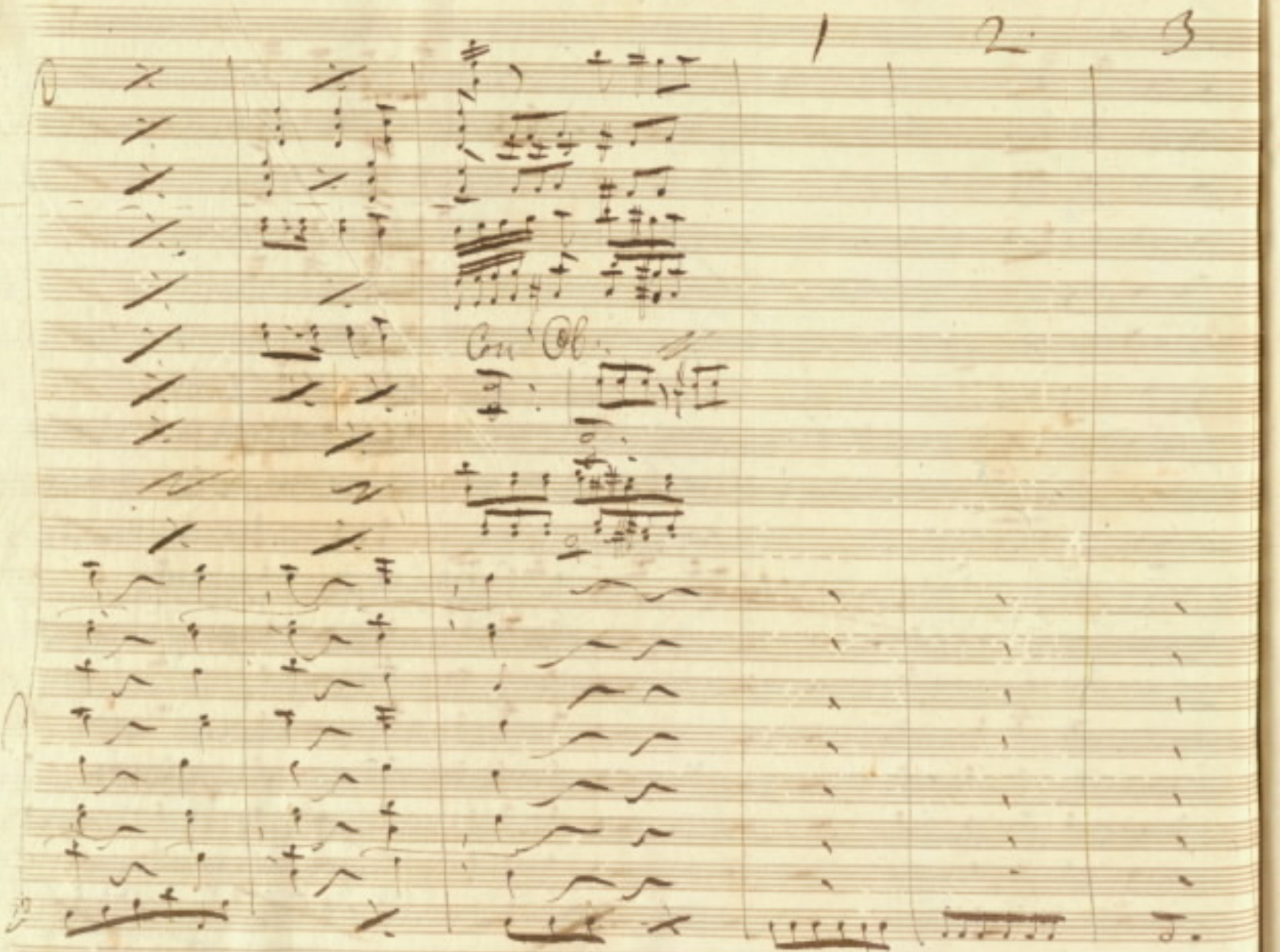
Ciel se - ren Ciel se - ren

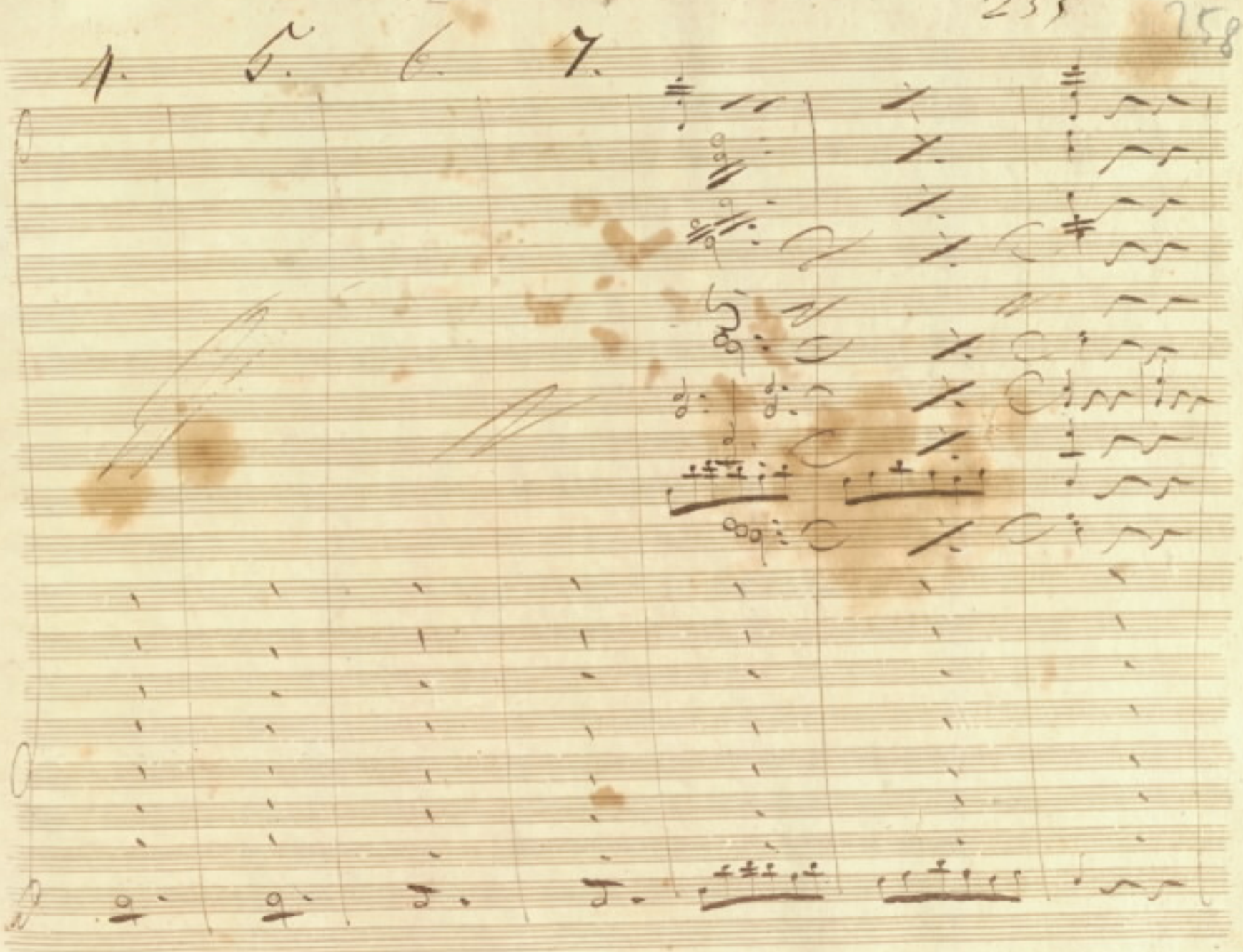
Tutto Con - cer - to

Ciel se - ren Ciel se - ren


Ritorni
Il Ciel
Il Ciel
Sereni
Il
Ciel
Tutto cangia
cangia d'aspetto
Ritorni il
Il Ciel sereni


Vogelsang
Vogelsang
Vogelsang
Vogelsang


1
2.
3
Cn Ob.


1.
5.
6.
7.

49433

